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FI4Q03 - MATTEO PATEL

When Richard Nisbett showed an animated underwater scene to his American students, they zeroed in on a big fish swimming among smaller fish. Japanese subjects, on the other hand, made observations about the background environment...and the different "seeings" are a clue to profound underlying cognitive differences between Westerners and East Asians. As Professor Nisbett shows in *The Geography of Thought* people actually think - and even see - the world differently, because of differing ecologies, social structures, philosophies, and educational systems that date back to ancient Greece and China, and that have survived into the modern world. As a result, East Asian thought is "holistic" - drawn to the perceptual field as a whole, and to relations among objects and events within that field. By comparison to Western modes of reasoning, East Asian thought relies far less on categories, or on formal logic; it is fundamentally dialectic, seeking a "middle way" between opposing thoughts. By contrast, Western-

ers focus on salient objects or people, use attributes to assign them to categories, and apply rules of formal logic to understand their behaviour.

This romantic story of hope, chance, and change from the author of *The Statistical Probability of Love at First Sight* is one JENNY HAN says is filled with all of her "favorite things," MORGAN MATSON calls "something wonderful" and STEPHANIE PERKINS says "is rich with the intensity of real love." Alice has never believed in luck, but that doesn't stop her from rooting for love. After pining for her best friend Teddy for years, she jokingly gifts him a lottery ticket—attached to a note professing her love—on his birthday. Then, the unthinkable happens: he actually wins. At first, it seems like the luckiest thing on earth. But as Teddy gets swept up by his \$140 million windfall and fame and fortune come between them, Alice is forced to consider whether her stroke of good fortune might have been anything but. She bought a winning lottery ticket. He collected the cash. Will they realize that true love's the real prize? Featured in *Seventeen Magazine's* "What's Hot Now"

“Windfall is about all of my favorite things—a girl’s first big love, her first big loss, and—her first big luck.” —JENNY HAN, New York Times bestselling author of *To All the Boys I’ve Loved Before*

“Windfall is perfectly named; reading it, I felt like I had suddenly found something wonderful.” —MORGAN MATSON, New York Times bestselling author of *The Unexpected Everything*

“Windfall is rich with the intensity of real love— in all its heartache and hope.” —STEPHANIE PERKINS, New York Times bestselling author of *Isla and the Happily Ever After*

“If you’re looking for your next great read, then you’re in ‘luck!’” —Justine Magazine

Why do some men become convinced—despite what doctors tell them—that their penises have, simply, disappeared. Why do people across the world become convinced that they are cursed to die on a particular date—and then do? Why do people in Malaysia suddenly “run amok”? In *The Geography of Madness*, acclaimed magazine writer Frank Bures investigates these and other “culture-bound” syndromes, tracing each seemingly baffling phenomenon to its source. It’s a fascinating, and at times rollicking, adventure that takes the reader around the world and deep into the oddities of the human psyche. What Bures uncovers along the way is a poignant and stirring story of the persistence of belief, fear, and hope.

A boy and his stuffed animals start a journey around their apartment. They find out that the apartment is a kingdom that has mountains, rivers, and cities, that everything in it has its purpose, and that the most important place in it is near the parent bedroom. They will also learn what a real geographer needs to leave the house, and finally, after looking into the laws of geography, our characters will venture to explore the world around them. Do

you have any maps, atlases, or geography books? Have you already travelled, and how did you prepare for those trips? Did you take your stuffed friends with you? Let's study geography together! Use #myfirstgeographybook to share your stuffed toys geographic explorations with other book readers.

The Great Wall of China is the longest structure ever built by humans, crossing mountains and rivers. It is a lasting symbol of the ways the human and physical geographic features of East and Southeast Asia come together. From the bustling city of Hong Kong to the island nations of Singapore and Malaysia, readers will discover how people have impacted the land, and how the land has affected the people who live there. This volume includes fact boxes, maps, and breath-taking photographs to further convey the physical and human geographic features of East and Southeast Asia.

