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## HHZMGA - GORDON WEAVER

This is the first comprehensive history of MGM from its origins in 1905 to the present. Following a straightforward chronology corresponding to specific periods of film industry history, each chapter describes how successive managements adjusted their production strategies and business practices in response to evolving industrial and market conditions. As the production subsidiary of the Loew's Inc. theatre chain, MGM spent lavishly on its pictures and injected them with plenty of star power. The practice helped sustain MGM's preeminent position during the heyday of Hollywood. But MGM was a conservative company and watched as other studios innovated with sound and widescreen, adjusted to television, and welcomed independent producers. By the 1960s, the company, sans its theatre chain, was in decline and was ripe for a takeover. A defining moment occurred in 1969, when Kirk Kerkorian, a Las Vegas entrepreneur, made a successful bid for the company. There followed a tumultuous thirty-six-year period when Kerkorian bought and sold MGM three times. Meanwhile, MGM never regained its former status and has functioned as a second-tier company to this day. Focusing on MGM's top talent - such as Louis B. Mayer, Irving Thalberg, David O. Selznick, and Arthur Freed; directors King Vidor and Vincente Minnelli; and stars of the screen Greta Garbo, Judy Garland, Clark Gable, and Mickey Rooney - and award-winning films, this book highlights the studio's artistic achievements and status within the industry.

There are literally thousands of religions practiced in the world today, including astounding 47,000 denominations within Christianity alone. They all claim to have the truth according their individual practices, beliefs, doctrines, and rituals - but are they all acceptable to the CREATOR, the Almighty GOD of the uni-

verse? The initial question of course is: Does GOD really exist? And if HE does exist, are all forms of worship acceptable to HIM? "THINGS THE PREACHERS DON'T TELL YOU" directs attention to the Judeo/Christian Bible for the answers, and in its pages the creation of the universe, and the miracle of life on earth testifies to the existence of GOD (Romans 1:20). So, the first part of the question is answered from both biblical and scientific perspectives. GOD authored the first 5 of the 39 Old Testament books of the Judeo/Christian Bible and gave them to us as the roadmap back to the precious gift of everlasting life that our forefather, Adam, forfeited at the very beginning of the world. Acceptable worship is made clear through the writings of men inspired by HIM throughout the entire Bible. Within the first 39 books of the Bible's 66 books GOD tells us 6,823 times that HIS name is YHWH (YAHWEH) and explains what HE expects of those who hope to gain everlasting life. Unfortunately, religionists have obscured HIS message by teaching that the Bible's mandates do not apply today, especially those contained in the first 5 books. Preachers dismiss the Bible's warnings and notoriously teach their own watered-down dogma as biblical fact. Many religious leaders have become motivational speakers who make people 'feel good,' by teaching that GOD is an all loving "Big Daddy in the sky" who will easily overlook their error. These preachers completely dismiss the majesty of YAHWEH and the seriousness of HIS mandates, also often using religion for personal financial gain. For those who are taught that the Bible, especially the Old Testament, does not apply today, GOD reminds us that "HE does not change (Numbers 23:19 / James 1:17) regardless the "political corrections" that modern day preachers have given to HIM and HIS word. 'THINGS THE PREACHERS DON'T TELL YOU' points to what the Bible says about: Free Will; Repentance; Revenge;

Forgiveness; Justice; Yahweh and Yashua-who are they; The First Mandate; and What happened after Christ. It explains the parallel between the Old and New Testaments showing Christ's role in the Old Testament prophecies, and how those prophecies will be completely fulfilled at world's end. It shows how Satan figures into the picture, and you may be surprised to learn how Satan has used organized religion i.e., the preachers, to lead mankind away from Yahweh. You will also learn how the death penalty will be done away with for those who love YAHWEH. Take the time to consider what you believe and why. The scripture advises us to: "Make sure of all things and hold fast to what is fine (1. Thessalonians 5:21 NWT)" because, "This means everlasting life: their taking in knowledge of you, the only true God and the one whom you sent, Jesus Christ. (John 17:3 NWT)"

THE STORY OF GOD AND US 40 day adventure is a personal study of the main stories and themes of the Bible in chronological order. The material contains riveting dramatic stories, relevant Scripture, encouraging insights, and suggestions for application. There is space for taking notes and recording personal reflections. The study is based on the History Channel's epic mini series, THE BIBLE, and can be used while viewing the DVDs of the series, or as a self-contained study. The book can also be used in small groups.

