
Download Free The Battle For Justice In Palestine Ali Abunimah

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In the second half of the 1990s, Stuart Eizenstat was perhaps the most controversial U.S. foreign policy official in Europe. His mission had nothing to do with Russia, the Middle East, Yugoslavia, or any of the other hotspots of the day. Rather, Eizenstat's mission was to provide justice—albeit belated and imperfect justice—for the victims of World War II. *Imperfect Justice* is Eizenstat's account of how the Holocaust became a political and diplomatic battleground fifty years after the war's end, as the issues of dormant bank accounts, slave labor, confiscated property, looted art, and unpaid insurance policies convulsed Europe and America. He recounts the often heated negotiations with the Swiss, the Germans, the French, the Austrians, and various Jewish organizations, showing how these moral issues, shunted aside for so long, exposed wounds that had never healed and conflicts that had never been properly resolved. Though we will all continue to reckon with the crimes of World War II for a long time to come, Eizenstat's account shows that it is still possible to take positive steps in the service of justice.

The Voting Rights War tells the story of the courageous struggle to achieve voting equality through more than one hundred years of work by the NAACP at the Supreme Court. Readers take the journey for voting rights from slavery to the *Plessy v. Ferguson* case that legalized segregation in 1896 through today's conflicts around voter suppression. The NAACP brought important cases to the Supreme Court that challenged obstacles to voting: grandfather clauses, all-White primaries, literacy tests, gerrymandering, vote dilution, felony disenfranchisement, and photo identification laws. This book highlights the challenges facing American voters, especially African Americans, the brave work of NAACP members, and the often contentious relationship between the NAACP and the Supreme Court. This book shows the human price paid for the right to vote and the intellectual stamina needed for each legal battle. *The Voting Rights War* follows conflicts on the ground and in the courtroom, from post-slavery voting rights and the formation of the NAACP to its ongoing work to gain a basic right guaranteed to every citizen. Whether through litigation, lobbying, or protest, the NAACP continues to play an unprecedented role in the battle for voting equality in America, fighting against prison gerrymandering, racial redistricting, the gutting of the Voting Rights Act, and more. *The Voting Rights War* highlights the NAACP's powerful contribution and legacy.

James Comey, former FBI Director and New York Times bestselling author of *A Higher Loyalty*, uses his long career in federal law enforcement to explore issues of justice and fairness in the US justice system. James Comey might best be known as the FBI director that Donald Trump fired in 2017, but

he's had a long, varied career in the law and justice system. He knows better than most just what a force for good the US justice system can be, and how far afield it has strayed during the Trump Presidency. In his much-anticipated follow-up to *A Higher Loyalty*, Comey uses anecdotes and lessons from his career to show how the federal justice system works. From prosecuting mobsters as an Assistant US Attorney in the Southern District of New York in the 1980s to grappling with the legalities of anti-terrorism work as the Deputy Attorney General in the early 2000s to, of course, his tumultuous stint as FBI director beginning in 2013, Comey shows just how essential it is to pursue the primacy of truth for federal law enforcement. *Saving Justice* is gracefully written and honestly told, a clarion call for a return to fairness and equity in the law.

Featuring eleven episodes in the original Superman comic strips written for 1940s newspapers, *Superman: The Dailies*, presents Superman as he was always meant to be. Featuring a beautiful new cover and interior design by the acclaimed Peter Poplaski, along with extra material and informative commentary, this volume will be the perfect addition to the collections of all Superman and early comics aficionados. Illustrated in b/w throughout.

