

Acces PDF The Drinker Hans Fallada

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8BOOE5 - MIDDLETON ULISES

Available for the first time in English, here is an unforgettable portrayal by a master novelist of the physical and psychological devastation wrought in the homeland by Hitler's war. Late April, 1945. The war is over, yet Dr Doll, a loner and 'moderate pessimist', lives in constant fear. By night, he is haunted by nightmarish images of the bombsite in which he is trapped — he, and the rest of Germany. More than anything, he wishes to vanquish the demon of collective guilt, but he is unable to right any wrongs, especially in his position as mayor of a small town in north-east Germany that has been occupied by the Red Army. Dr Doll flees for Berlin, where he finds escape in a morphine addiction: each dose is a 'small death'. He tries to make his way in the chaos of a city torn apart by war, accompanied by his young wife, who shares his addiction. Fighting to save two lives, he tentatively begins to believe in a better future. Written with Fallada's distinctive power and vividness, *Nightmare in Berlin* captures the demoralised and desperate atmosphere of post-war Germany in a way that has never been matched or surpassed.

Hailed as "Fallada's best book" (*The New Yorker*), this sprawling post-WWI is a portrait of Berlin in a time of great upheaval—and of the common man's struggle to survive it all. Set in Weimar Germany soon after Germany's catastrophic loss of World War I, the story follows a young gambler who loses everything in Berlin, then flees the chaotic city, where worthless money and shortages are causing pandemonium. Once in the countryside, however, he finds a defeated German army that has decamped there to foment insurrection. Somehow, amidst it all, he finds romance—it's *The Year of Living Dangerously* in a European setting. Fast-moving as a thriller, fascinating as the best historical fiction, and with lyrical prose that packs a powerful emotional punch, *Wolf Among Wolves* is the equal of Fallada's acclaimed *Every Man Dies Alone* as an immensely absorbing work of important literature. "An unmissably brilliant portrait of Berlin before the Nazis." —*The Times of London*

Cited by the Nobel Prize committee as the "crown" of Heinrich Böll's work, the gripping story of *Group Portrait With Lady* unspools like a suspenseful documentary. Via a series of tense interviews, an unnamed narrator uncovers the story—past and present—of one of Böll's most intriguing characters, the enigmatic Leni Pfeiffer, a struggling war widow. At the center of her struggle is her effort to prevent the demolition of her Cologne apartment building, a fight in which she is joined by a motley group of neighbors. Along with her illegitimate son, Lev, she becomes the nexus of a countercultural group rebelling against Germany's dehumanizing past under the Nazis ... and what looks to be an equally dehumanizing future under capitalism.

When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm? *The Twin* is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

Hans Fallada was a drug addict, womanizer, alcoholic, jailbird and thief. Yet he was also one of the most extraordinary storytellers of the twentieth century, whose novels, including *Alone in Berlin*, portrayed ordinary people in terrible times with a powerful humanity. This acclaimed biography, newly revised and completely updated, tells the remarkable story of Hans Fallada, whose real name was Rudolf Ditzgen. Jenny Williams chronicles his turbulent life as a writer, husband and father, shadowed by mental torment and long periods in psychiatric care. She shows how Ditzgen's decision to remain in Nazi Germany in 1939 led to his self-destruction, but also made him a unique witness to his country's turmoil. *More Lives Than One* unpicks the contradictory, flawed and fascinating life of a writer who saw the worst of humanity, yet maintained his belief in the decency of the 'little man'.

For Willi Kufult, prison life means staying out of trouble, keeping his cell clean, snagging a precious piece of tobacco, and dreaming of the day of his release. Then he gets out. As Willi tries to make a new life for himself in Hamburg, finding a job and even love, he

still cannot escape his past. Gradually he becomes sucked into a world of drink, desperation, deceit, and, with one terrible act, he is ensnared in a noose of his own making . . . Hans Fallada, whose famous works include *Alone in Berlin* and *The Drinker*, brilliantly crafts this dark and moving novel, originally written in 1934, as he describes a seedy criminal underworld of shabby lives and violent deeds, showing how our actions always catch up with us. His work is unparalleled, and *Once a Jailbird* is a fantastic title to add to Fallada's recently translated works. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

