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From the #1 internationally bestselling author of the "lush, evocative Gothic" (The New York Times Book Review) *The Doll Factory* comes an atmospheric and spectacular novel about a woman transformed by the arrival of a Victorian circus of wonders—"as moving as it is deeply entertaining" (Daniel Mason, New York Times bestselling author). Step up, step up! In 1860s England, circus mania is sweeping the nation. Crowds jostle for a glimpse of the lion-tamers, the dazzling trapeze artists and, most thrilling of all, the so-called "human wonders." When Jasper Jupiter's Circus of Wonders pitches its tent in a poor coastal town, the life of one young girl changes forever. Sold to the ringmaster as a "leopard girl" because of the birthmarks that cover her body, Nell is utterly devastated. But as she grows close to the other performers, she finds herself enchanted by the glittering freedom of the circus, and by her own role as the Queen of the Moon and Stars. Before long, Nell's fame spreads across the world—and with it, a chance for Jasper Jupiter to grow his own name and fortune. But what happens when her fame begins to eclipse his own, when even Jasper's loyal brother Toby becomes captivated by Nell? No longer the quiet flower-picker, Nell knows her own place in the world, and she will fight for it. *Circus of Wonders* is a beautiful story about the "complex dance between exploitation and empowerment, and the question of what it really means to have control over your own life" (Naomi Ishiguro, author of *Escape Routes*).

From her mythological roots to feminist icon status, this definitive guide to all things Wonder Woman features 192 pages of the greatest images of the Amazon Princess and text by Paul Levitz, author of the Eisner Award-winning *75 Years of DC Comics*.

Spectacular photographs & poetry prompt children to develop a wonder for our magnificent world. Tech-enabled features, accessed with a QR code reader on a phone/tablet, enhance the learning. It is the best of both worlds - a book where children can turn the pages, gaze at the images and sit close to someone and can engage interactively.

Age of Wonders: Exploring the World of Science Fiction gives an insider's view of the strange and wonderful world of science fiction, by one of the most respected editors in the field, David G. Hartwell (1941-2016). David G. Hartwell edited science fiction and fantasy for over twenty years. In that time, he worked with acclaimed and popular writers such as Robert A. Heinlein, Poul Anderson, Frank Herbert, Roger Zelazny, Robert Silverberg, Gene Wolfe, Nancy Kress, L.E. Modesitt, Terry Bisson, Lisa Goldstein, and Philip Jose Farmer, and discovered hot new talents like Kathleen Ann Goonan and Patrick O'Leary. Now in *Age of Wonder*, Hartwell describes the field he loved, worked in, and shaped as editor, critic, and anthologist. Like those other American art forms, jazz, comics, and rock 'n' roll, science fiction is the product of a rich and fascinating subculture. *Age of Wonder* is a fascinating tour of the origins, history, and culture of the science fiction world, written with insight and genuine affection for this wonder-filled literature, and addressed to newcomers and longtime SF readers alike. *Age of Wonder* remains "the landmark work" Roger Zelazny called the first edition. The book contains sections that offer advice on teaching courses in science fiction, disquisitions on the controversial subgenre of hard SF, and practical explanations of the economics of publishing science fiction and fantasy. *Age of Wonder* still lives up to Hugo and Nebula Award winner Vonda McIntyre's description: "An entertaining and provocative book that will inspire discussion and argument for years to come."

Retelling of several Greek myths: The Gorgon's head, The golden touch, The paradise of children, The three golden apples, The miraculous pitcher, and The chimaera.

Shortlisted for the Samuel Johnson Prize and winner of the Royal Society Prize for Science Books, Richard Holmes's dazzling portrait of the age of great scientific discovery is a groundbreaking achievement.

A classic reissue of Richard Holmes's brilliant book on Samuel Johnson's friendship with the poet Richard Savage, which won the James Tait Black Prize for Biography.

