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YA4ID3 - DAISY KENDAL

Jan Willis is not Baptist or Buddhist. She is simply both. Dreaming Me is the story of her life, as a child growing up in the Jim Crow South, dealing with racism in an Ivy League college, and becoming involved with the Black Panther Party. But it wasn't until meeting Lama Yeshe, a Tibetan Buddhist monk living in the mountains of Nepal, that she realized who the real Jan Willis was, and how to make the most of the life she was living.

In bustling modern-day Cairo, the lives of a drug runner, a down-on-his-luck journalist, an American expatriate, a young activist, an Israeli soldier, and a genie are interwoven as they navigate the city's streets and spiritual underworld to find a stolen hooka sought by a wrathful gangster-magician.

Don't miss out on this beautiful celebration of Islam and mosques as spaces for spiritual gathering! Step in and discover all the rituals and wonder of the mosque in this lyrical debut picture book from M. O. Yuksel, with gorgeous artwork from New York Times bestselling illustrator Hatem Aly. A great conversation starter in the home or classroom, this book is perfect for fans of All Are Welcome and The Proudest Blue. No matter who you are or where you're from, everyone is welcome here. From grandmothers reading lines of the Qur'an and the imam telling stories of living as one, to meeting new friends and learning to help others, mosques are centers for friendship, community, and love. M. O. Yuksel's beautiful text celebrates the joys and traditions found in every mosque around the world and is brought to life with stunning artwork by New York Times bestselling illustrator Hatem Aly (Yasmin series, The Proudest Blue, The Inquisitor's Tale). The book also includes backmatter with an author's note, a glossary, and more information about many historical and significant mosques around the world. "This personable, sensory love letter to a range of children's mosque experiences will engage new learners and resonate with those already familiar." —Publishers Weekly (starred review) "This marvelous, welcoming book on mosques, Muslims, and Islam is a must, offering foundational knowledge on the world's second largest religion." —School Library Journal (starred review) "Young readers are welcomed to a mosque brimming with faithful family, friends, and community. Both text and art convey some tenets of Islam and emphasize the mosque's role as a place for faith and celebration." —Horn Book "Joyful characters describe what happens in simple, poetic language. Both a celebration of and an introduction to the mosque." —Kirkus "Joyful celebration of mosques around the world. Themes of family and friendship prevail, along with references to spirituality." —Providence Journal A School Library Journal Best Book of 2021 · A Chicago Public Library Best Book of 2021 · An ALA 2022 Notable Children's Book · A Junior Library Guild Gold Standard Selection · Society of Illustrators Original Art Show Selection · A New York Public Library 2021 Summer Recommendation Reading List Pick · A 2021 Nerdy Book Club Award Winner for Best Nonfiction Picture Book · A 2022 Texas Topaz Nonfiction Reading List title · An Ontario Library Association Best Bets Top Ten List · A Wisconsin State Reading Association 2022 Picture This Recommendation · A CCBC 2022 Best Choice of the Year · Winner of the 2021 Indies Award for Fanciest Case Cover · A 2022 Notable Book for a Global Society · Also Featured on: USA Today, PBS.org, Bookriot, Chicago Parents, The Horn Book!

From the New York Times bestselling author of My Share of the Task and Leaders, a manual for leaders looking to make their teams more adaptable, agile, and unified in the midst of change. When General Stanley McChrystal took command of the Joint Special Operations Task Force in 2004, he quickly realized that conventional military tactics were failing. Al Qaeda in Iraq was a decentralized network that could move quickly, strike ruthlessly, then seemingly vanish into the local population. The allied forces had a huge advantage in numbers, equipment, and training—but none of that seemed to matter. To defeat Al Qaeda, they would have to combine the power of the world's mightiest military with the agility of the world's most fearsome terrorist network. They would have to become a "team of teams"—faster, flatter, and more flexible than ever. In Team of Teams, McChrystal and his colleagues show how the challenges they faced in Iraq can be relevant to countless businesses, nonprofits, and organizations today. In periods of unprecedented crisis, leaders need practical management practices that can scale to thousands of people—and fast. By giving small groups the freedom to experiment and share what they learn across the entire organization, teams can respond more quickly, communicate more freely, and make better and faster decisions. Drawing on compelling examples—from NASA to hospital emergency rooms—Team of Teams makes the case for merging the power of a large corporation with the agility of a small team to transform any organization.

