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QY1T8I - RUSH AMIR

An updated, expanded edition of the authoritative book on the teaching and learning of vocabulary in another language.

As teachers, we want to see our students succeed. Supporting them to acquire life skills is one of the more effective ways to do so. This book provides fifty inspiring, practical tips and activities to enhance students' social, academic, critical thinking, digital, and work skills to help them become their best selves. It is a quick and essential guide for any busy teacher. This guide is simple, supports all levels of learners, and many of the activities require little or no preparation or special materials. Each activity assists students to improve their speaking, reading, writing, listening, grammar, vocabulary, or pronunciation skills while also practising their broader skills for life. The Fifty Ways to Teach series gives you a variety of drills, games, techniques, methods, and ideas to help your students master English. The ideas can be used with any textbook, or without a textbook at all. These short, practical guides aim to make your teaching life easier, and your students' lives more rewarding and successful. If you're a busy teacher who wants to see their students excelling, this is the resource for you. Without grammar, you can't say much; but without vocabulary, you can't say anything. This book is made for students of English as a Second or Foreign Language. Learning another language is never fast, but the Fifty Ways to Practice series will speed things up by showing you how to practice more efficiently and effectively both inside and outside the classroom. These books can be used by beginners and advanced students alike. You will learn 50 ways to learn, practice, and remember vocabulary in English. By applying these methods, you will improve your ability to understand and express yourself in English. You do not need to be living in an English-speaking country or be currently taking an English class to use this book. However, students who are already in a class can also use this book to improve their vocabulary more quickly and easily. The book includes suggestions for specific websites that can be used for listening practice, as well as tips for using dictionaries effectively. Categories covered include Finding and Learning New Words; Flashcards; Practicing and Remembering Vocabulary; and Vocabulary Games.

The language young children use is the language they learn. In clear, practical terms, this primer explains how early childhood educators of young children up to the age of nine can support the efforts of non-English-speaking children in nursery schools, infant schools, day care centers and classrooms to use - and learn - English as a second language. Loaded with original ideas and down-to-earth, practical advice, this book - widely revised and considerably expanded in this, its second edition - is an essential guide to developing a sensitive, caring and welcoming program for all the world's children.

Teaching English as a second or foreign language is full of challenges: How do you hold students' interest? How do you ensure that they get enough practice to really learn? This book addresses the teaching of listening, including listening for main idea, details, specific information, and tone of voice. Active listening and note-taking skills are also covered. The Fifty Ways to Teach series gives you a variety of drills, games, techniques, methods, and ideas to help your students master English. Most of the ideas can be used for both beginning and advanced classes. Many require little to no preparation or special materials. The ideas can be used with any textbook, or without a textbook at all. These short, practical guides aim to make your teaching life easier, and your students' lives more rewarding and successful.

This collection of research in on-line communication for second language learning includes use of electronic mail, real-time writing and the World Wide Web. It analyses the theories underlying computer-assisted learning.

Seminar paper from the year 2006 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 2,3, University of Kassel, course: Introduction to English as a Foreign Language (EFL) Teaching Methodology, language: English, abstract: Since we are studying to become future teachers of English, it is really important to teach the "so-called four skills" - listening, speaking, reading and writing" (Brumfit, 1984, p.103). This term paper will only deal with two of the four skills, which are listening and speaking. Both of these skills need to be learned and require active behaviour. This term paper starts off by introducing the reader to the topic of teaching listening, continues by explaining the characteristics of listening situations, learner problems with listening and different listening activities which can be used at school. Furthermore, it gives a definition of speaking, how to teach speaking at school, some important speaking methods and learner problems. The next topic is the oral presentation itself and what we did in class,

which tasks we gave to the other students, which aims we wanted to achieve and how everything worked out. In the final conclusion we want to show what we learned while we prepared our presentation and actually presented it in class. Some problems that occurred in class and how we could have improved the organisation of the presentation and the get involved part will be mentioned as well. We finish our paper with the attachment and the bibliography.

This handbook provides English language trainers with ideas for different situations, different types of companies, learners of different levels, and for groups with widely varying focus points. The activities have been designed to be as flexible as possible and can be adapted to cover specific areas. The aim is to provide teachers not only with a handy guide of classroom tips but also a basis from which they can further develop ideas for their own classes and clients. Topics include ideas for workplace vocabulary, business grammar, business writing, charts & graphs, communication skills, business skills, using authentic materials, and games and activities. Both new and experienced teachers should benefit from the activities in the book and the connection to the "real world" of their learners.

