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Tells the story of Custer's last stand against the Indians in the Sioux War of 1876. Includes maps and photos. Also recounts the history of how that battlefield became a national monument and its importance to Americans today and in the past.

The first comprehensive history of the Lakota Indians and their profound role in shaping America's history Named One of the New York Times Critics' Top Books of 2019 - Named One of the 10 Best History Books of 2019 by Smithsonian Magazine - Winner of the MPIBA Reading the West Book Award for narrative nonfiction

"Turned many of the stories I thought I knew about our nation inside out."--Cornelia Channing, Paris Review, Favorite Books of 2019 "My favorite non-fiction book of this year."--Tyler Cowen, Bloomberg Opinion "A brilliant, bold, gripping history."--Simon Sebag Montefiore, London Evening Standard, Best Books of 2019 "All nations deserve to have their stories told with this degree of attentiveness"--Parul Sehgal, New York Times This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas' roots as marginal

hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America's great commercial artery, and then--in what was America's first sweeping westward expansion--as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interi-

or for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

FBI agent Manny Tanno is taking some much needed R and R at the site of the Battle of Little Big Horn. But when a death on the reservation cuts his vacation short, he learns that the secrets of the past have a way of stirring up trouble in the present. As a scout for the legendary General Custer, Crow tribe member Levi Star Dancer kept a journal chronicling his exploits from the Battle of the Greasy Grass onward. Now, the missing journal has been found and the descendents of those mentioned in the account, including Levi's own, want to keep their family secrets hidden at all costs... Manny's trip to the Crow Agency Reservation turns out to be ill timed when a reenactor of the Battle of Little Big Horn is killed right in front of him. It turns out the victim was the one who found Levi Star Dancer's famed diary and was planning on selling it to the highest bidder. And while the dead body is hard to miss, the coveted book is nowhere to be found. Now, Manny has to watch

his back while searching for a murderer and the missing journal, because this slippery killer will do anything to make sure the past stays buried.

The 1876 events known as Custer's Last Stand, Battle of Little Big Horn, or Battle of Greasy Grass have been represented over 1000 times in various artistic media, from paintings to sculpture to fast food giveaways. Norman Denzin shows how these representations demonstrate the changing perceptions—often racist—of Native America by the majority culture, juxtaposed against very different readings shown in works composed by Native American artists. Consisting of autobiographical reminiscences, historical description, artistic representations, staged readings, and snippets of documents, this multilayered performance ethnography examines questions of memory, race, and violence against Native America, as symbolized by the changing interpretations of General Custer and his final battle.

This thrilling tale details the day of The Battle at The Little Big Horn through the eyes of Greenhaw, a 7th Cavalry scout on one side of the

battlefield, and Slowhawk, a young Lakota warrior on the other. Featuring appearances of Sitting Bull, G.A. Custer, and Crazy Horse, as well as generous portions of meticulously researched history on every page, the book's art has been lauded as tremendously beautiful—each page worthy of hanging on the wall as a solo piece.

Filled with fresh interpretations and information, puncturing old myths and challenging new ones, *Battle Cry of Freedom* will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are

McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty. This historical western was written before Custer was known as General, a

time when those who knew and marched with Custer were still alive. Edwin L. Sabin tells the story of a man who was "as great in peace as in war" from the perspective of Ned Fletcher, a bugler who served under the general. From the westward expansion of Northern Pacific Railway, to Custer's encounters with Sitting Bull and the famous Battle of the Little Bighorn, this account of Custer's adventures is told in an engaging manner and is based upon extensive research. Sabin muses on what really happened at the Battle of Little Bighorn and weaves us a tale that seamlessly combines entertaining storytelling with factual accuracy. While there were no survivors from Custer's Last Stand (or Battle of the Greasy Grass, as it is referred to by Native Americans), the author was able to piece out this quintessential American story from records, Mrs. Custer's writings, and news articles from that time. With the help of the dutiful young soldier, Ned Fletcher, this story embodies what Sabin is best known for—western tales that imbue lessons in good and evil. About 175 men born in Ireland, England, Scotland or

