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CHSYVX - DEACON FOLEY

Every town has its secrets. Some are too deadly to stay hidden. Chouteau County's super-rich know how to cover up a scandal, but when it comes to murder, they'd better watch their backs . . . Death investigator Angela Richman is determined to see a killer brought to justice in this sharply written and darkly entertaining mystery set in Missouri, perfect for fans of Lisa Gardner and J.A. Jance. Angela Richman, Chouteau County death investigator, finds herself deep in the Missouri woods on a

perfect spring day. But there is nothing idyllic about her grim walk - a body has been discovered in a muddy creek, and Detective Jace Budewitz wants Angela on the scene. Terri Gibbons, the popular Forest High track star who went missing eight months ago, has been found strangled. Could a message found in Terri's shoe hold the key to catching her killer? Chouteau Forest is a town of privilege and secrets, where everyone has something to hide . . . Can Angela overcome the many obstacles in her way to see justice served when the

Forest's wealthy residents will go to any lengths to prevent the truth being revealed?

Shortlisted for the Financial Times Business Book of the Year Award "A triumph of investigative journalism." —Tom Wright, New York Times bestselling coauthor of Billion Dollar Whale "Truly one of the most nail-biting, page-turning, terrifying true-crime books I've ever read." —Nick Bilton, New York Times bestselling author of American Kingpin From award-winning journalists Matthew Campbell and Kit Chellel, the

gripping, true-crime story of a notorious maritime hijacking at the heart of a massive conspiracy—and the unsolved murder that threatened to unravel it all. In July 2011, the oil tanker *Brillante Virtuoso* was drifting through the treacherous Gulf of Aden when a crew of pirates attacked and set her ablaze in a devastating explosion. But when David Mockett, a maritime surveyor working for Lloyd's of London, inspected the damaged vessel, he was left with more questions than answers. How had the pirates gotten aboard so easily? And if they wanted to steal the ship and bargain for its return, then why did they destroy it? The questions didn't add up—and Mockett would never answer them. Soon after his inspection, David Mockett was murdered. *Dead in the Water* is a shocking expose of the criminal inner workings of international shipping, told through the lens of the *Brillante* hijacking and its aftermath. Through first-hand accounts of those who lived it—from members of the ship's crew and witnesses to the attacks, to the ex-London detectives turned private investigators seeking to solve Mockett's murder and bring justice to his family—award-winning Bloomberg reporters

Matthew Campbell and Kit Chellel piece together the astounding truth behind one of the most brazen financial frauds in history. The ambitious culmination of more than four years of reporting, *Dead in the Water* uncovers an intricate web of conspiracy amidst the lawless, old-world industry at the backbone of our new global economy. An aggressive monster is loose, one who preys on a specific type of victim. Female. Police. Officers. For Sex Crimes Inspector Jamie Vail, no case has ever hit closer to home. A mesmerizing and thrilling novel—perfect for fans of Tana French and Stieg Larsson—that introduces a modern, unforgettable rookie cop whose past is as fascinating and as deadly as the crimes she investigates. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Boston Globe* • *The Seattle Times* SHE KNOWS WHAT IT'S LIKE. . . . At first, the murder scene appears sad, but not unusual: a young woman undone by drugs and prostitution, her six-year-old daughter dead alongside her. But then detectives find a strange piece of evidence in the squalid house: the platinum credit card of a very wealthy—and long dead—steel tycoon. What is a hero-

in-addicted hooker doing with the credit card of a well-known and powerful man who died months ago? This is the question that the most junior member of the investigative team, Detective Constable Fiona Griffiths, is assigned to answer. But D.C. Griffiths is no ordinary cop. She's earned a reputation at police headquarters in Cardiff, Wales, for being odd, for not picking up on social cues, for being a little overintense. And there's that gap in her past, the two-year hiatus that everyone assumes was a breakdown. But Fiona is a crack investigator, quick and intuitive. She is immediately drawn to the crime scene, and to the tragic face of the six-year-old girl, who she is certain has something to tell her . . . something that will break the case wide open. Ignoring orders and protocol, Fiona begins to explore far beyond the rich man's credit card and into the secrets of her seaside city. And when she uncovers another dead prostitute, Fiona knows that she's only begun to scratch the surface of a dark world of crime and murder. But the deeper she digs, the more danger she risks—not just from criminals and killers but from her own past . . . and the abyss that threatens to pull her back at

