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37GGFT - GOODMAN KENNEDI

In an educational era defined by large school campuses and overcrowded classrooms, it is easy to overlook the era of one-room schools, when teachers filled every role, including janitor, and provided a familylike atmosphere in which children also learned from one another. In *Tales from Kentucky One-Room School Teachers*, William Lynwood Montell reclaims an important part of Kentucky's social, cultural, and educational heritage, assembling a fun and fascinating collection of schoolroom stories that chronicle a golden era in Kentucky. The firsthand narratives and anecdotes in this collection cover topics such as teacher-student relationships, day-to-day activities, lunchtime foods, students' personal relationships, and, of course, the challenges of teaching in a one-room school. Montell includes tales about fund-raising pie suppers, pranks, outrageous student behavior (such as the quiet little boy whose first "sharing" involved profanity), and variety of other topics. Montell even includes some of his own memories from his days as a pupil in a one-room school. *Tales from Kentucky One-Room School Teachers* is a delightful glimpse of the history of education.

During Napoleonic times there was great concern that the French could invade England through Cornwall's undefended coasts, rivers and harbours. Due to this apprehension many areas assembled volunteer artillery companies to guard and protect their immediate environment. One of these was the East and West Looe Volunteer Artillery which existed between 1803 and 1809. In all that time, the company which numbered up to 70 members, did not lose a single member and became known as the Looe Die-Hards. The volume contains Q's short comedies about the company whose second in command was Q's grandfather, the renowned Cornish naturalist, Dr. Jonathan Couch.

An accessible guide to sports law highlighting landmark cases and personalities

#1 New York Times bestselling author John Feinstein returns to his first love--college basketball--with a fascinating and compelling journey through a landscape of unsung, unpublicized and often unknown heroes of Division-1 college hoops. John Feinstein pulls back the curtain on college basketball's lesser-known Cinderella stories--the smaller programs who no one expects to win, who have no chance of attracting the most coveted high school recruits. To tell this story, Feinstein follows a handful of players, coaches, and schools who dream, not of winning the NCAA tournament, but of making it past their first or second round games. Every once in a while, one of these coaches or players is plucked from obscurity to lead a major team or to play professionally, cementing their status in these fiercely passionate fan bases as a legend. These are the gifted players who aren't handled with kid gloves--they're hardworking, gritty teammates who practice and party with everyone else. With his trademark humor and invaluable connections, John Feinstein reveals the big time programs

you've never heard of, the bracket busters you didn't expect to cheer for, and the coaches who inspire them to take their teams to the next level.

An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

It is the tournament that separates champions from mortals. It is the starting point for the careers of future legends and can be the final stop on the down escalator for fading stars. The annual PGA Tour Qualifying Tournament is one of the most grueling competitions in any sport. Every fall, veterans and talented hopefuls sweat through six rounds of hell at Q school, as the tournament is universally known, to get a shot at the PGA Tour, vying for the 30 slots available. The grim reality: If you don't make it through Q school, you're not on the PGA tour. You're out. And those who make it to the six-day finals are the lucky ones: hundreds more players fail to get through the equally grueling first two stages of the event. John Feinstein tells the story of the players who compete for these coveted positions in the 2005 Q school as only he can. With arresting accounts from the players, established winners, rising stars, the defeated, and the endlessly hopeful, America's favorite sportswriter unearths the inside story behind the PGA Tour's brutal all-or-nothing competition.

Arthur turned and strode toward us. He was magnificent, and I will never forget that, in that moment, I first loved him. And I believe--had I known what the future held for us: all the trouble, torment, battle, and grief of our lives--I still believe that I would have yielded my heart into his keeping as I did then . . . In a sweeping epic of the imagination, Alice Borchardt enters the wondrous realm of Arthurian legend and makes it her own. *The Dragon Queen* is the first volume in a trilogy of novels that boldly re-imagines Camelot--and casts Guinevere as a shrewd, strong-willed, magical warrior queen. Born into a world of terrible strife, where war is constant and weapons are never far from the hands of men or women, Guinevere, daughter of a mighty pagan queen, is a threat to her people and a prize to the dreaded sorcerer Merlin. Sent into hiding, she grows up under the protection of a shapeshifting man-wolf and an ornery Druid. But even on the remote coast of Scotland, where dragons feed and watch over her, she is not safe from the all-seeing High Druid Merlin. He knows the

