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TNH6OU - ADELAIDE SIMPSON

A whirlwind romance between an eccentric archivist and a grieving widow explores what it means to be at home in your own body in this clever, humorous, and heartfelt novel. When archivist Sol meets Elsie, the larger than life widow of a moderately famous television writer who's come to donate her wife's papers, there's an instant spark. But Sol has a secret: he suffers from an illness called vampirism, and hides from the sun by living in his basement office. On their way to falling in love, the two traverse grief, delve into the Internet fandom they once unknowingly shared, and navigate the realities of transphobia and the stigmas of carrying the "vampire disease." Then, when strange things start happening at the collection, Sol must embrace even more of the unknown to save himself and his job. DEAD COLLECTIONS is a wry novel full of heart and empathy, that celebrates the journey, the difficulties and joys, in finding love and comfort within our own bodies.

In his senior year at DeVere High, Jason Freeman must decide if he will transform himself into a vampire to be allowed to be with his girlfriend, Sienna, forever.

The mysterious D is a vampire hunter, one of those who protect the ordinary humans against the alliance of mutants and the race of vampires known as the Nobility, in the distant future of 12,090 A.D.

/Alan Ryan, editor Collected here are 32 stories featuring the frightening creature--the vampire. Just in time for Halloween, this character will be shown in all its forms--male, female, alive, undead, on the prowl, in the bedroom, hungry and hedonistic, doomed and

From the author of the novel *Swamplandia!*—a finalist for the Pulitzer Prize—comes a magical and uniquely daring collection of stories that showcases the author's gifts at their inimitable best. Within these pages, a community of girls held captive in a Japanese silk factory slowly transmute into human silkworms and plot revolution; a group of boys stumble upon a mutilated scarecrow that bears an uncanny resemblance to a missing classmate that they used to torment; a family's disastrous quest for land in the American West has grave consequences; and in the marvelous title story, two vampires in a sun-drenched lemon grove try to slake their thirst for blood and come to terms with their immortal relationship. Named a Best Book of the Year by: The Boston Globe O, The Oprah Magazine Huffington Post The A.V. Club A Washington Post Notable Book An NPR Great Read of 2013

This exclusive digital edition includes the final three books in the global bestselling Vampire Academy series - a dark and dangerous paranormal romance. Forbidden temptation lies behind the iron gates . . . Lissa Dragomir is a mortal vampire. She must be protected at all times from the fiercest and most dangerous vampires - the ones who will never die. Rose Hathaway is Lissa's best friend - and her bodyguard. Now after two years of illicit freedom, they've been dragged back inside the iron gates of St. Vladimir's Academy. The girls must survive a world of forbidden romances and terrifying night-time rituals. But above all they must never let their guard down . . . *Don't miss the major blockbuster movie Vampire Academy: Blood Sisters in February 2014* This edition includes the final three novels in the series: Vampire Academy: Blood Promise (Book 4) Vampire Academy: Spirit Bound (Book 5) Vampire Academy: Last Sacrifice (Book 6) Exciting, empowering and un-put-downable.' MTV's Hollywood Crush Blog 'We're suckers for it!' - Entertainment Weekly Also available in the Vampire Academy series: Vampire Academy (Book 1) Vampire Academy: Frostbite (Book 2) Vampire Academy: Shadow Kiss (Book 3) And don't miss the Vampire Academy spin-off series, Bloodlines: Bloodlines: The Golden Lily Bloodlines: The Indigo Spell Bloodline: The Fiery Heart Siblings Maddy, Lexie, and Hudson Livingstone, who are vampire-fruit bat hybrids, struggle to adjust to living as humans in New York City while maintaining their individual vampire strengths.

A fearful, young vampire, who prefers candy to blood, bravely ventures into the human world on Halloween night to satisfy his sweet tooth.

Student Claire Danvers learns that three vampires have vanished without a trace. And after an uneasy encounter with Morganville's latest resident, Claire is certain that the mysterious Magnus isn't human. But is he a vampire-or something else entirely? One thing is clear: Magnus is to blame for the disappearances. And if vampires are turning into victims, what chance does a human like Claire have of stopping him?