This book focuses on the ways in which North American Muslim women artists 'talk back' to dominant discourses about Muslim identity and work to counter mainstream stereotypes and representations. It examines the possibilities of constructing discourses of resistance to domination. Against a backdrop of dominant media representations of oppressed and passive Muslim women, the media interventions of the exceptional women artists whose voices are showcased in this book, demonstrate that Muslim women are diverse and

autonomous agents who have, historically, and continue contemporarily, to fight against all forms of injustice including those that seek to circumscribe their realities and experiences. To explore expressions and articulations of alternative discourses, this book analyzes the media texts of exceptional women artists: the stand-up comedy of Palestinian-American Maysoon Zayid, the cinematic interventions of Iranian-American Shirin Neshat, and the television comedy of Pakistani-Canadian Zarqa Nawaz. Using a methodology consisting of a textual analysis grounded in the theoretical framework of postcolonial theory and informed by gender studies and alternative media research, the analysis is supplemented with semi-structured interviews with the artists. This book is suitable for scholars and students in Gender Studies, Media Studies, Cultural Studies, Sociology and Politics.

This volume examines and discusses selected Bible documentaries and academically informed dramatizations of the Bible. With a major focus on recent productions in UK mainline television within the past 15 years, the contributors also engage with productions from the USA. After a critical introduction by Helen K. Bond, charting and reflecting on the use of the Bible on television in recent years, the book falls into three sections. First, a number of influential filmmakers and producers, including Ray Bruce and Jean- Claude Bragard, discuss their work in relation to the context and constraints of television - especially religious television - programming. The volume then moves to reflections of various academics who have acted as 'talking heads', historical consultants and presenters, allowing discussion of different aspects of the process, including the extent to which they had influence and how their contributions were used. Finally, a number of scholars assess the finished products, discussing what they tell us about the modern reception of the Bible, with additional consideration of how these productions influence biblical scholars and contribute to the scholarly agenda.

"The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters and themes in popular culture; the Bible in popular cultural genres; "lived" examples; and a concluding section in which

we take stock of methodologies like Reception History and the impact of the field on teaching and publishing. These topics are all addressed by focusing on specific examples from film, television, comics, music, literature, video games, science fiction, material culture, museums, and theme parks, to name a few. This book represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of Bible and American popular culture"--

From holographic illusions, simulated worlds, and parallel universes to the multiverse, from *The Matrix*, *Star Trek*, *Marvel* and *DC Comics* to *Netflix* and mobile games, today's popular imagination is caught up with realities beyond our own. Decades ago, cosmologists speculated that our universe might be a gigantic holographic image. Since then, the "holographic principle" has only gained traction. What is the holographic universe, and how does it align with the Bible's picture of reality and Jesus Christ? Are we a computer simulation? Did aliens spark human life? Is a multiverse a problem for God? Do "time" and "free will" exist? What does it all mean for Christians? Introducing the holographic principle and exploring implications of other worlds through a Christian lens, this basic guide gives individuals and small groups a perspective of eternal investment, prayer, study, and intentional living that focuses on the Bible as the unchanging source of truth, presenting practical information for sorting fact from fiction, engaging with modern culture, and finding a firmer worldview in Christ. Not only is a holographic universe no threat to the Gospel, but the Bible points to a higher reality—hinting at the fingerprints of God in holographic theory.

The first decades of the twenty-first century saw a resurgence of the biblical epic film, such as *Noah* and *Exodus: Gods and Kings*, which was in turn accompanied by a growth of biblical film criticism. This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics. Non-Hollywood and seemingly "non-biblical" films also come under investigation. The contributors concentrate on three points: "context", focusing on the 'Bible in' specific film genres and cultural situations; "theory", applying theory from both religion and film studies, with an eye to their possible intersections; and "recent and significant texts", reflecting on which texts and themes have been most important in 'biblical film' and which are currently at the fore. Exploring cinema across the globe, and accompanied by ex-

tended introductory essays for each of the three sections, this companion is an important resource for scholars in both film and biblical reception.

Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

This collection discusses the depictions of mothers-in-law in popular culture and provides a different approach to the popularly-held views of mothers-in-law.

