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NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: Los Angeles Times • San Francisco Chronicle • Chicago Tribune • The Christian Science Monitor • Publishers Weekly In *Strength in What Remains*, Tracy Kidder gives us the story of one man's inspiring American journey and of the ordinary people who helped him, providing brilliant testament to the power of second chances. Deo arrives in the United States from Burundi in search of a new life. Having survived a civil war and genocide, he lands at JFK airport with two hundred dollars, no English, and no contacts. He ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will change his life, pointing him eventually in the direction of Columbia University, medical school, and a life devoted to healing. Kidder breaks new ground in telling this unforgettable story as he travels with Deo back over a turbulent life and shows us what it means to be fully human. NEW YORK TIMES BESTSELLER • Named one of the Top 10 Nonfiction

Books of the year by Time • Named one of the year's "10 Terrific Reads" by O: The Oprah Magazine "Extraordinarily stirring . . . a miracle of human courage."—The Washington Post "Absorbing . . . a story about survival, about perseverance and sometimes uncanny luck in the face of hell on earth. . . . It is just as notably about profound human kindness."—The New York Times "Important and beautiful . . . This book is one you won't forget."—Portland Oregonian NEW YORK TIMES BESTSELLER • The superbly researched, spellbindingly told story of athlete, showman, philosopher, and boundary breaker Leroy "Satchel" Paige "Among the rare biographies of an athlete that transcend sports . . . gives us the man as well as the myth."—The Boston Globe Few reliable records or news reports survive about players in the Negro Leagues. Through dogged detective work, award-winning author and journalist Larry Tye has tracked down the truth about this majestic and enigmatic pitcher, interviewing more than two hundred Negro Leaguers and Major Leaguers, talking to family and friends who had never told their stories before, and retracing Paige's steps across the continent. Here

is the stirring account of the child born to an Alabama washerwoman with twelve young mouths to feed, the boy who earned the nickname "Satchel" from his enterprising work as a railroad porter, the young man who took up baseball on the streets and in reform school, inventing his trademark hesitation pitch while throwing bricks at rival gang members. Tye shows Paige barnstorming across America and growing into the superstar hurler of the Negro Leagues, a marvel who set records so eye-popping they seemed like misprints, spent as much money as he made, and left tickets for "Mrs. Paige" that were picked up by a different woman at each game. In unprecedented detail, Tye reveals how Paige, hurt and angry when Jackie Robinson beat him to the Majors, emerged at the age of forty-two to help propel the Cleveland Indians to the World Series. He threw his last pitch from a big-league mound at an improbable fifty-nine. ("Age is a case of mind over matter," he said. "If you don't mind, it don't matter.") More than a fascinating account of a baseball odyssey, Satchel rewrites our history of the integration of the sport, with Satchel Paige in a starring role. This is a powerful portrait of an American hero who employed a shuffling stereotype to disarm critics and racists, floated comical legends about himself-including about his own age-to deflect inquiry and remain elusive, and in the process methodically built his own myth. "Don't look back," he famously said. "Something might be gaining on you." Separating the truth from the legend, Satchel is a remarkable accomplishment, as large as this larger-than-life man.

A moving story of a woman with early onset Alzheimer's disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice

Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail 'The most accurate account of what it feels like to be inside the mind of an Alzheimer's patient I've ever read. Beautifully written and very illuminating' Rosie Boycot 'Utterly brilliant' Chrissy Iley

Cometh the Hour is the penultimate book in the Clifton Chronicles and, like the previous novels - all of which hit the New York Times bestseller list - showcases Jeffrey Archer's extraordinary storytelling with his trademark twists. It opens with the reading of a suicide note, which has devastating consequences for Harry and Emma Clifton, Giles Barrington and Lady Virginia. Giles must decide if he should withdraw from politics and try to rescue Karin, the woman he loves, from behind the Iron Curtain. But is Karin truly in love with him, or is she a spy? Lady Virginia is facing bankruptcy, and can see no way out of her financial problems, until she is introduced to the hapless Cyrus T. Grant III from Baton Rouge, Louisiana, who's in England to see his horse run at