Jeff Christopher is a shapeshifter and ally of Chicago's Cadogan House of vampires—he's also a tech whiz and mostly-legal hacker. And the only protective shields he's never been able to find a way around are those of the powerful Keene Family. For a long time, Jeff has only had eyes for the beautiful Fallon Keene. Unfortunately, she is the only sister of the lethal North American Central Pack Apex Gabriel Keene. The intricate balances of power and politics make it all but impossible for Fallon to trust her feelings. But fate takes a hand when the Pack's totem is stolen—threatening the Keene family's rule—and Fallon enlists Jeff's help to retrieve it before the Pack is thrown into chaos. Can she and Jeff find the totem, and restore order, before it's too late? And will Jeff finally be able to prove himself to the only person he truly loves? Includes an exclusive preview of the *Chicagoland Vampires* novel... WILD THINGS "These books are wonderful entertainment."—#1 New York Times Bestselling Author Charlaine Harris "A wonderfully compelling vampire heroine."—USA Today Bestselling Author Julie Kenner "A strong minded, sharp-witted heroine who will appeal to fans of Charlaine Harris's Sookie Stackhouse series and Laurell K. Hamilton's Anita Blake."—Library Journal "If you loved Nancy Drew but always wished she was an undead sword-wielding badass, Merit is your kind of girl."—Geek Monthly

How will the King of Vampires adapt to the social and technological changes brought by the twenty-first century? Could the Count's condition be cured by modern medicine? How does the mythology perpetuated by literature and movies affect the existence of a real bloodsucker? What if Dracula found himself ruler of a world controlled by vampires? Or perhaps political and ecological catastrophe will result in the Count's final destruction? This tribute to the world's greatest vampire collects together more than 200,000 words of Dracula fiction by masters of dark fantasy such as: Hugh B. Cave, R. Chetwynd-Hayes, Basil Copper, John Gordon, Brian Hodge, Nancy Holder, Nancy Kilpatrick, Roberta Lannes, Thomas Ligotti, Paul J. McAuley, Nicholas Royle, Guy N. Smith and many more. It also includes a brand new story from Charlaine Harris.

The international #1 bestselling Vampire Academy series by Richelle Mead is NOW A MAJOR MOTION PICTURE. Read it before it hits cinemas in 2014! The official guide to the #1 international bestselling Vampire Academy series - now a major motion picture! Sink your teeth into the must-have collector's item for every fan of Richelle Mead's Vampire Academy series, complete with colour photos from the set of the movie! Discover the history of St. Vladimir's Academy, explore the dark psycholo-

gy behind Rose and Lissa's spirit bond, and find out even more illicit secrets about Moroi society. This ultimate guide will feature everything readers want and need to go even deeper into the world of the series . . . every heartache, every betrayal, every sacrifice, and so much more! Also available in the Vampire Academy series: Vampire Academy (Book 1) Vampire Academy: Frostbite (Book 2) Vampire Academy: Shadow Kiss (Book 3) Vampire Academy: Blood Promise (Book 4) Vampire Academy: Spirit Bound (Book 5) Vampire Academy: Last Sacrifice (Book 6) And don't miss the bestselling Vampire Academy spin-off series, Bloodlines: Bloodlines (Book 1) Bloodlines: The Golden Lily (Book 2) Bloodlines: The Indigo Spell (Book 3) Bloodlines: The Fiery Heart (Book 4) Bloodlines: Silver Shadows (Book 5) Richelle Mead is the New York Times and global bestselling author of the Vampire Academy series (soon to be a movie blockbuster in Feb 2014), the Bloodlines series and the Age of X series. Richelle lives in Seattle, Washington. Michelle Rowen writes paranormal romance, urban fantasy, futuristic romantic suspense, and young adult fantasy, including the New York Times best-selling *Falling Kingdoms* series, which she writes as Morgan Rhodes. Michelle lives in Southern Ontario.