Wales served with Custer and the Seventh Cavalry. Some perished along the shores of the Little Bighorn River in Montana in the summer of 1876. This book researches the lives of these men as well as explores the times, strategies and weapons of that era. The "Wild Geese" were the young men that left Ireland for armies around the world. They made up the largest contingent of troopers from the United Kingdom. Some of these men perished on that June day while others fought valiantly and survived. Others missed the action for reasons as varied as bad health to bad habits. This book provides background to the battles of the 1876 Montana Campaign as well as information on soldiers, weapons, Native Americans and other pieces of interest in one of the most well known of all Indian War Period battles.

Contains the observations of Sioux and Cheyenne Indians who were eyewitnesses to the Battle of the Little Bighorn, more commonly known as Custer's Last Stand. These observations were extracted from letters, newspaper accounts, Army reports, and manuscripts.

Johnny D. Boggs turns the battlefield itself into a character in this historical retelling of Custer's Last Stand, when George Custer led most of his command to annihilation at the Battle of the Little Bighorn in southern Montana in 1876. More than forty first-person narratives are used—Indian and white, military and civilian, men and women—to paint a panorama of the battle itself. Boggs brings the events and personalities of the Battle of the Little Bighorn to life in a series of first-hand accounts.

How did horses change the lives of the Lakota Sioux? Horses improved their ways of hunting and allowed them to travel faster and farther. Inside, You'll Find: A summer ceremony called the Sun Dance; Maps, a timeline, photos and the story of what Native Americans call the Battle of the Greasy Grass; Surprising True facts that will shock and amaze you! Book jacket.

On a hot summer day in 1876, George Armstrong Custer led the Seventh Cavalry to the most famous defeat in U.S. military history. Outnumbered and exhausted, the Seventh Cavalry lost more than half of its 400 men, and every

soldier under Custer's direct command was killed. It's easy to understand why this tremendous defeat shocked the American public at the time. But with *Custerology*, Michael A. Elliott tackles the far more complicated question of why the battle still haunts the American imagination today. Weaving vivid historical accounts of Custer at Little Bighorn with contemporary commemorations that range from battle reenactments to the unfinished Crazy Horse memorial, Elliott reveals a Custer and a West whose legacies are still vigorously contested. He takes readers to each of the important places of Custer's life, from his Civil War home in Michigan to the site of his famous demise, and introduces us to Native American activists, Park Service rangers, and devoted history buffs along the way. Elliott shows how Custer and the Indian Wars continue to be both a powerful symbol of America's bloody past and a crucial key to understanding the nation's multicultural present. "[Elliott] is an approachable guide as he takes readers to battlefields where Custer fought American Indians . . . to the Michigan town of Monroe that Custer called

home after he moved there at age 10 . . . to the Black Hills of South Dakota where Custer led an expedition that gave birth to a gold rush."—Steve Weinberg, *Atlanta Journal-Constitution* "By 'Custerology,' Elliott means the historical interpretation and commemoration of Custer and the Indian Wars in which he fought not only by those who honor Custer but by those who celebrate the Native American resistance that defeated him. The purpose of this book is to show how Custer and the Little Bighorn can be and have been commemorated for such contradictory purposes."—*Library Journal* "Michael Elliott's *Custerology* is vivid, trenchant, engrossing, and important. The American soldier George Armstrong Custer has been the subject of very nearly incessant debate for almost a century and a half, and the debate is multicultural, multinational, and multimedia. Mr. Elliott's book provides by far the best overview, and no one interested in the long-haired soldier whom the Indians called Son of the Morning Star can afford to miss it."—Larry McMurtry