Teaching English to Second Language Learners in Academic Contexts: Reading, Writing, Listening, and Speaking provides the fundamental knowledge that ESL and EFL teachers need to teach the four language skills. This foundational text, written by internationally renowned experts in the field, explains why skills-based teaching is at the heart of effective instruction in English for academic purposes (EAP) contexts. Each of the four main sections of the book helps readers understand how each skill—reading, writing, listening, and speaking—works and explains what research has to say about successful skill performance. Pedagogically focused chapters apply this information to principles for EAP curriculum design and to instructional activities and tasks adaptable in a wide range of language-learning contexts. Options for assessment and the role of digital technologies are considered for each skill, and essential information on integrated-skill instruction is provided. Moving from theory to practice, this teacher-friendly text is an essential resource for courses in TESOL programs, for in-service teacher-training seminars, and for practicing EAP teachers who want to upgrade their teaching abilities and knowledge bases. Elementary to advanced activities illustrating techniques appropriate for both adults and children.

Using a framework based on principles of teaching and learning, this guide for teachers and teacher trainees provides a wealth of suggestions for helping learners at all levels of proficiency develop their listening and speaking skills and fluency. By following these suggestions, which are organized around four strands - meaning-focused input, meaning-focused output, language-focused learning, and fluency development - teachers will be able to design and present a balanced program for their students. Teaching ESL/EFL Listening and Speaking, and its companion text, Teaching ESL/EFL Reading and Writing, are similar in format and the kinds of topics covered, but do not need to be used together. Drawing on research and theory in applied linguistics, their focus is strongly hands-on, featuring easily applied principles, a large number of useful teaching techniques, and guidelines for testing and monitoring. All Certificate, Diploma, Masters and Doctoral courses for teachers of English as a second or foreign language include a teaching methods component. The texts are designed for and have been field tested in such programs.

David Nunan's dynamic learner-centered teaching style has informed and inspired countless TESOL educators around the world. In this fresh, straightforward introduction to teaching English to speakers of other languages he presents teaching techniques and procedures along with the underlying theory and principles. Complex theories and research studies are explained in a clear and comprehensible, yet non-trivial, manner without trivializing them. Practical examples of how to develop teaching materials and tasks from sound principles provide rich illustrations of theoretical constructs. The content is presented through a lively variety of different textual genres including classroom vignettes showing language teaching in action, question and answer sessions, and opportunities to 'eavesdrop' on small group discussions among teachers and teachers in preparation. Readers get involved through engaging, interactive pedagogical features and opportunities for reflection and personal application. Each chapter follows the same format so that readers know what to expect as they work through the text. Key terms are defined in a Glossary at the end of the book. David Nunan's own reflections and commentaries throughout enrich the direct, up-close style of the text.

Issues in Materials Development provides readers with theoretical

foundations and practical aspects of designing materials for EFL/ESL contexts. It starts with discussing some basic and preliminary principles of materials design followed by scrutinizing critical issues in materials development in an objective and systematic way. This ranges from considering learners' needs, adopting, adapting, selection, and gradation of materials to the specific focus of the book on developing various types of materials for the four language skills, pronunciation, ESP vocabulary, and computer assisted language learning materials. Authenticity of materials to be designed and the inclusion of affective factors to develop motivating materials to engage language learners, in addition to features of materials design at a universal level are other areas to read about. This book finally tries to open new horizons and possible futuristic approaches to improve today's ELT materials.

Are your English listening skills holding you back from success? What would it mean to your studies or career to be able to listen fluently in English? The habits and study tips in 71 Ways to Practice English Listening: Tips for ESL/EFL Learners are designed to improve your English listening quickly and easily. Jackie Bolen and Jennifer Booker Smith have nearly thirty years of experience teaching ESL/EFL. In this book, they have organized the advice they have given countless students to help reach their listening goals from improving a test score to getting a job, watching English movies and TV or travelling around the world. It really is possible to improve your listening skills, whether you're a beginner or an advanced student. In this book, you'll find out how reading more can improve your listening, where to find the best free resources online, and how to make the most of your study time. You'll also find some fun ideas for improving your listening. There is even a tip about how to eavesdrop well! Pick up 71 Ways to Practice English Listening today and get started. Better English listening is in your future!

