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The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

Classic Crime from the Golden Age, the second in the Albert Campion Series. Margery Allingham is J.K. Rowling's favourite Golden Age author. Albert Campion is sailing home when he saves the life of fellow passenger, Judge Crowdy Lobbett. Hunted by the notoriously deadly Simister gang, it seems as though the judge's troubles have followed him from America. Determined to catch the infamous gang leader, Albert bundles the judge, along with his son Marlowe and beautiful daughter Isopel, to the manor at Mystery Mile, where he hopes to lure the villain out into the open. But the safe haven of Mystery Mile is soon invaded by danger, and when people start disappearing, the race to uncover the enigma of their enemy's true identity becomes ever more urgent. Mystery Mile, first published in 1930, is the second Margery Allingham novel starring eccentric and well-loved amateur sleuth, Albert Campion.

"Exceptional fourth anthology of golden age Christmas-themed mysteries"—Publishers Weekly, Starred Review A Postman murdered while delivering cards on Christmas morning. A Christmas pine growing over a forgotten homicide. A Yuletide heist gone horribly wrong. When there's as much murder as magic in the air and the facts seem to point to the impossible, it's up to the detective's trained eye to unwrap the clues and neatly tie together an explanation (preferably with a bow on top). Martin Edwards has once again gathered the best of these seasonal stories into a stellar anthology brimming with rare tales, fresh as fallen snow, and classics from the likes of Julian Symons, Margery Allingham, Anthony Gilbert and Cyril Hare. A most welcome surprise indeed, and perfect to be shared between super-sleuths by the fire on a cold winter's night.

This biography was researched in the very room where Margery Allingham worked, and was written with the full co-operation of Margery's sister, her secretary and her housekeeper. It was first published in 1991. Since then, however, new material has become available, including a revelatory collection of letters and the startling truth about her husband's relationship with the writ-

er Nancy Spain. Was there a corpse underneath the sofa? The book's new title, new introduction and afterword invite the reader to look again. The Adventures of Margery Allingham is a new edition of Margery Allingham: a Biography published by William Heinemann Ltd in 1991.

"Mr. Campion and Others" by Margery Allingham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"Mr. Campion: Criminologist" by Margery Allingham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Maud West ran her detective agency in London for more than thirty years, having starting sleuthing on behalf of society's finest in 1905. Her exploits grabbed headlines throughout the world but, beneath the public persona, she was forced to hide vital aspects of her own identity in order to thrive in a class-obsessed and male-dominated world. And - as Susannah Stapleton reveals - she was a most unreliable witness to her own life. Who was Maud? And what was the reality of being a female private detective in the Golden Age of Crime? Interweaving tales from Maud West's own 'casebook' with social history and extensive original research, Stapleton investigates the stories Maud West told about herself in a quest to uncover the truth. With walk-on parts by Dr Crippen and Dorothy L. Sayers, Parisian gangsters and Continental blackmailers, The Adventures of Maud West, Lady Detective is a portrait of a woman ahead of her time and a deliciously salacious glimpse into the underbelly of 'good society' during the first half of the twentieth century.

With a repertoire of ghostly themes, claustrophobic setting and threatening situations, the grisly tales in this volume will not disappoint young horror addicts. From empty houses, ghostly dolls and laughing skulls to haunted villages, shapeshifting jackals and vengeful cats-prepare to encounter dangerous elements and explore uncharted territories created by some of the masters of the genre. So, watch your step and look around. These hair-raising stories are guaranteed to make your flesh creep. This book will make for a perfect read on long winter evenings of drawn curtains and dim lights. This is a collection of the best spooky and horror stories of all time. Includes stories by master writers like

Margery Allingham, Bram Stoker and Edgar Allan Poe. Contains a varied collection that'll appeal to kids and adults alike.

Josephine Tey is a pen name used by Scottish author Elizabeth MacKintosh. Tey is famous for her mystery novels, and *The Signing Sands* is one of her best.

This early work by S. S. Van Dine was originally published in 1928 and we are now republishing it with a brand new introduction. 'The Greene Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the *Los Angeles Times*. In 1926, Wright published his first S. S. Van Dine novel, *The Benson Murder Case*. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

Murder most festive... A locked room mystery solved with a flourish on Boxing Day. *Blackmail on Christmas Eve*. A missing jewel discovered in a very festive hiding place. A body slumped in a chair on Christmas morning, still listening to carols. The midnight theft of a gift intended for a saint. Crime doesn't take a holiday, so these - and many more - are the puzzles that make up *Murder under the Christmas Tree*, a collection of festive mysteries featuring fictional sleuths from Lord Peter Wimsey to Sherlock Holmes, Cadfael to Father Brown. This is the very best of Christmas murder and mayhem - so settle into your armchair, put another log on the fire and take a bite of your mince pie. Just make sure it's not poisoned...