A *New York Times* Book Review Notable Book of the Year "To read *Every Man Dies Alone*, Fallada's testament to the darkest years of the 20th century, is to be accompanied by a wise, somber ghost who grips your shoulder and whispers in your ear: 'This is how it was. This is what happened.'" —*The New York Times* Book Review "I very much enjoyed the rediscovery of Hans Fallada ... a wonderful novel. Compelling." —Ian McEwan This never-before-translated masterpiece—by a heroic best-selling writer who saw his life crumble when he wouldn't join the Nazi Party—is based on a true story. It presents a richly detailed portrait of life in Berlin under the Nazis and tells the sweeping saga of one working-class couple who decides to take a stand when their only son is killed at the front. With nothing but their grief and each other against the awesome power of the Reich, they launch a simple, clandestine resistance campaign that soon has an enraged Gestapo on their trail, and a world of terrified neighbors and cynical snitches ready to turn them in. In the end, it's more than an edge-of-your-seat thriller, more than a moving romance, even more than literature of the highest order—it's a deeply stirring story of two people standing up for what's right, and for each other. *** This is a Hybrid Book. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called Illuminations — maps, photographs, illustrations, and further writing about the author and the book. The Melville House Illuminations are free with the purchase of any title in the HybridBook series, no matter the format.

David Young's chillingly intricate *Stasi Child* was a *London Times* "Crime Book of the Month" and a *Telegraph* Pick of the Week. 1975: When Oberleutnant Karin Muller is called to investigate a teenage girl's body at the foot of the Berlin Wall, she imagines she's seen it all before. But she soon realizes that this is a death like no other before it - the girl was evidently trying to escape from West Berlin. As a member of the People's Police, Muller's power in East Germany only stretches so far. The Ministry for State Security, the Stasi, assures her the case is closed, all they need to know is the girl's name. Yet they strongly discourage her from asking questions. The evidence doesn't add up, and it soon becomes clear the crime scene has been staged. But this regime does not tolerate curious minds, and it takes Müller too long to realize that the trail she's been following may lead her dangerously close to home ...

Darkly funny, searingly honest short stories from Hans Fallada, author of bestselling *Alone in Berlin* In these stories, criminals lament how hard it is to scrape a living by breaking and entering; families measure their daily struggles in marks and pfennigs; a convict makes a desperate leap from a moving train; a ring - and with it a marriage - is lost in a basket of potatoes. Here, as in his novels, Fallada is by turns tough, darkly funny, streetwise and effortlessly engaging, writing with acute feeling about ordinary lives shaped by forces larger than themselves: addiction, love, money.

'...I stare at the coffee I poured myself, and I think: caffeine is a poison that stimulates the heart. There are plenty of instances of people killing themselves with coffee, hundreds and thousands of them. Caffeine is a deadly poison, maybe almost as deadly as morphine. Why didn't it ever occur to me before: coffee is my friend!' Drawing on Hans Fallada's own history of addiction, these two stories and are written with a remarkable, tough, spartan clarity. As a man desperately, haplessly tries to get enough morphine to make it through the day and a drunk embezzler struggles to get himself arrested, they are at one second crushing, the next darkly comic. This book includes *A Short Treatise on the Joys of Morphine-*

ism and *Three Years of Life*.

Publisher description

Every night, Kawashima Masayuki creeps from his bed and watches over his baby girl's crib while his wife sleeps. But this is no ordinary domestic scene. He has an ice pick in his hand, and a barely controllable desire to use it. Deciding to confront his demons, Kawashima sets into motion a chain of events seeming to lead inexorably to murder...

Looks at the nineteenth-century convergence of a new kind of excessive, habitual drinking, and a new way of thinking about the self, which we came to label 'existential'.

"I lived the same life as everyone else, the life of ordinary people, the masses." Sitting in a prison cell in the autumn of 1944, the German author Hans Fallada sums up his life under the National Socialist dictatorship, the time of "inward emigration". Under conditions of close confinement, in constant fear of discovery, he writes himself free from the nightmare of the Nazi years. He records his thoughts about spying and denunciation, about the threat to his livelihood and his literary work and about the fate of many friends and contemporaries. The confessional mode did not come naturally to Fallada, but in the mental and emotional distress of 1944, self-reflection became a survival strategy. Fallada's frank and sometimes provocative memoirs were thought for many years to have been lost. They are published here for the first time.

"This edition originally published in paperback in 1958 by Hill and Wang"--T.p. verso.

The debut novella from one of contemporary fiction's most exciting young voices, now in a new edition. Salem, Massachusetts, 1851: McGlue is in the hold, still too drunk to be sure of name or situation or orientation—he may have killed a man. That man may have been his best friend. Intolerable memory accompanies sobriety. A-sail on the high seas of literary tradition, Otessa Moshfegh gives us a nasty heartless blackguard on a knife-sharp voyage through the fogs of recollection. They said I've done something wrong? . . . And they've just left me down here to starve. They'll see this inanition and be so damned they'll fall to my feet and pass up hot cross buns slathered in fresh butter and beg I forgive them. All of them . . . : the entire world one by one. Like a good priest I'll pat their heads and nod. I'll dunk my skull into a barrel of gin.