This book is made for students of English as a Second or Foreign Language. You will learn 50 ways to practice and improve listening in English. By applying these methods, you will improve your comprehension and your confidence. You do not need to be living in an English-speaking country or be currently taking an English class to use this book. However, students who are already in a class can also use this book to improve their listening more quickly and easily. The book includes suggestions for specific websites and media that can be used for listening practice. Areas covered include strategies, phone, television/film, Internet, in person/public, games, radio, music, devices, and academic. Learning another language is never fast, but the Fifty Ways to Practice series will speed things up by showing you how to practice more efficiently and effectively both inside and outside the classroom. These books can be used by beginners and advanced students alike. Writing ought to be the easiest of the four skills for students of English as a Second or Foreign Language. Unlike listening and reading, the students control all the words. Unlike speaking, the students can go back, check their work, revise it, and resubmit it. It should then follow that writing would be one of the most popular courses to teach. Yet teachers never say, "I can't wait till I get tenure, so I can teach some of those composition classes of 35 students." However, writing classes also offer the opportunity to see growth, to share important ideas, and to develop a sense of community. The tips in Fifty Ways to Teach Writing are chosen with that goal in mind -- to make it easier for students to succeed at becoming better writers, and for instructors to enjoy the teaching of writing. This book is divided into three categories, which represent the stages of process writing: a) Pre-writing and planning b) Writing topics and strategies c) Editing and revising The Fifty Ways to Teach series gives you a variety of drills, games, techniques, methods, and ideas to help your students master English. Most of the ideas can be used for both beginning and advanced classes. Many require little to no preparation or special materials. The ideas can be used with any textbook, or without a textbook at all. These short, practical guides aim to make your teaching life easier, and your students' lives more rewarding and successful.

The second edition of this bestselling text, Teaching ESL/EFL Reading and Writing, is a fully updated and expanded guide for teaching learners at all levels of proficiency how to develop their reading and writing skills and fluency. Practical and accessible, this book covers a diverse array of language teaching techniques suitable for all contexts. Updated with cutting-edge research and theory, the second edition is an essential and engaging text. Key insights and suggestions are organised around four strands - meaning-focused input, meaning-focused output, language-focused learning, and fluency development - to allow teachers to design and present a balanced programme for their students. Bringing to

gether research and theory in applied linguistics and education, the text includes useful examples and practical strategies and features new topics related to technology, assessment, and genre. The second edition includes new tasks and further reading sections in every chapter. Teaching ESL/EFL Reading and Writing is designed for practising and pre-service teachers of all levels, and is ideal for certificate, diploma, masters, and doctoral courses in English as a second or foreign language.

This guide helps future teachers use the Internet effectively and creatively in their ESL/EFL classrooms. Designed by scholars and teachers of second language acquisition and educational technology, this user-friendly text will equip its reader with the necessary pedagogical principles for using technology in the classroom. Also provided are field-tested sample lessons teachers can immediately implement or use as a practical guide and framework to create their own lessons. The chapters are clearly written and the lessons are flexible and easy to modify to other levels and topics. Varied activities capitalize on the authentic and constantly updated nature of the Internet, encouraging learning in meaningful, relevant, and practical situational contexts. Each chapter offers sound pedagogical foundations and advice for teachers, as well as easy-to-read tips. A one-stop resource for ESL/EFL teachers, and for teaching graduate students how to use the Internet in their ESL/EFL courses.

Is your written English holding you back? What would it mean to your studies or career to be able to write quickly and accurately in English? The habits and study tips in 71 Ways to Practice English Writing: Tips for ESL/EFL Learners are designed to improve your written English quickly and easily. Jackie Bolen and Jennifer Booker Smith have nearly thirty years of experience teaching ESL/EFL. In this book, they have organized the advice they have given countless students to help reach their English writing goals from improving a test score, to getting a job, to writing a work report or email easily in English. In this book, you'll find out how reading more can improve your written English, where to find the best free resources online, and how to make the most of your study time. You'll also find some fun ideas for improving your writing. Pick up 71 Ways to Practice English Writing today and get started. Better English writing is in your future!