Health Rights Are Civil Rights tells the story of the important place of health in struggles for social change in Los Angeles in the 1960s and 1970s. Jenna M. Loyd describes how Black freedom, antiwar, welfare rights, and women's movement activists formed alliances to battle oppressive health systems and structural violence, working to establish the principle that health is a right. For a time—with President Nixon, big business, and organized labor in agreement on national health insurance—even universal health care seemed a real possibility. *Health Rights Are Civil Rights* documents what many Los Angeles activists recognized: that militarization was in part responsible for the inequalities in American cities. This challenging new reading of suburban white flight explores how racial conflicts transpired across a Southland landscape shaped by defense spending. While the war in Vietnam constrained social spending, the New Right gained strength by seizing on the racialized and gendered politics of urban crisis to resist urban reinvestment and social programs. Recapturing a little-known current of the era's activism, Loyd uses an intersectional approach to show why this diverse group of activists believed that democratic health care and ending war making were essential to create cities of freedom, peace, and social justice—a vision that goes unanswered still today.

"Like Curt Flood and Oscar Robertson, who paved the way for free agency in sports, Ed O'Bannon decided there was a principle at stake... O'Bannon gave the movement to reform college sports...passion and purpose, animated by righteous indignation." —Jeremy Schaap, ESPN journalist and New York Times bestselling author In 2009, Ed O'Bannon, once a star for the 1995 NCAA Champion UCLA

Bruins and a first-round NBA draft pick, thought he'd made peace with the NCAA's exploitive system of "amateurism." College athletes generated huge profits, yet—training nearly full-time, forced to tailor coursework around sports, often pawns in corrupt investigations—they saw little from those riches other than revocable scholarships and miniscule chances of going pro. Still, that was all in O'Bannon's past...until he saw the video game NCAA Basketball 09. As avatars of their college selves—their likenesses, achievements, and playing styles—O'Bannon and his teammates were still making money for the NCAA. So, when asked to fight the system for players past, present, and future—and seeking no personal financial reward, but rather the chance to make college sports more fair—he agreed to be the face of what became a landmark class-action lawsuit. Court Justice brings readers to the front lines of a critical battle in the long fight for players' rights while also offering O'Bannon's unique perspective on today's NCAA recruiting scandals. From the basketball court to the court of law facing NCAA executives, athletic directors, and "expert" witnesses; and finally to his innovative ideas for reform, O'Bannon breaks down history's most important victory yet against the inequitable model of multi-billion-dollar "amateur" sports.

A renowned Harvard professor's brilliant, sweeping, inspiring account of the role of justice in our society—and of the moral dilemmas we face as citizens. What are our obligations to others as people in a free society? Should government tax the rich to help the poor? Is the free market fair? Is it sometimes wrong to tell the truth? Is killing sometimes morally required? Is it possible, or desirable, to legislate morality? Do individual rights and the common good conflict? Michael J. Sandel's "Justice" course is one of the most popular and influential at Harvard. Up to a thousand students pack the campus theater to hear Sandel relate the big questions of political philosophy to the most vexing issues of the day, and this fall, public television will air a series based on the course. Justice offers readers the same exhilarating journey that captivates Harvard students. This book is a searching, lyrical exploration of the meaning of justice, one that invites readers of all political persuasions to consider familiar controversies in fresh and illuminating ways. Affirmative action, same-sex marriage, physician-assisted suicide, abortion, national service, patriotism and dissent, the moral limits of markets—Sandel dramatizes the challenge of thinking through these conflicts, and shows how a surer grasp of philosophy can help us make sense of politics, morality, and our own convictions as well. Justice is lively, thought-provoking, and wise—an essential new addition to the small shelf of books that speak convincingly to the hard questions of our civic life.

Argues that civil liberties have eroded since the September 11 terrorist attacks and presents case studies of two men who were casualties of post-9/11 counterterrorism measures.