In the wake of a personal tragedy, four women face the past, their futures, and each other in a novel of broken ties and healing by the Amazon Charts bestselling author of *When We Believed* in Mermaids. When famed chef Augustus Beauvais dies, he leaves behind a celebrated reputation—and four women grappling with loss, anger, pain, and the question of how the world will turn without him... Meadow, the ex-wife with whom Augustus built an em-

pire—and a family—still holds a place for him in her heart, even as she continues to struggle with his infidelities, which ended their twenty-year marriage. More unforgiving is Maya, his estranged daughter, who's recently out of rehab but finally ready to reclaim her life. Norah, his latest girlfriend, sidelined her own career for unexpected love and a life of luxury, both of which are now gone with Augustus. And then there's Rory, Meadow's daughter, the voice of calm and reason in a chorus of discontent. As Meadow, Maya, Norah, and Rory are flung together by tragedy, grief, and secrets yet to be revealed, they must accept—or turn away from—the legacy of great intentions and bad decisions Augustus left them. And when the circumstances around his death are called into question, their conflicted feelings become even more complicated. But moving forward is the only choice they have, and to do so, they'll need to rely on family, friendship, and inner strength. Set on the stunning, rugged California coastline, *This Place of Wonder* is an emotional, lush, and empowering story of four women finding their way in a changed world—and what a wondrous journey it will be.

Now a Netflix film starring Florence Pugh: In this "old-school page turner" (Stephen King, New York Times Book Review) by the bestselling author of *Room*, an English nurse is brought to a small Irish village to observe what appears to be a miracle—a girl said to have survived without food for months—and soon finds herself fighting to save the child's life. Tourists flock to the cabin of eleven-year-old Anna O'Donnell, who believes herself to be living off manna from heaven, and a journalist is sent to cover the sensation. Lib Wright, a veteran of Florence Nightingale's Crimean campaign, is hired to keep watch over the girl. Written with all the propulsive tension that made *Room* a huge bestseller, *The Wonder* works beautifully on many levels -- a tale of two strangers who transform each other's lives, a powerful psychological thriller, and a story of love pitted against evil. Acclaim for *The Wonder*: "Deliciously gothic.... Dark and vivid, with complicated characters, this is a novel that lodges itself deep" (USA Today, 3/4 stars) "Heartbreaking and transcendent" (New York Times) "A fable as lean and discomfiting as Anna's dwindling body.... Donoghue keeps us riveted" (Chicago Tribune) "Donoghue poses powerful questions about faith and belief" (Newsday)

Discover the man behind the myth: "The only Washington biography you need...Crisply written, admirably concise, and never superficial."—*TheWall Street Journal* As editor of the award-winning Library of America collection of George Washington's writings and a curator of the great man's original papers, John Rhodehamel has established himself as an authority of our nation's preeminent founding father and first president. In this book, Rhodehamel examines George Washington as a public figure, arguing that the man—who first achieved fame in his early twenties—is inextricably bound to his mythic status. Solidly grounded in Washington's papers and exemplary in its brevity, this approachable biography is a superb introduction to the leader whose name has become synonymous with America. "A highly entertaining book...The powdered wig, the silly pants, the poker face staring out from crumpled dollar bills: All serve to separate us from our founding father. Rhodehamel's urgency of prose restores the connection. He also showcases his experience as the former archivist of Mount Vernon by bringing manuscript sources directly to the reader."—*TheNew York Times Book Review*

From the award-winning author of *The Age of Wonder* and *Falling Upwards*, here is a luminous meditation on the art of biography that fuses the author's own experiences with a history of the genre and explores the fascinating and surprising relationship between fact and fiction. In a book that ranges widely over art, science, and poetry, Richard Holmes confesses to a lifetime's obsession with his Romantic subjects. It has become for him a pursuit, or pilgrimage of the heart, that has taken him across three centuries, through much of Europe, and into the lively company of many earlier biographers. Central to this quest is a powerful and tender evocation of the lives of women both scientific and literary, some well-known and some almost lost to history: Margaret Cavendish, Mary Somerville, Germaine de Staël, Mary Wollstonecraft, and the Dutch intellectual Zélide. Holmes also investigates the myths that have overshadowed the lives of some favorite Romantic figures: the love-stunned John Keats, the waterlogged Percy Bysshe Shelley, the chocolate-box painter Thomas Lawrence, the opium-soaked genius Samuel Taylor Coleridge, and the mad visionary bard William Blake. The diversity of Holmes's material is a testimony to his empathy, erudition, and inquiring spirit—and,

sometimes, to his mischievous streak. *The Long Pursuit* gives us a unique insider's account of a biographer at work: traveling, teaching, researching, fantasizing, forgetting, and even ballooning. From this great chronicler of the Romantics now comes a chronicle of himself and his intellectual passions; it contains his most personal and most seductive writing.