any time. BONUS: This edition includes an excerpt from Harry Bingham's *Love Story*, with Murders. Praise for *Talking to the Dead* "Gritty, compelling . . . a procedural unlike any other you are likely to read this year."—USA Today "With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham . . . finds a sweet spot in crime fiction . . . think Stieg Larsson's *Lisbeth Salander* . . . Denise Mina's 'Paddy' Meehan [or] Lee Child's *Jack Reacher*. . . The writing is terrific."—The Boston Globe "The mystery-thriller genre is already so staffed with masterminds that it's hard to make room for another. But along comes a book like *Talking to the Dead*, and suddenly an unadvertised opening is filled. . . . [This] has the feel of something fresh and compelling."—New York Daily News "A stunner with precision plotting, an unusual setting, and a deeply complex protagonist . . . We have the welcome promise of more books to come about Griffiths."—The Seattle Times "Recommended highly . . . [a] riveting procedural thriller."—Library Journal (starred review)

'The best police procedural I've read in years' Jane Casey 'Grabbed me from the

first page' Ian Rankin

One chance encounter, one murder, will change everything. DI Thomas Ridpath is in the process of getting his life back together when everything goes wrong. Caught in a gruesome motorway incident, one question remains: why did nobody else see what happened? Ridpath's investigations soon pulls the police force itself into question, and hints at something even more sinister. With Manchester on the brink of violence unlike anything seen in decades, Ridpath must battle this unprecedented conflict alongside his own demons... A nail-biting crime thriller, MJ Lee's *Where the Dead Fall* is an absolute must-read, perfect for fans of Mark Billingham and Peter James.

'Enthralling from the first page to the last. Devoured in one sitting. Noelle Holten has become one of my must-read authors' Angela Marsons, bestselling author of the Detective Kim Stone series

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the liv-

ing. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

In this Sukey Reynolds Mystery, a wealthy, bestselling author is drowned in her bath just days after being threatened by a disturbed fan who has subsequently disappeared. It is just the start of the investigation, as Sukey's apparently straightforward case becomes more complicated.

"A frighteningly meticulous villain and a formidable protagonist will have readers breezing through the pages." —Kirkus Reviews "Airtight. Crucial plot details lock in-

to place in the denouement like the tumblers of a Diebold safe. The characters are clever, real, and enjoyable, but also organic, their emotions genuinely wrought; there is no formula for brilliant writing like this.” —Robert Blake Whitehill, Bestselling Author of The Ben Blackshaw Series When a real estate mogul’s daughter-in-law dies, Philadelphia Detective Joe Booth suspects the woman’s husband. But accusing a powerful man’s son of murder is a risky business, and Booth knows he needs more to convict than the scant evidence he has. Then he finds the one person who might be able to uncover the truth: psychic-for-hire Ann Kinnear. It’s a last-ditch effort to find something – anything – to nail down who did it. But soon, drawn ever deeper into the vision of a dead woman whose ghost cries out for justice, Ann finds herself – and her powers – ensnared in a web of deceit, betrayal, and death among society’s elite. Official interest is waning. The murderer’s tracks are growing cold. But the dead will not be silenced, and Ann will do whatever it takes to solve the case of one woman’s lost life ... even if it means endangering her own. A mix of supernatural thriller and psychic suspense culminat-

ing in a deadly showdown in a remote Adirondack cabin, *THE SENSE OF DEATH* is the first book in the popular Ann Kinnear Suspense Novels series. Click “Buy Now” to follow Ann as she pursues the truth that’s wrapped in the sense of death! KEYWORDS: supernatural suspense novel series amateur women sleuth senser psychic medium supernatural paranormal ghosts spirits sensing suspense thriller murder crime Philadelphia Pennsylvania Delaware New Jersey

