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The Gibson Girl's America: Drawings by Charles Dana Gibson. The Gibson Girl as the “New Woman”. Writers in the 1890s and early 1900s described the “New Woman” as an independent and often well-educated, young woman poised to enjoy a more visible and active role in the public arena than women of preceding generations.

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The extraordinary figure of Camille Clifford was perhaps the most famous Gibson girls model Born in Belgium and finally raided in Boston USA, Camille’s towering coiffure and unbelievable figure made her famous as a picture postcard icon. In 1905 she won a contest initiated by the illustrator Charles Dana Gibson.

The Gibson Girl image that appeared in the 1890s combined elements of older American images of contemporary female beauty, such as the "fragile lady" and the "voluptuous woman". From the "fragile lady" she took the basic slender lines, and a sense of respectability. From the "voluptuous woman" she took a large bust and hips, but was not vulgar or lewd, as previous images of women with large busts and hips had been depicted.

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News of the World - Official Trailer **Katy Perry - Last Friday Night (T.G.I.F.) (Official Music Video)** **The Gibson Girl And Her Gibson Girl - Wikipedia**

Charles Dana Gibson (September 14, 1867 - December 23, 1944) was an American illustrator. He was best known for his creation of the Gibson Girl, an iconic representation of the beautiful and independent American woman at the turn of the 20th century. His wife, Irene Langhorne, and her four sisters inspired his images.

Kate Chopin - The 1900's Answer to Barbie- the Gibson Girl

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The "Gibson Girl" is probably the best remembered of the artist's images. With her hair piled atop her head and a waist so tiny as to defy belief, the Gibson Girl represented a serene self-confidence that could surmount any problem. The envy of all who knew her, the Gibson Girl remained aloof of her surroundings but not to the extent of haughtiness.

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A Gibson Girl portrait by her creator, Charles Dana Gibson. However, one famous illustrator, Charles Dana Gibson, had something else in mind for the public image of the ideal female. Using his respected position in popular American magazines, the talented Gibson illustrated a kinder, gentler “New Woman,” who became known as the “Gibson Girl.”

The Gibson Girl popularized at the turn of the 20th century by American artist Charles Dana Gibson was the feminine ideal of the time. In many ways, the juxtaposing paradigms of slender and graceful physiques, paired with ample feminine assets (bosom and hips) to create an exaggerated hour-glass shape have stuck with society, enjoying revival over and over again.

Charles Dana Gibson (1867-1944) was an American graphic artist famed for his thousands of drawings of the Gibson Girl, his image of the young, independent, beautiful, and socially confident young American woman, created at the turn of the 20th century. The Gibson Girl and Her America: The Best Drawings of Charles Dana Gibson: Gibson, Charles Dana, Gillon, Edmund Vincent: Amazon.sg: Books

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Charles Dana Gibson At the turn of the twentieth century, Charles Dana Gibson's pen-and-ink draw-

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