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FWF78E - JACOBS SAVAGE

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Major survey offers comprehensive, coherent discussions of analytic geometry, algebra, differential equations, calculus of variations, functions of a complex variable, prime numbers, linear and non-Euclidean geometry, topology, functional analysis, more. 1963 edition.

In a brilliant collaboration between writer and subject, Witold Rybczynski, the bestselling author of *Home and City Life*, illuminates Frederick Law Olmsted's role as a major cultural figure at the epicenter of nineteenth-century American history. We know Olmsted through the physical legacy of his stunning landscapes -- among them, New York's Central Park, California's Stanford University campus, and Boston's Back Bay Fens. But Olmsted's contemporaries knew a man of even more extraordinarily diverse talents. Born in 1822, he traveled to China on a merchant ship at the age of twenty-one. He cofounded *The Nation* magazine and was an early voice against slavery. He managed California's largest gold mine and, during the Civil War, served as the executive secretary to the United States Sanitary Commission, the precursor of the Red Cross. Rybczynski's passion for his subject and his understanding of Olmsted's immense complexity and accomplishments make his book a triumphant work. In *A Clearing in the Distance*, the story of a great nineteenth-century American becomes an intellectual adventure.

Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick *Celie* has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, *Celie* is left behind without her best friend and

confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, *Celie* begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from *Celie's* sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. *The Color Purple* has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (*The Nation*), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. *The Color Purple* is the 1st book in the *Color Purple Collection*, which also includes *The Temple of My Familiar* and *Possessing the Secret of Joy*.

The ultimate roadmap for female distance runners, from two-time Olympian Molly Huddle and two-time NCAA champion Sara Slattery—featuring 50 candid interviews with women who've made it The road from a high school track to an Olympic starting line is long and sometimes shadowy. Obstacles like chronic injuries, under-fueled nutrition, and coercive coaching can threaten to derail careers before they've even begun. Frustrated by seeing young talent burn out before reaching their potential, professional distance runner Molly Huddle and college coach Sara Slattery have teamed up with trail-blazing running legends and sports medicine professionals to create an essential guide to reach your running potential. This is *How She Did It*—an instructional and inspirational collection of stories and advice for female runners. The book begins with key information from the professionals who help make athletic excellence possible: trainers, physicians, nutritionists, and sports psychologists. Then, you'll hear the first-person accounts of fifty women who've done it themselves. From the pioneers who fought tirelessly for women's inclusion in the sport to the names splashed across headlines today, featured athletes include: Joan Benoit Samuelson • Patti Catalano Dillon • Madeline Manning Mims • Paula Radcliffe • Deena Kastor • Brenda Martinez • Shalane Flanagan • Emma Coburn • Raevyn Rogers • Molly Seidel • and more With Molly and Sara guiding the way, these athletes share their empowering stories, biggest regrets, funniest moments, and hard-won advice. Collectively, th-

ese voices are the embodiment of strength, meant to educate, inspire, and motivate you to see how far—and how fast—you can go.

Imagine Dr. Who as designed by Joan Miró and you'll have a sense of this art house, sci-fi adventure. Science fiction-roman.

An expert shares practical, easily achieved principles for making beautiful gardens. What style to give a garden and how best to lay it out are perennial puzzles for creators of gardens. Gardener/designer Robert Mallet shows how the basic elements of design—line, scale, distance, shape, color, and other sensory associations—can open the viewer's outlook toward broad perspectives or, conversely, can lock us up in a cage. Reviewing all these elements, Mallet explains what really works, offering a range of practical ideas that can be adapted to visually enlarge space and liberate the mind. He illustrates his ideas in 160 beautiful photographs and the skillful drawings of architect Yves Poinot. Mallet was for over twenty years in charge of Le Bois des Moutiers, a park created by his grandfather in Normandy, one of the most beautiful gardens in France, where he was able to put his ideas to the test within the context of a masterpiece of scenic design.

From the creator of *Fake Blood* comes another exceptionally charming middle grade graphic novel about friendships both near and far, far away. Vega's summer vacation is not going well. When her parents decide it's time to pack up and leave her hometown of Portland, Oregon, behind for boring Seattle, Washington, Vega is more than upset—she's downright miserable. Forced to leave her one and only best friend, Halley, behind, Vega is convinced she'll never make another friend again. To help her settle into her new life in Seattle, her parents send Vega off to summer camp to make new friends. Except Vega is determined to get her old life back. But when her cellphone unexpectedly calls it quits and things at camp start getting stranger and stranger, Vega has no choice but to team up with her bunkmates to figure out what's going on!