Royal Ascot. Sebastian Clifton is now the Chief Executive of Farthings Bank and a workaholic, whose personal life is thrown into disarray when he falls for Priya, a beautiful Indian girl. But her parents have already chosen the man she is going to marry. Meanwhile, Sebastian's rivals Adrian Sloane and Desmond Mellor are still plotting to bring him and his chairman Hakim Bishara down, so they can take over Farthings. Harry Clifton remains determined to get Anatoly Babakov released from a gulag in Siberia, following the international success of his acclaimed book, *Uncle Joe*. But then something unexpected happens that none of them could have anticipated.

How does the Jesus of the New Testament compare to the Jesus we think we know so well? Join bestselling author Philip Yancey as he conducts an enlightening biblical and historical investigation into the real Jesus. From the manger in Bethlehem to the cross in Jerusalem, Philip Yancey presents a complex character who generates questions as well as answers--a disturbing and exhilarating Jesus who wants to radically transform your life and stretch your faith. In *The Jesus I Never Knew*, Yancey: Cuts through existing views and preconceptions of Jesus, citing experts from church history, modern history, and popular culture Discusses how different people and cultures view Jesus Dissects popular quotes about Jesus Points us back to the Bible *The Jesus I Never Knew* will engage your heart, mind, emotions, and senses, preparing you for a new, life-changing encounter with the real Jesus described in the Gospels. Praise for *The Jesus I Never Knew*: "This is the best book about Jesus I have ever read, probably the best book about Jesus in the whole century. Yancey gently took away my blinders and blazed

the trail through my own doubting fears, pious know-it-all, and critical balderdash until I saw the Savior anew and thought I heard him ask me, 'Now whom do you say that I am?' and I understood the question as I never had before." --Lewis B. Smedes, Senior Professor, Fuller Seminary "Philip Yancey takes the reader with him on his very personal journey to Jesus. In *The Jesus I Never Knew*, I became convinced that the Jesus I met--in some ways for the first time--has known me all along. This book is destined to become a favorite--to recommend to those still seeking Jesus and to pass along to those who've met him, but long to know him more." --Elisa Morgan, President Emerita, MOPS International

Computational physics is a rapidly growing subfield of computational science, in large part because computers can solve previously intractable problems or simulate natural processes that do not have analytic solutions. The next step beyond Landau's *First Course in Scientific Computing* and a follow-up to Landau and Páez's *Computational Physics*, this text presents a broad survey of key topics in computational physics for advanced undergraduates and beginning graduate students, including new discussions of visualization tools, wavelet analysis, molecular dynamics, and computational fluid dynamics. By treating science, applied mathematics, and computer science together, the book reveals how this knowledge base can be applied to a wider range of real-world problems than computational physics texts normally address. Designed for a one- or two-semester course, *A Survey of Computational Physics* will also interest anyone who wants a reference on or practical experience in the basics of computational physics. Accessible to advanced undergraduates Real-world problem-solving ap-

proach Java codes and applets integrated with text Companion Web site includes videos of lectures

Relates the story of Elish ben Abuyah, a talmudic rabbi who turns to Greek philosophy in his search for a rational explanation for religious faith, is excommunicated by the Sanhedrin, and betrays his former associates in the rabbinate to the Romans

The Bible's affirmation of Israel's divine election is often ignored or even repudiated by contemporary Christians and Jews who are scandalized by the possibility that God might favor one person or group over another. Beginning with the stories of family rivalry in Genesis and working through a host of other biblical texts, Joel Kaminsky explores the dynamics of election: Why does God favor certain people? How do the chosen and non-chosen interact? And what might these texts teach us about God's intentions for the world? Book jacket.