For use in schools and libraries only. Kamala Khan, a Pakistani American girl from Jersey City who lives a conservative Muslim lifestyle with her family, suddenly acquires superhuman powers and, despite the pressures of school and home, tries to use her abilities to help her community.

Locus Award for Best First Novel winner Hugo Award for Best Novel finalist Nebula Award for Best Novel finalist David Gemmell Morningstar Award finalist "Ahmed is a master storyteller in the grand epic tradition." —N. K. Jemisin The Crescent Moon Kingdoms, home to djenn and ghouls, holy warriors and heretics, are at the boiling point of a power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince. In the midst of this brewing rebellion a series of brutal supernatural murders strikes at the heart of the Kingdoms. It is up to a handful of heroes to learn the truth behind these killings. Doctor Adoulla Makhslood, "the last real ghul hunter in the great city of Dhamsawaat," just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, is a hidebound holy warrior whose prowess is matched only by his piety. But even as Raseed's sword is tested by ghuls and manjackals, his soul is tested when he and Adoulla cross paths with the tribeswoman Zamia. Zamia Badawi, Protector of the Band, has been gifted with the near-mythical power of the lion-shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time and struggle against their own misgivings-to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn Dhamsawaat, and the world itself, into a blood-soaked ruin.

A poignant account of how blogging and the internet helped the author to learn about a world beyond his religious fundamentalist upbringing describes the journey of doubt and soul-searching that

transformed him into a defiant digital activist who would represent a new generation of tech-savvy liberal Muslims.

WINNER OF THE 1989 CHRISTOPHER AWARD • Here is a thrilling, uplifting story of true-life heroism unequalled since the publication of Anne Frank's diary—a story that the young must hear and their elders must remember. Take Alicia's hand—and follow. "This memoir is heartbreaking. I hope it will be read by Jews and non-Jews alike."—Elie Wiesel, author of Night Her name is Alicia. She was thirteen when she began saving the lives of people she did not know—while fleeing the Nazis through war-ravaged Poland. Her family cruelly wrenched from her, Alicia rescued other Jews from the Gestapo, led them to safe hideouts, and lent them her courage and hope. Even the sight of her mother's brutal murder could not quash this remarkable child's faith in human goodness—or her determination to prevail against overwhelming odds. After the war, Alicia continued to risk her life, leading Polish Jews on an underground route to freedom in Palestine. She swore on her brother's grave that if she survived, she would speak for her silenced family. This book is the eloquent fulfillment of that oath. Praise for Alicia "Profoundly observed . . . remarkably lived . . . ferocious bravery."—The New York Times Book Review "As exciting as it is inspirational. In fact, a good bit of Alicia: My Story reads as if it were written by one of our better writers of fiction."—The Pittsburgh Press "A compelling voice, lucid prose . . . a luminous testimony to the heroism and humanity of one remarkable person."—San Francisco Chronicle "Straightforward . . . energizing and inspirational."—Newsday

The story of a young woman's conversion to Islam that is part travelogue, love story and memoir. Fans of the riveting mystery in Courtney Summers's Sadie and the themes of race and religion in Samira Ahmed's Internment will be captivated by this exploration of the intersection of Islamophobia and white supremacy as an American Muslim teen is forced to confront hatred and hidden danger when she is framed for a terrorist act she did not commit. Salma Bakkioui has always loved living in her suburban cul-de-sac, with her best friend Mariam next door, and her boyfriend Amir nearby. Then things start to change. Friends start to distance themselves. Mariam's family moves when her father's patients no longer want a Muslim chiropractor. Even trusted teachers look the other way when hostile students threaten Salma at school. After a terrorist bombing nearby, Islamophobia tightens its grip around Salma and her family. Shockingly, she and Amir find themselves with few allies as they come under suspicion for the bombing. As Salma starts to investigate who is framing them, she uncovers a deadly secret conspiracy with suspicious ties to her new neighbors—but no one believes her. Salma must use her coding talent, wits, and faith to expose the truth and protect the only home she's ever known—before it's too late.