"Owen Dwyer and Derek Alderman examine civil rights memorials as cultural landscapes, offering the first book-length critical reading of the monuments, museums, parts, streets, and sites dedicated to the African-American struggle for civil rights and interpreting them in the context of the Movement's broader history and its current scene. In paying close attention to which stories, people, and places are remembered and which are forgotten, the authors present an engaging account of an unforgettable story."--BOOK JACKET.

This extraordinary book is borne of loss: the loss of love, of certainty and assuredness, of knowing where we are or who we are, of beauty and youth, of health, of life itself, of privacy, and of roles and of knowing. When someone or something we love

leaves us, we suddenly walk alone into new territory without them. We become strangers in new lands, places where the landscape is unalterably changed, where the center of gravity has somehow faltered and become weak, making us feel as if we might fall off the surface of the earth. Sometimes, that moment of loss defines the rest of our lives, becoming a center to our compass forever. This unique book is a guidebook, an atlas of those experiences of loss and grief, a map for living through and into change and impermanence, to moving on anew. You are the navigator through the three main sections: Embrace what is: walk into your new landscape Honor what was: be grateful for your old landscape Love what will be: live into your future landscape Illustrated throughout with art submitted from around the world, this book is an atlas of experience, utilizing map imagery and the richly metaphoric, evocative, and functional language of geography to help you place yourself on your own journey, to find your way through helpful exercises and an empathetic, expert guide.

This book is the latest and most comprehensive reference to the regional geography of Spain, taking into account emergent issues such as biodiversity, climate change and nationalism. It appeals to scientists as well as to students and instructors and all fields of geography, regional, environmental and cultural studies, and business related disciplines. It covers the whole range of topics from the physical to the human geography of Spain and provides detailed insights into all 17 autonomous communities. Dozens of GIS maps and hundreds of photographs and images including remote sensing imagery make this volume a must have for every geography department.

Latin America is home to both the amazing Amazon rain forest and areas of desert where rain has never been recorded. Readers will learn about the varied landscapes of Latin America, from the Atacama Desert to the brilliant Caribbean coasts to the awesome Andes Mountains. In learning about major cities, such as Mexico City, readers will discover the ways people have changed the Earth to fit their needs, and the challenges they've faced in doing so. How has the geography of Latin America changed, and what lies ahead as climates change and people develop the land? Readers will discover the answers through maps, fact-filled text, sidebars, and fantastic photographs of Latin America.

The story behind the Sinixt First Nation also known as the "Arrow Lakes Indians" of the West Kootenay. Includes historical photographs, illustrations, and maps throughout.

Describes the continents and regions of the world, the physical and cultural geography of the countries found in each area, and includes crossword, connect-the-dots, and word search puzzles.

This book is the first to give a comprehensive and detailed overview of the complete geography of Slovenia in English. Only very few countries, even considerably larger ones, can boast the landscape diversity found in Slovenia since the Alps, the Pannonian Basin, the Dinaric Alps, and the Mediterranean meet and interweave in this small corner of Central Europe, as do Germanic, Hungarian, Slavic, and Romance cultural influences. The book provides a systematical overview of physical and human geographical elements of Slovenia from landforms to cultural characteristics. Special attention is given to landscape diversity, to the presentation of Slovene landscape types and regions, to some particularities and interesting facts of Slovenia, and to the position of

Slovenia in the World. The book also illustrates some other important geographical phenomena, processes and interactions between nature and society in nowadays Slovenia. This volume appeals to researchers as well as students in the field of regional geography. It can also serve as a source for complete background information as well as a field guide for Slovenia.

Poignant and affectionate, *Geography of the Heart* is a moving portrait of Lambda Award winner Fenton Johnson, the son of a Kentucky whiskey brewer, and his fateful lover Larry Rose, who, three years into their intense relationship, died of AIDS. Rose had been upfront about his condition from the start of his relationship with Johnson, and the knowledge left their interactions fraught with the pain of anticipated loss. Though Johnson never contracted the virus himself, Rose's physical decline haunted him. He had come to depend on Rose for his care and understanding as much as Rose, increasingly fragile as their relationship progresses, depended on him. The vivid, poignant, and wise tribute to his soulmate that Johnson has distilled into *The Geography of the Heart* is a memoir like no other, a startling story of compassion, perseverance, and the acute wounds that can linger in the shadow of true love.