Secrets can be fatal. But so can the truth. When the murdered body of Lauren Shaw is discovered laid out on the altar of St Mary the Virgin church in Eastbourne it sends a chill to the core of those who have lived in the area for a long time. They remember another woman, also young and pretty, whose slain corpse was placed in the same spot 60 years ago. Dee Doran is as intrigued as the rest but focused on her investigation of the whereabouts of a missing person from the Polish community. The police weren’t interested but Dee’s journalistic instincts tell her something is amiss. But as she starts asking questions Dee finds the answers all point to the same conclusion - someone is keeping secrets and

they will do whatever it takes to keep them safe. A chilling and gripping crime thriller that fans of Fiona Barton and Alex Marwood will love. What readers are saying about *When the Dead Speak* ‘Sheila Bugler presents a straight-forward plot that is highly intriguing & full of well-rounded characters, sprinkled with several red herrings & lots of clever twists & turns. Reminiscent of Agatha Christie at her innovative peak, this is the best crime novel I’ve read in 2020.’ NetGalley review [5/5] ‘This was an amazing book. I loved how it unravelled from Emma’s diary pages, and the investigating of the murders... I was on the edge of my seat.’ NetGalley review [5/5] ‘I finished reading this at 2am because I couldn’t put it down. Anyone who likes a good crime story will absolutely love this.’ NetGalley review [5/5] ‘Brilliant, the storyline and characters just kept me wanting to read page after page...’ NetGalley review [5/5] ‘I need the next book in the series now!!’ NetGalley review [5/5]

Jake is in a race against time to foil a demon-riddled plot to destroy earth—what a way to start his new job at the Embassy of the Dead! The second book of this spookily

funny trilogy. In return for helping Stiffkey the ghost pass into the Afterworld, Jake Green has been awarded an official position at the Embassy of the Dead, a job he didn't ask for and, to be honest, doesn't necessarily want. But saying no to the Embassy isn't really an option, so now Jake must journey even deeper into the mysterious world of ghosts. What should be a routine Undoing takes a turn when Jake overhears a plot to destroy the very fabric between the worlds of the living and the dead. Can he do the impossible and stop the terror that creeps in the Eternal Void? With the help of his ghostly gang—hockey stick-wielding Cora and Zorro the fox—he's going to try. Hijinks from beyond the grave will tingle readers' spines and tickle their funny bones as the Embassy of the Dead trilogy continues.

A haunting new novel about love, death, and the afterlife, from the author of Quarantine Baritone Bay, mid-afternoon. A couple, naked, married almost thirty years, are lying murdered in the dunes. "Their bodies had expired, but anyone could tell—just look at them—that Joseph and Celice were still devoted. For while his hand was

touching her, curved round her shin, the couple seemed to have achieved that peace the world denies, a period of grace, defying even murder. Anyone who found them there, so wickedly disfigured, would nevertheless be bound to see that something of their love had survived the death of cells. The corpses were surrendered to the weather and the earth, but they were still a man and wife, quietly resting; flesh on flesh; dead, but not departed yet."

'Hugely confident ... harrowing, visceral ... recommended' Ian Rankin 'Kept me hooked' Angela Marsons 'An excellent read' Martina Cole 'Gritty, dark and chilling' Mel Sherratt

"This electrifying novel...[is] a gripping mystery with a timely, unnerving message—you won't be able to look away." —People, "Book of the Week" "A book so good you can't look away." --O Magazine, "Best Books of Summer" Two-time Edgar Award-winning author Lori Roy entangles readers in a heart-pounding tale of two women battling for survival against a century's worth of hate. On the day a black truck rattles past her house and a Klan flyer lands in her front yard, ten-year-old Beth disappears from her Simonsville,

Georgia, home. Armed with skills honed while caring for an alcoholic mother, she must battle to survive the days and months ahead. Seven years later, Imogene Coulter is burying her father—a Klan leader she has spent her life distancing herself from—and trying to escape the memories his funeral evokes. But Imogene is forced to confront secrets long held by Simonsville and her own family when, while clearing out her father's apparent hideout on the day of his funeral, she finds a child. Young and alive, in an abandoned basement, and behind a door that only locks from the outside. As Imogene begins to uncover the truth of what happened to young Beth all those years ago, her father's heir apparent to the Klan's leadership threatens her and her family. Driven by a love that extends beyond the ties of blood, Imogene struggles to save a girl she never knew but will now be bound to forever, and to save herself and those dearest to her. Tightly coiled and chilling, *Gone Too Long* ensnares, twists, and exposes the high price we are willing to pay for the ones we love.