An instant New York Times Bestseller! "Stirring...Lithwick's approach, interweaving interviews with legal commentary, allows her subjects to shine...Inspiring."—New York Times Book Review "In Dahlia Lithwick's urgent, engaging Lady Justice, Dobbs serves as a devastating bookend to a story that begins in hope."—Boston Globe Dahlia Lithwick, one of the nation's foremost legal commentators, tells the gripping and heroic story of the women lawyers who fought the racism, sexism, and xenophobia of Donald Trump's presidency—and won. After the sudden shock of Donald Trump's victory over Hillary Clinton in 2016, many Americans felt lost and uncertain. It was clear he and his administration were going to pursue a series of retrograde, devastating policies. What could be done? Immediately, women lawyers all around the country, independently of each other, sprang into action, and they

had a common goal: they weren't going to stand by in the face of injustice, while Trump, Mitch McConnell, and the Republican party did everything in their power to remake the judiciary in their own conservative image. Over the next four years, the women worked tirelessly to hold the line against the most chaotic and malign presidency in living memory. There was Sally Yates, the acting attorney general of the United States, who refused to sign off on the Muslim travel ban. And Becca Heller, the founder of a refugee assistance program who brought the fight over the travel ban to the airports. And Roberta Kaplan, the famed commercial litigator, who sued the neo-Nazis in Charlottesville. And, of course, Stacey Abrams, whose efforts to protect the voting rights of millions of Georgians may well have been what won the Senate for the Democrats in 2020. These are just a handful of the stories Lithwick dramatizes in thrilling detail to tell a brand-new and deeply inspiring account of the Trump years. With unparalleled access to her subjects, she has written a luminous book, not about the villains of the Trump years, but about the heroes. And as the country confronts the news that the Supreme Court, which includes three Trump-appointed justices, will soon overturn *Roe v. Wade*, Lithwick shines a light on not only the major consequences of such a decision, but issues a clarion call to all who might, like the women in this book, feel the urgency to join the fight. A celebration of the tireless efforts, legal ingenuity, and indefatigable spirit of the women whose work all too often went unrecognized at the time, *Lady Justice* is destined to be treasured and passed from hand to hand for generations to come, not just among lawyers and law students, but among all optimistic and hopeful Americans.

"The wheels of justice turn slowly, but grind exceedingly fine." Renee Fehr knew that Gregory Houser killed her sister Sheryl. There was not a single doubt in her mind. Yet for 27 years Houser walked free. But Renee wouldn't rest until he was convicted for murder. *THE WHEELS OF JUSTICE* is equal parts the story of a monstrous killer, a harrowing look at domestic violence, and an inspirational story of a family that wouldn't quit until justice prevailed.

God is challenging you to enlist in the noblest of all battles—the battle for our children. This is the cry resonating throughout the earth. 1.2 billion "children at risk" cannot be ignored. This book is a compelling case for you to be a hero in the life of "children at risk," beginning with scriptural understanding of mercy and justice to the poor. Then, setting the stage historically, the authors unveil the great exploits of those awesome warriors who have gone before us, outlining their struggles to serve the masses of broken humanity. Finally, *Be a Hero* time warps into the third millennium, introducing the seven deadly sins uniquely facing children: extreme poverty, orphans of the streets, children in chains, sex in the city, AIDS and plagues, the oppression of war, and religious persecution. But it doesn't leave you hanging in despair. *Be a Hero* is a revolutionary document that prepares you to change your world.

Justice and the Just War Tradition articulates a distinctive understanding of the reasons that can justify war, of the reasons that cannot justify war, and of the role that those reasons should play in the motivational and attitudinal lives of the citizens, soldiers, and statesmen who participate in war. Eberle does so by relying on a robust conception of human worth, rights, and justice. He locates this theoretical account squarely in the Just War Tradition. But his account is not merely theoretical: *Justice and the Just War Tradition* has a variety of practical aims, one of the most important of which is to serve as an aid to moral formation. The hope is that citizens, soldiers, and statesmen whose emo-

tions and aspirations have been shaped by the Just War Tradition will be able to negotiate violent communal conflict in ways that respect the demands of justice. So Justice and the Just War Tradition articulates a theoretically satisfying and practically engaging account of the reasons that count in favor of war. Moreover, Eberle develops that account by engaging contemporary theorists, both philosophical and theological, by according due deference to venerable contributors to the Just War Tradition, and by integrating insights from military memoir, the history of war, and the author's experience of teaching ethics at the United States Naval Academy.

