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Notes on 'Superforecasting: The Art and Science of Prediction'

The Prediction Trade - luckbox magazine

Superforecasting: The Art and Science of Prediction: Authors: Philip Tetlock, Dan Gardner: Edition: reprint: Publisher: Random House, 2015: ISBN: 1448166594, 9781448166596: Length: 352 pages: Subjects

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Forecasting Methods Overview 152. Prediction Markets \u0026 Superforecasting | THUNK Superforecasting The Art and Science of Prediction Superforecasting The Art and Science of Prediction [Cultural Cafe] Superforecasting: The Art and Science of Prediction Superforecasting by Dan Gardner and Philip E. Tetlock Favorite Ideas and Takeaways | Book Review Superforecasting The Art and Science of Prediction Superforecasting The Art and Science of Prediction * 146 TIP: Superforecasting by Dan Gardner and Philip Tetlock Superforecasting: How we can all improve our ability to predict the future Superforecasting The Art And Science Superforecasting: The Art and Science of Prediction - Kindle edition by Tetlock, Philip E., Gardner, Dan. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Superforecasting: The Art and Science of Prediction.

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Sabermetrics is well established, and more generally sport science is now well-regarded. Discusses elements of good judgment other than good forecasting. Primary is good questioning - how do you decide which prediction problems to think about in the first place.

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This is the key question that University of Pennsylvania Professor of Political Science and Psychology Philip Tetlock has devoted much of his career to, culminating in a series of research conclusions laid out in his and co-author Dan Gardner's most recent book, Superforecasting: The Art and Science of Prediction.

In Superforecasting, Tetlock and coauthor Dan Gardner offer a masterwork on prediction, drawing on decades of research and the results of a massive, government-funded forecasting tournament. The Good Judgment Project involves tens of thousands of ordinary people—including a Brooklyn filmmaker, a retired pipe installer, and a former ballroom dancer—who set out to forecast global events.

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