#1 NEW YORK TIMES BESTSELLER • From the bestselling author and master of narra-

tive nonfiction comes the enthralling story of the sinking of the Lusitania “Both terrifying and enthralling.”—Entertainment Weekly “Thrilling, dramatic and powerful.”—NPR “Thoroughly engrossing.”—George R.R. Martin On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era’s great transatlantic “Greyhounds”—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger’s U-boat, but told no one. As U-20 and the Lusitania made their

way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don’t, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Finalist for the Washington State Book Award • One of the Best Books of the Year: The Washington Post, St. Louis Post-Dispatch, Miami Herald, Library Journal, Kirkus Reviews, LibraryReads, Indigo

A pulse-pounding thriller about a small town, a dead girl, and an investigator with

nothing to lose. Mark Novak just wants to come home. Still mourning the death of his wife, private investigator Mark Novak accepts a case that may be his undoing. On the same day his wife died, the body of a teenage girl was pulled from the extensive and perilous cave system beneath Southern Indiana. Now the man who rescued the girl, who was believed to be her killer, begs Novak to uncover what really happened. Garrison is much like any place in America, proud and fortified against outsiders. For Mark to delve beneath the town's surface, he must match wits with the man who knows the caverns better than anyone. A man who seems to have lost his mind. A man who seems to know Mark Novak all too well. *LAST WORDS* is a pulse-pounding thriller of one man's undoing; you just may not know which man. Kidnapped. Left for dead in the wilderness. Can she survive? Amelia Kellaway is ecstatic. The thirty-something lawyer has quit her job and turned her back on the suffocating corporate world of a New York law firm to embark on a three month solo trek of the California Coastal Trail. But as Amelia sets out on her big adventure, things take a sinister turn when she's kid-

napped by a stranger and taken deep into the wilderness. A fast-paced read, this chilling book delivers a heart-pounding conclusion that you won't see coming. Left for Dead is the first installment of the Amelia Kellaway series. If you like tense, gritty psychological suspense thrillers, you'll love this series starter from exciting new crime writer Deborah Rogers.

A groundbreaking debunking of moderate attempts to resolve financial crises In the ruins of the 2007-2008 financial crisis, self-proclaimed progressives the world over clamored to resurrect the economic theory of John Maynard Keynes. The crisis seemed to expose the disaster of small-state, free-market liberalization and deregulation. Keynesian political economy, in contrast, could put the state back at the heart of the economy and arm it with the knowledge needed to rescue us. But what it was supposed to rescue us from was not so clear. Was it the end of capitalism or the end of the world? For Keynesianism, the answer is both. Keynesians are not and never have been out to save capitalism, but rather to save civilization from itself. It is political economy, they promise, for the world in which we actually live: a world in

which prices are "sticky," information is "asymmetrical," and uncertainty inescapable. In this world, things will definitely not take care of themselves in the long run. Poverty is ineradicable, markets fail, and revolutions lead to tyranny. Keynesianism is thus modern liberalism's most persuasive internal critique, meeting two centuries of crisis with a proposal for capital without capitalism and revolution without revolutionaries. If our current crises have renewed Keynesianism for so many, it is less because the present is worth saving, than because the future seems out of control. In that situation, Keynesianism is a perfect fit: a faith for the faithless.

Gritty, complex and effortlessly chilling, Brolly's Dead Eyed is a grisly crime thriller that will keep you on the edge of your seat. DCI Michael Lambert thought he'd closed his last case... Yet when he's passed a file detailing a particularly gruesome murder, Michael knows that this is no ordinary killer at work.

THE DAYS BETWEEN Christmas and New Year's Eve are dead days, when spirits roam and magic shifts restlessly just beneath the surface of our lives. A magician

called Valerian must save his own life within those few days or pay the price for the pact he made with evil so many years ago. But alchemy and sorcery are no match against the demonic power pursuing him. Helping him is his servant, Boy, a child with no name and no past. The quick-witted orphan girl, Willow, is with them as they dig in death fields at midnight, and as they are swept into the sprawling blackness of a subterranean city on a journey from which there is no escape. Praise for The Book of Dead Days: "Beautifully paced and sometimes blood-soaked. . . . A very tangible sense of evil."—The Guardian "Subtle menace and power."—The Independent "Packed with drama, mystery, and intrigue."—The Bookseller