A read-aloud introduction to geography for young children that, when opened and folded back, creates a freestanding globe. Children are invited to identify and experience the Earth's amazing geography through rhyming verse and lush illustrations: from rivers, lakes, and oceans deep, to valleys, hills, and mountains steep. Secondary text offers more detailed, curriculum-focused facts and encourages readers to consider their own living environ-

ments, making the reading experience personal yet set within a global backdrop. This informative homage to Earth is sure to inspire readers to learn more about their planet - and to engage with the world around them. Ages 2-5

Popular music is a cultural form much rooted in space and place. This book interprets the meaning of music from a spatial perspective and, in doing so it furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics. The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies, illustrated with a fascinating range of case studies from the USA, Canada, the Caribbean, Australia and Great Britain.

Magazine editor and single mother Amy Bickers was finally putting her life together after a long divorce when, on an August night in 2009, she witnessed the suicide of her ex-husband. In 2009, 36,909 suicides were reported in the United States. In the years since, that number has increased. In 2013, the most recent year for which statistics are available, there were 41,149 suicides reported in the U.S. Around the world, more than 800,000 people will die by suicide this year. It is said that each suicide intimately affects six friends and family members. A suicide every 13.7 minutes in the U.S. is tragically multiplied by six: six people who are called "survivors." *The Geography of You and Me* is a deeply personal and honest exploration of what came next: grief, post-traumatic stress, and healing. It is a journey filled with dark humor, rap songs by Ludacris, too much cursing, and a perfectly healthy fixation on George Clooney. *The Geography of You and Me* is ultimately a story of forgiveness and hope. Amy forgave her ex-hus-

band almost immediately. The struggle after his death was to forgive herself and to find a way forward in an uncertain landscape. Every year, millions are faced with the complexities of grief and guilt in the wake of unexpected violence and death. This book is for anyone whose reality in the wake of tragedy has not matched up with the books, movies and television shows that tell us how we're supposed to feel and behave. This book is for anyone who is thrust by tragedy into a world they no longer recognize. *The Geography of You and Me* is for anyone who no longer knows where they stand when the world is turned upside down.

Twenty-eight-year-old Will, a teacher living in Montreal, has spent the last few months recovering from a breakup with his first serious boyfriend, Max. He has resumed his search for companionship, but has he truly moved on? Will's mother Katherine -- one of the few people, perhaps the only one, who loves him unconditionally -- is also in recovery, from a bout with colon cancer that haunts her body and mind with the possibility of relapse. Having experienced heartbreak, and fearful of tragedy, Will must come to terms with the rule of impermanence: to see past lost treasures and unwanted returns, to find hope and solace in the absolute certainty of change. In *The Geography of Pluto*, Christopher DiRaddo perfectly captures the ebb and flow of life through the insightful, exciting, and often playful story of a young man's day-to-day struggle with uncertainty.

Argues that much of what surrounds Americans is depressing, ugly, and unhealthy; and traces America's evolution from a land of village commons to a man-made landscape that ignores nature and human needs.

This century has seen the costliest hurricanes in U.S. history—but who bears the brunt of these monster storms? Consider this: Five of the most expensive hurricanes in history have made landfall since 2005: Katrina (\$160 billion), Ike (\$40 billion), Sandy (\$72 billion), Harvey (\$125 billion), and Maria (\$90 billion). With more property than ever in harm's way, and the planet and oceans warming dangerously, it won't be long before we see a \$250 billion hurricane. Why? Because Americans have built \$3 trillion worth of property in some of the riskiest places on earth: barrier islands and coastal floodplains. And they have been encouraged to do so by what Gilbert M. Gaul reveals in *The Geography of Risk* to be a confounding array of federal subsidies, tax breaks, low-interest loans, grants, and government flood insurance that shift the risk of life at the beach from private investors to public taxpayers, radically distorting common notions of risk. These federal incentives, Gaul argues, have resulted in one of the worst planning failures in American history, and the costs to taxpayers are reaching unsustainable levels. We have become responsible for a shocking array of coastal amenities: new roads, bridges, buildings, streetlights, tennis courts, marinas, gazebos, and even spoiled food after hurricanes. *The Geography of Risk* will forever change the way you think about the coasts, from the clash between economic interests and nature, to the heated politics of regulators and developers.