BradyGames Age of Wonders II: The Wizard's Throne Official Strategy Guide provides detailed strategies and area maps for the challenging scenarios in the game. Complete unit list and rundown of the Spheres of Magic to help players defeat enemies. Tactics for customizing magical skills and abilities and how to specialize in each. Tips for building intimidating defenses including training grounds for armies and more. Multiplayer tips and strategies.

Part of the YouNeek YouNiverse! Extraordinary fantasy and superhero stories inspired by African history, culture, and mythology—created by the best Nigerian comics talent! Iyanu, a teenage orphan with no recollection of her past, suddenly discovers that she has abilities that rival the ancient deities told in the folklore of her people. It is these abilities that are the key to bringing back an "age of wonders," as Iyanu begins her journey to save a world on the brink of destruction! *The Corrupt—cursed wildlife and strange, divine beasts—are determined to destroy humanity, unless Iyanu can stop them. "Our mission is and always has been about empowering African creatives and storytelling while bringing both to a global audience." — Roye Okupe, Founder/Creative Director at YouNeek Studios*

Kirkus Best Books of the Year (2013) **Time Magazine 10 Top Nonfiction Books of 2013** **The New Republic Best Books of 2013** In this heart-lifting chronicle, Richard Holmes, author of the best-selling *The Age of Wonder*, follows the pioneer generation of balloon aeronauts, the daring and enigmatic men and women who risked their lives to take to the air (or fall into the sky). Why they did it, what their contemporaries thought of them, and how their flights revealed the secrets of our planet is a compelling adventure that only Holmes could tell. His accounts of the early Anglo-French balloon rivalries, the crazy firework flights of the beautiful Sophie Blanchard, the long-distance voyages of the American entrepreneur John Wise and French photographer Felix Nadar are dramatic and exhilarating. Holmes documents as well the balloons used to observe the horrors of modern battle during the Civil War (including a flight taken by George Armstrong Custer); the legendary tale of at least sixty-seven manned balloons that escaped from Paris (the first successful civilian airlift in history) during the Prussian siege of 1870-71; the high-altitude exploits of James Glaisher (who rose seven miles above the earth without oxygen, helping to establish the new science of meteorology); and how Mary Shelley, Edgar Allan Poe, and Jules Verne felt the imaginative impact of flight and allowed it to soar in their work. A seamless fusion of history, art, science, biography, and the metaphysics of flights, *Falling Upwards* explores the interplay between technology and imagination. And through the strange allure of these great balloonists, it offers a masterly portrait of human endeavor, recklessness, and vision. (With 24 pages of color illustrations, and black-and-white illustrations throughout.)

The Age of Wonder is a colorful and utterly absorbing history of the men and women whose discoveries and inventions at the end of the eighteenth century gave birth to the Romantic Age of Science. When young Joseph Banks stepped onto a Tahitian beach in 1769, he hoped to discover Paradise. Inspired by the scientific ferment sweeping through Britain, the botanist had sailed with Captain Cook in search of new worlds. Other voyages of discovery—astronomical, chemical, poetical, philosophical—swiftly follow in Richard Holmes's thrilling evocation of the second scientific revolution. Through the lives of William Herschel and his sister Caroline, who forever changed the public conception of the solar system; of Humphry Davy, whose near-suicidal gas experiments revolutionized chemistry; and of the great Romantic writers, from Mary Shelley to Coleridge and Keats, who were inspired by the scientific breakthroughs of their day, Holmes brings to life the era in which we first realized both the awe-inspiring and the frightening possibilities of science—an era whose consequences are with us still. **BONUS MATERIAL:** This ebook edition includes an excerpt from Richard Holmes's *Falling Upwards*.

