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### **IQP6BM - LI KENNEDY**

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A QUIET CALM Despite their tense pasts, Shoya begins to embrace the friend group that used to terrorize Shoko because she couldn't hear. Now that summer vacation is in full swing, the crew can work together to film Tomohiro's eccentric movie. Each fun-filled day lazily passes by, but doubt tugs at Shoya's heavy heart and he is desperate to cling on to meaningful moments before they are gone...

A genre-defining saga of love and friendship between girls. Akira Okudaira is starting high school and is ready for exciting new experiences. And on the first day of school, she runs into her best friend from kindergarten at the train station! Now Aki-

ra and Fumi have the chance to rekindle their friendship, but life has gotten a lot more complicated since they were kids... Kyoko's fiancé invites a group of her friends to join them at his family's summer home. But the trip ends up including more than just ghost stories and horseback riding—Fumi can now confirm that she has feelings for Akira. And Akira learns more than she wants to about Kyoko's private life with some accidental eavesdropping. After this, how can the girls just go back to school like nothing happened?

It's time for the Fujigaya Theater Festival again, and this year Akira and her friends have chosen an ambitious Japanese play. Not only will it seriously challenge their acting abilities, but the number of characters

means they'll need all hands on deck to pull it off. But ever since Fumi admitted that she has feelings for Akira, their friendship has been a little awkward. Will the forced intimacy of working on the play together help them figure things out or just make them worse? -- VIZ Media

From the critically acclaimed creator of *Wandering Son* and *Sweet Blue Flowers*, a heart-tugging manga about two busy women who think they've figured out the whole adulting thing...until they fall in love with each other. Ayano, an elementary school teacher in her thirties, stops by a bar one day and meets another woman named Shuri. Sparks fly as the two chat, and before the night is over, Ayano even goes in for a kiss. Shuri is intrigued but con-

fused...especially when she discovers that Ayano has a husband! Both Ayano and Shuri are about to find out that love doesn't get any easier, even as you grow older.

School is back in session after summer break, and Taichi and Futuba are slowly transitioning their relationship from friends to something more. Suddenly, Mami starts being unusually friendly with Taichi, leaving Futuba feeling anxious. Taichi, unsure of Mami's true intent, can't help but get dragged along in her wake. Their situation attracts attention, more people become involved and soon everyone is questioning everyone else's relationships! -- VIZ Media  
Fumi is elated now that she and Akira are dating, but she's also terrified that her desires will lead her to do something Akira doesn't like. But Fumi's feelings for her friend aren't chaste, so how can she reconcile her seemingly contradictory impulses? Akira, meanwhile, finds dating her best friend much more serious than she expected. Will taking their relationship to the next level bring them closer or ruin things forever? -- VIZ Media

Takao Kasuga is a bookworm. And his favorite book right now is Baudelaire's Flow-

ers of Evil. While the young man may often be seen lost in thought as he ravidly consumes page after page, Takao is not much of a student. Actually when we are first introduced to the middle school teen, we find him sneaking some reading as he receives and F on a recent language exam. Nakagawa is known as the class bully. When she is not receiving zeros she is usually muttering profanities to those around her. While she doesn't care for books or their readers, she does have a thing for troublemakers. Takao may not be one, but having read over his shoulder a few times, she knows he is not very innocent. If anything he is bored and aware of it. Together, by chance, they shake up their entire rural community as Takao tries to break out of his shell in a random moment of passion and affection...not directed towards Nakamura. And contrary to Takao's predictions, the girl he was falling for, Nanako Saeki, responds by eventually accepting the bibliophile for who he is. Or at least, who she thinks he is.

Little did Nao Kogure realize back in middle school that when she left an umbrella and a box of bandages in the rain for injured delinquent Taiga Onise that she

would meet him again in high school. Nao wants nothing to do with the gruff and frightening Taiga, but he suddenly presents her with a huge bouquet of flowers and asks her to date him—with marriage in mind! Is Taiga really so scary, or is he a sweetheart in disguise? -- VIZ Media

Azami has always been attracted only to boys, especially the handsome Gwyn. Intelligent, sporty, attractive and just a little older than Azami, she's sure he would be an ideal boyfriend. Then, on the day Azami finally gets the courage to confess her feelings, everything she believes is suddenly called into question when she finds out that Gwyn is actually a girl! Despite her initial shock at learning Gwyn's secret, Azami quickly realizes that love transcends gender, putting her feelings for Gwyn before her previous prejudices. But it turns out Azami isn't the only girl who's got her eye on Gwyn!