For fans of John Green, Stephanie Perkins and Sarah Ockler, *THE GEOGRAPHY OF YOU AND ME* is a story for anyone who's ever longed to meet someone special, for anyone who's searched for home and found it where they least expected it. Owen lives in the basement. Lucy lives on the 24th floor. But when the power goes

out in the midst of a New York heatwave, they find themselves together for the first time: stuck in a lift between the 10th and 11th floors. As they await help, they start talking... The brief time they spend together leaves a mark. And as their lives take them to Edinburgh and San Francisco, to Prague and to Portland they can't shake the memory of the time they shared. Postcards cross the globe when they themselves can't, as Owen and Lucy experience the joy - and pain - of first love. And as they make their separate journeys in search of home, they discover that sometimes it is a person rather than a place that anchors you most in the world.

Lucy lives on the twenty-fourth floor. Owen lives in the basement. It's fitting, then, that they meet in the middle -- stuck between two floors of a New York City apartment building, on an elevator rendered useless by a citywide blackout. After they're rescued, Lucy and Owen spend the night wandering the darkened streets and marveling at the rare appearance of stars above Manhattan. But once the power is back, so is reality. Lucy soon moves abroad with her parents, while Owen heads out west with his father. The brief time they spend together leaves a mark. And as their lives take them to Edinburgh and to San Francisco, to Prague and to Portland, Lucy and Owen stay in touch through postcards, occasional e-mails, and phone calls. But can they -- despite the odds -- find a way to reunite? Smartly observed and wonderfully romantic, Jennifer E. Smith's new novel shows that the center of the world isn't necessarily a place. Sometimes, it can be a person.

GRADES 3-6: With age-appropriate activities, this beginning social studies workbook helps children build knowledge and skills for a solid foundation in map skills and geography. **INCLUDES:**

This elementary workbook features easy-to-follow instructions and practice on key topics such as US geography, grid maps, US regions, global geography, North and South American geography, and more! **ENGAGING:** This geography and map workbook features colorful photographs and illustrations with fun, focused activities to entertain children while they grasp concepts and skills for success. **HOMESCHOOL FRIENDLY:** This elementary workbook for kids is a great learning resource for at home or in the classroom and allows parents to supplement their children's learning in the areas they need it most. **WHY CARSON DELLOSA:** Founded by two teachers more than 40 years ago, Carson Dellosa believes that education is everywhere and is passionate about making products that inspire life's learning moments.

First published in Great Britain in 2015 by Elliott and Thompson Limited.

Tag along on this New York Times bestselling “witty, entertaining romp” (The New York Times Book Review) as Eric Weiner travels the world, from Athens to Silicon Valley—and back through history, too—to show how creative genius flourishes in specific places at specific times. In this “intellectual odyssey, traveler’s diary, and comic novel all rolled into one” (Daniel Gilbert, author of *Stumbling on Happiness*), acclaimed travel writer Weiner sets out to examine the connection between our surroundings and our most innovative ideas. A “superb travel guide: funny, knowledgeable, and self-deprecating” (The Washington Post), he explores the history of places like Vienna of 1900, Renaissance Florence, ancient Athens, Song Dynasty Hangzhou, and Silicon Valley to show how certain urban settings are conducive to ingenuity. With his trademark insightful humor, this “big-hearted humanist” (The

Wall Street Journal) walks the same paths as the geniuses who flourished in these settings to see if the spirit of what inspired figures like Socrates, Michelangelo, and Leonardo remains. In these places, Weiner asks, "What was in the air, and can we bottle it?" "Fun and thought provoking" (Miami Herald), *The Geography of Genius* reevaluates the importance of culture in nurturing creativity and "offers a practical map for how we can all become a bit more inventive" (Adam Grant, author of *Originals*).