It's a race against time as Detective Superintendent Roy Grace tries to stop a grieving mother from taking the law into her own hands in Dead Man's Grip, by award winning crime writer Peter James. A university student is killed in a tragic traffic accident while riding their bicycle. When two of the drivers involved are hunted down by a sadistic killer, Grace knows that the third driver, Carly Chase, may be next. Carly, a solicitor, believes hiding is not an option

and heads to New York to speak with the cyclist's mother. But Grace knows about the mother's underworld connections and that the family will stop at nothing to take an eye for an eye . . . Although the Roy Grace novels can be read in any order, *Dead Man's Grip* is the seventh thrilling title in the bestselling series. Enjoy more of the Brighton detective's investigations with *Not Dead Yet* and *Dead Man's Time*. Now a major ITV series, *Grace*, starring John Simm.

'Hugely confident ... harrowing, visceral ... recommended' Ian Rankin 'Kept me hooked' Angela Marsons 'An excellent read' Martina Cole 'Gritty, dark and chilling' Mel Sherratt A dark and gripping debut crime novel - the first in a stunning series - from a huge new talent.

"The remote Irish village of Duneen has known little drama but when human remains are discovered on an old farm, suspected to be that of Tommy Burke--a former lover of two different inhabitants--the village's dark past begins to unravel. As the frustrated sergeant PJ Collins struggles to solve a genuine case for the first time in his life, he unearths a community's worth of anger and resentments, se-

crets and regret."--

Sometimes perfection is worth killing for... The second gripping crime novel in an exciting new series. Ex-priest DI Frank Farrell finds himself on the trail of a vicious killer in rural Scotland. Perfect for fans of Stuart MacBride, James Oswald and Val McDermid.

Carly Chase is still traumatized ten days after being in a fatal traffic accident that kills a teenage American student from Brighton University. Then she receives news that turns her entire world into a living nightmare. The drivers of the other two vehicles involved have been found tortured and murdered. Now Detective Superintendent Roy Grace of the Sussex Police Force issues a stark and urgent warning to Carly: She could be next. The student had deadly connections. Connections that stretch across the Atlantic to America and an organized crime group. Someone has sworn revenge and won't rest until the final person involved in that fateful accident is dead. The police advise Carly her only option is to go into hiding and change her identity. The terrified woman disagrees. She knows these people have ways

of hunting you down anywhere. If the police are unable to stop them, she has to find a way to do it herself. But already the killer is one step ahead of her, watching, waiting, and ready. Peter James' *Dead Man's Grip* is a chilling psychological thriller.

'Breathtakingly original, and a captivating sense of place' Val McDermid, bestselling author of *Still Life* 'Compelling and original, this glints with freshness' Daily Mail 'A brilliantly inventive and twisty tale' Claire McGowan, bestselling author of *The Push* 'A good detective story . . . intriguing' Guardian 'A distinctive, intriguing, immersive debut' Mari Hannah, multi-award winning author of *Without a Trace* *The Murder In the Gare do Oriente*, a body sits, slumped, in a stationary train. A high-profile man appears to have died by throwing himself repeatedly against the glass. But according to witnesses, he may not have done this of his own accord. *The City Lisbon 2021*. A small percentage of the population are diagnosed as Gifted. Along with the power comes stigma and suspicion. The Detective In a prejudiced city, Gifted Inspector Isabel Reis is hiding her own secrets while putting her life on the line to stop an inge-

nious killer. A violent and mysterious crime. Suspected Gifted involvement. A city baying for blood. And a killer who has only just begun . . . 'A bold, compelling police drama a step beyond the ordinary with writing to match' Helen Fields, bestselling author of *The Shadow Man* 'This is crime fiction with a twist . . . This was a gripping and highly invented thrill ride. I can't wait for more' Nadine Matheson, author of *The Jigsaw Man* 'An amazing genre-bending debut' David Jackson, bestselling author of *The Resident*