It takes more than good intentions to make meaningful change The "spirit slashing" of injustice: that is how McDermott describes the psychic toll that marginalized students face every day. So how can you make a difference? McDermott gives you the tools to become a powerful ally, showing you how to: Better understand injustice so you can pierce the fog of privilege and embrace ally-hood Fill the gap between your desire to eliminate injustice and the attitudes and skills required to be effective Leverage your natural strengths, including your disposition, educational training, and professional position Challenge the structural barriers, practices, and beliefs that diminish opportunities for many students

The best way to learn history is to visualize it! Since 1998, Josh MacPhee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. Celebrate People's History! presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today. Celebrate People's History includes artwork by Cristy Road, Swoon, Nicole Schulman, Christopher Cardinale, Sabrina Jones, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more.

A Washington Post bestseller! A chilling and compassionate look at how close an innocent man was to being put death with a foreword by Sister Helen Prejean, author of *Dead Man Walking*. What is worse than having a client on Death Row in Texas? Having a client on Death Row in Texas who is innocent and not knowing if you will be able to stop his execution in time. *Grace and Justice on Death Row: A Race Against Time to Free an Innocent Man* tells the story of Alfred Dewayne Brown, a man who spent over twelve years in prison (ten of them on Texas' infamous Death Row) for a high-profile crime he did not commit, and his lawyer, Brian Stolarz, who dedicated his career and life to secure his freedom. The book chronicles Brown's extraordinary journey to freedom against very long odds, overcoming unscrupulous prosecutors, corrupt police, inadequate defense counsel, and a broken criminal justice system. The book examines how a lawyer-client relationship turned into one of brotherhood. *Grace And Justice On Death Row* also addresses many issues facing the criminal justice system and the death penalty - race, class, adequate defense counsel, and intellectual disability, and proposes reforms. Told from Stolarz's perspective, this raw, fast-paced look into what it took to save one man's life will leave you questioning the criminal justice system in this country. It is a story of injustice and redemption that must be told.

Ali Abunimah provides an effective strategy for advancing the struggle for a just, single-state solution in Palestine.

A unique collaboration providing an analysis of the conflict in Syria, focusing on the integration between legal and political studies.

Stephen Neff offers the first comprehensive study of the wide range of legal issues arising from the American Civil War, many of which resonate in debates to this day. Neff examines the lawfulness of secession, executive and legislative governmental powers, and laws governing the conduct of war. Whether the United States acted as a sovereign or a belligerent had legal consequences, including treating Confederates as rebellious citizens or foreign nationals in war. Property questions played a key role, especially when it came to the process of emancipation. Executive detentions and trials by military commissions tested civil liberties, and the end of the war produced a raft of issues on the status of the Southern states, the legality of Confederate acts, clemency, and compensation. A compelling aspect of the book is the inclusion of international law, as Neff situates the conflict within the general laws of war and details neutrality issues, where the Civil War broke important new legal ground. This book not only provides an accessible and informative legal portrait of this critical period but also illuminates how legal issues arise in a time of crisis, what impact they have, and how courts attempt to resolve them.

When President Reagan nominated Robert Bork to the Supreme Court, it was the spark that fueled a months-long firestorm during which liberals and conservatives battled fiercely over Reagan's choice, each trying to gain control of the nation's judicial future. The American public, captivated by this struggle for power, weighed in with an unprecedented outpouring of mail and telephone calls to the United States Senate arguing both pro- and con- positions. Based on scores of interviews with key figures and a shrewd analysis of the issues, then-Boston Globe reporter Ethan Bronner chronicles this engrossing story of a titanic struggle for political power. It features key players such as Senators Joseph Biden and Edward Kennedy, with the latter leading the fight against the appointment using savvy Madison Avenue style strategies; a Justice Department desperate to hold its ground; a shocked White House staff, caught off-guard; and of course Bork himself, who insisted that "the process of confirming justices for our nation's highest court has been transformed in a way that should not and indeed must not be permitted to occur again." Featuring a new epilogue, "Where Are They Now?"

