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2DTM45 - AMARIS DOWNS

The stunning eighth installment in the Martin Beck mystery series by the renowned Swedish crime writing duo is a masterful take on a classic locked room mystery. With an introduction by Michael Connelly: "One of the most authentic, gripping, and profound collections of police procedurals ever accomplished." A young blonde in sunglasses robs a bank and kills a hapless citizen. Across town, a corpse with a bullet shot through its heart is found in a locked room—with no gun at the scene. The crimes seem disparate, but to Martin Beck they are two pieces of the same puzzle, and solving it becomes the one way he can escape the pains of his failed marriage and the lingering effects of a near-fatal bullet wound. Exploring the ramifications of egotism and intellect, luck and accident, this tour de force of detection bears the unmistakable substance and gravity of real life.

What if I said I am not what you think you see? A southpaw boxer is on the verge of their pro debut when their wife signs the adoption papers for a Korean boy. The boy's original adoptive father was all set to hand him over to a new home... until he realizes the boy would have no "dad." Caught in the middle, the child launches himself in a lone wolf's journey of finding a pack he can call his own. *Wolf Play* is a mischievous and affecting new play about the families we choose and unchoose. It is published in Methuen Drama's *Lost Plays* series, celebrating new plays that had productions postponed due to the Covid-19 outbreak and the global shutdown of theatre spaces.

The second book in the acclaimed New York Trilogy—a detective story that becomes a haunting and eerie exploration of identity and deception. It is a story of hidden violence that culminates in an inevitable but unexpectedly shattering climax.

The New York Trilogy is perhaps the most astonishing work by one of America's most consistently astonishing writers. The Trilogy is three cleverly interconnected novels that exploit the elements of standard detective fiction and achieve a new genre that is all the more gripping for its starkness. It is a riveting work of detective fiction worthy of Raymond Chandler, and at the same time a profound and unsettling existentialist enquiry in the tradition of Kafka or Borges. In each story the search for clues leads to remarkable coincidences in the universe as the simple act of trailing a man ultimately becomes a startling investigation of what it means to be human. The New York Trilogy is the modern novel at its finest: a truly bold and arresting work of fiction with something to transfix and astound every reader. 'Marks a new departure for the American novel.' *Observer* 'A shatteringly clever piece of work . . . Utterly gripping, written with an acid sharpness that leaves an indelible dent in the back of the mind.' *Sunday Telegraph* 'The New York Trilogy established him as the only author one could

compare to Samuel Beckett.' *Guardian*

Volume one of a four volume collection of the works of Samuel Beckett.

« Brooklyn Follies es el Auster más espléndido.» *New Statesman* «Una novela seductora, inmensamente entretenida, pero que esconde un poderoso aguijón en su cola.» *The Guardian* «Una historia fascinante y cautivadora sobre la terrible belleza de las familias y el poder redentor del amor... La escritura de Auster está llena de sorpresas.» *USA Today* Con sesenta años, recién divorciado y recuperándose de una dura enfermedad, Nathan Glass se retira al barrio neoyorquino de Brooklyn, el lugar donde pasó su temprana infancia, en busca de un apacible retiro para los últimos años de su vida y sin más ocupación que la escritura de *El libro del desvarío humano*, un compendio de historias sorprendentes, de deslices y disparates. Glass pasa los días frecuentando el *café Cosmic Diner*, prendado de la camarera; conversando con su recién recobrado sobrino Tom y con el peculiar propietario de la librería donde este trabaja. El retiro que Nathan había planeado se transformará, poco a poco, en un reencuentro con la vida, un canto a la amistad y a la esperanza.