The unforgettable bestseller *Wonder* has inspired a nationwide movement to Choose Kind. Now parents and educators can introduce the importance of choosing kind to younger readers with this gorgeous picture book, featuring Auggie and Daisy on an original adventure, written and illustrated by R. J. Palacio. Over 6 mil-

lion people have fallen in love with Wonder and have joined the movement to Choose Kind. Now younger readers can meet Auggie Pullman, an ordinary boy with an extraordinary face, and his beloved dog, Daisy. Countless fans have asked R. J. Palacio to write a book for younger readers. With *We're All Wonders*, she makes her picture-book debut as both author and artist, with a spare, powerful text and striking, richly imagined illustrations. Palacio shows readers what it's like to live in Auggie's world—a world in which he feels like any other kid, but he's not always seen that way. *We're All Wonders* may be Auggie's story, but it taps into every child's longing to belong, and to be seen for who they truly are. It's the perfect way for families and educators to talk about empathy and kindness with young children. Praise for *Wonder*: A #1 New York Times Bestseller A USA Today Top 100 Bestseller An Indie Bestseller A Time Magazine 100 Best Young Adult Books of All Time Selection A Washington Post Best Kids' Book A Parents Magazine Top 10 Book of the Year A New York Times Book Review Notable Book An NPR Outstanding Backseat Book Club Pick An Entertainment Weekly 10 Great Kids' Books Selection A Publishers Weekly Best Book of the Year A School Library Journal Best Book of the Year A Kirkus Reviews Best Book of the Year A Booklist Editors' Choice An E. B. White Read Aloud Award Winner An ALA Notable Book A Bank Street Best Book of the Year An IRA-CBC Teachers' Choice A New York Public Library 100 Titles for Reading and Sharing Selection A Christopher Award Winner "A beautiful, funny and sometimes sob-making story of quiet transformation." —The Wall Street Journal "A crackling page-turner filled with characters you can't help but root for." —Entertainment Weekly "Rich and memorable." —The New York Times Book Review "Wonder is the best kids' book of the year." —Slate.com "A glorious exploration of the nature of friendship, tenacity, fear, and most importantly, kindness." —The Huffington Post "Endearing, enduring Auggie and his family and friends will find a place in the hearts of readers and prompt reflection on how we treat others." —The Washington Post

WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 6 million people have read the #1 New York Times bestseller *Wonder*—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. Last year readers were given a special look at another side of his story with *The Julian Chapter*, and now they'll get a peek at Auggie's life before Beecher Prep, with an exclusive new short story told entirely from the point of view of Christopher, Auggie's oldest friend. Christopher was Auggie's best friend from the time they were babies until his family moved away; he was there through all of Auggie's surgeries and heartbreaks, through bad times and good—like Star Wars marathons and dreams of traveling to Pluto together. Alternating between childhood flashbacks and the present day, an especially bad day for Christopher, *Pluto* is the story of two boys grown apart learning that good friendships are worth a little extra effort.

The first half of the nineteenth century witnessed an extraordinary transformation in British political, literary, and intellectual life. There was widespread social unrest, and debates raged regarding education, the lives of the working class, and the new industrial, machine-governed world. At the same time, modern science emerged in Europe in more or less its current form, as new disciplines and revolutionary concepts, including evolution and the vastness of geologic time, began to take shape. In *Visions of Science*, James A. Secord offers a new way to capture this unique moment of change. He explores seven key books—among them Charles Babbage's *Reflections on the Decline of Science*, Charles Lyell's *Principles of Geology*, Mary Somerville's *Connexion of the Physical Sciences*, and Thomas Carlyle's *Sartor Resartus*—and shows how literature that reflects on the wider meaning of science can be revelatory when granted the kind of close reading usually reserved for fiction and poetry. These books considered the meanings of science and its place in modern life, looking to the future, coordinating and connecting the sciences, and forging knowledge that would be appropriate for the new age. Their aim was often philosophical, but Secord shows it was just as often imaginative, projective, and practical: to suggest not only how to think about the natural world but also to indicate modes of action and potential consequences in an era of unparalleled change. *Visions of Science* opens our eyes to how genteel ladies, working men, and the literary elite responded to these remarkable works. It reveals the importance of understanding the physical qualities of books and the key role of printers and publishers, from factories pouring out cheap compendia to fashionable publishing houses in London's West End. Secord's vivid account takes us to the heart of an information revolution that was to have profound consequences for the making of the modern world.