This reader-friendly text, firmly grounded in listening theories and supported by recent research findings, offers a comprehensive treatment of concepts and knowledge related to teaching second language (L2) listening, with a particular emphasis on metacognition. The metacognitive approach, aimed at developing learner listening in a holistic manner, is unique and groundbreaking. The book is focused on the language learner throughout; all theoretical perspectives, research insights, and pedagogical principles in the book are presented and discussed in relation to the learner. The pedagogical model—a combination of the tried-and-tested sequence of listening lessons and activities that show learners how to activate processes of skilled listeners—provides teachers with a sound framework for students' L2 listening development to take place inside and outside the classroom. The text includes many practical ideas for listening tasks that have been used successfully in various language learning contexts.

This creative book focuses on teaching English as a foreign or second language. It is designed for use by self-motivated teachers of EFL/ESL who seek to maximize their own potential as teachers and, in doing so, maximize the learning of their students. The book includes information about exploration of teaching, classroom interaction and management, teaching materials and media, culture and the sojourning teacher, as well as how language instructors can teach students listening, conversation, reading, and writing skills. It can be used by EFL/ESL teachers nor formally trained in teaching English to students of other languages and by individuals who wish to increase their teaching skills through independent self-study. The book is appropriate for use in preservice teaching programs and inservice development programs. Teaching English as a Foreign or Second Language is unique in emphasizing self-development as central to being an EFL/ESL teacher. Each chapter presents a set of questions directly relevant to teaching and includes advice on teaching problems. An appendix provides addresses, phoned numbers, and information on professional journals and publishing houses.

Even experienced ESL teachers get stuck in a rut. It's time to find some fresh ideas for listening lessons! Whether you're a first-time ESL/EFL/TEFL teacher, an experienced but overwhelmed instructor, or an instructor without a textbook, you need more activities for your listening classes. If you're tired of wasting time wading through the junk on the Internet, then Jackie is here to help. During her decade of experience as a CELTA/DELTA certified teacher, author Jackie Bolen has developed countless games and activities for her students. She's sharing her low-prep/no-prep ideas for listening comprehension lessons with ESL teachers throughout the world. In ESL Listening Activities for Teenagers and Adults, you'll get dozens of ideas to use in your own classroom. The highly-detailed descriptions will show you exactly how to use the activities during your lessons. Jackie's clearly and concisely explained activities will help you add instructional variety and put the focus back on your students. If you're extremely busy or you're simply out of new ideas, Jackie's book makes it easy to try out new and exciting activities your students will love! Buy the book to get new listen-

ing comprehension lesson plans ready to go in minutes!

This book challenges the orthodox approach to the teaching of second language listening, which is based upon the asking and answering of comprehension questions. The book's central argument is that a preoccupation with the notion of 'comprehension' has led teachers to focus upon the product of listening, in the form of answers to questions, ignoring the listening process itself. The author provides an informed account of the psychological processes which make up the skill of listening, and analyses the characteristics of the speech signal from which listeners have to construct a message. Drawing upon this information, the book proposes a radical alternative to the comprehension approach and provides for intensive small-scale practice in aspects of listening that are perceptually or cognitively demanding for the learner. Listening in the Language Classroom was winner of the Ben Warren International Trust House Prize in 2008.

Using a framework based on principles of teaching and learning, this guide for teachers and teacher trainees provides a wealth of suggestions for helping learners at all levels of proficiency develop their reading and writing skills and fluency. By following these suggestions, which are organized around four strands—meaning-focused input, meaning-focused output, language-focused learning, and fluency development—teachers will be able to design and present a balanced program for their students. Teaching ESL/EFL Reading and Writing, and its companion text, Teaching ESL/EFL Listening and Speaking, are similar in format and the kinds of topics covered, but do not need to be used together. Drawing on research and theory in applied linguistics, their focus is strongly hands-on, featuring easily applied principles, a large number of useful teaching techniques, and guidelines for testing and monitoring. All Certificate, Diploma, Masters and Doctoral courses for teachers of English as a second or foreign language include a teaching methods component. The texts are designed for and have been field tested in such programs.

This guide for teachers and teacher trainees provides a wealth of suggestions for helping learners at all levels of proficiency develop their listening and speaking skills and fluency, using a framework based on principles of teaching and learning. By following these suggestions, which are organized around four strands—meaning-focused input, meaning-focused output, language-focused learning, and fluency development—teachers will be able to design and present a balanced programme for their students. Updated with cutting-edge research and theory, the second edition of Teaching ESL/EFL Listening and Speaking retains its hands-on focus and engaging format, and features new activities and information on emerging topics, including: Two new chapters on Extensive Listening and Teaching Using a Course Book Expanded coverage of key topics, including assessment, pronunciation, and using the internet to develop listening and speaking skills Easy-to-implement tasks and suggestions for further reading in every chapter More tools for preservice teachers and teacher trainers, such as a sample unit, a "survival syllabus", and topic prompts The second edition of this bestselling book is an essential text for all Certificate, Diploma, Masters, and Doctoral courses for teachers of English as a second or foreign language.