Based on the five themes described in the National Geography Standards, teachers of grades 3-6 will find a wealth of activities inspired by the best fiction and nonfiction books for children about the United States, Mexico and Canada. A detailed introduction provides an overview of the standards, suggestions for year-long projects, and recommendations for evaluation. Illustrations.

Get to Know the Earth's Many Forms with Dozens of Fun and Easy Projects From finding directions by the stars, to mapping your neighborhood, to making an earthquake in a box, you'll have a great time learning about the world with *The Geography Book*. You'll find out how to determine location on the Earth, how maps can provide us with a wide range of information, how different landforms were created, how water has helped shape the Earth, and much more. Using simple materials you'll be able to find around the house or in your neighborhood, you'll be able to create things like a giant compass rose, a balloon globe, a contour potato, a map puzzle, and a tornado in a jar. So get ready for a fascinating trip around the globe.

An incisive portrait of the American landscape that shows how geography continues to determine America's role in the world *Book*

Club Pick for Now Read This, from PBS NewsHour and The New York Times • "There is more insight here into the Age of Trump than in bushels of political-horse-race journalism."—The New York Times Book Review (Editors' Choice) At a time when there is little consensus about who we are and what we should be doing with our power overseas, a return to the elemental truths of the American landscape is urgently needed. In *Earning the Rockies*, New York Times bestselling author Robert D. Kaplan undertakes a cross-country journey, traversing a rich and varied landscape that still remains the primary source of American power. Traveling west, in the same direction as the pioneers, Kaplan witnesses both prosperity and decline, and reexamines the history of westward expansion in a new light: as a story not just of genocide and individualism but also of communalism and a respect for the limits of a water-starved terrain. Concluding at the edge of the Pacific Ocean with a gripping description of an anarchic world, *Earning the Rockies* shows how America's foreign policy response ought to be rooted in its own geographical situation. Praise for *Earning the Rockies* "Unflinchingly honest . . . a lens-changing vision of America's role in the world . . . a jewel of a book that lights the path ahead."—Secretary of Defense James Mattis "A sui generis writer . . . America's East Coast establishment has only one Robert Kaplan, someone as fluently knowledgeable about the Balkans, Iraq, Central Asia and West Africa as he is about Ohio and Wyoming."—Financial Times "Kaplan has pursued stories in places as remote as Yemen and Outer Mongolia. In *Earning the Rockies*, he visits a place almost as remote to many Americans: these United States. . . . The author's point is a good one: America is formed, in part, by a geographic setting that is both sanc-

tuary and watchtower.”—The Wall Street Journal “A brilliant reminder of the impact of America’s geography on its strategy. . . . Kaplan’s latest contribution should be required reading.”—Henry A. Kissinger “A text both evocative and provocative for readers who like to think ... In his final sections, Kaplan discusses in scholarly but accessible detail the significant role that America has played and must play in this shuddering world.”—Kirkus Reviews

Enter the world of *The Storm Makers*, where there's magic behind every forecast. What starts as an ordinary summer turns exciting and perilous for twins Ruby and Simon when strange occurrences begin happening on their farm -- sudden gusts of wind, rainstorms, and even tornado warnings -- that seem eerily timed to Simon's emotions. Then a stranger arrives and tells the twins that Simon is a Storm Maker -- part of a clandestine group of people entrusted with controlling and taming the weather -- and that he is in great danger. Soon Simon and Ruby must race against the clock as they try to master Simon's powers in time to stop a rogue Storm Maker's treacherous -- and potentially deadly -- plans. In this thrilling new adventure, loyalties can shift as quickly as the wind . . . and the ordinary can turn extraordinary in the blink of an eye.