Mystery crime fiction written in the Golden Age of Murder 'The lowest and vilest alleys in London do not present a more dreadful record of sin than does the smiling and beautiful countryside.... Think of the deeds of hellish cruelty, the hidden wickedness which may go on, year in, year out, in such places, and none the wiser.' —Sherlock Holmes Many of the greatest British crime writers have explored the possibilities of crime in the countryside in lively and ingenious short stories. *Serpents in Eden* celebrates the rural British mystery by bringing together an eclectic mix of crime stories written over half a century. From a tale of poison-pen letters tearing apart a village community to a macabre mystery by Arthur Conan Doyle, the stories collected here reveal the dark truths hidden in an assortment of rural paradises. Among the writers included here are such major figures as G. K. Chesterton and Margery Allingham, along with a host of lesser-known discoveries whose best stories are among the unsung riches of the golden age of British crime fiction between the two world wars.

"Trent's Last Case or The Woman in Black" by Edmund Clerihew Bentley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Bruce Murphy's *Encyclopedia of Murder and Mystery* is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories: authors, titles, plots, characters, weapons, methods of killing, movie

and theatrical adaptations. What distinguishes this encyclopedia from the others in the field is its critical stance.

The nation's most celebrated literary critic introduces children to the exciting world of literature through this collection of great stories by Hans Christian Andersen, William Blake, O. Henry, Tolstoy, Mark Twain, Oscar Wilde, and others. 100,000 first printing.

"Deadly Duo" by Margery Allingham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

With Martin Edwards as librarian and guide, delve into an irresistible stack of bibliomysteries, where "golden age-inspired puzzle masters [are] doing what they do best: bringing together readers, books, and felonies [in] perhaps the single best collection yet in this blue-chip series (Kirkus Reviews)." There is no better hiding place for clues—or red herrings—than inside the pages of a book. But in this world of resentful ghost writers, indiscreet playwrights, and unscrupulous book collectors, literary prowess is often a prologue to disaster. Readers should be warned that the most riveting tales often conceal the deadliest of secrets. Featuring much-loved Golden Age detectives Nigel Strangeways, Philip Trent, Detective Chief Inspector Roderick Alleyn, and others, a bookish puzzle threatens an eagerly awaited inheritance; a submission to a publisher recounts a murder that seems increasingly to be a work of nonfiction; an irate novelist puts a grisly end to the source of his writer's block.

A collection of short stories, tips and tricks on being a detective, from the author of *Murder Most Unladylike*.

A collection of biographical vignettes focuses on the best female mystery writers in the business, including lawyer Anna Green, Agatha Christie, Dorothy L. Sayers, Ngaio Marsh, P.D. James, Ruth Rendell, Josephine Tey, and Margery Allingham.

A lively British mystery from "one of the greatest mid-20th-century practitioners of the detective novel" (Alexander McCall Smith). Strange things are happening in Saltey. The little village on the Essex coast is invaded by bikers and a parade of peculiar visitors, a newly released prisoner is rumored to be in the area, Mr. Lugg has bought a bungalow there, the Saltey Demon is on the loose again . . . and Albert Campion is looking for the disappearance of thousands of pounds of gold coinage. This is Margery Allingham's final novel featuring her famous gentleman sleuth, overflowing with evil arch-villains and classic thuggery against the atmospheric backdrop of postwar England. "Allingham has that rare gift in a novelist, the creation of characters so rich and so real that they stay with the reader forever." —Sara Paretsky "Margery Allingham stands out like a shining light." —Agatha Christie

The first three books in the popular DCI Brendan Moran crime series in one volume. FREE short story included. Black December DCI Brendan Moran, world-weary veteran of 1970s Ireland, is recuperating from a near fatal car crash when a murder is reported at Charnford Abbey. *Creatures Of Dust* An undercover detective goes missing and the body of a young man is found mutilated in a shop doorway.

The renowned British crime writer's classic locked-room Golden Age mystery that introduced amateur sleuth Roger Sheringham. A party at Layton Court, the country house of Victor Stanworth, is disrupted when the host is found shot through the forehead in his own library, a suicide as far as the police are concerned. After all, the gun is found in his hand, a note has been left, and the room is

locked from the inside. But one of the guests, author Roger Sheringham, has his doubts. The bullet wound is not positioned where it could have been easily self-inflicted. With a house full of party-goers and servants, suspects abound. It will take Sheringham's sharp wit and fearless investigating to deduce who brought the festivities to a fatal end. The founder of the Detection Club in London, along with Agatha Christie and other writers, Anthony Berkeley wrote numerous novels, sometimes using the pseudonyms Francis Iles and A. Monmouth Platts. *The Layton Court Mystery* is his first book in the Roger Sheringham Cases, which includes *The Poisoned Chocolates Case* and *The Silk Stocking Murders*, among other titles. "Certainly, Berkeley's short and fascinating career deserves to be saluted. For fans of the classic English crime novel, his books remain enjoyable to this day. Nobody has ever done ironic ingenuity better than Anthony Berkeley." —Mystery Scene "He was one of the most influential crime novelists of the 1920s and 1930s, but has languished somewhat in obscurity since. A troubled, dark, incredibly innovative writer . . ." —Shedunnit