An exclusive collection—the first-ever gathering of rogues from the gaslight era, including Arsène Lupin, the inspiration for the new Netflix series *Lupin*, starring Omar Sy collected here for the first time: the best crime fiction from the gaslight era. All the legendary thieves are present—Arsène Lupin and A. J. Raffles, Colonel Clay and Simon Carne, Romney Pringle, Get Rich Quick Wallingford, and the Infallible Godahl-burgling London and Paris, conning New York and Ostend, laughing all the way to the bank. Also featured are stories by distinguished writers from outside the mystery and detective genres, including Sinclair Lewis, Arnold Bennett, H. G. Wells, and William Hope Hodgson.

Featuring such masters of horror and fantasy as Bram Stoker, Fritz Leiber, and Tanith Lee, this chilling volume contains 33 short stories, all centering around the theme of the dreaded vampire in all his irresistible and fearsome forms.

The Vampire Archives is the biggest, hungriest, undeadliest collection of vampire stories, as well as the most comprehensive bibliography of vampire fiction ever assembled. Dark, stormy, and delicious, once it sinks its teeth into you there's no escape. Vampires! Whether imagined by Bram Stoker or Anne Rice, they are part of the human lexicon and as old as blood itself. They are your neighbors, your friends, and they are always lurking. Now Otto Penzler—editor of the bestselling *Black Lizard Big Book of Pulp*—has compiled the darkest, the scariest, and by far the most evil collection of vampire stories ever. With over eighty stories, including the works of Stephen King and D. H. Lawrence, alongside Lord Byron and Tanith Lee, not to mention Edgar Allan Poe and Harlan Ellison, The Vampire Archives will drive a stake through the heart of any other collection out there. Other contributors include: Arthur Conan Doyle • Ray Bradbury • Ambrose Bierce • H. P. Lovecraft • Harlan Ellison • Roger Zelazny • Robert Bloch • Clive Barker

Two years after a horrible incident made them run away, vampire princess Lissa and her guardian-in-training Rose are found and returned to St. Vladimir's Academy, where one focuses on mastering magic, the other on physical training.

Claire Danvers's college town may be run by vampires but a truce between the living and the dead made things relatively safe. For a while. Now people are turning up dead, a psycho is stalking her, and an ancient bloodsucker has proposed private mentoring. To what end, Claire will find out. And it's giving night school a whole new meaning. Watch a Windows Media trailer for this book.

A mischievous young vampire and penguin trade places for a day at the zoo.

Forbidden temptation lies behind the iron gates . . . Lissa Dragomir is a mortal vampire. She must be protected at all times from the fiercest and most dangerous vampires - the ones who will never die. Rose Hathaway is Lissa's best friend - and her bodyguard. Now after two years of illicit freedom, they've been dragged back inside the iron gates of St. Vladimir's Academy. The girls must survive a world of forbidden romances and terrifying night-time rituals. But above all they must never let their guard down . . . *Don't miss the major blockbuster movie Vampire Academy: Blood Sisters in February 2014*

The story that kicked off the international #1 bestselling Vampire Academy series. St. Vladimir's Academy isn't just any boarding school—it's a hidden place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess. They've been on the run, but now they're being dragged back to St. Vladimir's—the very place where they're most in danger. . . . Rose and Lissa become enmeshed in forbidden romance, the Academy's ruthless social scene, and unspeakable nighttime rituals. But they must be careful lest the Strigoi—the world's fiercest and most dangerous vampires—make Lissa one of them forever.

FICTION-OCULT

Left to die in an abandoned mansion as the prey of a vampire, Sunshine is stunned to find herself unharmed and must come up with a way to save her undead host from the perils of the daylight world, in a seductive tale of supernatural desire from the Newbery Medal-winning author of *The Hero and the Crown*. Reprint.

Three classic works of vampire literature come together for the first time in one volume. Complementing the complete texts are background essays as well as additional selections by the three authors and others. Because the vampire novel has proven so influential in film, an extensive filmography is included.

