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Ariana Reines | Poetry Foundation

The Cow by Ariana Reines (Paperback, 2007) for sale online ...

A SAND BOOK By Ariana Reines. Paul Celan starts a late poem with the entreaty: "NO MORE SAND ART, no sand book, no master-s." That line seems to renounce his first book, "The Sand From the ...

The Cow. by. Ariana Reines (Goodreads Author) 4.22 · Rating details · 489 ratings · 51 reviews. This text is filthy and fertilized, filling and emptying, filling and emptying, atrocious and politic with meaning. The Cow is a mother, a lover, and a murdered lump of meat, rendered in the strongest of languages.

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The Cow PAPERBACK - Ariana Reines : Small Press Distribution

Ariana Reines: Reading from 'A Sand Book' The Holloway Series in Poetry—Ariana Reines

Ariana Reines Interview: The Impulse of Poetry *Eileen Myles with Ariana Reines: For Now* Ignota Hosts: Fanny Howe, Eileen Myles and Ariana Reines

The Holloway Series in Poetry - Ariana Reines *Ariana Reines | A Sand Book*

ARIANA REINES: READING \u0026amp; CRAFT TALK Ariana Reines—It's Get Better!! **Ariana Reines - "The Artist's Studio"** by **Gustave Courbet** **The YourShelf Podcast #9: Natural Strangeness with Rebecca Tamás (Audio)** 2019.7.4 Ariana Reines, Olivier Brossard, atelier Michael Woolworth, Paris Taylor Schilling, Emily Ritz—Voice Actors Read 2020 THE THUNDER PERFECT MIND—Gnostic Texts London Feminist Bookshop Tour with Jean Menzies **Readings In Contemporary Poetry - Mei-Mei Berssenbrugge and Richard Tuttle**

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Angeles post-event trailer **A Letter to Paul Bowles from Jane Bowles, 1958, read by Ariana Reines** **The Cow Ariana Reines**

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THE COW — Ariana Reines

The Cow. by Ariana Reines. Fence Books, \$14 (paper) The Cow, Reines's first book, opens lyrically: "The day is a fume. At starboard, a white kirtle which is the moon. The day has a hallmark, the night also."

Review: The Cow | Boston Review

The historical paw-print of text and the materiality of poetry are amongst the concerns of poet Ariana Reines, whose first book of poetry The Cow reads like an alternate manifesto and eulogy for flesh, as well as a middle finger to the mind/matter shitstorm. As Reines puts it in the poem SECONDS:

The Historical paw-print: thoughts on Ariana Reines's The Cow

From Wikipedia, the free encyclopedia. Jump to navigation Jump to search. American writer. Ariana Reines is an American poet, playwright, performance artist, and translator. Her books of poetry include The Cow (2006), which won the Alberta Prize from Fence Books; Coeur de Lion (2007); Mercury (2011); and Thursday (2012).

Ariana Reines - Wikipedia

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ABOUT — Ariana Reines

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The Cow by Ariana Reines | 9780977106479 | Paperback ...

Ariana Reines's play Telephone was commissioned and produced by the Foundry Theatre in 2009, with two Obie™ Awards and wide acclaim. She became the youngest-ever Roberta C. Holloway Lecturer in Poetry at UC Berkeley in 2009. Reines is the author of MERCURY, CŒUR DE LION, and THE COW, and has translated several books from the French for Mal-O-Mar and Semiotext(e).

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Interview with Ariana Reines - The White Review

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The Four Seasons by Ariana Reines | Poetry Foundation

Ariana Reines was born in Salem, Massachusetts. She holds degrees from Barnard College and The European Graduate School, and she was a doctoral student at Columbia University. She lives in Brooklyn, where she is at work on a novel, *The New Life*, and a film. Country of Publication. United States.

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Ariana Reines (Author of Coeur de Lion) - Goodreads

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