Algúns dos grandes mitos da cultura norteamericana, entre eles a liberdade de escoller o propio destino e a capacidade para xurdir logo do fracaso, constitúen o pano de fondo desta novela na que Auster artella a narración arredor dun mangado de personaxes trazados dun xeito extraordinariamente vívido e veraz. Brooklyn Follies é unha novela chea de sopresas, na que a carón da cidade de Nova York aparecen os Estados Unidos do fanatismo relixioso e o mundo idílico da sociedade rural como dúas caras da mesma moeda. Coma no resto da súa obra, Auster xoga coas referencias literarias e co valor da literatura para redimir as persoas. Natham Glass, o protagonista, non só atopa en Brooklyn un refuxio, alí volve a atopar o que daba por perdido: a emoción da amizade, a emoción do amor e a capacidade de reinventarse a si mesmo. Unha novela que explora as encrucilladas da vida, os puntos de inflexión nos que aínda é posible recuperar a liberdade e desmentir o destino.

'I was looking for a quiet place to die. Someone recommended Brooklyn, and so the next morning I travelled down there from Westchester to scope out the terrain . . .' So begins Paul Auster's remarkable new novel, *The Brooklyn Follies*. Set against the backdrop of the contested US election of 2000, it tells the story of Nathan and Tom, an uncle and nephew double-act. One in remission from lung cancer, divorced, and estranged from his only daughter, the other hiding away from his once-promising academic career, and, indeed, from life in general. Having accidentally ended up in the same Brooklyn neighbourhood, they discover a community teeming with life and passion. When Lucy, a little girl who refuses to speak, comes into their lives, there is suddenly a bridge from their pasts that offers them the possibility of redemption. Infused with character, mystery and humour, these lives in-

tertwine and become bound together as Auster brilliantly explores the wider terrain of contemporary America - a crucible of broken dreams and of human folly. 'Auster at the top of his game. This superb novel about human folly turns out to be tremendously wise.' *New Statesman*

A new novel with a dark political twist from "one of America's greats." * *Man in the Dark* is Paul Auster's brilliant, devastating novel about the many realities we inhabit as wars flame all around us. Seventy-two-year-old August Brill is recovering from a car accident in his daughter's house in Vermont. When sleep refuses to come, he lies in bed and tells himself stories, struggling to push back thoughts about things he would prefer to forget—his wife's recent death and the horrific murder of his granddaughter's boyfriend, Titus. The retired book critic imagines a parallel world in which America is not at war with Iraq but with itself. In this other America the twin towers did not fall and the 2000 election results led to secession, as state after state pulled away from the union and a bloody civil war ensued. As the night progresses, Brill's story grows increasingly intense, and what he is so desperately trying to avoid insists on being told. Joined in the early hours by his granddaughter, he gradually opens up to her and recounts the story of his marriage. After she falls asleep, he at last finds the courage to revisit the trauma of Titus's death. Passionate and shocking, *Man in the Dark* is a novel of our moment, a book that forces us to confront the blackness of night even as it celebrates the existence of ordinary joys in a world capable of the most grotesque violence. **Time Out* (Chicago)

Chosen by Paul Auster out of the four thousand stories submitted to his radio programme on National Public Radio, these 180 stories provide a wonderful portrait of America in the twentieth century. The requirement for selection was that each of the stories should be true, and each of the writers should not have been previously published. The collection that has emerged provides a richly varied and authentic voice for the American people, whose lives, loves, griefs, regrets, joys and sense of humour are vividly and honestly recounted throughout, and adeptly organised by Auster into themed sections. The section composed of war stories stretches as far back as the Civil War, still the defining moment in American history; while the sequence of 'Meditations' conclude the volume with a true and abiding sense of transcendence. The resultant anthology is both an enduring hymn to the strange everyday of contemporary American life and a masterclass in the art of storytelling.

A middle grade graphic novel about Marlene, a young girl who stops straightening her hair and embraces her natural curls. Marlene loves three things: books, her cool Tía Ruby and hanging out with her best friend Camila. But according to her mother, Paola, the only thing she needs to focus on is school and "growing up." That means straightening her hair every weekend so she could have "presentable", "good hair". But Marlene hates being in the salon and doesn't understand why her curls are not considered pretty by those around her. With a few hiccups, a dash of embarrassment, and the much-needed help of Camila and Tia Ruby—she slowly starts a journey to learn to appreciate and proudly wear her curly hair.