"I am an old man, and soon my spirit must leave

this earth to join the spirit of my fathers. Therefore, I shall speak only the truth in telling what I know of the fight on the Little Bighorn River where General Custer was killed. Curly, who was with us, will tell you that I do not lie." So spoke White Man Runs Him, a Crow Indian who with five other Crow warriors had served as a scout for Custer's Seventh Cavalry on June 25, 1876, the day of the battle known to generations of white Americans as "Custer's Last Stand." They survived the battle, but Custer and more than 250 troopers did not. Thus their accounts and those of the Lakotas and Cheyennes who triumphed at Little Bighorn (or Greasy Grass, as it was known to the Lakotas) offer the only firsthand picture of what happened that fateful day. These stories--from leaders as renowned as Black Elk and Sitting Bull, warriors such as Wooden Leg, a Cheyenne woman, and Arikara and Crow scouts--at last bring one of the most unforgettable showdowns in American history to vivid, complex, multifaceted life.

On June 25, 1876, George Armstrong Custer and 225 of his men rode into hell. None came back. Known as the Battle of Greasy

Grass to the Indians, and to the rest of the world as the Little Bighorn, or Custer's Last Stand, was a rarity in the Plains Wars - an overwhelming victory for the Indians. It also became one of the most infamous incidents in American History. Who was Custer? Who were his enemies? Why did he attack? Custer's Last Stand, An Illustrated History explores and answers these questions, and more. With names like Sand Creek, Washita, Fetterman, Chief Joseph, Sitting Bull and Crazy Horse, Grant, Sheridan and Sherman, the book traces the events and people that brought Custer to that pivotal moment, from his early career and glorious achievements during the Civil War to his fatal decision. It explores the Plains Wars from the points of view of the Native Americans involved as white expansion pushed them into ever smaller areas. It details the policy of extermination of the buffalo, the Indians' primary food source and cultural center. Finally, it examines the impact of the defeat of Custer on the American landscape as the Plains Wars came to an end.

'The Custer story began in controversy and in dispute; because of Custer's

death in a blaze of glory that became the setting for propaganda which caught and held, and still holds, the imagination of the American people. What began in controversy and dispute has ended in Myth; a myth built, like other myths, upon actual data and events, magnified, distorted and disproportioned by fiction, invention, imagination and speculation.

Custer's Last Stand is among the most enduring events in American history--more than one hundred years after the fact, books continue to be written and people continue to argue about even the most basic details surrounding the Little Bighorn. Evan S. Connell, whom Joyce Carol Oates has described as "one of our most interesting and intelligent American writers," wrote what continues to be the most reliable--and compulsively readable--account of the subject. Connell makes good use of his meticulous research and novelist's eye for the story and detail to re-vreate the heroism, foolishness, and savagery of this crucial chapter in the history of the West.

Johnny D. Boggs turns the battlefield itself into a

character in this historical retelling of Custer's Last Stand, when George Custer led most of his command to annihilation at the Battle of the Little Bighorn in southern Montana in 1876. More than forty first-person narratives are used--Indian and white, military and civilian, men and women--to paint a panorama of the battle itself. Boggs brings the events and personalities of the Battle of the Little Bighorn to life in a series of first-hand accounts.

In June of 1876, the U.S. government's plan to pressure the Lakota and Cheyenne people onto reservations came to a dramatic and violent end with a battle that would become enshrined in American memory. In the eyes of many Americans at the time, the Battle of Little Bighorn represented a symbolic struggle between the civilized and the savage. Known as the Battle of the Greasy Grass to the Lakota, the Battle of Little Bighorn to the people who suppressed them, and as Custer's Last Stand in the annals of popular culture, the event continues to captivate students of American history. In *The Battle of Little Bighorn*, Debra Buchholtz narrates the history

of the battle and critically examines the legacy it has left. Through government documents, newspaper articles, and eyewitness accounts, Buchholtz situates the material and symbolic impact of the battle at the time. Using popular film and cultural references, she investigates the ways in which the wake of the event continues to shape the way students understand indigenous peoples, the Wild West, and the history of America.