College freshman Claire Danvers has had enough of her nightmarish dorm situation, where the popular girls never let her forget just where she ranks in the school's social scene: somewhere less than zero. When Claire heads off-campus, the imposing old house where she finds a room may not be much better. Her new roommates don't show many signs of life. But they'll have Claire's back when the town's deepest secrets come crawling out, hungry for fresh blood. Watch a Windows Media trailer for this book.

Surveys centuries of folklore about vampires and offers a scientific explanation for the origins of the legends.

Luella Miller By Mary Eleanor Wilkins Freeman We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works.

To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

'People don't like dealing with people who raise the dead. Don't ask me why, but we make them nervous.' There's something about Leo Harlan that I don't like. He's asked me to reanimate his long-dead ancestor, and it seems like a perfectly ordinary case for someone like me: Anita Blake, preternatural expert, vampire hunter and raiser of the dead. So I agree - sometimes you deal with the devil not because you want to, but because if you don't, someone else will. But what he hasn't told me is that the corpse may hold the secret to an ancient crime that not everyone wants to be remembered.

The steamy outtake that takes readers even further into Laurell K. Hamilton's bestselling novel, *Kiss the Dead*. You'd think I'd get used to seeing such a beautiful man and knowing he was mine, but it never grew old, as if his beauty and the fact that he was mine, and I was his, would forever surprise me. With a vampire like Jean Claude around, it's far too easy for Anita Blake to doubt her own appearance—and the hold it has on those who love her. But one hot tub and two incredibly sexy men—Jean Claude and Asher—will make her feel like the most lusted-after woman alive...or undead. Not bad for a mere human... "Hamilton remains one of the most inventive and exciting writers in the paranormal field."—Charlaine Harris, #1 New York Times Bestselling Author Includes an excerpt of *Kiss the Dead*, the new Anita Blake, Vampire Hunter novel

The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series "A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire."—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

He looked to the sky, praying for rain, a downpour, some sign from the heavens that he should refuse the abomination contained in that flask. But all he saw was the bloated white face of the moon smiling down on him And the sky around it was cold and clear and black They made their circle of blood. And only the moon witnessed the slaughter that followed. For Jamie Mackie, summer holidays in the coastal town of Rocky Head mean surfing, making money, and good times at the local music festival. But this year, vampires are on the festival's line-up fulfilling a pact made on the wreck of the Batavia, four hundred years ago. If their plans succeed, nobody in Rocky Head will survive to see out the new year.

Even in the twenty-first century, the undead walk among us... Before *Twilight* and *True Blood*, vampires haunted the nineteenth century, when brilliant writers indulged their bloodthirsty imaginations, culminating in Bram Stoker's legendary 1897 novel, *Dracula*. Acclaimed author and anthologist Michael Sims brings together the finest vampire stories of the Victorian era in a unique collection that highlights their cultural variety. Beginning with the supposedly true accounts that captivated Byron and Shelley, the stories range from Aleksei Tolstoy's tale of a vampire family to Fitz James O'Brien's invisible monster to Mary Elizabeth Braddon's rich and sinister widow, *Good Lady Ducayne*. Sims also includes a nineteenth-century travel tour of Transylvanian superstitions, and finishes the collection with Stoker's own *Dracula's Guest* - a chapter omitted from his landmark novel. Vampires captivated Victorian society, and these wonderful stories demonstrate how Romantic and Victorian writers refined the raw ore of peasant superstition into a whole vampire mythology of aristocratic decadence and innocence betrayed.