A baker's dozen of stories in which Mr Albert Campion, the gentle detective, relieves friends and acquaintances from inconveniences of assault, blackmail, confidence tricks and the like. At the close of one short, sharp case of espionage, Superintendent Oates remarks, "Campion, you frightened me. Something looks after you". He's right - and it is generally the young detective's legion of disreputable friends.

This anthology of rare stories of crime and suspense brings together 16 tales by masters of the Golden Age of Detective Fiction for the first time in book form, including a newly discovered Agatha Christie crime story that has not been seen since 1922.

A man is killed five months after his funeral, in a tale by "one of the greatest mid-20th-century practitioners of the detective novel" (Alexander McCall Smith). Private detective Albert Campion is summoned to the village of Kepesake to investigate a particularly distasteful death. The body turns out to be that of Pig Peters, freshly killed five months after his own funeral. Soon other corpses start to turn up, just as Peters's body goes missing. It takes all Campion's coolly incisive powers of detection to unravel the crime. *The Case of the Late Pig* is, uniquely, narrated by Campion himself. In Allingham's inimitable style, high drama sits neatly beside pitch-perfect black comedy. A heady mix of murder, romance, and the urbane detective's own unglamorous past make this an Allingham mystery not to be missed. "My very favourite of the four Queens of Crime is Allingham." —J. K. Rowling "Margery Allingham deserves to be rediscovered." —P.D. James

DigiCat Publishing presents to you this special edition of "The Beckoning Lady" by Margery Allingham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A classic collection of mystery stories: "With skillful plotting laced

with tongue-in-cheek humor, Allingham never ceases to intrigue and surprise" (Daily Mail). This volume offers eighteen delightful mysteries from the Queen of Crime that will baffle the most ingenious of armchair detectives—and even, at times, the imperturbable sleuth Albert Campion himself. Enjoy one of England's great golden-era writers at her witty best as she spins delicious tales of high-risk heists and domestic deceptions in this exquisite short story collection. "A perfectly splendid collection of short stories." —H. R. F. Keating

Published as *The Galantrys in America*, *Dance of the Years* is one of Margery Allingham's oft overlooked novels. Originally published in 1943, it is a fictionalised account of Allingham's family heritage, which she insisted as the closest records of the facts. First published in 1943, *Dance of the Years* centres on the birth and growth of James, the fictional representative of Margery's great-grandfather who was 'born in 1800 and left ten thousand pounds and the injunction that no gentleman ever works'. The offspring of a Georgian country gentleman and a gypsy, James becomes an early-Victorian success, devoting his riches to becoming a gentleman and establishing a family name. A fascinating exploration of family ties and values by a famous author of detective crime fiction, this title will appeal to a wide range of readers.

An anthology of previously uncollected mystery stories includes a number of tales featuring the inimitable Albert Campion

A classic tale combining hints of the supernatural and an 'impossible' murder. The death of Miles Despard looks simple enough. But then how does the housekeeper see a woman walk through a wall? And how would someone walk through a door that had been bricked up two hundred years ago? To all intents and purposes, it looks as if someone has come from the past to commit the murder, but could that really be the case? Surely not...

'Nowadays, the Mystery goes everywhere.' In this fantastic collection of thirteen short stories, Margery Allingham explores both the Mystery and the other genres it has allowed her to write. From a portrait of her leading man to classic capers and from traditional British mysteries to wonderful literary short stories, Allingham displays her wit, her humour, and her prowess not just as a Mystery writer but as a storyteller. Reissued thirty years after its first publication, *The Return of Mr Campion* proves that both *The Mystery* and Allingham are still everywhere. *The Return of Mr Campion* was first published in 1989.

Eighteen delightful mysteries from the Queen of Crime, guaranteed to baffle the most ingenious of armchair detectives - and even, at times, the imperturbable Albert Campion himself. Enjoy Margery Allingham at her witty best as she spins delicious tales of high-risk heists and domestic deceptions in this exquisite short story collection. Reviews 'A perfectly splendid collection of short stories, richly imbued with that unique flavour Miss Allingham distilled so well' - H. R. F. Keating 'Margery Allingham stands out like a shining light. And she has another quality, not usually associated with crime stories, elegance.' - Agatha Christie 'My very favourite of the four Queens of Crime is Allingham.' - J. K. Rowling