The extraordinary story of a young North American's conversion to Islam and her ensuing romance with an Egyptian man, The Butterfly Mosque is a stunning articulation of a Westerner embracing the Muslim world After graduating from university, Willow Wilson, a young American — and newly converted Muslim — impulsively accepts a teaching position in Cairo. There, she meets Omar, a passionate young nationalist with a degree in astrophysics. Omar introduces Willow to the bustling city, and through him she discovers a young, moderate nationalist movement, a movement that both wants to divest itself of western influence and regain cultural pride. When the two find themselves unexpectedly in love, despite their deep cultural differences, they decide that they will try to forge a third culture, a new landscape that will embrace some of each of their cultures, and give their fledgling romance some hope of survival. Wilson weaves this engaging personal story with deep insights into faith in a fractured world, and gives westerners rare insight into an important young reform movement. Butterfly Mosque is an inspiring account of an unlikely cross-cultural love, and the moving story of two young people working within the boundaries of contemporary religion and culture to forge a life together against the odds.

Describes the author's experiences as the journalist wife of a Libyan-born Muslim with whom she lives in the American South, a relationship that has endured prejudices and different views about family and parenting.

An accessible introduction to Islam by an American Muslim shares comprehensive and academically sound answers to key questions about such topics as jihad, Islamic fundamentalism, and women's rights. Original.

The Next Generation! As civil war brews, Ms. Marvel teams up with Spider-Man and Nova in their biggest challenge yet: a tri-state academic competition. But math isn't the only problem as tremors of war begin to surface. The best, brightest (and most adorable) heroes face off in the road to Marvel's biggest battle. Move over Iron Man, the kids got this. COLLECTING: MS. MARVEL #7-#12.

This is not your average "Welcome to Islam!" book. The New Muslim's Field Guide offers a fresh approach to guiding Muslim converts, focused on helping them grow as Muslims while maintaining their identity and love for God. Drawing on their shared decades of experience, Theresa and Kaighla walk the new Muslim through the hills and the valleys they'll encounter on their journey, helping the newcomer navigate the sometimes slippery cliffs of culture, politics, and interpersonal relationships. Injected with a healthy dose of humor and candor, The New Muslim's Field Guide discusses some of the deeper meanings behind belief and ritual, clarifies common sticky issues, and tells stories of triumph and failure on the journey of Islam.

Hannah Shah is an Imam's daughter. She lived the life of a Muslim but, for many years, her father abused her in the cellar of their home. At 16 she discovered a plan to send her to Pakistan for an arranged marriage, and she ran away. Hunted by her angry father and brothers, who were determined to make her an honour killing, she had to keep moving house to escape them. Then, worst of all, in her family's eyes, she became a Christian. Some Muslims say converting from Islam is punishable by death...One day a mob of forty men came after her, armed with hammers, sticks and knives...with her father at the front... The Imam's Daughter is Hannah's gripping - but ultimately inspiring - true story. How, through her courage and determination, she broke free from her background and found a new life beyond its confines - a new life of freedom and love.

A joyous short story collection by and about Muslims, edited by New York Times bestselling author Aisha Saeed and Morris finalist S. K. Ali Once Upon an Eid is a collection of short stories that showcases the most brilliant Muslim voices writing today, all about the most joyful holiday of the year: Eid! Eid: The short, single-syllable word conjures up a variety of feelings and memories for Muslims. Maybe it's waking up to the sound of frying samosas or the comfort of bean pie, maybe it's the pleasure of putting on a new outfit for Eid prayers, or maybe it's the gift giving and holiday parties to come that day. Whatever it may be, for those who cherish this day of celebration, the emotional re-

sponses may be summed up in another short and sweet word: joy. The anthology will also include a poem, graphic-novel chapter, and spot illustrations. The full list of Once Upon an Eid contributors include: G. Willow Wilson (Alif the Unseen, Ms. Marvel), Hena Khan (Amina's Voice, Under My Hijab), N. H. Senzai (Shooting Kabul, Escape from Aleppo), Hanna Alkaf (The Weight of Our Sky), Rukhsana Khan (Big Red Lollipop), Randa Abdel-Fattah (Does My Head Look Big in This?), Ashley Franklin (Not Quite Snow White), Jamilah Thompkins-Bigelow (Mommy's Khimar), Candice Montgomery (Home and Away, By Any Means Necessary), Huda Al-Marashi (First Comes Marriage), Ayesha Mattu, Asmaa Hussein, and Sara Alfageeh.