With photographs and stunning illustrations from acclaimed author-artist S.D. Nelson, this thrilling double biography juxtaposes the lives of two enemies whose conflict changed American history: Crazy Horse and George Custer. In 1876, Lakota chief Crazy Horse helped lead his people's resistance against the white man's invasion of the northern Great Plains. One of the leaders of the US military forces was Army Lt. Col. George Armstrong Custer. The men had long been enemies. At the height of the war, when tribalism had reached its peak, they crossed paths for the last time. In this action-packed double biography, S. D. Nelson draws fascinating parallels between Crazy

Horse and Custer, whose lives were intertwined. These warriors were alike in many ways, yet they often collided in deadly rivalry. Witness reports and reflections by their peers and enemies accompany side-by-side storytelling that offers very different perspectives on the same historical events. The two men's opposing destinies culminated in the infamous Battle of the Greasy Grass, as the Lakota called it, or the Battle of the Little Bighorn, as it was called by the Euro-Americans. In *Crazy Horse and Custer*, Nelson's gripping narrative and signature illustration style based on Plains Indians ledger art, along with a mix of period photographs and paintings, shines light on two men whose conflict forever changed Lakota and US history. The book includes an author's note, timeline, endnotes, and bibliography.

With the Great Sioux War as background and context, and drawing on many new materials, Thomas Powers establishes what really happened in the dramatic final months and days of Crazy Horse's life. He was the greatest Indian warrior of the nineteenth century, whose victory over General Custer

at the battle of Little Bighorn in 1876 was the worst defeat ever inflicted on the frontier army. But after surrendering to federal troops, Crazy Horse was killed in custody for reasons which have been fiercely debated for more than a century. The Killing of Crazy Horse pieces together the story behind this official killing.

2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz re-

veals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

This historical fiction dramatically tells the story of the Battle of the Little Bighorn through the eyes of ordinary soldiers and warriors and vividly describes the fatigue, grime, sweat, fear, heartbreak, and carnage of frontier warfare. "A Road We Do Not Know" . . . brings a fresh and moving sensibility to the story of Custer, Sitting Bull, and Crazy Horse, those icons whose lives came together at the Battle of the Little Bighorn. A fine novel, compellingly written. W.E.B. Griffin, author of "Brotherhood of War" Frederick Chiaventone tells an important, gripping and instructive tale. Winston F. Groom, author of "Forrest Gump"

John Keegan's groundbreaking portrayal of the common soldier in the heat of battle -- a masterpiece that explores the physical and mental aspects of warfare. The Face of Battle is military history from the battlefield: a look at the direct experience of individuals at the "point of maximum danger." Without the myth-making elements of rhetoric and xenophobia, and breaking away from the stylized format of battle descriptions, John Keegan has written what is probably the definitive model for military historians. And in his scrupulous reassessment of three battles representative of three different time periods, he manages to convey what the experience of combat meant for the participants, whether they were facing the arrow cloud at the battle of Agincourt, the musket balls at Waterloo, or the steel rain of the Somme. The Face of Battle is a companion volume to John Keegan's classic study of the individual soldier, The Mask of Command: together they form a masterpiece of military and human history. Military historians still argue over what happened and who was at fault in the Battle of the Little Bighorn. Examine

why this battle between George Custer's cavalry and the Lakota and their allies remains one of the most infamous in American history, and see how this rare victory for the indigenous tribes ultimately hastened their defeat.

A detailed account of what happened to Brevet Major General George A. Custer and his command of the 7th Cavalry on June 25, 1876. This account draws heavily from previously unknown notes written by Walter Camp and looks into the specific details of that day-- before, during, and after the battle. Presents a likely scenario of how and why Custer's command met with defeat against Crazy Horse and the Oglala, Sitting Bull and the Lakota Sioux, and Northern Cheyenne tribes.

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to the Lakota, the Battle of Little Bighorn to the people who suppressed them, and as Custer's Last Stand in the annals of popular culture, the event continues to captivate students of American history. In *The Battle of Little Bighorn*, Debra Buchholtz narrates the history of the battle and critically examines the legacy it has left. Through government documents, newspaper articles, and eyewitness accounts, Buchholtz situates the material and symbolic impact of the battle at the time. Using popular film and cultural references, she investigates the ways in which the wake of the event continues to shape the way students understand indigenous peoples, the Wild West, and the history of America.