Olivia Clarke's fall from pretty, perfect, and popular happened in an instant. With her life in tatters, she impulsively accepts a teaching job in the small city of Lazhou, China. Three months in, she's ready to admit she made a huge mistake. She doesn't speak Mandarin, the teachers at her school refuse to include her in anything, and she spends her nights watching counterfeit DVDs in her twin bed. Alone. Jarek McLean is a loner. He's not looking for friends, and he's definitely not looking for love. The former army interrogator now works as a carpenter for a small construction company rebuilding a travel office in Lazhou. When he meets Olivia he knows immediately she's too wholesome to be his type, but when he discovers the pretty kindergarten teacher is hiding a secret, his inquisitive side rears its nosy head and demands answers. Olivia isn't interested in a one-sided interrogation, and makes her position clear: if Jarek wants to ask questions, he'll have to answer some, too. Jarek's never let anyone in—not into his apartment, not into his life, certainly not into his heart. But the closer he gets to Olivia, the more he falls for her, and suddenly the man who doesn't do relationships finds himself in a most unexpected one. When he reluctantly admits that this could be love, he's faced with the most terrifying question of all: What the hell does he do now?

the period in question.

Includes 20 pages of text and 160 pages of shades of blue.

paperback

Maps poised at the intersection of art, architecture, activism, and geography trace a profound shift in our understanding and experience of space. The maps in this book are drawn with satellites, assembled with pixels radioed from outer space, and constructed from statistics; they record situations of intense conflict and express fundamental transformations in our ways of seeing and of experiencing space. These maps are built with Global Positioning Systems (GPS), remote sensing satellites, or Geographic Information Systems (GIS): digital spatial hardware and software designed for such military and governmental uses as reconnaissance, secrecy, monitoring, ballistics, the census, and national security. Rather than shying away from the politics and complexities of their intended uses, in *Close Up at a Distance* Laura Kurgan attempts to illuminate them. Poised at the intersection of art, architecture, activism, and geography, her analysis uncovers the implicit biases of the new views, the means of recording information they present, and the new spaces they have opened up. Her presentation of these maps reclaims, repurposes, and discovers new and even inadvertent uses for them, including documentary, memorial, preservation, interpretation, political, or simply aesthetic. GPS has been available to both civilians and the military since 1991; the World Wide Web democratized the distribution of data in 1992; Google Earth has captured global bird's-eye views since 2005. Technology has brought about a revolutionary shift in our ability to navigate, inhabit, and define the spatial realm. The traces of interactions, both physical and virtual, charted by the maps in *Close Up at a Distance* define this shift.

The bestselling author of *Virtual Girl* pens "an unusually thoughtful novel of first contact" (*Publishers Weekly*) in which aliens land on Earth and struggle to survive in a land with different bodies, customs, and languages.

In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this "compelling...unvarnished, resonant" (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to "El Otro Lado" (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

This edition presents the most prominent topics and applications of digital image processing, analysis, and computer graphics in the field of cultural heritage preservation. The text assumes prior knowledge of digital image processing and computer graphics fundamentals. Each chapter contains a table of contents, illustrations, and figures that elucidate the presented concepts in detail, as well as a chapter summary and a bibliography for further reading. Well-known experts cover a wide range of topics and related applications, including spectral imaging, automated restoration, computational reconstruction, digital reproduction, and 3D models.

Here is a complete picture of the techniques and working philosophy of one of the greatest artistic geniuses of the Renaissance. Assembled by a brilliant scholar from Leonardo's own writings--Notebooks and The Treatise on Painting--as well as his artistic production, the book offers a carefully balanced view of the artist's intellectual growth. Drawing on all the relevant writings, and rectifying many errors made by previous scholars, this work differs from earlier studies in its systematic grouping of the passages of Leonardo's writings concerning painting. In organizing the materials, the editor focuses on problems of interpretation; the result is the direct opposite of a simple anthology, offering instead a reconstruction of the underlying meaning of Leonardo's words. For each section, noted French art scholar André Chastel has provided an informative introduction and notes, and substantial bibliographic and reference materials for the book as a whole. More than 125 painstakingly reproduced illustrations are found throughout the text, further enhancing this rich and accessible resource--sure to be welcomed by scholars, lay readers, and any admirer of the incomparable Leonardo. Unabridged republication of *The Genius of Leonardo da Vinci*, originally published by The Orion Press, New York, 1961. Notes. Printed Editions of Leonardo's Writings. Table of Manuscripts. Table of Paintings. Chronological Table. List of Illustrations. References to Entries. Over 125 black-and-white illustrations.