Teaching Academic ESL Writing: Practical Techniques in Vocabulary and Grammar fills an important gap in teacher professional preparation by focusing on the grammatical and lexical features that are essential for all ESL writing teachers and student-writers to know. The fundamental assumption is that before students of English for academic purposes can begin to successfully produce academic writing, they must have the foundations of language in place—the language tools (grammar and vocabulary) they need to build a text. This text offers a compendium of techniques for teaching writing, grammar, and lexis to second-language learners that will help teachers effectively target specific problem areas of students' writing. Based on the findings of current research, including a large-scale study of close to 1,500 non-native speakers' essays, this book works with several sets of simple rules that collectively can make a noticeable and important difference in the quality of ESL students' writing. The teaching strategies and techniques are based on a highly practical principle for efficiently and successfully maximizing learners' language gains. Part I provides the background for the text and a sample of course curriculum guidelines to meet the learning needs of second-language teachers of writing and second-language writers. Parts II and III include the key elements of classroom teaching: what to teach and why, possible ways to teach the material in the classroom, common errors found in student prose and ways to teach students to avoid them, teaching activities and suggestions, and questions for discussion in a teacher-training course. Appendices to chapters provide supplementary word and phrase lists, collocations, sentence chunks, and diagrams that teachers can use as needed. The book is designed as a text for courses that prepare teachers to work with post-secondary EAP students and as a professional resource for teachers of students in EAP courses.

It's time to make both teaching English and learning English fun and engaging again. Be a successful and effective teacher with ESL Classroom Games, a book that is jam-packed with 180 challenging English language games and activities. The book features a wide variety of reading, writing, speaking and listening games and activities

which are suitable for teen and adult learners alike. You will enhance your teaching arsenal with focus on warm-up, repetition and drilling, team-based, spelling and grammar, speaking and pronunciation, memory and concentration, turn-based and one-on-one games. It's broken down into games for beginner, intermediate and advanced level students. The activities are specifically designed to improve students' motivation, confidence, enjoyment, language retention and have been proven to get better results. And the best part is that as the students focus on playing, you will be presented with the perfect opportunity to drill, and recap grammar and vocabulary from your lesson. INCREASE STUDENT ENTHUSIASM AND PARTICIPATION Well now you can boost the energy of your classroom and get all of the students active and speaking, even the shy ones. Every teacher knows that students are prone to forget elements of what they have been taught in the previous lesson, and how it can be frustrating. With this book you won't have to worry about your teachings going in one ear and out the other because it solves that issue by making learning, drilling and repetition fun. With assistance and feedback from a variety of experienced, and qualified English teachers, Andrew William has put together an excellent collection of ESL games and activities for the classroom that has already received a great deal of acclaim from schools around the world, and have sold over 5,000 copies since 2017. SAVE TIME ON LESSON PLANNING Additionally, this book will ease the pressures of a busy schedule and eliminate planning those tricky lesson plans during your next lunch break by using this activity-filled resource. Save time planning, free up your personal time and preserve your energy for the classroom. After all, teaching is what you do best, so use this aid to increase your students' capacity and eagerness for learning.

Here is what you will get from this book: Easier, quicker lesson planning 180 fun language games and activities for learning English Assistance with enhancing students' confidence and motivation Games for reading, writing, speaking and listening Make learning fun again Ready-to-use classroom management strategies and activities Increase your popularity and relationship with your students And much, much more! Read on your PC, MAC, smart phone, tablet, Kindle device or buy it on paperback.

*What elements make a speaking activity successful? *Which tasks or activities really help build speaking fluency? *What does the research show regarding speaking activities? *What mistakes do ESL teachers often make in speaking activity design? In this highly accessible and practical resource, Keith S. Folse provides a wealth of information to help ESL/EFL teachers design and use speaking tasks that will actually improve students' speaking fluency. The book presents and discusses the relevant research and assessment issues and includes case studies from twenty different settings and classrooms around the world so that readers learn from others about the problems and successes of using various speaking activities. Teachers will find the chapters on Twenty Successful Activities and Ten Unsuccessful Activities particularly valuable. The successful activities are provided for classroom use and are reproducible. The book also contains five appendixes that explain what teachers need to know about vocabulary, pronunciation, and grammar and how they affect the teaching of speaking. Samples of successful lesson plans and a list of resources useful for teaching speaking are also included. Keith S. Folse, Ph.D., is Coordinator, TESOL Programs, University of Central Florida (Orlando). He is the author of Vocabulary Myths (University of Michigan Press, 2004) and more than 35 second language textbooks, including texts on grammar, reading, speaking, listening, and writing.