From the author of *Behind Her Eyes*, now a Netflix Original Series hit “‘Big Little Lies’ meets ‘Rebecca’ in Sarah Pinborough’s ‘Dead to Her,’ a saucy novel about insecure second wives dragged down by secrets [and] jealousies...” —Washington Post “Roils with passion, rancor, and greed wrapped in Southern politesse... Pinborough’s intricately woven mystery will please fans of B.A. Paris and Paula Hawkins.” — Publishers Weekly For fans of Liane Moriarty, Liv Constantine and Lisa Jewell, a twisty psychological thriller about a savvy second wife who will do almost anything to come out on top from the New York Times bestselling author of *Behind Her Eyes*. Mar-

riage can be murder... SOMETHING OLD Marcie’s affair with Jason Maddox catapulted her into the world of the Savannah, GA elite. Old money, old ties, old secrets. Marcie may have married into this world— but she’ll never be part of it. SOMETHING NEW Then Jason’s boss brings back a new wife from his trip to London. Young, attractive, reckless—nobody can take their eyes off Keisha. Including Marcie’s husband. SOMETHING YOU CAN NEVER, EVER UNDO... Some people would kill for the life Marcie has—what will she do to keep it?

Four dead queens. Three days to catch a killer. Two forbidden romances. One shocking twist you won’t see coming. Seventeen-year-old Keralie Corrington may seem harmless, but she’s, in fact, one of Quadara’s most skilled thieves and a liar. Varin, on the other hand, is an honest, upstanding citizen of Quadara’s most enlightened region, Eonia. He runs afoul of Keralie when she steals a package from him, putting his life in danger. When Varin attempts to retrieve the package, he and Keralie both find themselves entangled in a conspiracy that leaves all four of Quadara’s queens dead. With no other choices

and on the run from Keralie’s former employer, the two decide to join forces, endeavoring to discover who has killed the queens and save their own lives in the process. When their reluctant partnership blooms into a tenuous romance, they must overcome their own dark secrets in hopes of a future together that seemed impossible just days before. But first they have to stay alive and untangle the secrets behind the nation’s four dead queens. An enthralling fast-paced mystery where competing agendas collide with deadly consequences, *Four Dead Queens* heralds the arrival of an exciting new YA talent.

She ruined their lives. Now they’re going to destroy hers. ‘Someone is recreating every traumatic point in your life. They are doing this to make you suffer, to make you hurt and the only possible end game can be death. Your death.’ On the fourth floor of Chaucer House, two teenagers are found chained to a radiator. The boy is dead but the girl is alive. For Detective Kim Stone every detail of the scene mirrors her own terrifying experience with her brother Mikey, when they lived in the same tower block thirty years ago. When the bodies of a middle-aged couple are dis-

covered in a burnt-out car, Kim can't ignore the chilling similarity to the death of Erica and Keith – the only loving parents Kim had ever known. Faced with a killer who is recreating traumatic events from her past, Kim must face the brutal truth that someone wants to hurt her in the worst way possible. Desperate to stay on the case, she is forced to work with profiler Alison Lowe who has been called in to observe and monitor Kim's behaviour. Kim has spent years catching dangerous criminals and protecting the innocent. But with a killer firmly fixed on destroying Kim, can she solve this complex case and save her own life or will she become the final victim? The heart-stopping and totally addictive new crime thriller from multi-million copy number one bestseller Angela Marsons will have you completely hooked. Read what everyone is saying about *Dead Memories*: 'The book I've been waiting for without even knowing that I was... A great starting point for anyone new to the series... I couldn't put the book down...It is completely addictive and easily my new favourite in this series, I have a feeling I've said that before, but what can I say Angela Marsons seems to outdo herself each and

every time.' Rachel's Random Reads, 5 stars 'As always, another brilliant book by Angela Marsons featuring Detective Kim Stone and her team... Fast-paced and dark it kept me gripped from the first page to the last. Utterly superb.' Goodreads Reviewer, 5 stars 'The author writes to such a consistently high level. Yet again, gripping plot line, strong characters and a well-paced story that builds to a crescendo. If you haven't already tried this author do yourself a favour and start reading now.' Worcester Source, 5 stars 'Wow! Just wow. I knew I would be engrossed in this book so cleared my schedule today to read it cover to cover. I'm so glad I did!...' Goodreads Reviewer, 5 stars 'Once again, she delivers a fast-paced, action-packed nail-biting roller coaster ride of a book... This is one series that just gets better with each book.' Goodreads Reviewer, 5 stars 'Reading this instalment of Kim's life is like catching up with an old friend... Each book gives you some insight into her past... Angela gives to us yet another riveting, gritty, chilling insight into Kim's world... One scene in the book moved me to tears.' booksbehindthetitle, 5 stars 'I loved getting further into Kim's psyche and learning