Once upon a time an Indian writer named Amitav Ghosh set out an Indian slave, name unknown, who some seven hundred years before had traveled to the Middle East. The journey took him to a small village in Egypt, where medieval customs coexist with twentieth-century desires and discontents. But even as Ghosh sought to re-create the life of his Indian predecessor, he found himself immersed in those of his modern Egyptian neighbors. Combining shrewd observations with painstaking historical research, Ghosh serves up skeptics and holy men, merchants and sorcerers. Some of these figures are real, some only imagined, but all emerge as vividly as the characters in a great novel. In an Antique Land is an inspired work that transcends genres as deftly as it does eras, weaving an entrancing and intoxicating spell.

Former boxing legend Muhammad Ali, one of the best-known and best-loved celebrities and an international good-will ambassador, offers inspiration and hope as he describes the spiritual philosophy that sustains him. "During my boxing career, you did not see the real Muhammad Ali. You just saw a little boxing. You saw only a part of me. After I retired from boxing my true work began. I have embarked on a journey of love." So Muhammad Ali begins this spiritual memoir, his description of the values that have shaped and sustained him and that continue to guide his life. In *The Soul of a Butterfly* the great champion takes readers on a spiritual journey through the seasons of life, from childhood to the present, and shares the beliefs that have served him well. After fighting some of the fiercest bouts in boxing history against Joe Frazier and George Foreman, today Muhammad Ali faces his most powerful foe—outside the boxing ring. Like many people, he battles an illness that limits his physical abilities, but as he says, "I have gained more than I have lost....I have never had a more powerful voice than I have now." Ali reflects on his faith in God and the strength it gave him during his greatest challenge, when he lost the prime years of his boxing career because he would not compromise his beliefs. He describes how his study of true Islam has helped him accept the changes in his life and has brought him to a greater awareness of life's true purpose. As a United Nations "Messenger of Peace," he has traveled widely, and he describes his 2002 mission to Afghanistan to heighten public awareness of that country's desperate situation, as well as his more recent meeting with the Dalai Lama. Ali's reflections on topics ranging from moral courage to belief in God to respect for those who differ from us will inspire and enlighten all who read them. Written with the assistance of his daughter Hana, *The Soul of a Butterfly* is a compassionate and heartfelt book that will provide comfort for our troubled times.

Artists around the world have lately been turning to their bookshelves for more than just a good read, opting to cut, paint, carve, stitch or otherwise transform the printed page into whole new beautiful, thought-provoking works of art. *Art Made from Books* is the definitive guide to this compelling art form, showcasing groundbreaking work by today's most showstopping practitioners. From Su Blackwell's whimsical pop-up landscapes to the stacked-book sculptures of Kylie Stillman, each portfolio celebrates the incredible creative diversity of the medium. A preface by pioneering artist Brian Dettmer and an introduction by design critic Alyson Kuhn round out the collection.

A religion is a system of stories, and there is no better way to engage with the world's religions than through the stories that animate their beliefs and practices. Through the exploration of these ancient stories and contemporary practices, Stephen Prothero, a New York Times bestselling author and gifted storyteller, helps students better grasp the role of religion in our fractured world and to develop greater religious literacy. Videos and an award-winning adaptive learning tool, InQuizitive, further engage students and help them master core objectives and develop their own religious literacy.

"[A] Harry Potter-ish action-adventure romance" set during the Arab Spring, from the New York Times bestselling author of the Ms. Marvel comic book series (*The New York Times*). In an unnamed Middle Eastern security state, a young Arab-Indian hacker, who goes by Alif, shields his clients—dissidents, outlaws, revolutionaries, and other watched groups—from surveillance, and tries to stay out of trouble. The aristocratic woman Alif loves has jilted him for a prince chosen by her parents, and his computer has just been breached by the state's electronic security force, putting his clients and himself on the line. Then it turns out his lover's new fiancé is the "Hand of God," as they call the head of state security, and his henchmen come after Alif, driving him underground. When Alif discovers *The Thousand and One Days*, the secret book of the jinn, which both he and the Hand suspect may unleash a new level of information technology, the stakes are raised and Alif must struggle for life or death, aided by forces seen and unseen. This "tale of literary enchantment, political change, and religious mystery" was a New York Times Notable Book and winner of the World Fantasy Award for Best Novel (Gregory Maguire). "Wilson has a deft hand with myth and with magic." —Neil Gaiman, author of *American Gods*

New York Times bestseller • Finalist for the Pulitzer Prize "This is a book to shake up the world." —Ann Patchett Nicholas Carr's bestseller *The Shallows* has become a foundational book in one of the most important debates of our time: As we enjoy the internet's bounties, are we sacrificing our ability to read and think deeply? This 10th-anniversary edition includes a new afterword that brings the story up to date, with a deep examination of the cognitive and behavioral effects of smartphones and social media.