An old man sits in a room, with a single door and window, a bed, a desk and a chair. Each day he awakes with no memory, unsure of whether or not he is locked into the room. Attached to the few objects around him are one-word, hand-written labels, and on the desk is a series of vaguely familiar black-and-white photographs and four piles of paper. Then a middle-aged woman called Anna enters and talks of pills and treatment, but also of love and promises. Who is this Mr Blank, and what is his

fate? What does Anna represent from his past - and will he have enough time to ever make sense of the clues that arise? After the huge success of *The Brooklyn Follies*, his new novel sees Auster return to the metaphysical territory familiar from his enormously influential *The New York Trilogy*. A dark puzzle, and a game that implicates both reader and writer alike, *Travels in the Scriptorium* is a mind-altering exploration of language, responsibility and the passage of time. 'Travels in the Scriptorium returns to . . . the nihilistic gaiety of Beckett (in particular Krapp) or the sub-dermal violence of Pinter.' *New Statesman*

"One of America's greatest novelists" dazzlingly reinvents the coming-of-age story in his most passionate and surprising book to date. Sinuously constructed in four interlocking parts, Paul Auster's fifteenth novel opens in New York City in the spring of 1967, when twenty-year-old Adam Walker, an aspiring poet and student at Columbia University, meets the enigmatic Frenchman Rudolf Born and his silent and seductive girlfriend, Margot. Before long, Walker finds himself caught in a perverse triangle that leads to a sudden, shocking act of violence that will alter the course of his life. Three different narrators tell the story of *Invisible*, a novel that travels in time from 1967 to 2007 and moves from Morningside Heights, to the Left Bank of Paris, to a remote island in the Caribbean. It is a book of youthful rage, unbridled sexual hunger, and a relentless quest for justice. With uncompromising insight, Auster takes us into the shadowy borderland between truth and memory, between authorship and identity, to produce a work of unforgettable power that confirms his reputation as "one of America's most spectacularly inventive writers."

Interviews with the author of *The New York Trilogy*, *In the Country of Last Things*, and *The Brooklyn Follies*

During the 20th Century, France was home to many of the world's greatest poets. This collection highlights some of the very best verse that came out of a country and century defined by war and liberation. Let Paul Auster guide you through some of the best poetry that 20th century France has to offer. "Indispensable . . . a book that everyone interested in modern poetry should have close to hand, a source of renewable delights and discoveries, a book that will long claim our attention . . . To my knowledge, no current anthology is as full and as deftly edited."—Peter Brooks, *The New York Times Book Review* "One of the freshest and most exciting books of poetry to appear in a long while . . . Paul Auster has provided the best possible point of entry into this century's most influential body of poetry."—Geoffrey O'Brien, *The Village Voice*

Meet Mr. Bones, the canine hero of Paul Auster's remarkable new novel, *Timbuktu*. Mr. Bones is the sidekick and confidant of Willy G. Christmas, the brilliant, troubled, and altogether original poet-saint from Brooklyn. Like Don Quixote and Sancho Panza before them, they sally forth on a last great adventure, heading for Baltimore, Maryland in search of Willy's high school teacher, Bea Swanson. Years have passed since Willy last saw his beloved mentor, who knew him in his previous incarnation as William Gurevitch, the son of Polish war refugees. But is Mrs. Swanson still alive? And if she isn't, what will prevent Willy from vanishing into that other world known as Timbuktu? Mr. Bones is our witness. Although he walks on four legs and cannot speak, he can think, and out of his thoughts Auster has spun one of the richest, most compelling tales in recent American fiction. By turns comic, poignant, and tragic, *Timbuktu* is above all a love story. Written with a scintillating verbal energy, it takes us into the heart of a singularly pure and passionate character, an unforgettable dog who has

much to teach us about our own humanity.

Ikey Solomon is in the business of thieving and he's very good at it. Ikey's partner in crime is his mistress, the forthright Mary Abacus, until misfortune befalls them. They are parted and each must make the harsh journey from thriving nineteenth century London to the convict settlement of Van Diemen's Land. In the backstreets and dives of Hobart Town, Mary learns the art of brewing and builds The Potato Factory, where she plans a new future. But her ambitions are threatened by Ikey's wife, Hannah, her old enemy. The two women raise their separate families, one legitimate and the other bastard. As each woman sets out to destroy the other, the families are brought to the edge of disaster.