more about her which only makes you like the character more. Bring on book eleven!' Goodreads Reviewer, 5 stars I blooming love this series. I love Kim, her vulnerability and tenacity, I love the interaction and banter between the characters...., another cracking addition to an already brilliant and well established series.' Goodreads Reviewer, 5 stars 'The uber-sharp Kim Stone has to be one of the best detectives out there. A twisty, fast-paced plot stocked with red herrings.' Bookpreneur, 5 stars 'Angela Marsons is fast becoming one of the best crime fiction authors going. The Laughing Librarian, 5 stars In *The Dead Hand's Grip*, Adam R. Brown examines constitutional specificity--or length--as a new way to evaluate how different polities govern citizens and regulate themselves. As Brown shows, many states and nations bloat their constitutions with procedural and policy details that other polities leave to statutory or regulatory discretion. American state constitutions vary in length from under 9,000 to almost 400,000 words. Constitutional endurance has often provoked fears that the dead hand of the past may reach into the present; lengthy constitutions strengthen the

dead hand's grip, binding states to a former generation's solutions to modern problems. Brown argues that excessive constitutional specificity restricts state discretion, with three major results. First, it compels states to rely more frequently on burdensome amendment procedures, increasing constitutional amendment rates. Second, it increases judicial invalidation rates as state supreme courts enforce narrower limits on state action. Third and most importantly, it results in severely reduced economic performance, with lower incomes, higher unemployment, greater inequality, and reduced policy innovativeness generally. In short, long constitutions hurt states. While Brown's analysis focuses on just one set of sub-national constitutions, their broad functions make his thesis relevant to those wanting to understand institutional variation between nations.

"Casey is a true craftswoman, a writer who beguiles one through the most twisted of plots with a confident and seductive hand. *Let The Dead Speak* is sharp, complex and gripping to the very end" Alex Marwood, bestselling author of *Wicked Girls* and *The Killer Next Door* When eighteen-year-old

Chloe Emery returns to her West London home she finds her mother missing, the house covered in blood. Everything points to murder, except for one thing: there's no sign of the body. London detective Maeve Kerrigan and the homicide team turn their attention to the neighbours. The ultra-religious Norrises are acting suspiciously; their teenage daughter and Chloe Emery definitely have something to hide. Then there's William Turner, once accused of stabbing a schoolmate and the neighborhood's favorite criminal. Is he merely a scapegoat, or is there more behind the charismatic façade? As a body fails to materialize, Maeve must piece together a patchwork of testimonies and accusations. Who is lying, and who is not? And soon Maeve starts to realize that not only will the answer lead to Kate Emery, but more lives may hang in the balance. With *Let the Dead Speak*, Jane Casey returns with another taut, richly drawn novel that will grip readers from the opening pages to the stunning conclusion.

The girl stared unseeing up to the blue sky. Her mouth was open, as if she was about to speak, to cry for help... but her

voice had been silenced forever. When Detective Kim Stone and her team are sent to Westerley, a forensic research facility, they discover the body of a young woman, her mouth filled with soil. But she doesn't belong there. It seems a killer has discovered the perfect cover for their crime. Kim breaks the devastating news of Jemima's murder to her parents, who speak of a gentle soul with no enemies. Yet when Jemima's sister confides in Kim that she was afraid to leave the house, Kim is certain that Jemima knew her killer, and is determined to find this brutal murderer before he strikes again. Scouring Jemima's crime scene, Kim finds a hairgrip, decorated with a heart cut in two. Then a second woman is attacked and left for dead, her mouth crammed with dirt, just like Jemima's. A similar hairgrip is found nearby. But when she wakes in hospital, she can't remember what happened, only the sing-song rhyme one for you and one for me. As Kim stares into her tear-filled eyes, she vows to uncover what links the women. And when she learns they went to the same school, she knows the answers lie buried in the past. But then a third woman goes missing, and she knows time is running out. Can she