"Writing at its best is an exalted state, an unlocking of the unconscious and imagination and a contact with sanctity." One of America's most popular Jewish writers, Chaim Potok (b. 1929) is the author of such novels as *The Chosen* (1967), *The Promise* (1969), *The Book of Lights* (1981), and *Davita's Harp* (1985). Each of his novels explores the tension between tradition and modernity, and the clash between Jewish culture and contemporary Western civilization, which he calls "core-to-core culture confrontation." Although primarily known as a novelist, Potok is an ordained Conservative rabbi and a world-class Judaic scholar who has also published children's books, theological discourses, biographies, and histories. *Conversations with Chaim Potok* presents interviews ranging from 1976 to 1999. Potok discusses the broad

range of his writing and the deep influence of non-Jewish novels-in particular, Evelyn Waugh's *Brideshead Revisited* and James Joyce's *Portrait of the Artist as a Young Man*-on his work. Interviews bear witness to Potok's many other influences-Orthodox Jewish doctrine, Freudian psychoanalytical theory, Picasso's *Guernica*, and Jewish kabbalah mysticism. Though labeled an American Jewish writer, Potok argues that Flannery O'Connor should then be called an American Catholic writer and John Updike an American Protestant writer. "In his mind," editor Daniel Walden writes, "just as Faulkner was a writer focused on a particular place, Oxford, Mississippi, . . . so Potok's territory was a small section of New York City." Potok often explores conflict in his writings and in his interviews. Strict Jewish teachings deem fiction an artifice and therefore unnecessary, yet since the age of sixteen Potok has been driven to write novels. At the root of all of these conversations is Potok's intense interest in the turmoil between Jewish culture, religion, and tradition and what he calls "Western secular humanism." As he discusses his work, he continually includes broader issues, such as the state of Jewish literature and art, pointing out with pride and enthusiasm his belief that Jewish culture, in the twentieth century, has finally begun to have a significant role in producing and shaping the world's art and literature. Whether discussing the finer details of Talmudic textual analysis or his period of chaplaincy during the Korean War, Potok is articulate and philosophical, bringing deep consideration into what may seem small subjects. Although his novels and histories take place primarily in the recent past, the Chaim Potok that emerges from this collection is a writer deeply rooted in the tensions of the present. Daniel Walden is

Professor Emeritus of American Studies, English and Comparative Literature at Penn State University. He has written or edited several books, including *On Being Jewish* (1974), *Twentieth Century American Jewish Writers* (1984), *The World of Chaim Potok* (1985), and *American Jewish Poets: The Roots and the Stems* (1990).

Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and torment a Jew can feel when torn between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads.

An overview of the work features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical views of the work.

Born on December 3rd? You're an ambitious, hardworking "idea person" and a dynamic leader. Born on December 14th? You're the "traveling salesperson" of the zodiac and a gifted marketer. All Sagittarians are charming, intelligent, and adventure-seeking, but which day of the month you're born on can determine the way in which you use those traits to your best advantage. In this exciting new book, master astrologer Phyllis Vega gives a detailed analysis for each birthday in the year, combining astrology and numerology to paint a true picture of the characteristics, desires, and destinies of people born on that day. If you were born October 5th, you're a skilled negotiator with a gift for making money. But if you were born just four days later, you're a compassionate dreamer with spiritual inclinations. Aries is the sign of the determined ram, but if you were born on April 7th, you are idealistic and inspiring.

This scholarly study explores the conflicting forces of assimilation and cultural heritage in literary portrayals of Jewish American identity. In *Passing Fancies in Jewish American Literature and Culture* Judith Ruderman takes on the fraught question of who passes for Jewish in American literature and culture. In today's contemporary political climate, religious and racial identities are being reconceived as responses to culture and environment, rather than essential qualities. Many Jews continue to hold conflicting ideas about their identity?seeking deep engagement with Jewish history and the experiences of the Jewish people while holding steadfastly to the understanding that identity is fluid and multivalent. Looking at carefully chosen texts from American literature, Ruderman elaborates on the strategies Jews have used to "pass" from the late nineteenth century to the present?nose jobs, renaming, clothing changes, religious and racial reclassification, and even playing baseball. While traversing racial and religious identities has always been a feature of America's nation of immigrants, Ruderman shows how the complexities of identity formation and deformation are critically relevant during this important cultural moment.