The second floor of the gym. That's our spot. Class is in session right now, but they don't hold class in a place like this. This is where Shimamura and I became friends. What is this feeling? Yesterday, I dreamed of kissing her. I'm not like that,

and I'm sure Shimamura isn't either. But...when Shimamura thinks of the word "friend", I want to be the first thing that comes to her mind. That's all.

A classic comics collection from The Tom of Finland of Japan, now in paperback!

Trying to keep their failing relationship going was putting a huge strain on both Miwa and Saeko. Now that they've broken up, they can focus on being friends and all the things the future might have in store. And for Miwa, that means finally telling Shihō how she feels. But is she ready for what her confession might unlock? -- VIZ Media

" The student council play has finally begun! Who will Touko's character choose to be at the end? And how will Touko herself feel when the play is over and her dearest wish has been realized? "

Only a pataphysician nurtured lovingly on surrealist excess could have come up with *The Blue Flowers*, Queneau's 1964 novel. At his death in 1976, Raymond Queneau was one of France's most eminent men of letters--novelist, poet, essayist, editor, scientist, mathematician, and, more to the point, pataphysician. And only a pataphysician nurtured lovingly on surrealist excess

could have come up with *The Blue Flowers*, Queneau's 1964 novel, now reissued as a New Directions Paperbook. To a pataphysician all things are equal, there is no improvement or progress in the human condition, and a "message" is an invention of the benighted reader, certainly not the author or his perplexing creations--the sweet, fennel-drinking Cidrolin and the rampaging Duke d'Auge. History is mostly what the duke rampages through--700 years of it at 175-year clips. He refuses to crusade, clobbers his king with the "in" toy of 1439--the cannon--dabbles in alchemy, and decides that those musty caves down at Altamira need a bit of sprucing up. Meanwhile, Cidrolin in the 1960s lolls on his barge moored along the Seine, sips essence of fennel, and ineffectually tries to catch the graffitist who nightly defiles his fence. But mostly he naps. Is it just a coincidence that the duke appears only when Cidrolin is dozing? And vice versa? In the tradition of Villon and Céline, Queneau attempted to bring the language of the French streets into common literary usage, and his mad word-plays, bad puns, bawdy jokes, and anachronistic wackiness have been kept amazingly and glitteringly

intact by the incomparable translator Barbara Wright.

Kyoko's fiancé invites a group of her friends to join them at his family's summer home. But the trip ends up including more than just ghost stories and horseback riding--Fumi can now confirm that she has feelings for Akira. And Akira learns more than she wants to about Kyoko's private life with some accidental eavesdropping. After this, how can the girls just go back to school like nothing happened? -- VIZ Media

A romance of convenience between two college women soon becomes the real thing. Shy Miwa has always dreamed of finding love, but living in small-town Japan made finding the right match difficult--especially since she likes girls! Even going away to college didn't seem to help, until one day her outgoing classmate Saeko suggests they might as well start dating each other since it's not like either of them have other options. Miwa and Saeko are loving the couple life, but a miscommunication in the bedroom proves to be more of a threat to the easy rhythm of their relationship than either thought possible. After all, the past is hard to leave behind, especially when Miwa is invited to a reunion with

some of her high school friends, including the first love she never really got over.

"Tired of humanity's wicked ways, Zeus, the King of the Gods, has decided that our time is up! He sends Priapus, the God of virility and good harvest, down to Earth to do us in. His mission: to turn every man on Earth gay, thereby removing our means of reproduction, one man at a time. It'll probably work, right? Now available for the first time in English from Bruno Gmünder: the work of Mentaiko Itto one of the most exciting young voices in gay manga today. This edition collects the first three conquests of PRIAPUS, as well as the bonus stories GACHINKO BATTLE, 1/4, and 1000 METERS DEEP, with a new afterword by the author"--page 4 of cover.