Winner of the John Carroll Award and the G. Joseph Sills Jr. Book Award. A deeply researched work on the infamous 1876 battle, filled with new discoveries. This remarkable book synthesizes a lifetime of in-depth research into one of America's most storied disasters, the defeat of Custer's 7th Cavalry at the hands of the Sioux and Cheyenne, as well as the complete annihilation of that part of the cavalry led by Custer

himself. The author, Gordon Harper, spent countless hours on the battlefield itself, as well as researching every iota of evidence of the fight from both sides, white and Indian. He was thus able to recreate every step of the battle as authoritatively as anyone could, dispelling myths and falsehoods along the way. When he passed away in 2009, he left nearly two million words of original research and writing, and in this book, his work has been condensed for the general public to observe his key findings and the crux of his narrative on the exact course of the battle. One of his first observations is that the fight took place along the Little Horn River—its junction with the Big Horn was several miles away—so the term for the battle, “Little Big Horn” has always been a misnomer. He precisely traces the mysterious activities of Benteen's battalion on that fateful day, and why it couldn't come to Custer's reinforcement. He describes Reno's desperate fight in unprecedented depth, as well as how that unnerved officer benefited from the unexpected heroism of many of his men. Indian accounts, ever-present

throughout this book, come to the fore especially during Custer's part of the fight, because no white soldier survived it. However, analysis of the forensic evidence—like tracking cartridges and bullets discovered on the battlefield, plus the locations of bodies—assist in drawing an accurate scenario of how the final scene unfolded. It may indeed be clearer now than it was to the doomed 7th Cavalrymen at the time, who, through the dust and smoke and Indians seeming to rise by hundreds from the ground, only gradually realized the extent of the disaster. Of additional interest is the narrative of the battlefield after the fight, when successive burial teams had to be dispatched for the gruesome task because prior ones invariably did a poor job. Though the author is no longer with us, his daughter Tori Harper, along with historians Gordon Richard and Monte Akers, have done yeoman's work in preserving his valuable research for the public. "Having read and studied several previous books on the Custer Battle, I was hoping that something new would emerge and I was not disappointed . . . certainly a book that one cannot put down." —Nor-

man Franks, author of *Ton-Up Lancers* and *Under the Guns of the Red Baron* First in Joseph Marshall's groundbreaking Lakota Westerns series, this riveting novel takes place during the Battle of the Hundred in the Hand, otherwise known as the Fetterman Massacre of 1866. The story comes alive through the eyes of Cloud, a dedicated warrior who fights alongside a young Crazy Horse during one of the coldest winters, as well as the white soldiers who mistake Cloud's red-headed wife for a captive. A beautifully written and fast-paced Western, *Hundred in the Hand* brings new depth to the story of the battle and the Lakota people.

Jimmy McClean is a Lakota boy—though you wouldn't guess it by his name: his father is part white and part Lakota, and his mother is Lakota. When he embarks on a journey with his grandfather, Nyles High Eagle, he learns more and more about his Lakota heritage—in particular, the story of Crazy Horse, one of the most important figures in Lakota and American history. Drawing references and inspiration from the oral stories of the Lakota tradition, cele-

brated author Joseph Marshall III juxtaposes the contemporary story of Jimmy with an insider's perspective on the life of *Tasunke Witko*, better known as Crazy Horse (c. 1840–1877). The book follows the heroic deeds of the Lakota leader who took up arms against the US federal government to fight against encroachments on the territories and way of life of the Lakota people, including leading a war party to victory at the Battle of the Little Bighorn. Along with Sitting Bull, Crazy Horse was the last of the Lakota to surrender his people to the US army. Through his grandfather's tales about the famous warrior, Jimmy learns more about his Lakota heritage and, ultimately, himself. American Indian Youth Literature Award