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

The instant New York Times bestseller *Lust*: 1. intense sexual desire or appetite 2. a passionate or overmastering desire or craving 3. ardent enthusiasm; zest; relish. *Wonder*: 1. something strange and surprising; a cause of surprise, astonishment, or admiration 2. the emotion excited by what is strange and surprising; a feeling of

surprised or puzzled interest, sometimes tinged with admiration 3. a miraculous deed or event; remarkable phenomenon From the beloved #1 New York Times bestselling author comes an intimate look at the driving forces in one man's life. With Augusten's unique and singular observations and his own unabashed way of detailing both the horrific and the humorous, *Lust and Wonder* is a hilariously frank memoir that his legions of fans have been waiting for. His story began in *Running with Scissors*, endured through *Dry*, and continues with this memoir, the capstone to the life of Augusten Burroughs. Funny, sweet, alarming, and ultimately, moving and tender, *Lust & Wonder* is an experience of a book that will resonate with anyone who has loved and lost and loved again.

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the *Seattle Times* as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The *Everything Store* is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Within the origin of one of the world's most iconic superheroes hides a fascinating family story—and a crucial history of feminism in the twentieth-century. "Everything you might want in a page-turner ... skeletons in the closet, a believe-it-or-not weirdness in its biographical details, and something else that secretly powers even the most "serious" feminist history—fun." —Entertainment Weekly *The Secret History of Wonder Woman* is a tour de force of intellectual and cultural history. *Wonder Woman*, Jill Lepore argues, is the missing link in the history of the struggle for women's rights—a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. Lepore, a Harvard historian and *New Yorker* staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of *Wonder Woman*'s creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for *Family Circle*, they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of *Wonder Woman*. Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers, and 161 illustrations and 16 pages in full color.

In 1666, a young woman comes of age during an extraordinary year of love and death. Inspired by the true story of Eyam, a "plague village" in the rugged hill country of England, "Year of Wonders" is a richly detailed evocation of a singular moment in history, written by the author of "Nine Parts of Desire: The Hidden World of Islamic Women."

New York Times bestselling author Edward Dolnick brings to light the true story of one of the most pivotal moments in modern intellectual history—when a group of strange, tormented geniuses invented science as we know it, and remade our understanding of the world. Dolnick's earth-changing story of Isaac Newton, the Royal Society, and the birth of modern science is at once an entertaining romp through the annals of academic history, in the vein of Bill Bryson's *A Short History of Nearly Everything*, and a captivating exploration of a defining time for scientific progress, in the tradition of Richard Holmes' *The Age of Wonder*.

On Wings of Wonder is the story of two curious young strangers in an epic battle to save their sense of wonder and humanity itself. Case, a Colorado boy who works at his family's magical carousel, and Mira, a Rohingya girl who survived the massacre of her village in Myanmar, have been brought together by unlikely, ancient mentors to pit their powers of wonder against a dark enemy. When Case's mother disappears, they reluctantly join forces to find her. Along the way they discover their own powers of wonder, friendship, and love.

Ray Kurzweil is the inventor of the most innovative and compelling technology of our era, an international authority on artificial intelligence, and one of our greatest living visionaries. Now he offers a framework for envisioning the twenty-first century—an age in which the marriage of human sensitivity and artificial intelligence fundamentally alters and improves the way we live. Kurzweil's prophetic blueprint for the future takes us through the

advances that inexorably result in computers exceeding the memory capacity and computational ability of the human brain by the year 2020 (with human-level capabilities not far behind); in relationships with automated personalities who will be our teachers, companions, and lovers; and in information fed straight into our brains along direct neural pathways. Optimistic and challenging, thought-provoking and engaging, *The Age of Spiritual Machines* is the ultimate guide on our road into the next century.

A tale of Europe in the days just before the war. It tells of a small group of Jewish holiday makers in the resort of Badenheim in the Spring of 1939. Hitler's war looms, but Badenheim and its summer residents go about life as normal."