The interaction between military and civilian courts, the political power that legal prerogatives can provide to the armed forces, and the difficult process civilian politicians face in reforming military justice remain glaringly under-examined, despite their implications for the quality and survival of democracy. This book breaks new ground by providing a theoretically rich, global examination of the operation and reform of military courts in democratic countries. Drawing on a newly created dataset of 120 countries over more than two centuries, it presents the first comprehensive picture of the evolution of military justice across states and over time. Combined with qualitative historical case studies of Colombia, Portugal, Indonesia, Fiji, Brazil, Pakistan, and the United States, the book presents a new framework for understanding how civilian actors are able to gain or lose legal control of the armed forces. The book's findings have important lessons for scholars and policymakers working in the fields of democracy, civil-military relations, human rights, and the rule of law.

Two sisters are torn apart by war and must fight their way back to each other in a futuristic, Black Panther-inspired Nigeria. The year is 2172. Climate change and nuclear disasters have rendered

much of earth unlivable. Only the lucky ones have escaped to space colonies in the sky. In a war-torn Nigeria, battles are fought using flying, deadly mechs and soldiers are outfitted with bionic limbs and artificial organs meant to protect them from the harsh, radiation-heavy climate. Across the nation, as the years-long civil war wages on, survival becomes the only way of life. Two sisters, Onyii and Ify, dream of more. Their lives have been marked by violence and political unrest. Still, they dream of peace, of hope, of a future together. And they're willing to fight an entire war to get there. Acclaimed author, Tochi Onyebuchi, has written an immersive, action-packed, deeply personal novel perfect for fans of Nnedi Okorafor, Marie Lu, and Paolo Bacigalupi.

Beginning in late 1945, the United States, Britain, China, Australia, France, the Netherlands, and later the Philippines, the Soviet Union, and the People's Republic of China convened national courts to prosecute Japanese military personnel for war crimes. The defendants included ethnic Koreans and Taiwanese who had served with the armed forces as Japanese subjects. In Tokyo, the International Military Tribunal for the Far East tried Japanese leaders. While the fairness of these trials has been a focus for decades, *Japanese War Criminals* instead argues that the most important issues arose outside the courtroom. What was the legal basis for identifying and detaining subjects, determining who should be prosecuted, collecting evidence, and granting clemency after conviction? The answers to these questions helped set the norms for transitional justice in the postwar era and today contribute to strategies for addressing problematic areas of international law. Examining the complex moral, ethical, legal, and political issues surrounding the Allied prosecution project, from the first investigations during the war to the final release of prisoners in 1958, *Japanese War Criminals* shows how a simple effort to punish the guilty evolved into a multidimensional struggle that muddied the assignment of criminal responsibility for war crimes. Over time, indignation in Japan over Allied military actions, particularly the deployment of the atomic bombs, eclipsed anger over Japanese atrocities, and, among the Western powers, new Cold War imperatives took hold. This book makes a unique contribution to our understanding of the construction of the postwar international order in Asia and to our comprehension of the difficulties of implementing transitional justice.

Every day, in courtrooms around the United States, thousands of criminal defendants are represented by public defenders--lawyers provided by the government for those who cannot afford private counsel. Though often taken for granted, the modern American public defender has a surprisingly contentious history--one that offers insights not only about the "carceral state," but also about the contours and compromises of twentieth-century liberalism. First gaining appeal amidst the Progressive Era fervor for court reform, the public defender idea was swiftly quashed by elite corporate lawyers who believed the legal profession should remain independent from the state. Public defenders took hold in some localities but not yet as a nationwide standard. By the 1960s, views had shifted. *Gideon v. Wainwright* enshrined the right to counsel into law and the legal profession mobilized to expand the ranks of public defenders nationwide. Yet within a few years, lawyers had already diagnosed a "crisis" of underfunded, overworked defenders providing inadequate representation--a crisis that persists today. This book shows how these conditions, often attributed to recent fiscal emergencies, have deep roots, and it chronicles the intertwined histories of constitutional doctrine, big philanthropy, professional in-fighting, and Cold War culture that made public defenders ubiquitous but embattled figures in American courtrooms.