The 1960s were a period of radical cultural, social, and political upheaval in the United States and around the globe; yet in just three years, between 1969 and 1972, Village Voice "Scenes" columnist, WPLJ FM radio host, and cult figure Howard Smith got to the heart of it all by talking it out—both on and—off the record. As famous as those who passed through the airwaves, Smith encapsulated the end of an era through personal conversations and hard-hitting interviews with Mick Jagger, Frank Zappa, Andy Warhol, Buckminster Fuller, leaders of the feminist movement and the Gay Liberation Front, a NARC agent, John Lennon and Yoko Ono, and scores of other iconic and influential personalities, including musicians, artists, filmmakers, actors, writers, politicians, and social activists, from countercultural luminaries to everyday revolutionaries and everyone in between. The Smith Tapes transcribes, for the first time ever, sixty-one of those recorded sessions, from an archive of more than one hundred fifty reels unearthed after more than forty years. Edited by documentary film writer and director/producer Ezra Bookstein, this book reveals the time capsule that Smith ingeniously captured, and contains raw and unscripted talks that take you right into the midst of a transformative cultural and musical explosion.

History versus science, history versus history, or history with science—who has it right? In this book, you will be challenged to think differently about BC history. Discover a calendar that is over five thousand years old and how the younger calendars go with it in this timeline. Discover a rea-

son why different dates are assigned to the same event. Explore why the Second Temple of Judaism which stood partly BC and partly AD for about 420 years can have a start date in the 500s BC and 300s BC. Discover concurrent event reading of the Bible as it relates to history. Discover the accuracy preserved by forefathers and more. With the use of the Gregorian calendar beginning in the 1500s, we read BC history with dates that go backward as events move forward. This is exactly the opposite of our current dates where the dates move forward as events move forward. In this book there is a BC to AD timeline of the Bible, some history and some prophesied events. As you read, you will go on a journey through history, and put together past and present through what was written down about events and prophesied events. 157

Since the early 20th century, animated Christmas cartoons have brightened the holiday season around the world--first in theaters, then on television. From devotional portrayals of the Nativity to Santa battling villains and monsters, this encyclopedia catalogs more than 1,800 international Christmas-themed cartoons and others with year-end themes of Hanukkah, Kwanzaa and the New Year. Explore beloved television specials such as A Charlie Brown Christmas, theatrical shorts such as Santa's Workshop, holiday episodes from animated television series like American Dad! and The Simpsons, feature films like The Nutcracker Prince and obscure productions such as The Insects' Christmas, along with numerous adaptations and parodies of such classics as A Christmas Carol and Twas the Night before Christmas.

From the Last Supper in the upper room to the celebration of finding an empty tomb, this beautiful full color book chronicles the journey of Christ's death and resurrection in a way the Easter story has never before been "told." Containing extraordinary images from the Emmy-nominated TV series watched by over 100 million people, *The Bible, A STORY OF EASTER AND ALL OF US* is a book that will take a deserved place among the finest celebrations of Easter.

What are the foundations of scriptwriting? Why do some scripts gain more prestige than others? How do you write a script and get it noticed? *Scriptwriting for Film, Television and New Media* answers these questions and more, offering a comprehensive introduction to writing scripts for film, television, the Internet, and interactive multimedia. Author Alan C. Hueth explains not just how to write, but how to think and apply the fundamental principles of screenwriting to multiple platforms and genres. This

includes chapters on numerous script formats, including drama and comedy in film and TV, short films, commercials and PSAs, news and sports, interview shows, documentaries, reality shows, and corporate and educational media, including interactive multimedia. This book also addresses legal and ethical issues, how to become a professional scriptwriter, and a section on production language that provides helpful explanations of how camera, locations, visual and audio effects combine on screen to engage and sustain viewer attention, and, consequently, how to improve scriptwriting technique. The book features numerous case studies and detailed examples, including chapter by chapter exercises, plot diagrams, quick-look and learn tables that assist readers to quickly understand genre related script elements, and in-depth script close-ups to examine precisely how writers utilize the principles and elements of drama to create a successful script. It is also supported by a comprehensive companion website with further case studies, assignments, video clips, and examples of films and programs discussed in the book. *Scriptwriting for Film, Television, and New Media* is ideal for aspiring scriptwriters and anyone wanting to broaden their understanding of how successful scripts are created.

