
Download Ebook The Global Struggle For Human Rights Universal Principles In World Politics

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M1YRTG - CHAPMAN LANE

Ali Abunimah provides an effective strategy for advancing the struggle for a just, single-state solution in Palestine.

The Struggle for Human Rights evaluates the themes of law, politics, and practice which together define international human rights practice and scholarship. Taking as its inspiration the 40 year career of international human rights advocate Philip Alston, this book of essays examines foundational debates central to the evolution of the human rights project. It critiques the reform of human rights institutions and reflects on the place of human rights practice in contemporary society. Bringing together leading scholars, practitioners, and critics of human rights from a variety of disciplines, The Struggle for Human Rights addresses the most urgent questions posed within the field of human rights today - its practice and its theory. Rethinking assumptions and re-evaluating strategies in the law, politics, and practice of international human rights, this book is essential reading for academics and human rights professionals around the world.

Pervasive violence against hospitals, patients, doctors, and other health workers has become a horrifically common feature of modern war. These relentless attacks destroy lives and the capacity of health systems to tend to those in need. Inaction to stop this violence undermines long-standing values and laws designed to ensure that sick and wounded people receive care. Leonard Rubenstein—a human rights lawyer who has investigated atrocities against health workers around the world—offers a gripping and powerful account of the dangers health workers face during conflict and the legal, political, and moral struggle to protect them. In a dozen case studies, he shares the stories of people who have been attacked while seeking to serve patients under dire circumstances including health workers hiding from soldiers in the forests of eastern Myanmar as they seek to serve oppressed ethnic communities, surgeons in Syria operating as their hospitals are bombed, and Afghan hospital staff attacked by the Taliban as well as government and foreign forces. Rubenstein reveals how political and military leaders evade their legal obligations to protect health care in war, punish doctors and nurses for adhering to their responsibilities to provide care to all in need, and fail to hold perpetrators to account. Bringing together extensive research, firsthand experience, and compelling personal stories, *Perilous Medicine* also offers a path forward, detailing the lessons the international community needs to learn to protect people already suffering in war and those on the front lines of

health care in conflict-ridden places around the world.

In this fresh edition of the book which has inspired the global justice movement, Geoffrey Robertson QC explains why we must hold political and military leaders accountable for genocide, torture and mass murder - the crimes against humanity that have disfigured the world. He shows how human rights standards can be enforced against cruel governments, armies and multi-national corporations. This seminal work now contains a critical perspective on recent events, such as the invasion of Iraq, the abuses at AbuGhraib, the killings in Darfur, the death of Milosevic and the trial of Saddam Hussein. Cautiously optimistic about ending impunity, but unsparingly critical of diplomats, politicians, Bush lawyers and others who evade international rules, this third edition will provide further guidance to a movement which aims to make justice predominant in world affairs. 'A beacon of clear-sighted commitment to the humanitarian cause. . . impassioned. . . exemplary. . . seminal' Observer

In *Resisting Occupation*, scholars from around the globe discuss the radical denial of human flourishing caused by the occupation of mind, body, spirit, and land. They explore how religious perspectives can be, and often are, constructed to teach the colonized to want, yearn, and embrace their occupation.

In this riveting anatomy of authoritarianism, acclaimed journalist William Dobson takes us inside the battle between dictators and those who would challenge their rule. Recent history has seen an incredible moment in the war between dictators and democracy—with waves of protests sweeping Syria and Yemen, and despots falling in Egypt, Tunisia, and Libya. But the Arab Spring is only the latest front in a global battle between freedom and repression, a battle that, until recently, dictators have been winning hands-down. The problem is that today's authoritarians are not like the frozen-in-time, ready-to-crack regimes of Burma and North Korea. They are ever-morphing, technologically savvy, and internationally connected, and have replaced more brutal forms of intimidation with subtle coercion. *The Dictator's Learning Curve* explains this historic moment and provides crucial insight into the fight for democracy.