In a bloody gang initiation gone wrong, Former Marine Staff Sergeant Cal Stokes simultaneously loses his fiancé and is thrust into America's unforgiving criminal underbelly. Never one to back down, the Navy Cross winner is forced to use the skills honed in the Marines along with the assets of his deceased father's company, Stokes Security International (SSI), to track down his enemy and penetrate the world of his enemy. He must seek his own brand of justice...Corps Justice.

Set in Appalachian coal country, this "superb" (Pittsburgh Post-Gazette) legal drama follows one determined lawyer as he faces a coal industry giant in a seven-year battle over clean drinking water for a West Virginia community. For two decades, the water in the taps and wells of Mingo County didn't look, smell, or taste right. Could the water be the root of the health problems--from kidney stones to cancer--in this Appalachian community? Environmental lawyer Kevin Thompson certainly thought so. For seven years, Thompson waged an epic legal battle against Massey Energy, West Virginia's most powerful coal company, helmed by CEO Don Blankenship. While Massey's lawyers worked out of a gray glass office tower in Charleston known as "the Death Star," Thompson set up shop in a ramshackle hotel in the fading coal town of Williamson. Working with fellow lawyers and a crew of young activists, Thompson would eventually uncover the ruthless shortcuts that put the community's drinking water at risk. Retired coal miners, women whose families had lived in the area's coal camps for generations, a respected preacher and his brother, all put their trust in Thompson when they had nowhere else to turn. *Desperate* is a masterful work of investigative reporting about greed and denial, "both a case study in exploitation of the little guy and a playbook for confronting it" (Kirkus Reviews). Maher crafts a revealing portrait of a town besieged by hardship and heartbreak, and an inspiring account of one tenacious environmental lawyer's mission to expose the truth and demand justice.

When the U.S. Supreme Court handed down its decision in *Brown v. Board of Education* in 1954, Prince Edward County, Virginia, home to one of the five cases combined by the Court under *Brown*, abolished its public school system rather than integrate. Jill Titus situates the crisis in Prince Edward County within the seismic changes brought by *Brown* and Virginia's decision to resist desegregation. While school districts across the South temporarily closed a building here or there to block a specific desegregation order, only in Prince Edward did local authorities abandon public education entirely--and with every intention of permanence. When the public schools finally reopened after five years of struggle--under direct order of the Supreme Court--county authorities employed every weapon in their arsenal to ensure that the newly reopened system remained segregated, impoverished, and academically substandard. Intertwining educational and children's history with the history of the black freedom struggle, Titus draws on little-known archival sources and new interviews to reveal the ways that ordinary people, black and white, battled, and continue to battle, over the role of public education in the United States.

"I don't blame my executioners. I will pray God bless them." So said General Tomoyuki Yamashita, Japan's most accomplished military commander, as he stood on the scaffold in Manila in 1946. His stoic dignity typified the man his U.S. Army defense lawyers had come to deeply respect in the first war crimes trial of World War II. Moments later, he was dead. But had justice been served? Allan A. Ryan reopens the case against Yamashita to illuminate crucial questions and controversies that have surrounded his trial and conviction, but also to deepen our understanding of broader contempo-