Between 1876 and 1877, the U.S. Army battled Lakota Sioux and Northern Cheyenne Indians in a series of vicious conflicts known today as the Great Sioux War. After the defeat of Custer at the Little Big Horn in June 1876, the army responded to its stunning loss by pouring fresh troops and resources into the war effort. In the end, the U.S. Army prevailed, but at a significant cost. In this

unique contribution to American western history, Paul L. Hedren examines the war's effects on the culture, environment, and geography of the northern Great Plains, their Native inhabitants, and the Anglo-American invaders. As Hedren explains, U.S. military control of the northern plains following the Great Sioux War permitted the Northern Pacific Railroad to extend westward from the Missouri River. The new transcontinental line brought hide hunters who targeted the great northern buffalo herds and ultimately destroyed them. A debuffaloed prairie lured cattlemen, who in turn spawned their own culture. Through forced surrender of their lands and lifeways, Lakotas and Northern Cheyennes now experienced even more stress and calamity than they had endured during the war itself. The victors, meanwhile, faced a different set of challenges, among them providing security for the railroad crews, hide hunters, and cattlemen. Hedren is the first scholar to examine the events of 1876-77 and their aftermath as a whole, taking into account relationships among military leaders, the building of forts, and the army's

efforts to memorialize the war and its victims. Woven into his narrative are the voices of those who witnessed such events as the burial of Custer, the laying of railroad track, or the sudden surround of a buffalo herd. Their personal testimonies lend both vibrancy and pathos to this story of irreversible change in Sioux Country. An account of the legendary battle, told from a Lakota perspective, documents key Lakota oral traditions to reveal the nuanced complexities that led up to and followed the conflict.

Explores the Battle of Little Bighorn of the Great Sioux War. Authoritative text, colorful illustrations, illuminating sidebars, and questions to prompt critical thinking make this an exciting and informative read.

June 25-26, 1876. Find out why these dates will live in infamy in Battle of Little Bighorn. Learn what led up to the battle, including Native Americans' forced movement to the Great Sioux Reservation after the discovery of gold on their land. Get to know the biographies of key historical figures, including Lieutenant Colonel George Armstrong Custer, Sitting Bull, Crazy Horse,

and Lakota Sioux and Cheyenne warriors. Put yourself on the frontier battlefield of Montana Territory as you learn about military strategy and the resulting casualties of Custer's Last Stand. Learn what weapons and tactics were used, including the US Army's Colt revolvers and Springfield carbines, the Native Americans' bows and arrows, and the more than 40 other firearms used on both sides. Finally, discover the reasons behind Custer and the Seventh Cavalry's loss, as well as the aftermath of this pivotal conflict in the Plains Indians War. Black and white and color photographs, illuminating quotations, maps, charts, a glossary, an index, and book links round out this exciting and informative title. Aligned to Common Core Standards and correlated to state standards. Abdo & Daughters is an imprint of Abdo Publishing, a division of ABDO.

"A balanced and readable account of the 1791 battle between St. Clair's US forces and an Indian coalition in the Ohio Valley, one of the most important and under-recognized events of its time"-- One of the most fascinating classics ever written about the Battle of the Lit-

tle Bighorn. Dr. Thomas Marquis spent many years getting to know and interviewing Native Americans who had fought against General Custer and the 7th Cavalry. This is the narrative of Chief Wooden Leg, given to Marquis late in Wooden Leg's life. Long dismissed by historians, Little Bighorn scholars today believe the Indian accounts to be essential to an understanding of what went wrong at the Little Bighorn (and what went right for the Sioux and

Cheyenne). Archaeology at the battlefield has born out the veracity of the Indian accounts and the contribution to history by Wooden Leg and Marquis is invaluable. Included is a great deal of information about the life of the Cheyenne of Wooden Leg's time, his boyhood, his understanding of Indian medicine, a very detailed account of the June 25-26, 1876 battle with Custer, and more. This is a book you'll read more

than once. Every memoir of the American West provides us with another view of the movement that changed the country forever. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

"Explains the Battle of the Little Bighorn, including its chronology, causes, and lasting effect"--