"In this satisfying, lyrical memoir," an American woman discovers her true faith—and true love—by converting to Islam and moving to Egypt (*Publishers Weekly*). Raised in Boulder, Colorado, G. Willow Wilson moved to Egypt and converted to Islam shortly after college. Having written extensively on modern religion and the Middle East in publications such as *The Atlantic Monthly* and *The New York Times Magazine*, Wilson now shares her remarkable story of finding faith, falling in love, and marrying into a traditional Islamic family in this "intelligently written and passionately rendered memoir" (*The Seattle Times*, 27 Best Books of 2010). Despite her atheist upbringing, Willow always felt a connection to god. Around the time of 9/11, she took an Islamic Studies course at Boston University, and found the teachings of the Quran astounding, comforting, and profoundly transformative. She decided to risk everything to convert to Islam, embarking on a journey across continents and into an uncertain future. Settling in Cairo where she taught English, she soon met and fell in love with Omar, a passionate young man with a mild resentment of the Western influences in his homeland. Torn between the secular West and Muslim East, Willow—with her shock of red hair, shaky Arabic, and Western candor—struggled to forge a "third culture" that might accommodate her values as well as her friends and family on both sides of the divide. Part travelogue, love story, and memoir, "Wilson has written one of the most beautiful and believable narratives about finding closeness with God" (*The Denver Post*).

A tour-de-force of a debut that blends classic fantasy -- the fascinating, frightening, sometimes-invisible world of the djinn -- that's genius to some of us -- with the 21st-century reality of a super-hacker

in mortal danger in a repressive security state on the Arabian Gulf. Alif (that's his handle) is a brilliant young superhacker working out of his mother's small apartment, and his computer has just been breached. While Alif scrambles to protect his clients -- dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they've been found by 'the Hand' -- maybe a person, maybe a program, but definitely able to find anyone, and that could lead to prison, or worse. Alif, with the help of his childhood friend Dina, an ancient book sent to him in secret by his lost love (who may be frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground -- or rather, find a way into the hidden world of the djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow Alif to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the timeless *Thousand and One Nights*, *Alif the Unseen* is a tour-de-force debut with major potential -- a masterful, addictive blend of the ancient and the more-than-modern, smuggled inside an irresistible page-turner.

"Finally, we get to meet the first women of Islam. Thank you for this brave book." —Coleman Barks, author of *Essential Rumi*, and other books on the great Persian Language poet "Brilliant and illuminating . . . awesome in the depth of its research, the grace of its prose, and the beauty of its poetic voices." Alicia Ostriker, author, poet, and Professor Emerita of English at Rutgers University "Poet, historian and mystic, Tamam Kahn captures the voices and hearts of women you will never forget. I would gladly sit at these women's feet night after night to hear their stories." —Elizabeth Cunningham, author of *The Maeve Chronicles* Untold demystifies the most influential women at the dawn of Islam: Prophet Muhammad's wives. They are presented in all their variety, among them, Khadija, a successful merchant and his only wife for twenty-five years; Umm Salama, who helped forge an important peace treaty; Rayhana and Safiyya, two Jewish captives; and there are others. This unusual book combines short biographies with meticulous research. The reader enters seventh century Arab culture and the first moments of what came to be a new religion. This book is powerful women's storytelling.

In this beautiful nonfiction biography, a Robert F. Sibert Medal winner, the Newbery Honor-winning author Joyce Sidman introduces readers to one of the first female entomologists and a woman who flouted convention in the pursuit of knowledge and her passion for insects. One of the first naturalists to observe live insects directly, Maria Sibylla Merian was also one of the first to document the metamorphosis of the butterfly. Richly illustrated throughout with full-color original paintings by Merian herself, *The Grew Who Drew Butterflies* will enthrall young scientists. Bugs, of all kinds, were considered to be "born of mud" and to be "beasts of the devil." Why would anyone, let alone a girl, want to study and observe them? *The Girl Who Drew Butterflies* answers this question. Booklist Editor's Choice Chicago Public Library Best of the Year Kirkus Best Book of the Year Bulletin Blue Ribbon Book Junior Library Guild Selection New York Public Library Top 10 Best Books of the Year Further interviews, references, images, bibliographical information and teaching guides can be found online.