The story of how prominent liberal intellectuals reshaped American religious and secular institutions to promote a more democratic, science-centered society. Recent polls show that a quarter of Americans claim to have no religious affiliation, identifying instead as atheists, agnostics, or "nothing in particular." A century ago, a small group of American intellectuals who dubbed themselves humanists tread this same path, turning to science as a major source of spiritual sustenance. In *The Scientific Spirit of American Humanism*, Stephen P. Weldon tells the fascinating story of this group as it developed over the twentieth century, following the fortunes of a few generations of radical ministers, academic philosophers, and prominent scientists who sought to replace traditional religion with a modern, liberal, scientific outlook. Weldon explores humanism through the networks of friendships and institutional relationships that underlay it, from philosophers preaching in synagogues and ministers editing articles of Nobel laureates to magicians invoking the scientific method. Examining the development of an increasingly antagonistic engagement between religious conservatives and the secular culture of the academy, Weldon explains how this conflict has shaped the discussion of science and religion in American culture. He also uncovers a less known—but equal-

ly influential—story about the conflict within humanism itself between two very different visions of science: an aspirational, democratic outlook held by the followers of John Dewey on the one hand, and a skeptical, combative view influenced by logical positivism on the other. Putting America's distinctive science talk into historical perspective, Weldon shows how events such as the Pugwash movement for nuclear disarmament, the ongoing evolution controversies, the debunking of pseudo-science, and the selection of scientists and popularizers like Carl Sagan and Isaac Asimov as humanist figureheads all fit a distinctly American ethos. Weldon maintains that this secular ethos gained much of its influence by tapping into the idealism found in the American radical religious tradition that includes the deism of Thomas Paine, nineteenth-century rationalism and free thought, Protestant modernism, and most important, Unitarianism. Drawing on archival research, interviews, and a thorough study of the main humanist publications, *The Scientific Spirit of American Humanism* reveals a new level of detail about the personal and institutional forces that have shaped major trends in American secular culture. Significantly, the book shows why special attention to American liberal religiosity remains critical to a clear understanding of the scientific spirit in American culture.

*Helping Christians Understand the Power and Meaning of TV* Since its inception, television has captured the cultural imagination. Outside of work and sleep, it is now the primary preoccupation of most Americans. Individuals consume upward of five hours of TV daily, even more when taking into account viewing done online and on mobile devices. TV is so ingrained in the fabric of everyday life that it can't help but function as one of the primary means through which we make sense of our lives and the world. This book shows that television--as a technology, a narrative art form, a commodity, and a portal for our ritual lives--confronts viewers theologically. Whether its content is explicitly spiritual or not, TV routinely invites (and sometimes demands) theological reflection. This book articulates something of the presence and activity of God in the golden age of TV and forges an appropriate response to an ever-changing cultural form. It constructs a theology of television that allows for both celebration and critique, helping Christians more fully understand and appreciate the power and meaning of TV. A supplemental website provides additional resources, conversations, and close readings of TV programs.

This book critically analyzes the portrayals of Black women in current reality television. Audiences are presented with a multitude of images of Black women fighting, arguing, and cursing at one another in this manufactured world of reality television. This perpetuation of negative, insidious racial and gender stereotypes influences how the U.S. views Black women. This stereotyping disrupts the process in which people are able to appreciate cultural and gender difference. Instead of celebrating the diverse symbols and meaning making that accompanies Black women's discourse and identities, reality television scripts an artificial or plastic image of Black women that reinforces extant stereotypes. This collection's contributors seek to uncover examples in reality television shows where instantiations of Black women's gendered, racial, and cultural difference is signified and made sinister.

"The Oxford Handbook of the Bible in China deftly examines the Bible's translation, expression, interpretation, and reception in China. Forty-eight essays address the translation of the Bible into China's languages and dialects; expression of the Bible in Chinese literary and religious contexts; Chinese biblical interpretations and methods of reading; and the reception of the Bible in the institutions and arts of China. This comprehensive and unique volume presents insightful, succinct, and provocative evidence about and interpretations of encounters between the Bible and China for centuries past, continuing into the present, and likely prospects for the future"--

"She is a godly woman." "True love waits." Are these phrases and many others about gender truly based in scripture, or based on dusty, outdated stereotypes? And how do these perceptions repress people, especially women, from fully expressing their faith? If *Eve Only Knew* offers a fresh perspective on gender and the Bible, destroying trumped-up, captive-creating messages with the freeing proclamation grounded in Jesus' ministry and found everywhere in scripture: that we are all created in God's image, and by relying on our gifts and skills--rather than on gender-designed roles--we become all God means for us to be.