In this romantic road trip story perfect for fans of Sarah Dessen and Morgan Matson, a teen girl discovers the value of ordinary objects while learning to forgive her absent father. A lot can happen on the road from lost to found... Ali Collins doesn't have room in her life for clutter or complications. So when her estranged father passes away and leaves her his only prized possession—a 1968 Firebird convertible—Ali knows she won't keep it. Not when it re-

minds her too much of all her father's unfulfilled promises. And especially not when a buyer three hundred miles up the Pacific coast is offering enough money for the car to save her childhood home from foreclosure. There's only one problem, though. Ali has no idea how to drive a stick shift. But her ex-boyfriend, Nico, does. The road trip gets off to a horrible start, filled with unexpected detours, roadblocks, and all the uncomfortable tension that comes with being trapped in a car with your ex. But when Nico starts collecting items from the quirky strangers they meet along the way, Ali starts to sense that these objects aren't random. Somehow they seem to be leading her to an unknown truth about her father. A truth that will finally prove to Ali that some things—even broken things—are worth saving.

After the fierce warnings and grim predictions of *The Weather Makers* and *An Inconvenient Truth*, acclaimed journalist and national bestselling author Chris Turner finds hope in the search for a sustainable future. Point of no return: The chilling phrase has become the ubiquitous mantra of ecological doomsayers, a troubling headline above stories of melting permafrost and receding ice caps, visions of catastrophe and fears of a problem with no solution. Daring to step beyond the rhetoric of panic and despair, *The Geography of Hope* points to the bright light at the end of this very dark tunnel. With a mix of front-line reporting, analysis and passionate argument, Chris Turner pieces together the glimmers of optimism amid the gloom and the solutions already at work around the world, from Canada's largest wind farm to Asia's greenest building and Europe's most eco-friendly communities. But *The Geography of Hope* goes far beyond mere technology. Turner seeks out the next generation of political, economic, social

and spiritual institutions that could provide the global foundations for a sustainable future—from the green hills of northern Thailand to the parliament houses of Scandinavia, from the villages of southern India, where microcredit finance has remade the social fabric, to America’s most forward-thinking think tanks. In this compelling first-person exploration, punctuated by the wonder and angst of a writer discovering the world’s beacons of possibility, Chris Turner pieces together a dazzling map of the disparate landmarks in a geography of hope. While most of the world has been spinning in stagnant circles of recrimination and debate on the subject of climate change, paralyzed by visions of apocalypse both natural (if nothing of our way of life changes) and economic (if too much does), Denmark has simply marched off with steadfast resolve into the sustainable future, reaching the zenith of its pioneering trek on the island of Samsø. And so if there’s an encircled star on this patchwork map indicating hope’s modest capital, then it should be properly placed on this island. Perhaps, for the sake of precision, at the geographic centre of Jørgen Tranberg’s dairy farm. There are, I’m sure, any number of images called to mind by talk of ecological revolution and renewable energy and sustainable living, but I’m pretty certain they don’t generally include a hearty fiftysomething Dane in rubber boots spotted with mud and cow shit. Which is why Samsø’s transformation is not just revolutionary but inspiring, not just a huge change but a tantalizingly attainable one. And it was a change that seemed at its most workaday—near-effortless, no more remarkable than the cool October wind gusting across the island—down on Tranberg’s farm. —from *The Geography of Hope*

Part travel memoir, part humor, and part twisted self-help guide,

The Geography of Bliss takes the reader across the globe to investigate not what happiness is, but WHERE it is. Are people in Switzerland happier because it is the most democratic country in the world? Do citizens of Qatar, awash in petrodollars, find joy in all that cash? Is the King of Bhutan a visionary for his initiative to calculate Gross National Happiness? Why is Asheville, North Carolina so damn happy? In a unique mix of travel, psychology, science and humor, Eric Weiner answers those questions and many others, offering travelers of all moods some interesting new ideas for sunnier destinations and dispositions.

An intimate account of a grand romance and marriage chronicles the author’s relationship with a twice widowed man with an emotionally scarred teenage daughter, their fifteen magical years of marriage, and the devastating illness that strengthened their devotion to each other and their children. Reprint.