The Distance between Stars is the story of two Americans divided by history and skin color. Joe Kellerman, white, is an accomplished diplomat who has spent his career solving difficult problems in sub-Saharan countries. Maurice Hightower, black, is a prize-winning but controversial journalist who has spent his life exposing injustice in the United States. During a fact-finding trip to an African country that is quickly sliding towards civil war, and where the U.S. government is accused of supporting the increasingly violent opposition, Hightower travels alone into the bush and then disappears. The dangerous assignment of finding the missing man and bringing him to safety falls to the U.S. Consul, Joe Kellerman. The Distance between Stars follows Kellerman's hunt for a man he does not admire, traces Hightower's pursuit of a truth that ever eludes him, and balances the costs each man must pay to find redemption for a life lived imperfectly. While the novel takes place in Africa, it is a uniquely American story.

A color correlogram is a three-dimensional table indexed by color and distance between pixels which expresses how the spatial correlation of color changes with distance in a stored image. The color correlogram may be used to distinguish an image from other images in a database. To create a color correlogram, the colors in the image are quantized into m color values, $c_{sub.i} \dots c_{sub.m}$. Also, the distance values $k_{epsilon}[d]$ to be used in the correlogram are determined where $[d]$ is the set of distances between pixels in the image, and where d_{max} is the maximum distance measurement between pixels in the image. Each entry (i, j, k) in the table is the probability of finding a pixel of color $c_{sub.i}$ at a selected distance k from a pixel of color $c_{sub.i}$. A color autocorrelogram, which is a restricted version of the color correlogram that considers color pairs of the form (i, i) only, may also be used to identify an image.

A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an aston-

ishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings--his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal and the White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

Meg Pero has been assisting her photographer father since she was big enough to carry his equipment, so when he dies she is determined to take over his profession--starting with fulfilling the contract he signed to serve on an Army survey of the North Rim of the Grand Canyon in 1871. What she doesn't realize is that the leader of the expedition is none other than the man she once refused to marry. Captain Ben Coleridge would like nothing more than to leave without the woman who broke his heart, but he refuses to wait even one more day to get started. This survey is a screen for another, more personal mission, one he cannot share with any member of his team. As dangers arise from all sides, including within the survey party, Meg and Ben must work together to stay alive, fulfill their duties, and, just maybe, rekindle a love that neither had completely left behind.

"An intriguing amalgam of personal memoir, philosophical speculation, natural lore, cultural history, and art criticism." --Los Angeles Times From the award-winning author of *Orwell's Roses*, a stimulating exploration of wandering, being lost, and the uses of the unknown Written as a series of autobiographical essays, *A Field Guide to Getting Lost* draws on emblematic moments and relationships in Rebecca Solnit's life to explore issues of uncertainty, trust, loss, memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places we traverse, from wilderness to cities, in finding ourselves, or losing ourselves. While deeply personal, her own stories link up to larger stories, from captivity narratives of early Americans to the use of the color blue in Renaissance painting, not to mention encounters with tortoises, monks, punk rockers, mountains, deserts, and the movie *Vertigo*. The result is a distinctive, stimulating voyage of discovery.

Winner of the Pulitzer Prize and the National Book Award. Alice Walker's iconic modern classic is now a Penguin Book. A powerful cultural touchstone of modern American literature, *The Color Purple* depicts the lives of African American women in early twentieth-century rural Georgia. Separated as girls, sisters Celie and Nettie sustain their loyalty to and hope in each other across time, distance and silence. Through a series of letters spanning twenty years, first from Celie to God, then the sisters to each other despite the unknown, the novel draws readers into its rich and memorable portrayals of Celie, Nettie, Shug Avery and Sofia and their experience. *The Color Purple* broke the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience and bravery. Deeply compassionate and beautifully imagined,

Alice Walker's epic carries readers on a spirit-affirming journey towards redemption and love.

Finalist for the 2018 Pulitzer Prize for Fiction A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, moving on foot against the great current of emigrants pushing West. Driven back again and again, he meets naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen, and his exploits turn him into a legend. Diaz defies the conventions of historical fiction and genre, offering a probing look at the stereotypes that populate our past and a portrait of radical foreignness. Hernan Diaz is the author of *Borges*, *Between History and Eternity* (Bloomsbury 2012), managing editor of RHM, and associate director of the Hispanic Institute at Columbia University. He lives in New York.

"Recommend this poignant novel to fans of *Keeping Score* by Linda Sue Park and *The Thing About Jellyfish* by Ali Benjamin" (School Library Journal). It's a heartwarming celebration of sisterhood and summertime, and of finding the courage to get back in the game. Last summer, Quinnen was the star pitcher of her baseball team, the Panthers. They were headed for the championship, and her loudest supporter at every game was her best friend and older sister, Haley. This summer, everything is different. Haley's death, at the end of last summer, has left Quinnen and her parents reeling. Without Haley in the stands, Quinnen doesn't want to play baseball. It seems like nothing can fill the Haley-sized hole in her world. The one glimmer of happiness comes from the Bandits, the local minor-league baseball team. For the first time, Quinnen and her family are hosting one of the players for the season. Without her sister, Quinnen's not sure it will be any fun, but soon she befriends a few players. With their help, can she make peace with the past and return to the pitcher's mound? A Bank Street College of Education and Children's Book Committee Best Children's Books of the Year "A piercing first novel. . . . Bishop insightfully examines the tested relationships among grieving family members and friends in a story of resilience, forgiveness, and hope." —Publishers Weekly "With appeal to both sports- and drama-minded girls, this will make a good book club selection and pass-it-among-your-friends read." —The Bulletin

An engaging blend of personal essay and public speculation about our attachments to people and landscape.