The extraordinary life of the man who founded Islam, and the world he inhabited—and remade. Lesley Hazleton's new book, *Agnostic: A Spirited Manifesto*, is out now from Riverhead Books. Muhammad's was a life of almost unparalleled historical importance; yet for all the iconic power of his name, the intensely dramatic story of the prophet of Islam is not well known. In *The First Muslim*, Lesley Hazleton brings him vibrantly to life. Drawing on early eyewitness sources and on history, politics, religion, and psychology, she renders him as a man in full, in all his complexity and vitality. Hazleton's account follows the arc of Muhammad's rise from powerlessness to power, from anonymity to renown, from insignificance to lasting significance. How did a child shunted to the margins end up revolutionizing his world? How did a merchant come to challenge the established order with a new vision of social justice? How did the pariah hounded out of Mecca turn exile into a new and victorious beginning? How did the outsider become the ultimate insider? Impeccably researched and thrillingly readable, Hazleton's narrative creates vivid insight into a man navigating between idealism and pragmatism, faith and politics, nonviolence and violence, rejection and acclaim. The First Muslim illuminates not only an immensely significant figure but his lastingly relevant legacy.

Recent events have focused attention on the perceived differences and tensions between the Muslim world and the modern West. As a major strand of Western public discourse has it, Islam appears resistant to internal development and remains inherently pre-modern. However Muslim societies have experienced most of the same structural changes that have impacted upon all societies: massive urbanisation, mass education, dramatically increased communication, the emergence of new types of institutions and associations, some measure of political mobilisation, and major transformations of the economy. These developments are accompanied by a wide range of social movements and by complex and varied religious and ideological debates. This textbook is a pioneering study providing an introduction to and overview of the debates and questions that have emerged regarding Islam and modernity. Key issues are selected to give readers an understanding of the complexity of the phenomenon from a variety of disciplinary perspectives. The various manifestations of modernity in Muslim life discussed include social change and the transformation of political and religious institutions, gender politics, changing legal regimes, devotional practices and forms of religious association, shifts in religious authority, and modern developments in Muslim religious thought.

When Michael Collins decides to become a surgeon, he is totally unprepared for the chaotic life of a resident at a major hospital. A natural overachiever, Collins' success, in college and medical school led to a surgical residency at one of the most respected medical centers in the world, the famed Mayo Clinic. But compared to his fellow residents Collins feels inadequate and unprepared. All too soon, the euphoria of beginning his career as an orthopedic resident gives way to the feeling he is a counterfeit, an imposter who has infiltrated a society of brilliant surgeons. This story of Collins' four-year surgical residency traces his rise from an eager but clueless first-year resident to accomplished Chief Resident in his final year. With unparalleled humor, he recounts the disparity between people's perceptions of a doctor's glamorous life and the real thing: a succession of run down cars that are towed to the junk yard, long weekends moonlighting at rural hospitals, a family that grows larger every year, and a laughable income. Collins' good nature helps him over some of the rough spots but cannot spare him the harsh reality of a doctor's life. Every day he is confronted with decisions that will change people's lives-or end them-forever. A young boy's leg is mangled by a tractor: risk the boy's life to save his leg, or amputate immediately? A woman diagnosed with bone cancer injures her hip: go through a painful hip operation even though she has only months to live? Like a jolt to the system, he is faced with the reality of suffering and death as he struggles to reconcile his idealism and aspiration to heal with the recognition of his own limitations and imperfections. Unflinching and deeply engaging, *Hot Lights, Cold Steel* is a humane and passionate reminder that doctors are people too. This is a gripping memoir, at times devastating, others triumphant, but always compulsively readable.

'At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.' Shelina is keeping a very surprising secret under her headscarf - she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Sheli-

na's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, *Love in a Headscarf* is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Janmohamed is a columnist for the Muslim News and EMEL magazine and regularly contributes to the Guardian, the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit 21, is hugely popular. *Love in a Headscarf* is her first book.