How we can all be lifelong wonderers: restoring the sense of joy in discovery we felt as children. From an early age, children pepper adults with questions that ask why and how: Why do balloons float? How do plants grow from seeds? Why do birds have feathers? Young children have a powerful drive to learn about their world, wanting to know not just what something is but also how it got to be that way and how it works. Most adults, on the other hand, have little curiosity about whys and hows; we might unlock a door, for example, or boil an egg, with no idea of what happens to make such a thing possible. How can grown-ups recapture a child's sense of wonder at the world? In this book, Frank Keil describes the cognitive dispositions that set children on their paths of discovery and explains how we can all become lifelong wonderers. Keil describes recent research on children's minds that reveals an extraordinary set of emerging abilities that underpin their joy of discovery—their need to learn not just the facts but the underlying causal patterns at the very heart of science. This glorious sense of wonder, however, is stifled, beginning in elementary school. Later, with little interest in causal mechanisms, and motivated by intellectual blind spots, as adults we become vulnerable to misinformation and manipulation—ready to believe things that aren't true. Of course, the polymaths among us have retained their sense of wonder, and Keil explains the habits of mind and ways of wondering that allow them—and can enable us—to experience the joy of asking why and how.

In every age, science and technology have advanced human civilization. From architecture to engineering, medicine to transportation, humans have invented extraordinary wonders. Explorers long ago and today have used technology to navigate, travel farther, and understand more about the world around them. They invented vehicles to carry people and tools to the ocean depths, high into the atmosphere, or even to other worlds. They invented scientific instruments to explore the most distant parts of the universe and the smallest bits of matter. In this book, we'll explore seven wonders of exploration technology. Scientists have developed technology that takes us to the deepest parts of the oceans. Undersea explorations give us a glimpse of a world teeming with unique life and full of wonderful natural structures. Teams of researchers and engineers have also built orbiting space telescopes and interplanetary spacecraft to explore the farthest reaches of our solar system. Back on Earth, scientists have created computers, machines, and systems for studying climate change and the subatomic world. Learn about the people and the science behind these amazing advances in exploration technology.

Published in conjunction with an exhibition held at the Metropolitan Museum of Art, New York, Sept. 28, 2011-Jan. 8, 2012.

Shortlisted for the BBC Samuel Johnson Prize for Non-Fiction and the Royal Society Prize for Science Books Richard Holmes, prize-winning biographer of Coleridge and Shelley, explores the scientific ferment that swept across Britain at the end of 18th century in this ground-breaking new biography. 'The Age of Wonder' is Richard Holmes's first major work of biography in over a decade. It has been inspired by the scientific ferment that swept through Britain at the end of the eighteenth century, 'The Age of Wonder' and which Holmes now radically redefines as 'the revolution of Romantic Science'. The book opens with Joseph Banks, botanist on Captain Cook's first Endeavour voyage, stepping onto a Tahitian beach in 1769, hoping to discover Paradise. Many other voyages of discovery swiftly follow, while Banks, now President of the Royal Society in London, becomes our narrative guide to what truly emerges as an Age of Wonder. Banks introduces us to the two scientific figures that dominate the book: astronomer William Herschel and chemist Humphry Davy. Herschel's tireless dedication to the stars, assisted (and perhaps rivalled) by his comet-finding sister Caroline, changed forever the public conception of the solar system, the Milky Way galaxy and the meaning of the universe itself. Davy first shocked the scientific community with his near-suicidal gas experiments in Bristol, then went on to save thousands of lives with his Safety Lamp and established British chemistry as the leading professional science in Europe. But at the cost, perhaps, of his own heart. Holmes proposes a radical vision of science before Darwin, exploring the earliest ideas of deep time and deep space, the creative rivalry with the French scientific establishment, and the startling impact of discovery on great writers and poets such as Mary Shelley, Coleridge, Byron and Keats. With his trademark sense of the human drama, he shows how great ideas and experiments are born out of lonely passion, how scientific discoveries (and errors) are made, how intense relationships are forged and broken by research, and how religious faith and scientific truth collide. The result is breathtaking in its originality, its

story-telling energy, and not least, in its intellectual significance. Collects the best of Kamin's writings for the Chicago Tribune from the past decade.