Luminous, passionate, expansive, an emotional tour de force *Sunset Park* follows the hopes and fears of a cast of unforgettable characters brought together by the mysterious Miles Heller during the dark months of the 2008 economic collapse. An enigmatic young man employed as a trash-out worker in southern Florida obsessively photographing thousands of abandoned objects left behind by the evicted families. A group of young people squatting in an apartment in Sunset Park, Brooklyn. The Hospital for Broken Things, which specializes in repairing the artifacts of a vanished world. William Wyler's 1946 classic *The Best Years of Our Lives*. A celebrated actress preparing to return to Broadway. An independent publisher desperately trying to save his business and his marriage. These are just some of the elements Auster magically weaves together in this immensely moving novel about contemporary America and its ghosts. *Sunset Park* is a surprising departure that confirms Paul Auster as one of our greatest living writers.

Danny Bland's fictional prose novel about a doomed junkie couple is given depth by his first hand experiences in the '90s grunge rock scene. "It wasn't the pounding headache or the all too familiar taste of blood in my mouth that woke me that morning, but the stink of cat piss. They all have cats. Cats and bad tattoos and mops of dyed black hair that reek of cigarettes and watermelon Bubblicious." This debut novel by veteran Seattle musician Danny Bland follows a pair of outsiders who find themselves locked in the palpable, dizzy grunge-rock scene of early-'90s Seattle. Vulnerable to the high relief of heroin addiction, Bland's characters — Charlie Hyatt and Carrie Finch — are unapologetic protagonists whose epiphanies are as blinding as their weaknesses. Finch, 21, beautiful and dangerous, drowns out the voices in her head and the consequences of a misled life with electric guitars, booze and petulant misbehavior. Her single abiding faith takes the form of an unlikely savior — '60s psychedelic musician Roky Erikson. At the ripe old age of 28, Hyatt attempts to make sense of the cards he has been dealt: a miserable job in a porn shop, a drug habit he cannot afford and the wildly unstable woman he had chosen to love. Two damaged people can balance a seesaw for a long time, even finding the illusion of safety; but when one gets off unannounced, the other will fall. As Finch finds sobriety, her sanity and her relationship with Hyatt falter until an inevitable event brings the two back together a decade later.

The novelist and screenwriter recounts his early struggles as a starving writer, describing his ingenious, extravagant attempts to subsist in New York City, Paris, and upstate New York in a series of poignant encounters. Reprint. 20,000 first printing.

Nathan Glass a soixante ans. Une longue carrière dans une compagnie d'assurances à Manhattan,

un divorce, un cancer en rémission et une certaine solitude qui ne l'empêche pas d'aborder le dernier versant de son existence avec sérénité. Sous le charme de Brooklyn et de ses habitants, il entreprend d'écrire un livre dans lequel seraient consignés ses souvenirs, ses lapsus, ses grandes et petites histoires mais aussi celles des gens qu'il a croisés, rencontrés ou aimés. Un matin de printemps de l'an 2000, dans une librairie, Nathan Glass retrouve son neveu Tom Wood, perdu de vue depuis longtemps. C'est ensemble qu'ils vont poursuivre leur chemin, partager leurs émotions, leurs faiblesses, leurs utopies mais aussi et surtout le rêve d'une vie meilleure à l'hôtel Existence... Un livre sur le désir d'aimer. Un roman chaleureux, où les personnages prennent leur vie en main, choisissent leur destin, vivent le meilleur des choses - mais pour combien de temps, encore, en Amérique ?...