young beauty's destiny, and he will stop at nothing to prevent what has been foretold. For if Guinevere becomes Queen and Arthur, King, they will bring a peace to the land that will leave the power-hungry Merlin a shriveled magician in a weary cloak. Yet Guinevere possesses power of her own---dazzling power to rival even that of Merlin. Summoned from her home by forces she cannot fathom, she travels from the Underworld to an Otherworld of the Past, at each step calling on ancient powers to aid her way. When young Guinevere proves her mettle to an embarrassed Merlin, even her faithful dragon protectors cannot prevent the evil that the sorcerer rains down. Seeking revenge, Merlin banishes Arthur to a world from which the only escape is death. Now Guinevere must face Merlin's wrath without him--and prove that she is worthy of being Arthur's Queen. From the glass-roofed Great Hall at Tintigal to the lush garden forts of Wales, Alice Borchardt details the travels of Guinevere in a rich fabric of prose. *The Dragon Queen* is a novel of great emotional depth, timeless romance, and soul-stirring adventure.

Tiger Woods has called the U.S. Open "the most difficult national championship." With *Open*, John Feinstein goes behind the scenes to tell for the first time the full story of how the 2002 U.S. Open Championship came into being--how a public course was transformed into one of the most difficult and surprising in the tournament's history, and how the greatest golfers in the world rose to its almost insurmountable challenges. The Black course at the public golf club in Bethpage, New York, has long had a mythic status among golfers. Designed by legendary course architect A. W. Tillinghast in 1936, it is known as a work of genius--with long fairways, gorgeous vistas, and roughs and bunkers that stymie all but the very best golfers. It is a course where any player can compete, but its cult reputation means that golfers often have to camp overnight in the parking lot to get a tee time the next day. The 2002 U.S. Open at Bethpage Black was the first time in history that golf's greatest championship had been held at a true public course. *Open* is the full drama of that championship, from the moment that officials first considered holding it there until the last putt rolled in at dusk on Sunday. Along the way, John Feinstein reveals the full glory of golf as it's never been explored before. He digs deep to find out what it really takes to make golf's most famous event worthy of the champions who compete in it. He tells the remarkable story of the artisans who transformed the Black from a downtrodden and rough-around-the-edges public course to one that top pros hailed as "unbelievable" and "the toughest par-70 I've ever played in my life." He also tracks the drama of the masters who battled for supremacy at the Black--Tiger Woods, Sergio Garcia, Nick Faldo, Phil Mickelson, Jeff Maggert--to show how true champions respond to the toughest conditions. *Open* is the story of people who devote their entire lives to golf, both behind the scenes and inside the ropes. Their struggles and exhilarations as they master the monster known as Bethpage Black make for a story every golf lover will want to read again and again.

Dealing with the most translated work of German literature, the *Tales of the Brothers Grimm* (1812-1815), this book discusses their history, notably in relation to Denmark and subsequently other nations from 1816 to 1986. The Danish intelligentsia responded enthusiastically to the tales and some were immediately translated into Danish by a nobleman and by the foremost Romantic poet. Their renditions remained in print for a century and imbued the tales with high prestige. This book discusses translators, approaches, and other parameters such as copyright, and changes in target audiences. The tales' social acceptability inspired Hans Christian Andersen to write his celebrat-

ed fairytales. Combined, the Grimm and Andersen tales came to constitute the 'international fairytale'. This genre was born in processes of translation and, today, it is rooted more firmly in the world of translation than in national literatures. This book thus addresses issues of interest to literary, cross-cultural studies and translation.