Note: Updated and expanded Fall 2018. From laptops to smartphones, IC recorders to video cameras, desktop software to cloud-based services, the technological devices available to educators influence the way we teach. Whether you wish to use students' own mobile devices, conduct an effective and engaging lesson in a CALL lab, or simply expand your list of language learning websites, this book has a wide selection of ideas for you. Each activity notes the specific type of software and hardware you will need, and every website referenced is free or has an unpaid option.

Teaching English as a Foreign or Second Language, Second Edition, is designed for those new to ESL/EFL teaching and for self-motivated teachers who seek to maximize their potential and enhance the learning of their students. This guide provides basic information that ESL/EFL teachers should know before they start teaching and many ideas on how to guide students in the skills of listening, speaking, reading, and writing. It stresses the multifaceted nature of teaching the English language to non-native speakers and is based on the real experiences of teachers. The second edition of Teaching English as a Foreign or Second Language includes a wider range of examples to coincide with a variety of teaching contexts—from K-12 schools, to university intensive language programs and refugee programs. It is also updated with discussions of technology throughout, and it considers ways in which technology can be used in teaching language skills. Sources for further study are included in each chapter and in the appendixes. Teaching English as a second or foreign language is full of challenges: How do you hold students' attention? How do you ensure that they get enough practice to really learn? Teaching teenagers presents unique challenges. Teachers are often looking for age- and level-appropriate activities to engage teens' interest while

providing meaningful practice. This book presents ideas and techniques appropriate for teenagers, divided into sections for Icebreakers / Warm-ups, Vocabulary Revision, Grammar, Reading, Writing, Speaking, and Listening. Several of the activities are illustrated with photographs from the instructor's own classroom. The Fifty Ways to Teach series gives you a variety of drills, games, techniques, methods, and ideas to help your students learn English. Many require little to no preparation or special materials. The ideas can be used with any textbook, or without a textbook at all. These short, practical guides aim to make your teaching life easier, and your students' lives more rewarding and successful.

"Speaking is a critical part of second language learning and teaching. This essential communicative skill allows individuals to express themselves and interact with the world around them. New Ways in Teaching Speaking, Second Edition contains more than 100 new activities that promote good speaking habits for all proficiency levels and ages. Learn how to incorporate technology tools to improve students' speaking skills and digital literacy skills simultaneously. Plus, the new career-focused activities connect to work in business, law, and more, allowing students to strengthen their speaking skills for immediate use in their daily lives. Activity categories are : Developing Fluency, Developing Accuracy, Developing Pronunciation, Speaking in Specific Contexts, Speaking and Technology. Digital online resources such as presentations and handouts are available on the website that accompanies this book. These diverse and ready-to-use activities will keep your students engaged and enjoying their time learning this essential language skill"--back cover.

Shadowing, an active and highly cognitive technique for EFL listening skill development, in which learners track heard speech and vocalize it simultaneously, is gradually becoming recognized. However, there remain a lot of mysteries and misunderstandings about it. This book uncovers shadowing in terms of theory and practice. This book cements shadowing as a separate technique from other similar techniques such as Elicited Imitation, Mirroring, and simple repetition, and provides ample empirical data to explain the function of Shadowing. It also elaborates on how Shadowing should be used in terms of materials, procedure, and learners' psychology, which would aid in instructors' use of Shadowing in teaching. A guide on a method effective in improving learners' bottom-up listening skills, this book will certainly prove useful to English Language learners and instructors in their linguistic pursuits. This book offers a range of perspectives and insights from around the world on the teaching and learning of listening, speaking, reading and writing. It brings together contributors from across six continents, who analyse a wide range of teaching and learning contexts, including primary, secondary, tertiary, private, and adult ESL/EFL classes. In doing so, they provide locally relevant ac-

counts that nonetheless resonate with other contexts and wider concerns. This informative and practical edited collection will appeal to students and scholars who are interested in the four building blocks of language learning, as well as language education and teacher education.