A nonbinary middle schooler saves a dog from bullies and is offered the chance to become the Dog Knight, protector of a magical pact between humans and dogs, in the first book of this humorous and heartwarming middle-grade graphic novel series from Jeremy Whitely, author of *Princess*, and Bre Indigo, illustrator of *Meg, Jo, Beth, and Amy: A Graphic Novel*. Frankie knows who they are. They're a drummer, they're nonbinary, and they're... the Dog Knight? One day Frankie is a relatively normal middle schooler, with relatively normal challenges, like finding the perfect outfit to wear during their drum solo during the upcoming band concert. The next, they save a friendly golden retriever from bullies and suddenly find themselves in a giant magical doghouse, with a funny looking helmet, talking to a group of dog superheroes called the Pawtheon about a job offer. If Frankie can prove that they possess the six dog virtues of loyalty, kindness, honesty, justice, stubbornness, and smell, they will be named the Dog Knight and be given the power to fight alongside the Pawtheon and save the world from the forces of chaos. Maybe there is more to Frankie than they thought?

"[A] civilized discourse between two cultivated and sophisticated men. . . . It's a pleasure to be in their company." —Michael Dirda, *The Washington Post* J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. After a meeting at an Australian literary festival brought them together in 2008, novelists Paul Auster and J. M. Coetzee began exchanging letters on a regular basis with the hope they might "strike sparks off each other." Here and Now is the result: a three-year epistolary dialogue that touches on nearly every subject, from sports to fatherhood, literature to film, philosophy to politics, from the financial crisis to art, death, eroticism, marriage, friendship, and love. Their high-spirited and luminous correspondence offers an intimate and often amusing portrait of these two men as they explore the complexities of the here and now and reveal their pleasure in each other's friendship on every page.

Unlock the more straightforward side of *The Brooklyn Follies* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Brooklyn Follies* by Paul Auster, which tells the story of a man named Nathan and the journey he and his family undertake through divorce, death and love. Both heartwarming and heartbreaking, *The Brooklyn Follies* gives a true insight into the reality of family life and of life in New York. Although it does not touch on the events of 9/11, the story ends the morning of the devastating terrorist attack, and many people have tried to interpret why Auster chose to end the novel then. Auster's works have been translated into 40 languages and often deal with themes revolving around the search for identity and existentialism. Find out everything you need to know about *The Brooklyn Follies* in a fraction of the time!

This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

While American music icon Nola Sands is on a goodwill concert tour in China, a baby is thrust into her arms. Nola's well-orchestrated life is thrown out of orbit as she bonds with the infant and resolves to save her from death in the dumping ground of China's orphanages.

All our favorite ancient myths and legends get an epic makeover in the third volume of Mike Cavallo's hilarious graphic novel series! Got a problem? The seasoned staff at Vulcan's Celestial Supply Shop—a kid named Nico Bravo, a sphinx named Lula, and a unicorn named Buck—have got just the thing in their inventory of magical merchandise. Vulcan is on trial, accused by the evil Ahriman of breaking the Cosmic Rule—interfering in the plans of a fellow god! His only hope is finding five powerful artifacts scattered across the globe. But is there more to this quest than meets the eye?

A man's obsession with a silent-film star sends him on a journey into a shadow world of lies, illusions, and unexpected love Six months after losing his wife and two young sons in an airplane crash, Vermont professor David Zimmer spends his waking hours mired in a blur of alcoholic grief and self-pity. Then, watching television one night, he stumbles upon a clip from a lost silent film by comedian Hector Mann. Zimmer's interest is piqued, and he soon finds himself embarking on a journey around the world to research a book on this mysterious figure, who vanished from sight in 1929 and has been presumed dead for sixty years. When the book is published the following year, a letter turns up in Zimmer's mailbox bearing a return address from a small town in New Mexico—supposedly written by Hector's wife. "Hector has read your book and would like to meet you. Are you interested in paying us a visit?" Is the letter a hoax, or is Hector Mann still alive? Torn between doubt and belief, Zimmer hesitates, until one night a strange woman appears on his doorstep and makes the decision for him, changing his life forever. This stunning novel plunges the reader into a universe in which the comic and the tragic, the real and the imagined, the violent and the tender dissolve into one another. With *The Book of Illusions*, one of America's most powerful and original writers has written his richest, most emotionally charged work yet.