In *IRISH JOURNAL*, Heinrich Boll the celebrated novelist becomes Heinrich Boll the relatively obscure traveler, touring Ireland in the mid-1950s with his wife and children. While time may stand still in Irish pubs, Boll does not, and his descriptions of his various travels throughout Ireland are as vivid and compelling today as they were over 40 years ago.

It is the summer of 1929, and in a small German town, a storm is brewing. Tredup, a shabby reporter working for the *Pomeranian Chronicle*, leads a precarious existence . . . until he takes some photographs that offer him a chance to make a fortune. While Tredup contemplates his next move, the town is buzzing. Farmers are plotting their revenge against greedy officials, a mysterious traveling salesman is stirring up trouble, and all the while, the Nazi party grows stronger as the Communists fight them in the street. As the town slowly slips into chaos, Mayor "Fatty" Gareis does everything in his power to seek the easy life. As tensions mount between workers and bosses, town and country, and Left and Right, alliances are broken, bribes are taken, and plots are hatched, until the tension spills over into violence. From the brilliant mind of one of Germany's most celebrated writers, *A Small Circus* is a genuine and frightening tale of small-town Germany during a time of unrest. It belongs in the collection of every reader who has enjoyed his break-out classics. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

'It was what we call in the trade a potato...' Tales of low-lives and grifters trying to make ends meet in pre-War Germany. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories

surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

An autobiographical novel written during the Second World War in Germany in 1944 during the author's confinement in a medical asylum. It is a self-portrait of an alcoholic and the effect of his behaviour on his surroundings, especially on his deteriorating marriage.

The stirring, never-before-translated story of a single, pregnant, and wickedly nervy young secretary making her way through a Germany succumbing to the Nazis. Irmgard Keun's first novel *Gilgi* was an overnight sensation upon its initial publication in Germany, selling thousands of copies, inspiring numerous imitators, and making Keun a household name—a reputation that was only heightened when, a few years later, the nervy Keun sued the Gestapo for blocking her royalties. The story of a young woman trying to establish her independence in a society being overtaken by fascism, *Gilgi* was not only a brave story, but revolutionary in its depiction of women's issues, at the same time that it was, simply, an absorbing and stirring tale of a dauntless spirit. *Gilgi* is a secretary in a hosiery firm, but she doesn't intend to stay there for long: she's disciplined and ambitious, taking language classes, saving up money to go abroad, and carefully avoiding both the pawing of her boss and any other prolonged romantic entanglements. But then she falls in love with Martin, a charming drifter, and leaves her job for domestic bliss—which turns out not to be all that blissful—and *Gilgi* finds herself pregnant and facing a number of moral dilemmas. Revolutionary at the time for its treatment of sexual harassment, abortion, single motherhood, and the "New Woman," *Gilgi* remains a perceptive and beautifully constructed novel about one woman's path to maturity. It is presented here in its first-ever translation into English. From the Trade Paperback edition.

This is the book that led to Hans Fallada's downfall with the Nazis. The story of a young couple struggling to survive the German economic collapse was a worldwide sensation and was made into an acclaimed Hollywood movie produced by Jews, leading Hitler to ban Fallada's work from being translated. Nonetheless, it remains, as *The Times Literary Supplement* notes, "the novel of a time in which public and private merged even for those who wanted to stay at home and mind their own business." *** This is a Hybrid Book. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called Illuminations — maps, photographs, illustrations, and further writing about the author and the book. The Melville House Illuminations are free with the purchase of any title in the HybridBook series, no matter the format. Purchasers of the print version can obtain the Illuminations for a given title simply by scanning the QR code found in the back of each book, or by following the url also given in the back of the print book, then downloading the Illumination in whatever format works best for you. Purchasers of the digital version receive the appropriate Illuminations automatically as part of the ebook edition. From the Trade Paperback edition.