How to decolonise global human rights? And, how to tell different stories of rights and human rights? *Vernacular Rights Cultures* argues that decolonising global human rights requires a serious epistemic accounting of the historically and politically specific encounters with human rights, and of the forms of world-making that underpin the stakes and struggles for rights and human rights around

the globe. Through combining ethnographic investigations with political theory and philosophy, it goes beyond critiquing the Eurocentrism of global human rights, in order to document and examine the different political imaginaries, critical conceptual vocabularies, and gendered political struggles for rights and justice that animate subaltern mobilisations in 'most of the world'. Vernacular Rights Cultures demonstrates that these subaltern struggles call into being different and radical ideas of justice, politics and citizenship, and open up different possibilities and futures for human rights.

The Struggle over Human Rights uses empirical evidence to prove that pressures placed by the NIEO on the international system shaped the human rights doctrine of the Carter administration. Carter's strategy relegated economic rights to a "basic needs" approach and sharpened the definition of international human rights to serve the US world order.

"Pathologies of Power" uses harrowing stories of life and death to argue that the promotion of social and economic rights of the poor is the most important human rights struggle of our times.

This book argues that the idea of human rights is not exclusively religious, but that its realization in practice requires urgent action on the part of people of all faiths, and of none. Acknowledging the ambiguous moral legacy of their own tradition, Christianity, the authors draw on christological themes to draft blueprints for a culturally sensitive "theology of human rights."

This work argues that though the idea of human rights is not exclusively religious, its realisation in practice requires urgent action on the parts of people of all faiths and of no faith. The authors' contention is that while faith has much to offer in this area, the world's religions still have more to do.

"David Kaye's book is crucial to understanding the tactics, rhetoric and stakes in one of the most consequential free speech debates in human history." -- Cory Doctorow, author of Radicalized, Walkaway and Little Brother The internet was designed to be a kind of free-speech paradise, but a lot of the material on it turned out to incite violence, spread untruth, and promote hate. Over the years, three American behemoths--Facebook, YouTube and Twitter--became the way most of the world experiences the internet, and therefore the conveyors of much of its disturbing material. What should be done about this enormous problem? Should the giant social media platforms police the content themselves, as is the norm in the U.S., or should governments and international organizations regulate the internet, as many are demanding in Europe? How do we keep from helping authoritarian regimes to censor all criticisms of themselves? David Kaye, who serves as the United Nations' special rapporteur on free expression, has been at the center of the discussions of these issues for years. He takes us behind the scenes, from Facebook's "mini-legislative" meetings, to the European Commission's closed-door negotiations, and introduces us to journalists, activists, and content moderators whose stories bring clarity and urgency to the topic of censorship. Speech Police is the most comprehensive and insightful treatment of the subject thus far, and reminds us of the importance of maintaining the internet's original commitment to free speech, free of any company's or government's absolute control, while finding ways to modulate its worst aspects.

Written by a respected authority on human rights and public health, this book delivers an in-depth review of the challenges of neoliberal models and policies for realizing the right to health. The author expertly explores the integration of social determinants into the right to health along with the methodologies and findings of social medicine and epidemiology. The author goes on to challenge the way

that health care is currently provided and makes the case that achieving universal health coverage will require fundamental health systems reforms.

How today's unjust global order is shaped by uncertain expert knowledge—and how to fix it A World of Struggle reveals the role of expert knowledge in our political and economic life. As politicians, citizens, and experts engage one another on a technocratic terrain of irresolvable argument and uncertain knowledge, a world of astonishing inequality and injustice is born. In this provocative book, David Kennedy draws on his experience working with international lawyers, human rights advocates, policy professionals, economic development specialists, military lawyers, and humanitarian strategists to provide a unique insider's perspective on the complexities of global governance. He describes the conflicts, unexamined assumptions, and assertions of power and entitlement that lie at the center of expert rule. Kennedy explores the history of intellectual innovation by which experts developed a sophisticated legal vocabulary for global management strangely detached from its distributive consequences. At the center of expert rule is struggle: myriad everyday disputes in which expertise drifts free of its moorings in analytic rigor and observable fact. He proposes tools to model and contest expert work and concludes with an in-depth examination of modern law in warfare as an example of sophisticated expertise in action. Charting a major new direction in global governance at a moment when the international order is ready for change, this critically important book explains how we can harness expert knowledge to remake an unjust world.