From the co-author of the #1 New York Times bestselling series *The Magic Misfits* comes a spectacularly creepy novel that will keep you up way past bedtime. Perfect for fans of *Scary Stories to Tell in the Dark*! "Grab a flashlight and a blanket--this lives up to its titular claim."—Kirkus Reviews *Amelia* is cleaning out her grandmother's attic when she stumbles across a book: *Tales to Keep You Up at Night*. But when she goes to the library to return it, she's told that the book never belonged there. Curious, she starts to read the stories: tales of strange incidents in nearby towns, of journal entries chronicling endless, twisting pumpkin vines, birthday parties gone awry, and cursed tarot decks. And at the center of the stories lies a family of witches. And witches, she's told, can look like anyone... As elements from the stories begin to come to life around her, and their eerie connections become clear, *Amelia* begins to realize that she may be in a scary story of her own... With hair-raising, spine-chilling prose, Dan Poblocki delivers a collection of interconnected stories that, if you're anything like *Amelia*, is sure to keep you up late in the night.

Great for fans of the *Little Bear* series, this collection of four sweet stories of friendship and discovery makes a perfect new baby gift. This collection of simple, short, and irresistibly sweet stories about Baby Bear finding things--and figuring out what to do with them--includes "Baby Bear Finds a Book," "Baby Bear Finds a Flower," "Baby Bear Finds a Baby Bird," and "Baby Bear Finds a Friend." Charmingly written and illustrated by celebrated artist David McPhail, the impeccably classic feel of the text and art will take readers back to Sendak's *Little Bear* and Lobel's *Frog and Toad* books.

Q thoroughly enjoyed his annual routines but none more than Christmas. This volume contains five stories all related to Christmas. *I Saw Three Ships* which tells the tale of three wrecks at Christmas and the appearance of a mysterious sailor who disrupts the routine of a coastal community. Shakespeare's Christmas recounts the astonishing solution devised by Shakespeare to the demands of the puritanical landlord of *The Theatre* in Elizabethan London. The remaining three stories are quaint and gentle tales of a Christmas burglar, an Indian army officer returning to Winchester, the city of his childhood, at Christmas and the adventures of a Cornish fisherman and crew desperate to get home for Christmas. Now surpassed in fame as a writer by his daughter's best friend, Daphne du Maurier, Sir Arthur Quiller-Couch was the pre-eminent Cornish writer of Victorian & Edwardian times. He is of particular interest since his fiction was very often based on factual events long passed from memory.

Lu Xun (Lu Hsun) is arguably the greatest writer of modern China, and is considered by many to be the founder of modern Chinese literature. Lu Xun's stories both indict outdated Chinese traditions and embrace China's cultural richness and individuality. This volume presents brand-new translations by Julia Lovell of all of Lu Xun's stories, including 'The Real Story of Ah-Q', 'Diary of a Madman', 'A Comedy of Ducks', 'The Divorce' and 'A Public Example', among others. With an afterword by Yiyun Li.

The success of the PGA Tour lies in the compelling stories of the individual quests for achievement--making the tournament cut, winning a tournament, qualifying for the FedEx Cup Playoffs, and the ul-

timate challenge of making it onto the Tour, where victory is often determined by a single stroke. Based on interviews with more than twenty professional golfers, this book provides new insight into the PGA Tour system, the events affecting tournament outcomes, and the career-changing opportunities that result.

Historical Dictionary of Golf—through a chronology, an introductory essay, a bibliography, photos, and over 300 cross-referenced dictionary entries on people, places, teams, and terminology of the game—is a comprehensive history of golf.

After winning 6 of the 12 Majors from 2000 to 2002, Tiger Woods struggled in 2003. Four unknown golf players -- Mike Weir, Jim Furyk, Ben Curtis, and Shaun Micheel -- would seize the day, rising to become champions in his wake. Mike Weir -- considered a good golfer but not a great one -- triumphed in The Masters, becoming the first Canadian to win a Major. Jim Furyk emerged victorious in the U.S. Open. In the British Open, Ben Curtis became the only player since Francis Ouimet in 1913 to prevail on his first time out, and Shaun Micheel came from nowhere to prevail at the PGA Championship. How does one moment of glory affect the unsung underdog for years to follow? In *Moment of Glory*, John Feinstein returns to the unlikely year of 2003 and chronicles the personal and professional struggles of these four players. With great affection for the underdog and extraordinary access to the players, he then looked to the 2008 season, giving readers an insider's look into how winning (and losing) major championships changes players' lives.