The return of a "superb" forgotten masterpiece about a young couple living in Weimar Germany during the Nazi's rise to power (Graham Greene) Written just before the Nazis came to power, this darkly enchanting novel tells the simple story of a young couple trying to eke out a decent life amidst an economic crisis that's transforming their country into a place of anger and despair. It was an international bestseller upon its release, and made into a Hollywood movie—by Jewish producers, which prompted the rising Nazis to begin paying ominously close attention to Hans Fallada, even as his novels held out stirring hope for the human spirit. Ultimately, it is the book that led to Hans Fallada's downfall with the Nazis. It is presented here in its first-ever uncut translation, by Susan Bennett, and with an afterword by Philip Brady that details the calamitous background of the novel, its worldwide reception, and how it turned out to be, for the author, a dangerous book. "Painfully true to life . . . I have read nothing so engaging as *Little Man, What Now?* for a long time." —Thomas Mann

In a triumph of marketing, the Tasmanian salmon industry has for decades succeeded in presenting itself as world's best practice and its product as healthy and clean, grown in environmentally pristine conditions. What could be more appealing than the idea of Atlantic salmon sustainably harvested in some of the world's purest waters? But what are we eating when we eat Tasmanian salmon? Richard Flanagan's exposé of the salmon farming industry in Tasmania is chilling. In the way that Rachel Carson took on the pesticide industry in her ground-breaking book *Silent Spring*, Flanagan tears open an industry that is as secretive as its practices are destructive and its product disturbing. From the burning forests of the Amazon to the petrochemicals you aren't told about to the endangered species being pushed to extinction you don't know about; from synthetically pink-dyed flesh to seal bombs . . . If you care about what you eat, if you care about the environment, this is a book you need to read. *Toxic* is set to become a landmark book of the twenty-first century.

Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the nervous Frau Rosenthal, the bullying Hitler loyalists the Persickes, the retired judge Fromm, and the unassuming working-class couple Otto and Anna Quangel.

A descent into the abyss of one troubled psychoanalyst's practice. NOW A MINISERIES ON BBC AMERICA STARRING DAVID TENNANT An autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins *The Spies of Warsaw*, the brilliant new novel by Alan Furst, lauded by *The New York Times* as "America's preeminent spy novelist." War is coming to Europe. French and German intelligence operatives are locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn into a world of abduction, betrayal, and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amid an extraordinary cast of venal and dangerous characters—Colonel Anton Vyborg of Polish military intelligence; the mysterious and sophisticated Dr. Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier's brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. *The Houston Chronicle* has described Furst as "the greatest living writer of espionage fiction." *The Spies of Warsaw* is his finest novel to date—the history precise, the writing evocative and powerful, more a novel about spies than a spy novel, exciting, atmospheric, erotic, and impossible to put down. "As close to heaven as popular fiction can get." —*Los Angeles Times*, about *The Foreign Correspondent* "What gleams on the surface in Furst's books is his vivid, precise evocation of mood, time, place, a letter-perfect re-creation of the quotidian details of World War II Europe that wraps around us like the rich fug of a wartime railway station." —*Time* "A rich, deeply moving novel of suspense that is equal parts espionage thriller, European history and love story." —Herbert Mitgang, *The New York Times*, about *Dark Star* "Some books you read. Others you live. They seep into your dreams and haunt your waking hours until eventually they seem the stuff of memory and experience. Such are the novels of Alan Furst, who uses the shadowy world of espionage to illuminate history and politics with immediacy." —Nancy Pate, *Orlando Sentinel* *Meat Man* is a regular at the Southern Cross pub in Sydney. With his tribe he sits and drinks and watches as life spirals around him. 'The Glass Canoe' tells his stories, about the pub, its patrons and their women, about the brutal, tender and unexpected places his glass canoe takes him.

Looks at the nineteenth-century convergence of a new kind of excessive, habitual drinking, and a new way of thinking about the self, which we came to label 'existential'.

Almost 100 years after Hans Fallada committed himself to prison, previously unpublished and rewritten stories by the bestselling mid-century German author have been discovered. It was the turning point before he became a bestselling author: Hans Fallada handed himself in to the police in September 1925, following repeated cases of embezzlement to finance his alcohol and morphine addiction. At the time, a court-appointed doctor was assigned to assess the extent to which Fallada could be made accountable. This expert opinion, thought to have been lost, was only recently rediscovered. It is an extraordinary find, because it includes unpublished and rewritten stories by Fallada that reveal his early, unparalleled insight into the female psyche, and that focus on hitherto taboo topics such as rape and abortion. The title character, Lilly, is a young, untamed, headstrong girl. She sets out to 'play' with a young man, but ends up losing control of the situation. Barely able to hide her questionable actions, she ends up in a sanatorium, where she engages in a bizarre duel of reciprocal manipulation with another patient. In the end, it is impossible to tell who is victorious. Marie and Thilde, the protagonists of two other stories, are strong women who rebel against the pre-established patterns imposed on them by society, while two male outsiders, Pogg and Robinson, seek refuge and hope in a prison cell. These stories — written while the author was relishing the opportunity in prison to free himself of his addictions — reveal to a new generation of readers Fallada's immense gifts and his intense battles with the dynamics of human relationships.

