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Swing music was mostly performed by big bands and reached broad audiences over the radio, on records, and in dance halls nationwide. Big Bands Before the 1930s, small ensembles, usually consisting of a trumpet , trombone, clarinet, tuba or bass, banjo or piano, and drums, performed jazz.

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The transcription of Louis Armstrong's trumpet solo from his 1936 chart "Swing that Music". I really love this song, its changes are ingenious, and i can use this solo stuff for improv i can use in the future! Thank you Louis, we'll be swinging that music for you!

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Swing That Music - Louis Armstrong

Swing music is a form of jazz that developed in the United States in the 1930s and 1940s. The name came from the emphasis on the off-beat, or weaker pulse. Swing bands usually featured soloists who would improvise on the melody over the arrangement.

Swing music - Wikipedia

Swing is sometimes considered a partial dilution of the jazz tradition because it organized musicians into larger groups (commonly 12 to 16 players) and required them to play a far higher propor-

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About the show Join the Down for the Count Swing Orchestra for "one hellova celebration of vintage music" (TimeOut London) - it's time to Swing That Music! Down for the Count are a mini big band with an electrifying show full of incredible energy and musicianship.

Swing That Music - Down for the Count

SWING THAT MUSIC is Down for the Count's 2019 album celebrating the sounds of the Swing Era - a collection of songs we have chosen from the bands led by Duke Ellington, Count Basie, Benny Goodman, Glenn Miller and Harry James plus one song each from the Frank Sinatra and Ella Fitzgerald, and our own original arrangement of Louis Armstrong's "Swing That Music".

Swing That Music | Down for the Count

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