"Extraordinary . . . No one but Chaim Potok could have written this strangely sweet, compelling, and deeply felt novel."—The Cleveland Plain Dealer In his powerful *My Name is Asher Lev*, Chaim Potok gave the world an unforgettable character and a timeless story that The New York Times Book Review hailed as "little short of a work of genius." The Chicago Sun-Times declared it "a story that had to be told." Now, Chaim Potok's beloved character returns to learn, to teach, to dream, in *The Gift of Asher Lev*. Twenty years have passed. Asher Lev is a world-

renowned artist living with his young family in France. Still, he is unsure of his artistic direction. Success has not brought ease to his heart. Then Asher's beloved uncle dies suddenly, and Asher and his family rush back to Brooklyn—and into a world that Asher thought he had left behind forever. It is a journey of confrontation and discovery as Asher purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all. Praise for *The Gift of Asher Lev* "A masterwork."—*Newsday* "Rivals anything Chaim Potok has ever produced. It is a book written with passion about passion. You're not likely to read anything better this year."—*The Detroit News* "Fascinating."—*The Washington Post Book World* "Very moving."—*The Philadelphia Inquirer*

Sequel to *A Different Night*: the family participation Haggadah.

An "insightful" and in-depth look at anti-science politics and its deadly results (Maria Konnikova, *New York Times*-best-selling author of *The Biggest Bluff*). Thomas Jefferson said, "Wherever the people are well informed, they can be trusted with their own government." But what happens when they aren't? From climate change to vaccinations, transportation to technology, health care to defense, we are in the midst of an unprecedented expansion of scientific progress—and a simultaneous expansion of danger. At the very time we need them most, scientists and the very idea of objective knowledge are being bombarded by a vast, well-funded war on science, and the results are deadly. Whether it's driven by identity politics, ideology, or industry, the result is an unprecedented erosion of thought in Western democracies as voters, policymakers, and jus-

tices actively ignore scientific evidence, leaving major policy decisions to be based more on the demands of the most strident voices. This compelling book investigates the historical, social, philosophical, political, and emotional reasons why evidence-based politics are in decline and authoritarian politics are once again on the rise on both left and right—and provides some compelling solutions to bring us to our collective senses, before it's too late. "If you care about attacks on climate science and the rise of authoritarianism, if you care about biased media coverage and shake-your-head political tomfoolery, this book is for you."—*The Guardian*

A fascinating history of the Jews, told by a master novelist, here is Chaim Potok's fascinating, moving four thousand-year history. Recreating great historical events, exploring Jewish life in its infinite variety and in many eras and places, here is a unique work by a singular Jewish voice.

A true story of men against the sea.

Encourages parents to look to God for guidance in raising children and shows how prayer and faith can put God's promises to work in the family.

Designed to introduce prospective English teachers to current methods of teaching literature in middle and high school classrooms, this popular textbook explores a variety of innovative approaches that incorporate reading, writing, drama, talk, and media production. Each chapter is organized around specific questions that English educators often hear in working with preservice teachers. The text engages readers in considering the dilemmas and issues facing literature teachers through inquiry-based responses to authentic case narratives. A Companion Website,

<http://teachingliterature.pbworks.com>, provides resources and enrichment activities, inviting teachers to consider important issues in the context of their own current or future classrooms. New in the second edition: more attention to the use of digital texts from use of online literature to digital storytelling to uses of online discussion and writing tools incorporated throughout new chapter on teaching young adult literature new chapter on teaching reading strategies essential to interpreting literature more references to examples of teaching multicultural literature.

Beginning with elementary surveying techniques *Surveying and Levelling*, covers the entire spectrum of the subject in a single volume. This student-friendly book incorporates a large number of exercise problems.

Reveals that behind the going concern for "global economy education" lies capitalism's indifference to human values, to a fair distribution of resources, to its radical restructuring of workplaces with an attendant intensification of work effort, and to the genuine well-being of workers and their families. Coles provides a real education about the twenty-first-century global economy—and what corporations are doing to prevent our learning about it. He describes the intellectually narrow and morally crippling effects of the corporate-control of education; how the imperative for profit maximizes the misunderstanding of communities, nations, and the environment, even as it minimizes aesthetic appreciation, cultural expression, compassion itself. But it is by understanding all this, Coles argues, that real change can begin. --Adapted from publisher description.