Targeting Listening and Speaking provides short and focused activities to help lower-proficiency ESL/EFL students improve their listening and speaking skills. It includes practice in both mastering the larger message and key words/phrases and specific words and sounds to assist students in developing better speaking and comprehension skills. Each unit has a general theme -- such as food, animals and pets, free time and hobbies, and travel -- around which all exercises are designed. The final unit consists of four listening tests that can be used to monitor progress. Each unit includes: dictation practice using dialogues listening skill development speaking practice listening to simple conversations sound practice with minimal pairs listening to simple lectures more speaking and discussion practice. Quizzes are available on the companion website. The audio material is available either on CD or cassette (there are 4 components for each).

It's time to make teaching and learning English both fun and engaging again. Be a successful and effective teacher with ESL Classroom Games that is jam-packed with 180 challenging English language games and activities. The book features a wide variety of reading, writing, speaking and listening games and activities which are suitable for teen and adult learners alike. With focus on warm-up, repetition and drilling, team-based, spelling and grammar, speaking and pronunciation, memory and concentration, turn-based and one-on-one games. It's broken down into games for beginner, intermediate and advanced students which are designed to improve students' motivation, confidence, enjoyment, language retention and get better results. And the best part is that whilst the students are happily focusing on playing; you can drill them with as much vocabulary and grammar as you like without them realising just how much they are learning. Do you want to increase the level of student involvement? Well now you can boost the energy of your classroom and get all of the students participating and speaking, even the more shy ones. Every teacher knows that students are prone to forget everything that you taught them in the previous lesson and how frustrating that can be. With this book you won't have to worry about your teachings going in one ear and out the other because it solves that issue by making learning, drilling and repetition fun. With assistance and feedback from a variety of experienced English teachers, Andrew William has put together an excellent collection of ESL games for the classroom that has already received a great deal of acclaim from schools around the world. A lifesaver? Additionally, this book will enable you as the teacher to ease the pressure of a busy schedule and eliminate planning those pesky lesson plans during your

next lunch break by using this activity-filled resource. Save time planning, free up your own time and preserve your energy for the classroom. After all, this is where you do what you do best and where you will benefit the students most. Here is what you will get from this book: Easier, quicker lesson planning 180 fun language games and activities for learning English Assistance with enhancing students' confidence and motivation Games for reading, writing, speaking and listening Make learning fun Ready-to-use classroom management strategies and activities Increase your popularity and relationship with your students And much, much more! Read on your PC, MAC, smart phone, tablet, Kindle device or buy it on paperback.

Even experienced ESL teachers get stuck in a rut. It's time to find some fresh ideas! Whether you're a first-time ESL/EFL/TEFL teacher, an experienced but overwhelmed instructor, or an instructor without a textbook, you need more activities for your listening classes for children. If you're tired of wasting time wading through the junk on the Internet, then Jackie is here to help. During her decade of experience as a CELTA/DELTA certified teacher, author Jackie Bolen has developed countless games and activities for her students. She's sharing her low-prep/no-prep ideas with ESL teachers throughout the world. In ESL Listening Activities for Kids (6-13), you'll get dozens of ideas to use in your own classroom. The highly-detailed descriptions will show you exactly how to use the activities during your lessons. Jackie's clearly and concisely explained activities will help you add instructional variety and put the focus back on your students. If you're extremely busy or you're simply out of new ideas, Jackie's book makes it easy to try out new and exciting activities your students will love! Buy the book to get new lesson plans ready to go in minutes!

100 TESOL Activities for Teachers is a teacher training manual and activity guide that has been used by teacher training groups from Korea, China, Japan, Iraq, Peru, Mexico and many other parts of the world as part of the popular TESOL Certificate Program: Teach English Now! from Coursera and Arizona State University. Designed to be practical, these techniques support the general need to communicate, interact, and make language come alive in the classroom. The manual is organized into 3 distinct parts: * The first section introduces teachers to some of the most common activities in English language teaching, followed by activities categorized by reading, writing, listening, speaking, vocabulary, and icebreakers. * The second section provides a unique model of lesson planning. This adaptable model helps teachers prepare organized routines to make classes more effective and easier to prepare. Includes activities for discussion, giving instructions, guided and less-guided practice, and independent practice. * The third section includes downloadable, photocopiable worksheets for the activities described in the manual.