"In the beginning, God created the heavens and the earth" (Genesis 1:1). These are the opening words of the greatest book the world has ever known. *The Bible*. In the Spring of 2013, husband-and-wife team Mark Burnett and Roma Downey decided to bring this story to the world in an epic television miniseries. This gorgeous, high-design book of 100 daily inspirations

will help you to experience God's love through the text of the Bible. Each reflection includes a Bible verse, a personal reading, and a short prayer with visually stunning images from the set of the epic TV Miniseries, "The Bible." In this book you will find that God's love for you is a well-spring-inexhaustible, ever flowing, refreshing, and always available.

One of the hardest things to do is to trust in the power and presence of an invisible Being. How can we accept and come to know God as the only true and living, all-powerful, all-knowing Creator, who expects adoration from all creation? *Is Praise What You Do?* answers these questions and more with fresh practical and biblical insights that directs readers to a more extensive understanding of the role and practice of praise and worship as the most proficient methods to increase faith and intimacy with God. A Christian life that is focused around praise is a life that deliberately and purposefully seeks the Presence of God. A life focused on praise sends heaven the message that God I acknowledge you, I love you, and I glorify you. Our lives as Christians should be exciting, because when we praise and worship, we are communing with the Living God, which is the most potent aspect of our faith. God is alive and He invites us to commune with Him in praise and worship as a part of an awesome, thriving relationship. *Is Praise What You Do?* will help reinforce the biblical principles of praise and worship. Each chapter calls readers to put skill-sets into practice that result in the development of a passion for praise and strengthen a will to worship. Is praise what you do? Please visit me at my website: [www.BGWministries.com](http://www.BGWministries.com) or follow me on twitter

From the annunciation by the angel through the birth of Jesus, this beautiful full color book chronicles the journey of Mary and Joseph, the appearance of the shepherds, and the story of the wise men, in a way the Christmas story has never before been "told." Containing extraordinary images from the hit TV series, *The Bible, A STORY OF CHRISTMAS AND ALL OF US* is a book that will take a deserved place among the finest celebrations of Christmas.

The remarkable commercial success of Mel Gibson's *The Passion of the Christ* in 2004 came as a surprise to the Hollywood establishment, particularly considering the film's failure to find production funding through a major studio. Since then the Biblical epic, long thought dead in terms of mainstream marketability, has become a viable product. This collection examines the new wave of the genre, which includes

such varied examples as Darren Aronofsky's *Noah* (2014) and Ridley Scott's *Exodus: Gods and Kings* (2014), along with the telenovelas of Latin America. Such texts follow previous traditions while appearing distinct both stylistically and thematically from the Biblical epic in its prime, making academic consideration timely and relevant. Featuring contributions from such scholars as Mikel J. Koven, Andrew B. R. Elliott and Martin Stollery, and a preface from Adele Reinhartz, the book will be of interest to students and scholars of film, television and religion.

Based on the Book of Genesis, *Dinah* shares her perspective on religious practices and sexual politics.

This book explores the relatively new genre of 'Quality Telefantasy' and how it has broadened TV taste cultures by legitimating and mainstreaming fantastical content. It also shows how the rising popularity of this genre marks a distinct and significant development in what kinds of TV are culturally dominant and critically regarded. By expanding and building on the definition of US Quality TV, this book brings together a number of popular science fiction, fantasy and horror TV series, including *Game of Thrones*, *The Walking Dead* and *Westworld*, as case studies which demonstrate the emergence of the Quality Telefantasy genre. It looks at the role of technology, including internet recap culture and subscription video on demand distribution, in Quality Telefantasy's swift emergence, and analyses its success internationally by considering series created outside the US like *Kingdom* (South Korea, Netflix) and *Dark* (Germany, Netflix). The book argues that Quality Telefantasy series should be considered a part of the larger Quality TV super-genre, and that the impact they are having on the global TV landscape warrants further investigation as it continues to evolve. This is a valuable text for students and scholars studying or undertaking research in the areas of television studies, new media and pop-cultural studies.

This two-part volume contains a comprehensive collection of original studies by well-known scholars focusing on the Bible's wide-ranging reception in world cinema. It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament; considering issues of biblical reception across a wide array of film genres, ranging from noir to anime; featuring directors, from Lee Chang-dong to the Coen brothers, whose body of work reveals an enduring fascination with biblical texts and motifs; and offering topical essays on

cinema's treatment of selected biblical themes (e.g., lament, apocalyptic), particular interpretive lenses (e.g., feminist interpretation, queer theory), and windows into biblical reception in a variety of world cinemas (e.g., Indian, Israeli, and Third Cinema). This handbook is intended for scholars of the Bible, religion, and film as well as for a wider general audience.