find the truth before a twisted, damaged mind claims another life? An absolutely heart-pounding mystery thriller from multi-million-copy number one bestseller Angela Marsons that will have you hooked on the Detective Kim Stone series. Can be read as a standalone. Read what everyone is saying about Play Dead: 'I read this book in one sitting, yes it really was that good ... the perfect crime thriller, well plotted, great characters, suspense ... and the most deviant and chilling serial killer... Utterly gripping and it's certainly going to be in my top reads... 5 stars out of 5 plus a glass of wine (to steady my nerves, after reading such a heart-pounding crime thriller).' The Book Review Café, [★★★★](#) 'Wow, wow, wow, I absolutely freaking loved it and without a shadow of doubt this is the best one yet... with this one being more gritty and tense. You crime book fans are seriously going to love it... I cannot recommend this book enough it's flip-pin fantastic or like they say in the Black Country Supa' smashin' great read!' Chelle's Book Reviews, [★★★★](#) 'Hooks you and reels you in... Life gets put on hold until you've finished the latest offering in her AMAZING Kim Stone series... utterly fantas-

tic.' Reading Room with a View, [★★★★](#) 'Wow. Give me a minute while I catch my breath, because I've just finished the latest Angela Marson's book... Ingest it by any means, just make sure you do. It is a riveting, blood-tingling, pulse pounding read that will take you on the journey that will play on your mind long after you've finished reading.' Caroline-Writes, [★★★★](#) 'This may well be the best thriller I have ever read. I could hardly breathe with the suspense and it was definitely a hardship to wrench myself away from the action.' Redheaded Bookworm, [★★★★](#) 'I defy anyone to turn away from the page. I was glued to this book.' Book Addict Shaun, [★★★★](#) 'The best book I've read all year so far... Dark, intense, spine-tingling and absolutely perfect.' The Bookshelf Blog, [★★★★](#) 'A thrilling, tense and nail biting read.' Best Crime Books & More, [★★★★](#) 'Wow, I didn't think Angela Marsons DI Kim Stone series could get any better, but this one really has blown me away! Fast paced and tension filled, I loved every second of this rollercoaster of a ride. How soon can the next one be released?' Cal Turner Reviews, [★★★★](#) One woman found dead. Another kid-

napped. Two cases. Two books. One over-worked Scottish detective. When the body of an attractive young woman is found in woodland on Edinburgh's iconic Calton Hill, DI Jack Knox quickly establishes that she had worked as a prostitute. For this reason, getting people who knew her to come forward will prove difficult. Knox will have to cut through their lies, establish a motive and collar the killer. This is the detective's dilemma in LABYRINTH, the prequel to a new series of mysteries set in Scotland's capital. In THE INNOCENT AND THE DEAD, the second book in the series, DI Jack Knox is called in to investigate a high-profile case. A local distiller's daughter has gone missing, and when he receives a ransom note, his fears that it is a kidnapping are confirmed. Knox decides to take a serious risk to capture the abductors, but the stakes could not be higher. The father is wealthy and well-connected. If Knox's gamble goes wrong, he'll have hell to pay. DI Jack Knox is a likeable detective. He likes the odd dram, hankers after his family who are based in Australia, and has a relationship with a colleague he tries to keep under wraps. This book will appeal to anyone who likes police procedurals in a real sett-

ing. It is the first in a series of several. THE INNOCENT AND THE DEAD is FREE with Kindle Unlimited. Look out for the other two books in the series, MURDER AT FLOOD TIDE, and DEAD OF NIGHT.

When 16 skeletons are unearthed near an old prisoner-of-war camp outside the northern city of Hafton, it seems like a simple case for Detective Chief Inspector John Blizzard. With all indicators pointing to natural deaths from influenza during the First World War, there seems little to concern

modern-day detectives.

The dead don't tell secrets ... unless you listen. The girl's smashed-in face stared unseeing up to the blue sky, soil spilling out of her mouth. A hundred flies hovered above the bloodied mess. Westerley research facility is not for the faint-hearted. A 'body farm' investigating human decomposition, its inhabitants are corpses in various states of decay. But when Detective Kim Stone and her team discover the fresh body of a young woman, it seems a killer

has discovered the perfect cover to bury their crime. Then a second girl is attacked and left for dead, her body drugged and mouth filled with soil. It's clear to Stone and the team that a serial killer is at work - but just how many bodies will they uncover? And who is next? As local reporter, Tracy Frost, disappears, the stakes are raised. The past seems to hold the key to the killer's secrets - but can Kim uncover the truth before a twisted, damaged mind claims another victim ...?