New York Times NOTABLE BOOK OF 2015 "A mesmerizing tale of star-crossed love and of the dark secrets in a fracturing family . . . This novel is so full of wonders that it leaves you haunted, amazed, and, like every great read, irrevocably changed."--Caroline Leavitt, New York Times bestselling author of *Pictures of You* The reclusive Harriet Wolf, revered author and family matriarch, has a final confession—a love story. Years after her death, as her family comes together one last time, the mystery of Harriet's life hangs in the balance. Does the truth lie in the rumored final book of the series that made Harriet a world-famous writer, or will her final confession be lost forever? Harriet Wolf's *Seventh Book of Wonders* tells the moving story of the unforgettable Wolf women in four distinct voices: the mysterious Harriet, who, until now, has never revealed the secrets of her past; her fiery, overprotective daughter, Eleanor; and her two grown granddaughters—Tilton, the fragile yet exuberant younger sister, who's become a housebound hermit, and Ruth, the older sister, who ran away at sixteen and never looked back. When Eleanor is hospitalized, Ruth decides it's time to do right by a pact she made with Tilton long ago: to return home and save her sister. Meanwhile, Harriet whispers her true life story to the reader. It's a story that spans the entire twentieth century and is filled with mobsters, outcasts, a lonesome lion, and a home for wayward women. It's also a tribute to her lifelong love of the boy she met at the Maryland School for Feeble-minded Children. Harriet Wolf's *Seventh Book of Wonders*, Julianna Baggott's most sweeping and mesmerizing novel yet, offers a profound meditation on motherhood and sisterhood, as well as on the central importance of stories. It is a novel that affords its characters that rare chance we all long for—the chance to reimagine the stories of

our lives while there's still time.

THE NEW YORK TIMES BESTSELLER "You'll enjoy this book whether you're a fan of Wonder Woman comics, the Wonder Woman movie, Leigh Bardugo, or just YA lit in general." —Hypable The DC Icons adventure of the world's greatest super hero—WONDER WOMAN—by #1 New York Times bestselling author LEIGH BARDUGO. She will become one of the world's greatest heroes, but first she is Diana, princess of the Amazons. And her fight is just beginning. . . . Diana longs to prove herself to her legendary warrior sisters. But when the opportunity comes, she throws away her chance at glory and breaks Amazon law to save a mere mortal, Alia Keralis. With this single heroic act, Diana may have just doomed the world. Alia is a Warbringer. As a descendant of the infamous Helen of Troy, she is fated to bring about an age of bloodshed and misery. Now Diana and Alia will face an army of enemies—mortal and divine—determined to either destroy or possess the Warbringer. If they have any hope of saving both their worlds, they will have to stand side by side against the tide of war. A Boston Globe Best Book of the Year * A CCBC Choices Best of the Year * An ALA-YALSA Teens' Top Ten Selection * A Junior Library Guild Selection "Feminism is the invisible jet powering this literary revamp of the Amazon princess." —The New York Times Book Review "Warning: This novel about the young super hero crossing paths with a seemingly ordinary—but seriously powerful—girl may result in multiple fist pumps." —Seventeen "One of the best Wonder Woman stories ever." —Tor.com Don't miss the rest of the DC Icons series! Powerful reads in any order you choose: • Batman: Nightwalker by Marie Lu • Catwoman: Soulstealer by Sarah J. Maas • Superman: Dawnbreaker by Matt de la Peña

Have you ever wondered why trees are important? Why do we need to protect them? *Tree Full of Wonder* is a vibrant, rhyming, educational and unique picture book showing the unbreakable bond between people and trees. Children will fall in love with na-

ture and will become Protectors of the Trees. Mindful stories for kids create a brighter and calmer future, one child at a time. Through included, simple information, breathtaking illustrations and worksheets at the end, children will discover: - Why trees are important and useful to us. - What can we do to protect them. - How to recognise common trees. Buy your copy now and discover the wonder of trees!

Presents a collection of twenty poems written in tribute to well-known poets from around the world.

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