NEW YORK TIMES BESTSELLER • In *Slaying the Tiger*, one of today's boldest young sportswriters spends a season inside the ropes alongside the rising stars who are transforming the game of golf. For more than a decade, golf was dominated by one galvanizing figure: Eldrick "Tiger" Woods. But as his star has fallen, a new, ambitious generation has stepped up to claim the crown. Once the domain of veterans, golf saw a youth revolution in 2014. In *Slaying the Tiger*, Shane Ryan introduces us to the volatile, colorful crop of heirs apparent who are storming the barricades of this traditionally old-fashioned sport. As the golf writer for Bill Simmons's *Grantland*, Shane Ryan is the perfect herald for the sport's new age. In *Slaying the Tiger*, he embeds himself for a season on the PGA Tour, where he finds the game far removed from the genteel rhythms of yesteryear. Instead, he discovers a group of mercurial talents driven to greatness by their fear of failure and their relentless perfectionism. From Augusta to Scotland, with an irreverent and energetic voice, Ryan documents every transcendent moment, every press tent tirade, and every controversy that made the 2014 Tour one of the most exciting and unpredictable in recent memory. Here are indelibly drawn profiles of the game's young guns: Rory McIlroy, the Northern Irish ace who stepped forward as the game's next superstar; Patrick Reed, a brash, boastful competitor with a warrior's mentality; Dustin Johnson, the brilliant natural talent whose private habits sabotage his potential; and Jason Day, a resilient Aussie whose hardscrabble beginnings make him the Tour's ultimate longshot. Here also is the bumptious Bubba Watson, a devout Christian known for his unsportsmanlike outbursts on the golf course; Keegan Bradley, a flinty New Englander who plays with a colossal chip on his shoulder; twenty-one-year-old Jordan Spieth, a preternaturally mature Texan carrying the hopes of the golf establishment; and Rickie Fowler, the humble California kid striving to make his golf speak louder than his bright orange clothes. Bound by their talent, each one hungrier than the last, these players will vie over the coming decade for the right to be called the next king of the game. Golf may be slow to

change, but in 2014, the wheels were turning at a feverish pace. *Slaying the Tiger* offers a dynamic snapshot of a rapidly evolving sport. Praise for *Slaying the Tiger* "This book is going to be controversial. There is no question about it. . . . It is the most unvarnished view of the tour—the biggest tour in the world—that I've ever read. And it's not close."—Gary Williams, Golf Channel "A must-read for PGA Tour fans from the casual to the most dedicated . . . This book is certain to be as important to this era as [John] Feinstein's [A Good Walk Spoiled] was two decades ago. . . . A well-researched, in-depth look at the men who inhabit the highest levels of the game."—Examiner.com "A masterfully written account of an important time in golf history."—Adam Fonseca, Golf Unfiltered "Absolutely marvelous . . . Ryan's writing flows and his reporting turns pages for you."—Kyle Porter, CBS Sports "A riveting read."—Library Journal "Ryan's fresh look is just what we golfer/readers want."—Curt Sampson, New York Times bestselling author of Hogan "Ryan does a fantastic job painting a thoughtful and accurate portrait of the new crop of heirs apparent."—Stephanie Wei, *Wei Under Par* An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Q had a fascination with the Napoleonic Wars and with adventure, escapades and escapes. This volume contains the following four tales relating to two spies of the same name and are all based on fact: - 'Two Scouts', is written in the context of the Battles of Huerta and Sabugal and tells of a lucky escape whilst one pretended to be a surgeon-barber. 'The Cellars of Rueda' tells of the escape of McNeill/Grant to Paris where he manages to get to Paris, assumes the identity of a recently deceased American and manages to escape to England before returning 18 months later to serve under Wellington again. 'The Rider in the Dawn' recounts the activities of McNeill/Grant in Corsica, the island of Napoleon's birth. 'The Guitar and the Lamp' tells of an encounter between both those with the family name Macneill (Grant) in Salamanca