For Davita Chandal, growing up in New York in the 1930s and '40s is an experi-

ence of indescribable joy—and unfathomable sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope for a new, better world. But the deprivations of war and the Depression take their ruthless toll. And Davita, unexpectedly, finds in the Jewish faith that her mother had long ago abandoned both a solace to her questioning inner pain and a test of her budding spirit of independence. To her, life's elusive possibilities for happiness, for fulfillment, for decency, become as real and resonant as the music of the small harp that hangs on her door, welcoming all guests with its sweet, gentle tones. Praise for Davita's Harp "Rich . . . enchanting . . . [Chaim] Potok's bravest book."—The New York Times Book Review "It is an enormous pleasure to sink into such a rich . . . solidly written novel. The reader knows from the first few pages that he is in the hands of a sure professional who won't let him down."—People "Engrossing . . . Filled with a host of richly drawn characters. Potok is a master storyteller."—Chicago Tribune "Gripping and intriguing . . . A well-told tale that needed telling."—The Philadelphia Inquirer

"[Chaim] Potok writes powerfully about the suffering of innocent people caught in the cross-fire of a war they cannot begin to understand. . . . Humanity and compassion for his characters leap from every page."—San Francisco Chronicle As the Chinese and the army of the North sweep south during the Korean War, an old peasant farmer and his wife flee their village across the bleak, bombed-out landscape. They soon come upon a boy in a ditch who is wounded and unconscious. Stirred by possessiveness and caring the woman refuses to leave the boy behind. The man thinks she is crazy to nurse this boy, to risk

their lives for some dying stranger. Angry and bewildered, he waits for the boy to die. And when the boy does not die, the old man begins to believe that the boy possesses a magic upon which all their lives depend. . . .

Trapped in the horrors of World War II, a woman and a child embark on a journey of survival in this page-turning true story that recalls the power and the poignancy of Schindler's List. Michael Stolorow, the only son of a wealthy Jewish family in Poland, was just three years old when war broke out and the family lost everything. His father, desperate to settle his business affairs, travels to France, leaving Michael in the care of his mother and Gertruda Bablinska, a Catholic nanny devoted to the family. When Michael's mother has a stroke, Gertruda promises the dying woman that she will make her way to Palestine and raise him as her own son. Written with the invaluable assistance of Michael, now seventy-two and living in New York City, GERTRUDA'S OATH re-creates Michael and Gertruda's amazing journey. Gripping vignettes bring to life the people who helped ensure their survival, including SS officer Karl Rink, who made it his mission to save Jews after his own Jewish wife was murdered; Rink's daughter, Helga, who escaped to a kibbutz, where she lived until her recent death; and the Jewish physician Dr. Berman, who aided Michael and Gertruda through the worst of times. GERTRUDA'S OATH is a story of extraordinary courage and moral strength in the face of horrific events. Like Schindler's List, it transcends history and religion to reveal the compassion and hope that miraculously thrives in a world immersed in war without end.

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intri-

cately weaves together two tales, one funny, one bittersweet, to create a heart-warming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

Gershon Loran, a quiet rabbinical student, is troubled by the dark reality around him. He sees hope in the study of Kabbalah, the Jewish book of mysticism and visions, truth and light. But to Gershon's friend, Arthur, light means something else, the Atom bomb, his father helped create. Both men seek different a refuge in a foreign place, hoping for the same thing....