Nathan Glass, a middle-aged man estranged from his friends and family, returns to Brooklyn hoping to mend his broken relationships and finally deal with the ghosts of his past.

'I was twelve years old the first time I walked on water . . .' So begins *Mr Vertigo*, the story of Walt, an irrepressible orphan from the Mid-West. Under the tutelage of the mesmerising Master Yehudi, Walt is taken back to the mysterious house on the plains to prepare not only for the ability to fly, but also for the stardom that will accompany it. At the same time a delighted race through 1920s Americana and a richly allusive parable, *Mr Vertigo* is a compelling, magical novel - a work of true originality by a writer at the height of his powers. 'A virtuoso piece of storytelling by a master of the modern American fable.' *The Independent*

A "compelling" (Los Angeles Times) tale of friendship, betrayal, estrangement, and the unpredictable intrusions of violence in the everyday - from the author of the forthcoming *4 3 2 1: A Novel* "Six days ago, a man blew himself up by the side of a road in northern Wisconsin. . . ." So begins the story by Peter Aaron about his best friend, Benjamin Sachs. Sachs had a marriage Aaron envied, an intelligence he admired, a world he shared. And then suddenly, after a near-fatal fall that might or might not have been intentional, Sachs disappeared. Now Aaron must piece together the life that led to Sach's death. His sole aim is to tell the truth and preserve it, before those who are investigating the case invent an account of their own.

From the bestselling author of *Oracle Night* and *The Book of Illusions*, an exhilarating, whirlwind tale of one man's accidental redemption Nathan Glass has come to Brooklyn to die. Divorced, estranged from his only daughter, the retired life insurance salesman seeks only solitude and anonymity. Then Nathan finds his long-lost nephew, Tom Wood, working in a local bookstore—a far cry from the brilliant academic career he'd begun when Nathan saw him last. Tom's boss is the charismatic Harry Brightman, whom fate has also brought to the "ancient kingdom of Brooklyn, New York." Through Tom and Harry, Nathan's world gradually broadens to include a new set of acquaintances—not to mention a stray relative or two—and leads him to a reckoning with his past. Among the many twists in the delicious plot are a scam involving a forgery of the first page of *The Scarlet Letter*, a disturbing revelation that takes place in a sperm bank, and an impossible, utopian dream of a rural refuge. Meanwhile, the wry and acerbic Nathan has undertaken something he calls *The Book of Human Folly*, in which he proposes "to set down in the simplest, clearest language possible an account of every blunder, every pratfall, every embarrassment, every idiocy, every foible, and every inane act I had committed during my long and checkered career as a man." But life takes over instead, and Nathan's despair is swept away as he finds himself more and more implicated in the joys and sorrows of others. *The Brooklyn Follies* is Paul Auster's warmest, most exuberant novel, a moving and unforgettable hymn to the glories and mysteries of ordinary human life.

Several months into his recovery from a near-fatal illness, thirty-four-year-old novelist Sidney Orr enters a stationery shop in the Cobble Hill section of Brooklyn and buys a blue notebook. It is September 18, 1982, and for the next nine days Orr will live under the spell of this blank book, trapped inside a world of eerie premonitions and puzzling events that threaten to destroy his marriage and undermine his faith in reality. Why does his wife suddenly break down in tears in the backseat of a taxi just hours after Sidney begins writing in the notebook? Why does M. R. Chang, the owner of the stationery shop, precipitously close his business the next day? What are the connections between a 1938 Warsaw telephone directory and a lost novel in which the hero can predict the future? At what point does animosity explode into violence? To what degree is forgiveness the ultimate expression of love? Paul Auster's mesmerizing eleventh novel reads like an old-fashioned ghost story. But there are no ghosts in this book—only flesh-and-blood human beings, wandering through the haunted realms of everyday life. At once a meditation on the nature of time and a journey through the labyrinth of one man's imagination, *Oracle Night* is a narrative tour de force that confirms Auster's reputation as one of the boldest, most original writers at work in America today.