This book offers a geographic dimension to the study of innovation and product commercialization. Building on the literature in economics and geography, this book demonstrates that product innovation clusters spatially in regions which provide concentrations of the knowledge needed for the commercialization process. The book develops a conceptual model which links the location of new product innovations to the sources of these knowledge inputs. The geographic concentration of this knowledge forms a technological infrastructure which promotes information transfers, and lowers the risks and the costs of engaging in innovative activity. Empirical estimation confirms that the location of product innovation is related to the underlying technological infrastructure, and that the location of the knowledge inputs are mutually

reinforcing in defining a region's competitive advantage. The book concludes by considering the policy implications of these findings for both private firms and state governments. This work is intended for academics, policy practitioners and students in the fields of innovation and technological change, geography and regional science, and economic development. This work is part of a larger research effort to understand why the location of innovative activity varies spatially, specifically the externalities and increasing returns which accrue to location. xi Acknowledgements This work has benefitted greatly from discussions with friends and colleagues. I wish to specifically note the contribution of Mark Kamlet, Wes Cohen, Richard Florida, Zoltan Acs and David Audretsch. I would like to thank Gail Cohen Shaivitz for her dedication in editing the final manuscript.

Explore our planet through eye-popping maps showing you volcanoes and earthquakes, animals and fossils, climate change, railroads and space rockets, peoples and history. This unique encyclopedia provides the complete picture of planet Earth as you've never seen it before, showcased in stunning photography and state-of-the-art maps. You'll discover exactly what is happening across the continents in six diverse chapters covering the Earth, the living world, people and planet, engineering and technology, history, and culture. On this endless adventure you'll climb the tallest buildings, swim the longest rivers, and travel back in time to see ancient wonders in all their glory. You'll come face to face with the deadliest creatures, dive down to underwater shipwrecks, and take charge of air traffic control. Where on Earth introduces colorful 3-D maps to bring each and every page to life in unprecedented detail. This is the perfect reference to earn top

grades in a school project, but if you're eager to set off on a round-the-world trip, put away your passport and download this ebook instead.

An engaging celebration of global linguistic diversity, with plenty of fascinating cases of cross-linguistic variation in each chapter. NEW YORK TIMES BESTSELLER • In this “ambitious and challenging” (The New York Review of Books) work, the bestselling author of *Monsoon and Balkan Ghosts* offers a revelatory prism through which to view global upheavals and to understand what lies ahead for continents and countries around the world. In *The Revenge of Geography*, Robert D. Kaplan builds on the insights, discoveries, and theories of great geographers and geopolitical thinkers of the near and distant past to look back at critical pivots in history and then to look forward at the evolving global scene. Kaplan traces the history of the world's hot spots by examining their climates, topographies, and proximities to other embattled lands. The Russian steppe's pitiless climate and limited vegetation bred hard and cruel men bent on destruction, for example, while Nazi geopoliticians distorted geopolitics entirely, calculating that space on the globe used by the British Empire and the Soviet Union could be swallowed by a greater German homeland. Kaplan then applies the lessons learned to the present crises in Europe, Russia, China, the Indian subcontinent, Turkey, Iran, and the Arab Middle East. The result is a holistic interpretation of the next cycle of conflict throughout Eurasia. Remarkably, the future can be understood in the context of temperature, land allotment, and other physical certainties: China, able to feed only 23 percent of its people from land that is only 7 percent arable, has sought energy, minerals, and metals from such brutal regimes as Burma,

Iran, and Zimbabwe, putting it in moral conflict with the United States. Afghanistan's porous borders will keep it the principal invasion route into India, and a vital rear base for Pakistan, India's main enemy. Iran will exploit the advantage of being the only country that straddles both energy-producing areas of the Persian Gulf and the Caspian Sea. Finally, Kaplan posits that the United States might rue engaging in far-flung conflicts with Iraq and

Afghanistan rather than tending to its direct neighbor Mexico, which is on the verge of becoming a semifailed state due to drug cartel carnage. A brilliant rebuttal to thinkers who suggest that globalism will trump geography, this indispensable work shows how timeless truths and natural facts can help prevent this century's looming cataclysms.