From the team behind the super-popular Instagram @MyTherapistSays comes this humorous guide that chronicles the exhausting task of navigating the daily, anxiety-ridden struggle that we fondly call life. Including hilarious memes MTS



is known and loved for, along with checklists, prompts, questions from readers, and more, *My Therapist Says* is the guide you need to achieve your goals, one wrong turn at a time. Have you ever wanted something, pursued it (albeit not quite as gracefully as you would've hoped), failed, and then genuinely asked yourself the question, "Am I delusional?" Well, that's how I began penning this magnum opus. Like the Buddhist's have their Tripitaka, you have...moi. And my therapist, though it's unlikely she'll admit this in public. On the receiving end of a ghosting session? Needing a way to leave a work function without looking like a buzzkill? Having a hard time developing amnesia about your last relationship? Fear not, as I cover everything from circumstantial etiquette to blissful delusion when necessary. So, grab a pen, a box of tissues, a glass of wine, and your bestie, because sh\*t is about to get real. And remember, be yourself, be kind, and all that jazz, unless you're a Susan\*. If that's the case, try to be literally anyone else. Ugh, my therapist hates that I wrote that. \*Susan: Noun and verb. Unpleasant, annoying, and delusional, the Susan is somebody who is literally awful in every way, is liked by no one, but has no clue, no matter how many open clues you give her. If you roll your eyes at this, you're probably a Susan. Uses: Susaning, Susanism. For even more on navigating the mystical tornado of life, get the companion coloring book: *My Therapist Says...to Color: Ignore Reality and Color Over 50 Designs Because You Can't Even*.

Originally published in 2007. Can we overcome our past? Katie Parker is about to get a new life—whether she wants one or not. With her mom in prison, and her father AWOL, Katie is sent to live with a squeaky-clean family who could have

their own sitcom. She launches a full-scale plan to get sent back to the girls' home when she finds herself in over her head...and heart. When Katie and her new "wrong crowd" get into significant trouble at school, she finds her punishment is restoring a historic theater with a crazy grandma who goes by the name of Mad Maxine. In the midst of her punishment, Katie uncovers family secrets that run deep, and realizes she's not the only one with a pain-filled past. Katie must decide if she'll continue her own family's messed up legacy or embrace a new beginning in this place called In Between.

Winner of the 2014 Jordan Schnitzer Book Award presented by the Association for Jewish Studies Jews have played an integral role in the history of obscenity in America. For most of the 20th century, Jewish entrepreneurs and editors led the charge against obscenity laws. Jewish lawyers battled literary censorship even when their non-Jewish counterparts refused to do so, and they won court decisions in favor of texts including *Ulysses*, *A Howl*, *Lady Chatterley's Lover*, and *Tropic of Cancer*. Jewish literary critics have provided some of the most influential courtroom testimony on behalf of freedom of expression. The anti-Semitic stereotype of the lascivious Jew has made many historians hesitant to draw a direct link between Jewishness and obscenity. In *Unclean Lips*, Josh Lambert addresses the Jewishness of participants in obscenity controversies in the U.S. directly, exploring the transformative roles played by a host of neglected figures in the development of modern and post-modern American culture. The diversity of American Jewry means that there is no single explanation for Jews' interventions in this field. Rejecting generalizations, this book offers case studies that

pair cultural histories with close readings of both contested texts and trial transcripts to reveal the ways in which specific engagements with obscenity mattered to particular American Jews at discrete historical moments. Reading American culture from Theodore Dreiser and Henry Miller to *Curb Your Enthusiasm* and *FCC v. Fox*, *Unclean Lips* analyzes the variable historical and cultural factors that account for the central role Jews have played in the struggles over obscenity and censorship in the modern United States.

“Powerful . . . It successfully recreates a time and place and the journey of a soul.”—The New York Times  
All beginnings are hard—that is the lesson David Lurie learns early and painfully in his life. As a boy in the depression-shadowed Bronx, he must begin to hold his own against neighborhood bullies and the treacherous frailties of his own health. As a young man in a world menaced by a distant, horrifying war, he must begin once more—this time to define a resolute path of personal belief that departs boldly from the tradition of his teachers and his own father, a courageous defender of their people. Learning how to remember his past as he nourishes the future, David struggles to complete his first long journey into ancient beginnings. “A major work in every sense.”—Pittsburgh Press