How are human actions shaped by the materiality of media? Contemporary media leads us more than ever to an 'acting at a distance,' an acting entangled with the materiality of communication and the mediality of transmission. This book explores this crucial phenomenon thereby introducing urgent questions of human interaction, the binding and breaking of time and space, and the entanglement of the material and the immaterial. Three vivid inquiries deal with histories and theories of mediality and materiality: John Durham Peters looks at episodes of simultaneity and synchronization. Christina Vagt discusses the agency of computer models against the backdrop of aesthetic theories by Henri Bergson and Hans Blumenberg, and Florian Sprenger discusses early electrical transmissions through copper wire and the temporality of instantaneity.

Blending elements of Laurie Halse Anderson's *Speak* and Gary Paulsen's *Hatchet*, this gripping story from Kathryn Holmes was deemed "a page turner" by author Richard Peck and "an intense story of

survival" by ALA Booklist in its starred review. Sophomore Hallie Calhoun has just endured the most excruciating six months of her life. Once the rumors about her and the preacher's son, Luke, made their way around school, her friends abandoned her, and as a result, Hallie has completely withdrawn. Now on a hiking trip in the Smoky Mountains with the same people who have relentlessly taunted her, Hallie is pushed to her limit. Then Hallie, outgoing newcomer Rachel, and Jonah—Hallie's former friend—get separated from the rest of the group. As days go by without rescue, their struggle for survival turns deadly. Stranded in the wilderness, the three have no choice but to trust one another in order to stay alive...and for Hallie, that means opening up about what really happened that night with Luke. From the catty atmosphere of high school to the unpredictable terrain of the mountains, this novel is a poignant, raw journey about finding yourself after having been lost for so long.

"Hawks at a Distance" is the first volume to focus on distant raptors as they are truly seen in the field. Jerry Liguori, a leading expert on North American raptors, factors in new information and approaches for identifying twenty-nine species of raptor in various lighting situations and settings. The field guide's nineteen full-color portraits, 558 color photos, and 896 black-and-white images portray shapes and plumages for each species from all angles. Useful flight identification criteria are provided and the accompanying text discusses all aspects of in-flight hawk identification, including flight style and behavior. Concentrating on features that are genuinely observable at a distance ..."—Jack-et.

A new YA fantasy graphic novel following the epic adventures of Adora, a brave young woman of color who lives in a fantastical world with underground pirates, ghosts, and a mysterious force called "The Distance." The Distance threatens to destroy it all, and only Adora can stop it! From Marc Bernardin—the award-winning television writer/producer on *Star Trek: Picard*, *Critical Role: The Legend of Vox Machina*, *Masters of the Universe: Revelations*, *Castle Rock*, and *Mata Hari's Ariela Kristantina*. Includes an introduction by Damon Lindelof (*Lost*, *The Leftovers*, HBO's *The Watchmen*)! "Marc Bernardin's gorgeous, powerful *Adora and the Distance* was his way of connecting with a child on the Autism spectrum." —Vanity Fair "A letter from a parent to a child with love so overflowing that it's visible on every page." —Kelly Sue DeConnick (*Captain Marvel*, *Aquaman*) "Gorgeously rendered and tenderly told, *ADORA AND THE DISTANCE* is the story of an extraordinary child—and the extraordinary people who love her. You cannot help but be moved." —G. Willow Wilson (Co-creator, *Ms. Marvel*) "Adora and the Distance begins as a fantasy, all fun and brilliance, like a *Game of Thrones* for teenage girls, and then transmutes into something deeper and more moving, a reflection of an interior life that solves all the riddles it has propounded in a way that is both satisfying and heartbreaking. I'm so glad it exists." —Neil Gaiman (*The Sandman*, *Coraline*, *American Gods*) "Bernardin and Kristantina have pulled off a true magic trick. Adora and the Distance lures you in with dazzling fantasy yet its true magic lies its passionate, heartfelt exploration of deeper truths about connection, understanding and forgiveness through love. One of the most daring and heartfelt books I've read this year." —Scott Snyder (*Batman*, *Nocterra*)