Minor league baseball is quintessentially American: small towns, small stadiums, \$5 tickets, \$2 hot dogs, the never-ending possibility of making it big. But looming above it all is always the real deal: Major League Baseball. John Feinstein takes the reader behind the curtain into the guarded world of the minor leagues, like no other writer can. Where *Nobody Knows Your Name* explores the trials and travails of the inhabitants of Triple-A, focusing on nine men, including players, managers and umpires, among many colorful characters, living on the cusp of the dream. The book tells the stories of former World Series hero Scott Podsednik, giving it one more shot; Durham Bulls manager Charlie Montoya, shepherding generations across the line; and designated hitter Jon Lindsey, a lifelong minor leaguer, waiting for his day to come. From Raleigh to Pawtucket, from Lehigh Valley to Indianapolis and beyond, this is an intimate and exciting look at life in the minor leagues, where you're either waiting for the call or just passing through.

"Think country-club clinic meets Navy Seals training. I will pay any price, bear any burden, leave my home to follow the seasons, build my own swing studio in the basement, construct a practice green in my backyard. . . . Everything the big boys have access to, I want double." Like most amateur golfers, Tom Coyne had often wondered whether the pros won because they were more talented or because they were more obsessed. Overweight and burdened by a 14 handicap, he decided to find out for himself what it takes to play like a pro. Charting his journey, which included hiring top golf gurus such as Dr. Jim Suttie—*Paper Tiger* takes readers from the Michelob tournament (a win for Tom)

to the Australian Tour—where forty-mile-per-hour winds and a driving rain scare off his Japanese partners. With each chapter, he tracks his weight alongside his handicap, pursuing his dream with a reckless abandon that comes to involve hardcore diets, pricey technology, even psychologists. With echoes of *Dead Solid Perfect* and *Who's Your Caddy?* Tom brings his uniquely edgy, deeply human perspective to a game that can simultaneously bring out the best and the worst in everyone who tries to master it.

This volume, the third of three in this series alone, about St. Ives which 'Q' termed *Ardevora* relates the tale of Ia, named after the Patron Saint of St. Ives. With clear echoes of George Eliot and references to J.M. Barrie, medieval ballads and Biblical references, Ia relates the story of the love between two people of very different stations in life. Ia contains a tale, with lightly disguised historical references to real events in Cornwall but which is also very positive towards women who rise above their circumstances. Now surpassed in fame as a writer by his daughter's best friend, Daphne du Maurier, Sir Arthur Quiller-Couch was the pre-eminent Cornish writer of Victorian & Edwardian times and founder of the Cambridge University school of English Literature. He is of particular interest since his fiction was very often based on factual events long passed from memory.

Now surpassed in fame by his daughter's best friend, Daphne Du Maurier, Arthur Quiller-Couch was the pre-eminent Cornish writer of Victorian and Edwardian times. His work is of great interest since his fiction often contains a factual, historical, basis This volume contains five tales of adventure, romance, escapades and an occasional lucky escape: - 'Captain Wyvern's Adventures', relates the explosive consequences of the imprisonment of Parliamentarians in the tower of the. - 'Margery of Lawhibbet' tells of brother and sister twins and the consequences for both after the brother goes to fight for the Royalists -'Red Velvet' recounts the outcome of the capture of a Parliamentarian by a female Royalist. -'The Copernican Convoy' retells of the sack of Farnham. -'The Splendid Spur' tells of a student who, encounters a mysterious stranger and finds himself carrying a letter from the King.

Mermaids Shelly and Echo are excited to begin third grade at the prestigious Trident Academy, but snooty Pearl, jokester Rocky, brilliant Kiki, grumpy Mr. Fangtooth, and an argument over their first project challenge the best friends. Includes facts about marine plants and animals and words to the Mermaid Tales Song.