International Human Rights examines the ways in which states and other international actors have addressed human rights since the end of World War II. This unique textbook features substantial attention to theory, history, international and regional institutions, and the role of transnational actors in the protection and promotion of human rights. Its purpose is to explore the difficult and contentious politics of human rights, and how those political dimensions have been addressed at the national, regional, and especially international levels. The fifth edition is substantially updated, rewritten, and revised throughout, including updates on multilateral institutions (especially the UN's Universal Periodic Review process and the Human Rights Council's Special Procedures mechanisms), regional systems, human rights in foreign policy (including a specific chapter on U.S. foreign policy), humanitarian intervention and the "responsibility to protect," and (anti)terrorism and human rights. The book also includes a new chapter on the unity (indivisibility) of human rights. Chapters include discussion questions, case studies for in-depth examination of topics (including new case studies on the U.N. Special Procedures, Myanmar, and Israeli settlements in West-Bank Palestine), and ten "problems" (including new entries on the war in Syria and hierarchies between human rights) tailored to promote classroom discussion.

"Human rights in relation to sexual orientation and gender identity are at last reaching the heart of global debates. Yet 78 states worldwide continue to criminalise same-sex sexual behaviour, and due to the legal legacies of the British Empire, 42 of these - more than half - are in the Commonwealth of Nations. In recent years many states have seen the emergence of new sexual nationalisms, leading to increased enforcement of colonial sodomy laws against men, new criminalisations of sex between women and discrimination against transgender people. [This book] challenges these developments as the first book to focus on experiences of lesbian, gay, bisexual, transgender and intersex (LGBTI) and all non-heterosexual people in the Commonwealth. The volume offers the most internationally

extensive analysis to date of the global struggle for decriminalisation of same-sex sexual behaviour and relationships."--Abstract, website.

A definitive history of ideas about land redistribution, allied political movements, and their varied consequences around the world "An epic work of breathtaking scope and moral power, *The Long Land War* offers the definitive account of the rise and fall of land rights around the world over the last 150 years." —Matthew Desmond, Pulitzer Prize-winning author of *Evicted: Poverty and Profit in the American City* Jo Guldi tells the story of a global struggle to bring food, water, and shelter to all. Land is shown to be a central motor of politics in the twentieth century: the basis of movements for giving reparations to formerly colonized people, protests to limit the rent paid by urban tenants, intellectual battles among development analysts, and the capture of land by squatters taking matters into their own hands. The book describes the results of state-engineered "land reform" policies beginning in Ireland in 1881 until U.S.-led interests and the World Bank effectively killed them off in 1974. *The Long Land War* provides a definitive narrative of land redistribution alongside an unflinching critique of its failures, set against the background of the rise and fall of nationalism, communism, internationalism, information technology, and free-market economics. In considering how we could make the earth livable for all, she works out the important relationship between property ownership and justice on a changing planet.