In his barracks, Walter Burke is trying to write a letter to the parents of a fallen soldier, an Alabama man who died in a muddy rice paddy. But all he can think of is his childhood friend Lamar, the friend with whom he first experienced the fury of violence, on the streets of Birmingham, at the height of the Civil Rights Movement. The juxtaposition is so powerful—between war-torn Vietnam and ter-

ror-filled “Bombingham”—that he is drawn back to the summer that would see his transition from childish wonder at the world to his certain knowledge of his place in it. Walter and Lamar were always aware of the terms of segregation—the horrendous rules and stifling reality. Their paper route never took them to the white areas of town. But that year, everything exploded. And so did Walter’s family. As the great movement swelled around them, the Burkes faced tremendous obstacles of their own. From a tortured past lingered questions of faith, and a terrible family crisis found its climax as the city did the same. In the streets of Birmingham, ordinary citizens risked their lives to change America. And for Walter, the war was just beginning.

Jeff Shaara dazzled readers with his best-selling novels *Gods and Generals*, *The Last Full Measure*, and *Gone for Soldiers*. Now the acclaimed author who illuminated the Civil War and the Mexican-American War brilliantly brings to life the American Revolution, creating a superb saga of the men who helped to forge the destiny of a nation.

This multidisciplinary collection of essays provides a means to appreciate the richness and variety of fictional portrayals of businesses and businesspersons. The works selected for examination reflect the variety of philosophical, political, economic, cultural, social, and ethical perspectives that have been found in American society over time.

From the author of the beloved *Hum If You Don't Know the Words* comes a rich, unforgettable story of three unique women in post-Apartheid South Africa who are brought together in their darkest time and discover the ways that love can transcend the strictest of boundaries. In a squatter camp on the outskirts of Johannesburg, seventeen-year-old Zodwa

lives in desperate poverty, under the shadowy threat of a civil war and a growing AIDS epidemic. Eight months pregnant, Zodwa carefully guards secrets that jeopardize her life. Across the country, wealthy socialite Ruth appears to have everything her heart desires, but it's what she can't have that leads to her breakdown. Meanwhile, in Zaire, a disgraced former nun, Delilah, grapples with a past that refuses to stay buried. When these personal crises send both middle-aged women back to their rural hometown to heal, the discovery of an abandoned newborn baby upends everything, challenging their lifelong beliefs about race, motherhood, and the power of the past. As the mystery surrounding the infant grows, the complicated lives of Zodwa, Ruth, and Delilah become inextricably linked. What follows is a mesmerizing look at family and identity that asks: How far will the human heart go to protect itself and the ones it loves?

This book is a comprehensive survey of manuscripts relating to the Bābī sect of 19th-century Iran. The writings of the Bā, his followers, and opponents, and primary and secondary historical works are examined in detail.

After the trouble starts and the soldiers arrive on Matilda's island, only one white person stays behind. Mr. Watts, whom the kids call Pop Eye, wears a red nose and pulls his wife around on a trolley, and he steps in to teach the children when there is no one else. His only lessons consist of reading from his battered

copy of *Great Expectations*, a book by his friend Mr. Dickens. For Matilda, Dickens's hero Pip becomes as real to her as her own mother, and the greatest friendship of her life has begun. Soon Mr. Watts's book begins to inflame the children's imaginations with dreams about Dickens's London and the larger world. But how will they answer when the soldiers demand to know: where is this man named Pip? Set against the stunning beauty of Bougainville in the South Pacific during the civil war in the early 1990s, Lloyd Jones's breathtaking novel shows what magic a child's imagination makes possible even in the face of terrible violence and what power stories have to fuel the imagination.

In a passionate, energetic narrative, *The Promise* brilliantly dramatizes what it is to master and use knowledge to make one's own way in the world. Reuven Malter lives in Brooklyn, he's in love, and he's studying to be a rabbi. He also keeps challenging the strict interpretations of his teachers, and if he keeps it up, his dream of becoming a rabbi may die. One day, worried about a disturbed, unhappy boy named Michael, Reuven takes him sailing and cloud-watching. Reuven also introduces him to an old friend, Danny Saunders—now a psychologist with a growing reputation. Reconnected by their shared concern for Michael, Reuven and Danny each learns what it is to take on life—whether sacred truths or a troubled child—according to his own lights, not just established authority.