This volume, the sixth in the series, contains Q's retelling of the adventures of two St. Ives fishermen who were imprisoned by Napoleon for 10 years together with their diaries and an introduction by, the Cornish fishing magnate, Sir Edward Hain who retraced their 1200 mile march on the eve of the outbreak of the First World War. The diaries also cast a fascinating light on now, almost, forgotten events such as the arrival in Cornwall of refugees from the Portuguese civil war, electoral scandals and bribery in Cornwall, storms and shipwrecks. Now surpassed in fame as a writer by his daughter's best friend, Daphne du Maurier, Sir Arthur Quiller-Couch was the pre-eminent Cornish writer of Victorian and Edwardian times and founder of the school of English Literature at Cambridge University. He is of particular interest since his fiction was very often based on factual events which have now passed from memory.

On March 18, 1980, the Duke basketball program announced the hiring of Mike Krzyzewski, the man who would restore glory to the team. The only problem: no one knew who Krzyzewski was. Nine days later, Jim Valvano was hired by North Carolina State to be their new head coach. The hiring didn't

raise as many eyebrows, but the two new coaches had a similar goal: to unseat North Carolina's Dean Smith as the king of college basketball. And just like that, the most sensational competitive decade in history was about to unfold. In the skillful hands of John Feinstein, *The Legends Club* captures an era in American sport and culture, documenting the inside view of a decade of absolutely incredible competition. Feinstein pulls back the curtain on the recruiting wars, the intensely personal competition that wasn't always friendly, the enormous pressure and national stakes, and the battle for the very soul of college basketball.

Would you send a villain to do a hero's job? *Flunked* is an exciting new twisted fairy tale from the award-winning author of the *Secrets of My Hollywood Life* series. "Charming fairy-tale fun." -Sarah Mlynowski, author of the New York Times bestselling *Whatever After* series. Gilly wouldn't call herself wicked, exactly...but when you have five little brothers and sisters and live in a run-down boot, you have to get creative to make ends meet. Gilly's a pretty good thief (if she does say so herself). Until she gets caught. Gilly's sentenced to three months at Fairy Tale Reform School where all of the teachers are former (super-scary) villains like the Big Bad Wolf, the Evil Queen, and Cinderella's Wicked Stepmother. Harsh. But when she meets fellow students Jax and Kayla, she learns there's more to this school than its heroic mission. There's a battle brewing and Gilly has to wonder: can a villain really change? "Fairy Tale Reform School is spellbinding and wickedly clever. Gilly is smart, spunky, and a hilarious narrator, and I cannot wait to read about her next adventure!" -Leslie Margolis, author of the *Annabelle Unleashed* novels and the *Maggie Brooklyn* mysteries "Fairy Tale Reform School is a fresh and funny take on the enchanted world. (And who hasn't always wanted to know what happened to Cinderella's stepmother?)" -Julia DeVillers, author of the *Trading Faces* identical twin series and *Emma Emmets, Playground Matchmaker*

Newbery Medal Winner * Teachers' Top 100 Books for Children * ALA Notable Children's Book Beverly Cleary's timeless Newbery Medal-winning book explores difficult topics like divorce, insecurity, and bullying through the thoughts and emotions of a sixth-grade boy as he writes to his favorite author, Boyd Henshaw. After his parents separate, Leigh Botts moves to a new town with his mother. Struggling to make friends and deal with his anger toward his absent father, Leigh loses himself in a class assignment in which he must write to his favorite author. When Mr. Henshaw responds, the two form an unexpected friendship that will change Leigh's life forever. From the beloved author of the *Henry Huggins*, *Ramona Quimby*, and *Ralph S. Mouse* series comes an epistolary novel about how to navigate and heal from life's growing pains.

Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

In 1999, the PGA TOUR Qualifying Tournament---known to many as Q School---found itself sitting on 35 years of unique history. *Q School Confidential* chronicles this tournament's deep, dense story of heartbreak, black humor, back-room politics and magnificent golf under dire circumstances. Using the 1998 PGA TOUR Qualifying School finals as his backdrop, golf writer David Gould recounts for the

first time ever the history of the pro tour's annual qualifier, with revealing anecdotes about raw rookies, aging veterans and every dreamer in between. The vintage stories in the Q School's near and distant past tell of emotional and physical breakdown---and courage, as well---under pressure: Jim Carter's self-confessed "choke stories" of 1990 and 1992; Mark McCumber's recurring lost-score-card nightmare; Peter Jacobsen's ordeal with a cheater on the Mexican border; Jim McLean's bizarre arrest on the qualifier's eve; and Mac O'Grady's violent celebration of his long-awaited Q School success. The players captured in these pages turn white with panic, vomit their breakfast, sleep in their cars, practice on interstate ranges, lose golf shoes, forget contact lenses and make fateful decisions based on faulty information. Sifting back through several eras, Gould explains the innocent aims of the first Q Schools and uncovers the tournament's pivotal role in the momentous split-up of the PGA and the PGA TOUR. He examines the difficult question of how professional golf should go about bringing in new players and letting former players regain their privileges. In the voices of forgotten or never-known tour pros from the 1970s, he narrates the frustrating "rabbit era" that Q School helped create, and revisits the infamous "breakaway Q School" of 1968. In notes that accompany this book's exclusive year-by-year scoring records, the author picks out hidden turning points, bits of trivia and strange coincidences in the lives of tour players past and present. These profiles and snapshots of the earliest Q School survivors and the most recent graduates, as well, are woven together in a warm, engaging and insightful narrative. Q School Confidential, sometimes bleak, sometimes triumphant, provides the first and only inside look at a cruel and unusual tournament that many consider golf's toughest test of all.

In Edgar Allan Poe's classic tale, a murderer is haunted by the beating of his victim's heart. Be it mystery, romance, drama, comedy, politics, or history, great literature stands the test of time. ClassicJoe proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non-fiction classics from ClassicJoe.

Nonfiction picture book about a young, orphaned chimpanzee who must start at a new school, where he will learn how to climb and build his confidence. Will the sanctuary keepers and other chimpanzees be able to teach Little Larry how to climb so he can graduate from forest school?

Pitchers are the heart of baseball, and John Feinstein tells the story of the game today through one season and two great pitchers working in the crucible of the New York media market. Tom Glavine and Mike Mussina have seen it all in the Major Leagues and both entered 2007 in search of individual milestones and one more shot at The World Series-Glavine with the Mets, Mussina five miles away with the Yankees. The two veterans experience very different seasons--one on a team dealing with the pressure to get to a World Series for the first time in seven years, the other with a team expected to be there every year. Taking the reader through contract negotiations, spring training, the ups of wins and losses, and the people in their lives--family, managers, pitching coaches, agents, catchers, other pitchers--John Feinstein provides a true insider's look at the pressure cooker of sports at the highest level.

This volume recounts tales of St. Ives and Prussia Cove smugglers, a corrupted election (when a wealthy woman took advantage of an error to vote) and a developing friendship between a wealthy man and a fisherman due to the activities of the fisherman's granddaughter; Now surpassed in fame as a writer by his daughter's best friend, Daphne du Maurier, Sir Arthur Quiller-Couch ('Q') was the pre-eminent Cornish writer of Victorian & Edwardian times and founder of the Cambridge University school of English Literature. Q is of particular interest since his fiction was very often based on factual events long passed from memory.

Explores neurological disorders and their effects upon the minds and lives of those affected with an entertaining voice.

Twin Tales: Sasha & Sophie go to School is Happy People Publishing's debut book! It chronicles the joys and bond of sisterhood, even through one of its first tests. Watch the fun unfold with the twins as they bring you through attending a new school and spending time apart for the first time.

One of Argentina's 30,000 "disappeared," Alicia Partnoy was abducted from her home by secret police and taken to a concentration camp where she was tortured, and where most of the other prisoners were killed. Her writings were smuggled out of prison and published anonymously in human rights journals. The Little School is Alicia Partnoy's memoir of her disappearance and imprisonment in Argentina in the 1970s. Told in a series of tales that resound in memory like parables, The Little School is proof of the resilience of the human spirit and the healing powers of art. This second edition features a revised introduction by the author and a preface by Julia Alvarez.