A genre-defining saga of love and friendship between girls. Akira Okudaira is starting high school and is ready for exciting new experiences. And on the first day of school, she runs into her best friend from kindergarten at the train station! Now Akira and Fumi have the chance to rekindle their friendship, but life has gotten a lot more complicated since they were kids... Fumi is elated now that she and Akira are

dating, but she's also terrified that her desires will lead her to do something Akira doesn't like. But Fumi's feelings for her friend aren't chaste, so how can she reconcile her seemingly contradictory impulses? Akira, meanwhile, finds dating her best friend much more serious than she expected. Will taking their relationship to the next level bring them closer or ruin things forever?

FROM THE CRITICALLY ACCLAIMED CREATOR OF SWEET BLUE FLOWERS AND WANDERING SON. Ayano leaves her husband Wataru and moves back into her parents' home. She's determined to use this time to really think about what she wants out of life, but Wataru is unwilling to back off and is dead set on fixing their marriage. Akari, meanwhile, can't help but wonder if she and Ayano might have a future together after all.

Although Nao Kogure was once afraid of the delinquent Taiga Onise, she was soon touched by his kind soul. Nao and Taiga have been dating for two months, but Taiga's best friend, Ayaha Futami, decides he wants to steal Nao away, and he's not making a secret of it! -- VIZ Media

Although Nao Kogure was once afraid of the delinquent Taiga Onise, she was soon touched by his kind soul. Nao and Taiga stopped dating when Nao became confused by her feelings for the two different men in her life. Now that they're just friends, Nao begins to realize who she truly has romantic feelings for. -- VIZ Media  
Tsukushi continues to fight back against the F4 and protect an old friend who has also been given the infamous "red tag." Rui's old flame returns from France. Can Tsukushi really compete with this "perfect girl?" Meanwhile Tsukushi's resistance to the F4 seems like it might actually work! -- VIZ Media

Mentaiko Itto is Japan's Gay Manga darling. His newest manga, The Boy Who Cried Wolf, is hilariously funny, sexy, and cute.

Yuki is a typical college student, whose world revolves around her friends, social media, and the latest sales. But when a chance encounter on a train leads to her meeting friend-of-a-friend and fellow student Itsuomi-san, her world starts to widen. But even though Itsuomi-kun can speak three languages, sign language isn't one of them. Can the two learn to commu-

nicate the budding feelings between them?

In this charming debut fantasy perfect for fans of *Sorcery of Thorns* and *Girls of Paper and Fire*, a witch cursed to never love meets a girl hiding her own dangerous magic, and the two strike a dangerous bargain to save their queendom. Tamsin is the most powerful witch of her generation. But after committing the worst magical sin, she's exiled by the ruling Coven and cursed with the inability to love. The only way she can get those feelings back—even for just a little while—is to steal love from others. Wren is a source—a rare kind of person who is made of magic, despite being unable to use it herself. Sources are required to train with the Coven as soon as they discover their abilities, but Wren—the only caretaker to her ailing father—has spent her life hiding her secret. When a magical plague ravages the queendom, Wren's father falls victim. To save him, Wren proposes a bargain: if Tamsin will help her catch the dark witch responsible for creating the plague, then Wren will give Tamsin her love for her father. Of course, love bargains are a tricky

thing, and these two have a long, perilous journey ahead of them—that is, if they don't kill each other first.

Although Nao Kogure was once afraid of the delinquent Taiga Onise, she was soon touched by his kind soul. Their close friends, Kayo Yashiro and Ayumu Misaki, have been flirting and fighting together for a while, but does Kayo want Ayumu to be her boyfriend? Find out what the future holds for everyone! -- VIZ Media

After seeing Akane's true self, Hanabi makes a decision. For want of the one she loves, a convenient substitute presents a warmth she cannot resist. Love and desire intertwine, and the red string of fate is lost in the tangle...