One of NPR's 50 Best Science Fiction and Fantasy Books of the Decade: A fifteenth-century palace mapmaker must hide his powers in the time of the Inquisition . . . Award-winning author G. Willow Wilson's debut novel *Alif the Unseen* was an NPR and Washington Post Best Book of the Year and established her as a vital American Muslim literary voice. Now she delivers *The Bird King*, an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish Inquisition. Fatima is a concubine in the royal court of Granada, the last emirate of Muslim Spain. Her dearest friend, Hassan, the palace mapmaker and the one man who doesn't leer at her with desire, has a secret—he can draw maps of places he's never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan's surrender, Fatima befriends one of the women, not realizing that she will see Hassan's gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As the two traverse Spain with the help of a clever jinn to find safety, *The Bird King* asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate. "Wilson has a deft hand with myth and with magic, and the kind of smart, honest writing mind that knits together and bridges cultures and people." —Neil Gaiman, author of *Norse Mythology* "A triumph . . . one of the best fantasy writers working today." —BookPage "A treasure-house of a novel, thrilling, tender, funny, and achingly gorgeous. I loved it." —Lev Grossman, author of the *Magicians* trilogy

A historical tapestry of border-crossing travelers, of students, wanderers, martyrs and invaders, *The White Mosque* is a memoiristic, prismatic record of a journey through Uzbekistan and of the strange shifts, encounters, and accidents that combine to create an identity. In the late nineteenth century, a group of German-speaking Mennonites traveled from Russia into Central Asia, where their charismatic leader predicted Christ would return. Over a century later, Sofia Samatar joins a tour following their path, fascinated not by the hardships of their journey, but by its aftermath: the establishment of a small Christian village in the Muslim Khanate of Khiva. Named Ak Metchet, "The White Mosque," after the Mennonites' whitewashed church, the village lasted for fifty years. In pursuit of this curious history, Samatar discovers a variety of characters whose lives intersect around the ancient Silk

Road, from a fifteenth-century astronomer-king, to an intrepid Swiss woman traveler of the 1930s, to the first Uzbek photographer, and explores such topics as Central Asian cinema, Mennonite martyrs, and Samatar's own complex upbringing as the daughter of a Swiss-Mennonite and a Somali-Muslim, raised as a Mennonite of color in America. A secular pilgrimage to a lost village and a near-forgotten history, *The White Mosque* traces the porous and ever-expanding borders of identity, asking: How do we enter the stories of others? And how, out of the tissue of life, with its weird incidents, buried archives, and startling connections, does a person construct a self?

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

Islam and the Destiny of Man by Charles Le Gai Eaton is a wide-ranging study of the Muslim religion from a unique point of view. The author, a former member of the British Diplomatic Service, was brought up as an agnostic and embraced Islam at an early age after writing a book (commissioned by T.S. Eliot) on Eastern religions and their influence upon Western thinkers. As a Muslim he has retained his adherence to the perennial philosophy which, he maintains, underlies the teachings of all the great religions. The aim of this book is to explore what it means to be a Muslim, a member of a community which embraces a quarter of the world's population and to describe the forces which have shaped the hearts and the minds of Islamic people. After considering the historic confrontation between Islam and Christendom and analysing the difference between the three monotheistic faiths (Judaism, Christianity, and Islam), the author describes the two poles of Muslim belief in terms of "Truth" and "Mercy"—the unitarian truth which is the basis of the Muslim's faith and the mercy inherent in this truth. In the second part of the book he explains the significance of the Qur'an and tells the dramatic story of Muhammad's life and of the early Caliphate. Lastly, the author considers the Muslim view of man's destiny, the social structure of Islam, the role of art and mysticism and the inner meaning of Islamic teaching concerning the hereafter. Throughout this book the author is concerned not with the religion of Islam in isolation, but with the very nature of religious faith, its spiritual and intellectual foundations, and the light it casts upon the mysteries and paradoxes of the human condition.

"Kamala Khan is an ordinary girl from Jersey City - until she's suddenly empowered with extraordinary gifts. But who truly is the new Ms. Marvel? Teenager? Muslim? Inhuman? Find out as she takes the Marvel Universe by storm!"--Page 4 of cover, volume 1.

In this book Professor Lang gives a very personal account of his search for God when he found out that his inherited religious beliefs could no longer answer his questions. A chance encounter led him to Islam. But now, how does he adapt to his new community, its beliefs and lifestyle?