From the mid-90s to the present, television drama with religious content has come to reflect the growing cultural divide between white middle-America and concentrated urban elites. As author Charlotte E. Howell argues in this book, by 2016, television narratives of white Christianity had become entirely disconnected from the religion they were meant to represent. Programming labeled 'family-friendly' became a euphemism for white, middlebrow America, and developing audience niches became increasingly significant to serial dramatic television. Utilizing original case studies and interviews, *Divine Programming* investigates the development, writing, producing, marketing, and positioning of key series including *7th Heaven*, *Friday Night Lights*, *Rectify*, *Supernatural*, *Jane the Virgin*, *Daredevil*, and *Preacher*. As this book shows, there has historically been a deep ambivalence among television production cultures regarding religion and Christianity more specifically. It illustrates how middle-American television audiences lost significance within the Hollywood television industry and how this in turn has informed and continues to inform television programming on a larger scale. In recent years, upscale audience niches have aligned with the perceived tastes of affluent, educated, multicultural, and importantly-secular elites. As a result, the televised representation of white Christianity had to be othered, and shifted into the unreality of fantastic genres to appeal to niche audiences. To examine this effect, Howell looks at religious representation through four approaches - establishment, distancing, displacement, and use - and looks at series across a variety of genres and outlets in order to provide varied analyses of each theme.

*A STORY OF GOD AND ALL OF US* is a sweeping narrative that dramatizes some of the most important events and characters in the Bible. The young reader's edition of the novel contains abridged action-packed versions of the Bible's most fascinating stories, featuring Moses, David, Daniel, John the Baptist and Jesus. This edition includes an exclusive introduction by author Roma Downey and a photo insert including images from the companion epic TV miniseries "The Bible." Spanish edition

*Una historia de Dios y de todos nosotros* edición juvenil, also available for purchase. The T&T Clark Handbook of Jesus and Film introduces postgraduate readers to the critical field of Jesus and/on film. The bulk of biblical films feature Jesus, as protagonist, in cameo, or as a looming background presence or pattern. The handbook assesses the field in light of the work of important biblical film critics including chapters from the leading voices in the field and showcasing the diversity of work done by scholars in the field. Movies discussed include *The Passion of the Christ*, *The King of Kings*, *Jesus of Nazareth*, *Monty Python's Life of Brian*, *Son of Man*, and *Mary Magdalene*. The chapters range across two broad areas: 1) Jesus films, understood broadly as filmed passion plays, other relocations of Jesus, historical Jesus treatments, and Jesus adjacent cinema (privileging invented characters or "minor" gospel characters); and 2) other cinematic Jesuses, including followers who imitate Jesus devotionally or aesthetically, (Christian) Christ figures, antichrists, yet other messiahs, and competing Jesuses in a pluralist world. As one leaves the confines of Christian theology, the question of what a film or interpreter is doing with Jesus or Christ becomes something to be determined, not necessarily something traditional.

"This book presents a magisterial overview of Cultural Studies, and of studies of culture more broadly. It synthesizes a bewildering range of writers and ideas into a comprehensible narrative. It's respectful to the history of ideas and completely cutting edge. I learned a lot - you will too." - Professor Alan McKee, University of Technology Sydney "The role of culture in spatial, digital and political settings is a vital aspect of contemporary life. Barker and Jane provide an excellent introduction to Cultural Studies' relationship to these core issues, both through a clear explanation of key concepts and thinkers, alongside well chosen examples and essential questions." - Dr David O'Brien, Goldsmiths, University of London With over 40,000 copies sold, *Cultural Studies: Theory and Practice* has been the indispensable guide to studying culture for generations of students. Here is everything students need to know, with all the key concepts, theories and thinkers in one comprehensive, authoritative yet accessible resource. Teaching students the foundations of cultural studies - from ideology, representation and discourse to audiences, subcultures and cultural policy - this revised edition: Fully explores the ubiquity of digital media culture, helping readers analyse issues surrounding social media, surveillance, cyber-activism and

more Introduces students to all the key thinkers they'll encounter, from Stuart Hall and Michel Foucault to Judith Butler and Donna Haraway Balances the classics with cutting edge theory, including case studies on e-commerce, the self-help industry, the transgender debate, and representations of race Embraces popular culture in all of its diversity, from drag kings and gaming, to anime fandom and remix cultures Is rewritten throughout with a new co-author, making it a more enjoyable read than ever. Unmatched in coverage and used world-wide, this is the essential companion for all students of cultural studies, culture and society, media and cultural theory, popular culture and cultural sociology.