A vivid, highly evocative memoir of one of the reigning icons of folk music, highlighting the decade of the '60s, when hits like "Both Sides Now" catapulted her to international fame. *Sweet Judy Blue Eyes* is the deeply personal, honest, and revealing memoir of folk legend and relentlessly creative spirit Judy Collins. In it, she talks about her alcoholism, her lasting love affair with Stephen Stills, her friendships with Joan Baez, Richard and Mimi Fariña, David Crosby, and Leonard Cohen and, above all, the

music that helped define a decade and a generation's sound track. *Sweet Judy Blue Eyes* invites the reader into the parties that peppered Laurel Canyon and into the recording studio so we see how cuts evolved take after take, while it sets an array of amazing musical talent against the backdrop of one of the most turbulent decades of twentieth-century America. Beautifully written, richly textured, and sharply insightful, *Sweet Judy Blue Eyes* is an unforgettable chronicle of the folk renaissance in America.

*The Contracts of the Fall* is the latest collection of graphic stories from the skilled hands of master manga maker Gengoroh Tagame to be published in English. Featuring four epic tales of dominance, slavery, and humiliation: "The Contracts of the Fall," "Lover Boy," "Pochi" and "Der fliegende Hollander" (aka "The Flying Dutchman").

Ritsu is willing to do anything for her best friend Ichika, including the intimate act of cleaning her ears. But when Ichika starts dating a boy, Ritsu realizes that she wants to be more than friends. Will Ichika push her away when Ritsu reveals her innermost feelings?

" Yamada has made up her mind to go to Tokyo with Kase-san! Before that can happen, she has to get through her entrance exams--and that means cram school, which puts a huge limit on her free time with Kase. Studying is not the only thing interfering with their time together, though. When Kase-san's senpai--the same one who's rumored to be her ex--shows up, Yamada's not sure what to think! "

REALITY CHECK Liebe Girls Academy is gearing up for their annual Blume competition, where one girl will be elected as the model student who exemplifies the school's ideals. However, while the café buzzes with excitement, Kanoko slowly recedes into herself, unable to reconcile her deep longing for Hime with the pain of feeling left behind by her. Knowing how difficult mixing work and romance can be, a rambunctious upperclassman named Sumika reaches out to the troubled girl. The reaction Sumika gets, though, poses more problems than solutions.

Although Nao Kogure was once afraid of the delinquent Taiga Onise, she was soon touched by his kind soul. Nao and Taiga plan a romantic date on Christmas, but

Yashiro, Misaki and Futami push their way in to make it a party at Taiga's house instead. Though their friends leave early to allow Nao and Taiga some time alone, someone else interrupts them—Taiga's mom! -- VIZ Media

Ayano, an elementary school teacher in her thirties, stops by a bar one day and meets another woman named Akari. Sparks fly as the two chat, and before the night is over, Ayano even goes in for a kiss. Akari is intrigued but confused...especially when she discovers that Ayano has a husband! Both Ayano and Akari are about to find out that love doesn't get any easier, even as you grow older.

Gengoroh Tagame in English! Gengoroh Tagame is one of the stars of manga. His stories are among the best in this genre and until recently have only been published in Japanese. Bruno Gmnder is pleased to publish two of them in English for audiences around the globe.

Fumi is glad Akira is back in her life. Even in kindergarten, Akira knew how to stand up for herself, and she was always willing to stand up for Fumi too. But Fumi's first love recently got married, and Fumi is grappling with a broken heart and the fact

that her sweetheart was another woman... Can Akira's open heart help dispel the gloom Fumi has been caught up in? -- VIZ Media

MONSTER MISCHIEF After some traumatic experiences, Komugi Kusunoki transferred from the city to start a new life in rural Hokkaido. But on her first day of school, the school heartthrob Yū Ōgami blurts out, "You smell good!" Despite the hijinks, Komugi tries to adjust to her new school, but it's not long before she stumbles across Yū dozing off under a tree. When she attempts to wake him up, he transformed...into a wolf?! It turns out that Yū is one of many other eccentric boys in her class year--and she's the only one who knows their secret...!

Emi, Kei and their friends have successfully planned the rave of their dreams, and the experience has filled Emi with an electric need to keep striving. But will Emi's newfound focus and determination falter when Kei, her mentor and girlfriend, goes AWOL? -- VIZ Media

If Ran can't capture her by five o'clock the next day, he'll give up on her, but he has all that money can buy at his disposal.

However, Riko has one trick up her sleeve—she has superpowers! -- VIZ Media