A look at how the world's rising powers began international oil empires amidst one of Africa's longest and deadliest civil wars --

As COVID-19 swept across the globe with merciless force, it was working people who kept the world from falling apart. Deemed "essential" by a system that has shown just how much it needs our labor but has no concern for our lives, workers sacrificed--and many were sacrificed--to keep us fed, to keep our shelves stocked, to keep our hospitals and transit running, to care for our loved ones, and so much more. But when we look back at this particular moment, when we try to write these days into history for ourselves and for future generations, whose voices will go on the record? Whose stories will be remembered? In late 2020 and early 2021, at what was then the height of the pandemic, Maximilian Alvarez conducted a series of intimate interviews with workers of all stripes, from all around the US--from Kyle, a sheet metal worker in Kentucky; to Mx. Pucks, a burlesque performer and producer in Seattle; to Nick, a gravedigger in New Jersey. As he does in his widely celebrated podcast, *Working People*, Alvarez spoke with them about their lives, their work, and their experiences living through a year when the world itself seemed to break apart. Those conversations, documented in these pages, are at times meandering, sometimes funny or philosophical, occasionally punctured by pain so deep that it hurts to read them. Filled with stories of struggle and strength, fear and loss, love and rage, *The Work of Living* is a deeply human history of one of the defining events of the 21st century told by the people who lived it.

A "well-told" insider account of the State Department's twenty-first-century struggle to defend America against malicious propaganda and disinformation (The Washington Post). Disinformation is nothing new. When Satan told Eve nothing would happen if she bit the apple, that was disinformation. But today, social media has made disinformation even more pervasive and pernicious. In a disturbing turn of events, authoritarian governments are increasingly using it to create their own false narratives, and democracies are proving not to be very good at fighting it. During the final three years

of the Obama administration, Richard Stengel, former editor of Time, was an Under Secretary of State on the front lines of this new global information war—tasked with unpacking, disproving, and combating both ISIS's messaging and Russian disinformation. Then, during the 2016 election, Stengel watched as Donald Trump used disinformation himself. In fact, Stengel quickly came to see how all three had used the same playbook: ISIS sought to make Islam great again; Putin tried to make Russia great again; and we know the rest. In *Information Wars*, Stengel moves through Russia and Ukraine, Saudi Arabia and Iraq, and introduces characters from Putin to Hillary Clinton, John Kerry, and Mohamed bin Salman, to show how disinformation is impacting our global society. He illustrates how ISIS terrorized the world using social media, and how the Russians launched a tsunami of disinformation around the annexation of Crimea—a scheme that would become a model for future endeavors. An urgent book for our times, now with a new preface from the author, *Information Wars* challenges us to combat this ever-growing threat to democracy. "[A] refreshingly frank account . . . revealing." —Kirkus Reviews "This sobering book is indeed needed to help individuals better understand how information can be massaged to produce any sort of message desired." —Library Journal

An incisive and inspiring call to look beyond capitalism to chart a road map for a planet ravaged by pandemics, climate crisis, and wars. Prompted by trenchant questions by international solidarity organizer Frank Barat, renowned author and activist Vijay Prashad shows that the path toward hope and liberation lies in looking closely at myriad, under covered struggles being waged all across the world by workers in countries such as India, Kenya, Peru, Tunisia, and Argentina. A marvelously global but grassroots perspective.

This book was first published in 2003. As World War II drew to a close and the world awakened to the horror wrought by white supremacists in Nazi Germany, African American leaders, led by the NAACP (National Association for the Advancement of Colored People), sensed the opportunity to launch an offensive against the conditions of segregation and inequality in America. The 'prize' they sought was not civil rights, but human rights. Only the human rights lexicon, shaped by the Holocaust and articulated by the United Nations, contained the language and the moral power to address not only the political and legal inequality but also the education, health care, housing, and employment needs that haunted the black community. But the onset of the Cold War and rising anti-communism allowed powerful Southerners to cast those rights as Soviet-inspired. Thus the Civil Rights Movement was launched with neither the language nor the mission it needed to truly achieve black equality.