rary issues—especially the limits of command accountability. The atrocities of 1944 and 1945 in the Philippines—rape, murder, torture, beheadings, and starvation, the victims often women and children—were horrific. They were committed by Japanese troops as General Douglas MacArthur's army tried to recapture the islands. Yamashita commanded Japan's dispersed and besieged Philippine forces in that final year of the war. But the prosecution conceded that he had neither ordered nor committed these crimes. MacArthur charged him, instead, with the crime—if it was one—of having "failed to control" his troops, and convened a military commission of five American generals, none of them trained in the law. It was the first prosecution in history of a military commander on such a charge. In a turbulent and disturbing trial marked by disregard of the Army's own rules, the generals delivered the verdict they knew MacArthur wanted. Yamashita's lawyers appealed to the U.S. Supreme Court, whose controversial decision upheld the conviction over the passionate dissents of two justices who invoked, for the first time in U.S. legal history, the concept of international human rights. Drawing from the tribunal's transcripts, Ryan vividly chronicles this tragic tale and its personalities. His trenchant analysis of the case's lingering question—should a commander be held accountable for the crimes of his troops, even if he has no knowledge of them—has profound implications for all military commanders.

Batman™, Superman™, Green Lantern™ and The Flash™ team up to save the Earth in this Justice League I Can Read book! When Darkseid, ruler of alien planet Apokolips, takes control of Green Lantern's power ring, he uses the ring to destroy the city. Unable to stop it from firing cannons and throwing green-fisted punches, Green Lantern gets some help from his super hero friends to put a stop to Darkseid's scheme and send him back where he belongs! I Can Read books help to foster a love of reading. Justice League Classic: Battle of the Power Ring is a Level Two I Can Read book, perfect for super hero fans and the developing reader who still needs a little help.

From Amanda Knox to O.J., Casey Anthony to Kyle Rittenhouse, our justice system faces scrutiny and pressure from the media and public like never before. Can the bedrock of "innocent until proven guilty" survive in what acclaimed Seattle attorney and legal analyst Anne Bremner calls the age of judgement? When unscrupulous Italian prosecutors waged an all-out war in the media and courtroom to wrongly convict American exchange student Amanda Knox for a murder she didn't commit, family and friends turned to renowned Seattle attorney and media legal analyst Anne Bremner to help win her freedom. The case was dubbed the "trial of the decade" and would coincide with the explosion of social media and a new era of trying cases in public as much as the courtroom. While Italian prosecutors, the press, and online lynch mobs convicted Knox in the court of public opinion, Bremner would draw upon her decades in the courtroom and in front of the camera to turn the tide with a new kind of defense in pursuit of justice. In *Justice in the Age of Judgement*, Anne Bremner and Doug Bremner take us inside some of the biggest cases of recent times and offer their expert, thought-provoking insights and analysis as our legal system faces unprecedented forces fighting to tip the scales of justice their way. Why couldn't prosecutors convict O.J. Simpson despite all of the evidence seemingly proving he killed his wife Nicole? Could a jury remain unbiased in the face of overwhelming public pressure in the trial of Minneapolis police officer Derek Chauvin for the murder of George Floyd? Why was Kyle Rittenhouse exonerated after shooting three people (killing two) with an assault rifle at a violent rally despite widespread media reports seemingly proving his guilt, and

national calls for his conviction? *Justice in the Age of Judgement* is an unparalleled and unflinching look at the captivating cases tried on Twitter and TV, where the burden of proof and fundamental legal tenet of "innocent until proven guilty" is under assault from the court of public opinion.

Justice at War irrevocably alters the reader's perception of one of the most disturbing events in U.S. history—the internment during World War II of American citizens of Japanese descent. Peter Irons' exhaustive research has uncovered a government campaign of suppression, alteration, and destruction of crucial evidence that could have persuaded the Supreme Court to strike down the internment order. Irons documents the debates that took place before the internment order and the legal response during and after the internment.