First in a delightfully irreverent new series-and second to none when it comes to beautiful 227-year-old career women. Being dead isn't all it's cracked up to be. Take it from Francesca Marinelli, trapped underground for over 200 years and rediscovered during the renovation of a Victorian mansion in historic St. Augustine. A tourist attraction herself, she's well suited for a job as an Old Ghost Town Tour guide. Francesca's due for a new lease on afterlife-and with enough sunblock, she can finally live it. Unfortunately, everything she learned about men is a little dated. And when people in her tour group turn up dead, naturally the police suspect her. After all, she is a vampire. Which is why a crazed vampire-hunting vigilante squad is out to get her as well. Between the dead bodies, the stalkers, and a seriously non-existent love life, she's starting to wish she was dead. Or at least

buried, where she was safe.

THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER From New York Times bestselling author Jay Kristoff comes *Empire of the Vampire*, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

Being turned into a vampire is the easy part. Actually becoming a vampire is far more difficult. In today's world of vampire-obsessed pop culture, misinformation abounds. A newly turned vampire who looks to movies and novels for answers to everlasting life's questions will inevitably be reduced to a smoldering pile of dust. So whom can you, a neophyte immortal, trust to provide reliable information and proven strategies for leading your best and bloodiest existence? The Vampire Miles Proctor, editor of *The New Vampire's Handbook*. In this definitive guide, the newly turned will find • a head-to-toe look at your vampiric body: how to harness your new powers to dispatch mortal enemies, maintain your fangs, and embrace your vampirosexuality • methods for luring prey, faking your way through meals, approaching other vampires, and creating a four-hundred-year financial plan • tips on acting your "age," behaving appropriately if you see a human you knew decades ago, and dealing with epic vampire feuds • essential advice for blending in with the masses, from finding a coven to avoiding the media (and mirrors) to staying on top of the latest fashion trends • the joy of scrapbooking Plus helpful online resources, a glyph guide, renovation instructions for emergency lairs, a Ruling Families directory, nightly mantras, and personal anecdotes from The Vampire Miles Proctor's nearly five hundred years of experience. Welcome to the night.

A new omnibus collecting the first three volumes of the Vampire Hunter D horror novel series! It is 12,090 A.D., thousands of years since the human race nearly destroyed itself in a nuclear war—a folly foreseen by those who waited to emerge out of the underground...not from shelters, but from crypts! The aristocratic vampire lords known as the Nobles inherited our world, and with dark science and immortal patience made real the things that mortals had merely dreamed, whether voyaging to the distant stars, or conjuring monsters to roam the Earth. Yet the grand civilization of the Nobles has grown decadent, and as the terrorized remnants of humanity at last found the strength to rebel, their undying lords have been pushed back to the Frontier—the violent borderlands where humans still remain the prey of vampires, who for all their knowledge and power have never lost their obsession with our living flesh, blood...and souls! In this bizarre and deadly far future the most dangerous thing of all is not a vampire, but the one who hunts them—the one who is half them—a dhampir, the unearthly beautiful wanderer known as D. The Vampire Hunter D Omnibus collects the first three novels in author Hideyuki Kikuchi's adventure horror series: *Vampire Hunter D*, *Raiser of Gales*, and *Demon Deathchase*. Illustrated by Final Fantasy artist Yoshitaka Amano, this book is only the beginning of a legend!

In the college town of Morganville, vampires and humans coexist in (relatively) bloodless harmony. Then comes Bishop, the master vampire who threatens to abolish all order, revive the forces of the evil dead, and let chaos rule. But Bishop isn't the only threat. Violent black cyclone clouds hover, promising a storm of devastating proportions as student Claire Danvers and her friends prepare to defend Morganville against elements both natural and unnatural. Watch a Windows Media trailer for this book.

It's time to celebrate Halloween! But Fang isn't like the other vampires. Will he be able to make his dreams of a beach vacation come true? The last thing Fang wants is another vacation in Transylvania. He's toured Dracula's castle and the coffin museum enough for an eternal lifetime. Why can't he spend the summer swimming and surfing like his other friends? When his parents refuse, Fang decides to convince them that fun at the beach is possible, even for a family of vampires. Laura Lavoie's clever text and Micah Player's devilishly fun illustrations are the perfect pairing for this hilarious picture book that captures the joy of having new adventures and staying true to yourself.