This book elucidates why human rights still matter in contemporary global affairs, and what can lead to better protection of international human rights in a post-liberal order. It blends theoretical, empirical, and normative perspectives, while providing much-needed analysis in light of the perils of populism, authoritarianism, and toxic nationalism, as well as highlighting the hopes with which people around the world view human rights in the new millennium. Systematically combining theoretical perspectives from across the disciplines with numerous case studies, it demonstrates not only the complexities of the domestic conditions involved, but also the ways in which human dignity can be preserved and promoted during periods of rapid change and uncertainty. Finally, the book addresses the question of how to protect human rights in such a world in which the active promotion of democratic values and enforcement of human rights may not be necessarily aligned with evolving economic and geopolitical interests of many great and diverse powers on the global scene. As such, it is a

timely intervention for human rights as a concept as it has been attacked and eroded by the instability in our world today. This book will be of key interest to scholars and students of human rights in politics, law, philosophy, sociology, and history and to humanitarian bodies, practitioners, and policy makers.

The political hijacking of theological language and God's prerogatives is always a danger. In this perceptive study, an Old Testament theologian sets these issues in the context of the Ten Commandments, and especially the First Commandment. From that statement of God's person, work, and expectations of loyalty, Miller articulates the modern challenge of faithful living in a complex world with complex choices. As he states it, the abiding problem has been "the coalescence of God and country, the takeover of the language of faith in the speech of politics, and the confusion of loyalty with obedience." Book jacket.

Human Rights, Power and Civic Action examines the interrelationship between struggles for human rights and the dynamics of power, focusing on situations of poverty and oppression in developing countries. It is argued that the concept of power is a relatively neglected one in the study of rights-based approaches to development, especially the ways in which structures and relations of power can limit human rights advocacy. Therefore this book focuses on how local and national struggles for rights have been constrained by power relations and structural inequalities, as well as the extent to which civic action has been able to challenge, alter or transform such power structures, and simultaneously to enhance protection of people's basic human rights. Contributors examine and compare struggles to advance human rights by non-governmental actors in Cambodia, China, Ghana, Kenya, South Africa and Zimbabwe. The country case-studies analyse structures of power responsible for the negation and denial of human rights, as well as how rights-promoting organisations challenge such structures. Utilising a comparative approach, the book provides empirically grounded studies leading to new theoretical understanding of the interrelationships between human rights struggles, power and poverty reduction. Human Rights, Power and Civic Action will be of interest to students and scholars of human rights politics, power, development, and governance.

As international awareness of the apartheid nature of Israel grows, Omar Barghouti offers a manifesto for winning Palestinian civil rights.

A global history of human rights in a world of nations that grant rights to some while denying them to others. Once dominated by vast empires, the world is now divided into some 200 independent countries that proclaim human rights—a transformation that suggests that nations and human rights inevitably develop together. But the reality is far more problematic, as Eric Weitz shows in this compelling global history of the fate of human rights in a world of nation-states. Through vivid histories from virtually every continent, *A World Divided* describes how, since the eighteenth century, nationalists have established states that grant human rights to some people while excluding others, setting the stage for many of today's problems, from the refugee crisis to right-wing nationalism. Only the advance of international human rights will move us beyond a world divided between those who have rights and those who don't.

"This is a fascinating book. It will educate you. Schwartzel has done some extraordinary reporting." — The New York Times Book Review "In this highly entertaining but deeply disturbing book, Erich Schwartzel demonstrates the extent of our cultural thrall to China. His depiction of the craven charac-

ters, American and Chinese, who have enabled this situation represents a significant feat of investigative journalism. His narrative is about not merely the movie business, but the new world order." —Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* An eye-opening and deeply reported narrative that details the surprising role of the movie business in the high-stakes contest between the U.S. and China. From trade to technology to military might, competition between the United States and China dominates the foreign policy landscape. But this battle for global influence is also playing out in a strange and unexpected arena: the movies. The film industry, Wall Street Journal reporter Erich Schwartzel explains, is the latest battleground in the tense and complex rivalry between these two world powers. In recent decades, as China has grown into a giant of the international economy, it has become a crucial source of revenue for the American film industry. Hollywood studios are now bending over backward to make movies that will appeal to China's citizens—and gain approval from severe Communist Party censors. At the same time, and with America's unwitting help, China has built its own film industry into an essential arm of its plan to export its national agenda to the rest of the world. The competition between these two movie businesses is a Cold War for this century, a clash that determines whether democratic or authoritarian values will be broadcast most powerfully around the world. *Red Carpet* is packed with memorable characters who have—knowingly or otherwise—played key roles in this tangled industry web: not only A-list stars like Matt Damon, Angelina Jolie, and Richard Gere but also eccentric Chinese billionaires, zany expatriate filmmakers, and starlets who disappear from public life without explanation or trace. Schwartzel combines original reporting, political history, and show-biz intrigue in an exhilarating tour of global entertainment, from propaganda film sets in Beijing to the boardrooms of Hollywood studios to the living rooms in Kenya where families decide whether to watch an American or Chinese movie. Alarming, occasionally absurd, and wildly entertaining, *Red Carpet* will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century.