The Holocaust was not only the greatest murder in history; it was also the greatest theft. Historians estimate that the Nazis stole roughly \$230 billion to \$320 billion in assets (figured in today's dollars), from the Jews of Europe. Since the revelations concerning the wartime activities of the Swiss banks first broke in the late 1990s, an ever-widening circle of complicity and wrongdoing against Jews and other victims has emerged in the course of lawsuits waged by American lawyers. These suits involved German corporations, French and Austrian banks, European insurance companies, and double thefts of art—first by the Nazis, and then by museums and private collectors refusing to give them up. All of these injustices have come to light thanks to the American legal system. *Holocaust Justice* is the first book to tell the complete story of the legal campaign, conducted mainly on American soil, to address these injustices. Michael Bazylar, a legal scholar specializing in human rights and international law, takes an in-depth look at the series of lawsuits that gave rise to a coherent campaign to right historical wrongs. Diplomacy, individual pleas for justice by Holocaust survivors and various Jewish organizations for the last fifty years, and even suits in foreign courts, had not worked. It was only with the intervention of the American courts that elderly Holocaust survivors and millions of other wartime victims throughout the world were awarded compensation, and equally important, acknowledgment of the crimes committed against them. The unique features of the American system of justice—which allowed it to handle claims that originated over fifty years ago and in another part of the world—made it the only forum in the world where Holocaust claims could be heard. Without the lawsuits brought by American lawyers, Bazylar asserts, the claims of the elderly survivors and their heirs would continue to be ignored. For the first time in history, European and even American corporations are now being forced to pay restitution for war crimes totaling billions of dollars to Holocaust survivors and other victims. Bazylar deftly tells the unfolding stories: the Swiss banks' attempt to hide dormant bank accounts belonging to Holocaust survivors or heirs of those who perished in the war; German private companies that used slave laborers during World War II—including American subsidiaries in Germany; Italian, Swiss and German insurance companies that refused to pay on prewar policies; and the legal wrangle going on today in American courts over art looted by the Nazis in wartime Europe. He describes both the human and legal dramas involved in the struggle for restitution, bringing the often-forgotten voices of Holocaust survivors to the forefront. He also addresses the controversial legal and moral issues over Holocaust restitution and the ethical debates over the distribution of funds. With an eye to the future, Bazylar discusses the enduring legacy of Holocaust restitution litigation, which is already being used as a model for obtaining justice for historical wrongs on both the domestic and international stage.

The seldom-told true story of France's most famous Nazi Hunters and heroes of the Resistance: The Klarsfelds.

The book that inspired the documentary *A Crime on the Bayou* 2021 Chautauqua Prize Finalist The "arresting, astonishing history" of one lawyer and his defendant who together achieved a "civil rights milestone" (Justin Driver). In 1966 in a small town in Louisiana, a 19-year-old black man named Gary Duncan pulled his car off the road to stop a fight. Duncan was arrested a few minutes later for the crime of putting his hand on the arm of a white child. Rather than accepting his fate, Duncan found Richard Sobol, a brilliant, 29-year-old lawyer from New York who was the only white attorney at "the most radical law firm" in New Orleans. Against them stood one of the most powerful white supremacists in the South, a man called simply "The Judge." In this powerful work of character-driven history, journalist Matthew Van Meter vividly brings alive how a seemingly minor incident brought massive, systemic change to the criminal justice system. Using first-person interviews, in-depth research and

a deep knowledge of the law, Van Meter shows how Gary Duncan's insistence on seeking justice empowered generations of defendants-disproportionately poor and black-to demand fair trials. *Duncan v. Louisiana* changed American law, but first it changed the lives of those who litigated it.

This title was first published in 2000: Part of the academic response to the phenomenon of globalization, this text explores the legal and philosophical implications with particular reference to the problem of international justice. Among the issues examined in the book are those dealing with matters of principle and with the philosophical grounding of international justice: is a moral universalism possible? Are the claims of moral universalism reconcilable with those of moral particularism? What kind of moral universalism does international justice entail? How does the concept of right bear upon international justice? Is justice, both distributive and formal, applicable to international relations? Other issues discussed are of a more specific nature: is there a right to development? What is the role of justice in the resolution of conflict? is humanitarian intervention justified? What are the ethical implications of global warming and acid rain?