This two-volume set investigates the evangelical presence in America as experienced through digital media, examining current evangelical ideologies regarding education, politics, family, and government. • Compares and contrasts evangelical media across time and across platforms • Provides insight into the influence of the electronic church in the digital age • Documents the reach of the electronic church through radio, TV, and digital media • Reports what evangelical mass media is saying about today's key issues • Considers how voices within religious mass media persuade or dissuade the American public with their discourse

From the National Book Critics Circle Award-winning author comes the gripping true story of a sensational religious forgery and the scandal that shook Harvard. In 2012, Dr. Karen King, a star religion professor at Harvard, announced a breathtaking discovery just steps from the Vatican: she'd found an ancient scrap of papyrus in which Jesus calls Mary Magdalene "my wife." The mysterious manuscript, which King provocatively titled "The Gospel of Jesus's Wife," had the power to topple the Roman Catholic Church. It threatened not just the all-male priesthood, but centuries of sacred teachings on marriage, sex, and women's leadership, much of it premised on the hallowed tradition of a celibate Jesus. Award-winning journalist Ariel Sabar covered King's announcement in Rome but left with a question that no one seemed able to answer: Where in the world did this history-making papyrus come from? Sabar's dogged sleuthing led from the halls of Harvard Divinity School to the former headquarters of the East German Stasi before landing on the trail of a Florida man with an unbelievable past. Could a motorcycle-riding pornographer with a fake Egyptology degree and a prophetess wife have set in motion one of the greatest hoaxes of the century? A propulsive tale

laced with twists and trapdoors, *Veritas* is an exhilarating, globe-straddling detective story about an Ivy League historian and a college dropout—and how they worked together to pass off an audacious forgery as a long-lost piece of the Bible.

'Incest' refers to illegal sexual relations between family members. Its precise contours, however, are culturally specific. Hence, an illegal incestuous union in one social context may be a legal close-kin union in another. First-degree sexual unions, between a parent and child, or between siblings, are most widely prohibited and abhorred. This book discusses all overt and covert first-degree incest relations in the Hebrew Bible and also probes the significance of gaps and what these imply about projected sexual and social values. As the dominant opinion on the origin of first-degree incest continues to be shaped, new voices such as those of queer and post-feminist criticism have joined the conversation. It navigates not only the incest laws of Leviticus and the narratives of

Lot and his daughters and of Amnon and Tamar but pursues subtler intimations of first-degree sexual unions, such as between Adam and his (absent but arguably implied) mother, Haran and Terah's wife, Ham and Noah. In pursuing the psycho-social values that may be drawn from the Hebrew Bible regarding first-degree incest, this book will provide a thorough review of incest studies from the early 20th century onward and explain and assess the contribution of very recent critical approaches from queer and post-feminist perspectives.

This book explores the way today's interconnected and digitized world—marked by social media, over-sharing, and blurred lines between public and private spheres—shapes the nature and fallout of scandal in a frenzied media environment. Today's digitized world has erased the former distinction between the public and private self in the social sphere. *Scandal in a Digital Age* marries scholarly research on scandal with journalistic critique to explore how our Internet culture driven by (over)sharing and

viral, visual content impacts the occurrence of scandal and its rapid spread online through retweets and reposts. No longer are examples of scandalous behavior “merely” reported in the news. Today, news consumers can see the visual evidence of salacious behavior whether through an illicit tweet or video with a simple click. And we can't help but click.

Scripture's greatest stories and most compelling characters come to life in this sweeping new novel by Roma Downey and Mark Burnett. Beginning with the creation of man and ending with the revelation of a new world, readers will revel in this epic saga of warriors, rebels, poets, and kings, all called upon by God to reveal His enduring love for mankind. Ultimately, God's plan is fulfilled in the story of Jesus the Messiah, whose life, death and resurrection brings salvation to one and all. *A STORY OF GOD AND ALL OF US* is a companion to *The Bible*, the epic ten-hour mini-series produced by the authors and televised around the world.