This never-before-translated masterpiece—by a heroic bestselling writer who saw his life crumble when he wouldn't join the Nazi Party—is based on a true story. It presents a richly detailed portrait of life in Berlin under the Nazis and tells the sweeping saga of one working-class couple who decides to take a stand when their only son is killed at the front. With nothing but their grief

and each other against the awesome power of the Reich, they launch a simple, clandestine resistance campaign that soon has an enraged Gestapo on their trail, and a world of terrified neighbors and cynical snitches ready to turn them in. In the end, it's more than an edge-of-your-seat thriller, more than a moving romance, even more than literature of the highest order—it's a deeply stirring story of two people standing up for what's right, and for each other.

Wolf among Wolves is a sweeping saga of the collapse of a culture — its economy and government — and the common man's struggle to survive it all. Set in Weimar Germany soon after Germany's catastrophic loss of World War I, the story follows a young gambler, Wolfgang Pagel, who loses everything in Berlin, then flees the chaotic city, where worthless money and shortages are causing pandemonium. Once in the countryside, however, Pagel finds a defeated German army that has decamped there to foment insurrection. Somehow, amidst it all, he finds romance. Fast-moving as a thriller, fascinating as the best historical fiction, and with lyrical prose that packs a powerful emotional punch, *Wolf among Wolves* is an immensely absorbing work of literature.

Intransigent, deeply conservative coachman Gustav Hackendahl rules his family with an iron rod, but in so doing loses his grip on the children he loves. Meanwhile, the First World War is destroying his career, his country, and his pride in the German people. As Germany and the Hackendahl family unravel, Gustav has to learn to compromise if he is to hold onto anything he holds dear.

Set in Afghanistan's capital city of Kabul, this extraordinary novel "puts a human face on the suffering inflicted by the Taliban" (*San Francisco Chronicle*), taking readers into the seemingly divergent lives of two couples—and depicting with compassion and exquisite details the mentality of Islamic fundamentalists and the complexities of the Muslim world. Mohsen comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying of sickness and despair. Desperate, exhausted Mohsen wanders through Kabul when he is surrounded by a crowd about to stone an adulterous woman. Numb by the hysterical atmosphere and drawn into their rage, he too throws stones at the face of the condemned woman buried up to her waist. With this gesture the lives of all four protagonists move toward their destinies. Yasmina Khadra brings readers into the hot, dusty streets of Kabul and offers them an unflinching but compassionate insight into a society that violence and hypocrisy have brought to the edge of despair.

Sixteen-year-old Maya and 17-year-old Lochan tell, in their separate voices, of their confusion and longing as they fall in love with one another after years of functioning as parents to three younger siblings due to their alcoholic mother's neglect.

Inspired by a true story, Hans Fallada's *Alone in Berlin* is the gripping tale of an ordinary man's determination to defy the tyranny of Nazi rule. Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the bullying Hitler loyalists the Persickes, the retired judge Fromm and the unassuming couple Otto and Anna Quangel. Then the Quangels receive the news that their beloved son has been killed fighting in France. Shocked out of their quiet existence, they begin a silent campaign of defiance, and a deadly game of cat and mouse develops between the Quangels and the ambitious Gestapo inspector Escherich. When petty criminals Kluge and Borkhausen also become involved, deception, betrayal and murder ensue, tightening the noose around the Quangels' necks . . . This Penguin Classics edition contains an afterword by Geoff Wilkes, as well as facsimiles of the original Gestapo file which inspired the novel. 'One of the most extraordinary and compelling novels written about World War II. Ever' Alan Furst 'Terrific . . . a fast-moving, important and astutely deadpan thriller' *Irish Times* 'An unrivalled and vivid portrait of life in wartime Berlin' Philip Kerr 'To read Fallada's testament to the darkest years of the 20th century is to be accompanied by a wise, somber ghost who grips your shoulder and whispers into your ear: "This is how it was. This is what happened"' *The New York Times*

Written in an encrypted notebook while incarcerated in a Nazi insane asylum and discovered after his death, *The Drinker* may be Hans Fallada's most breathtaking piece of craftsmanship. It is an intense yet absorbing study of the descent into drunkenness by an intelligent man who fears he's lost it all. *** This is a Hybrid Book. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called Illuminations — maps, photographs, illustrations, and further writing about the author and the book. The Melville House Illuminations are free with the purchase of any title in the HybridBook series, no matter the format. From the Trade Paperback edition.