Journalist and foreign policy expert John Norris provides a compelling and rich story of the U.S. Agency for International Development, or AID. In totality, the work of AID has touched millions and millions of lives in ways that have been truly profound, both good and bad. On the Eve of AID's 60th anniversary, Norris shares history on an almost epic scale that remains largely untold.

THE GLOBAL STRUGGLE FOR HUMAN RIGHTS combines uniquely strong coverage of human rights in relation to gender equity, feminist perspectives, and sexual orientation with the theme of a universal perspective on human rights that is sensitive to cultural differences and diversity among and within nations. The book is also comprehensive and accessible in its discussion of human rights law and the question of whether human rights are universal. DeLaet also addresses the tension between state sovereignty and human rights, genocide, economic rights, and various concepts of justice as they relate to the promotion of fundamental human rights.

Explore the tension between state sovereignty and human rights, genocide, economic rights, and various concepts of justice as they relate to the promotion of fundamental human rights with THE GLOBAL STRUGGLE FOR HUMAN RIGHTS: UNIVERSAL PRINCIPLES IN WORLD POLITICS. This textbook covers human rights in relation to gender equity, feminist perspectives, and sexual orientation and suggests a universal perspective on human rights sensitive to cultural differences and diversity among and within nations. The text also explores human rights law and the question of whether hu-

man rights are universal. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

FINALIST FOR THE NATIONAL BOOK AWARD AND LOS ANGELES TIMES BOOK PRIZE; SHORT-LISTED FOR THE J. ANTHONY LUKAS PRIZE; A BCALA 2023 HONOR NONFICTION AWARD WINNER. A landmark biography by two prizewinning Washington Post reporters that reveals how systemic racism shaped George Floyd's life and legacy—from his family's roots in the tobacco fields of North Carolina, to ongoing inequality in housing, education, health care, criminal justice, and policing—telling the story of how one man's tragic experience brought about a global movement for change. "It is a testament to the power of His Name Is George Floyd that the book's most vital moments come not after Floyd's death, but in its intimate, unvarnished and scrupulous account of his life . . . Impressive." —New York Times Book Review (Editors' Choice) "Since we know George Floyd's death with tragic clarity, we must know Floyd's America—and life—with tragic clarity. Essential for our times." —Ibram X. Kendi, author of *How to Be an Antiracist* "A much-needed portrait of the life, times, and martyrdom of George Floyd, a chronicle of the racial awakening sparked by his brutal and untimely death, and an essential work of history I hope everyone will read." —Henry Louis Gates, Jr., author of *The Black Church: This Is Our Story, This Is Our Song* The events of that day are now tragically familiar: on May 25, 2020, George Floyd became the latest Black person to die at the hands of the police, murdered outside of a Minneapolis convenience store by white officer Derek Chauvin. The video recording of his death set off the largest protest movement in the history of the United States, awakening millions to the pervasiveness of racial injustice. But long before his face was painted onto countless murals and his name became synonymous with civil rights, Floyd was a father, partner, athlete, and friend who constantly strove for a better life. *His Name Is George Floyd* tells the story of a beloved figure from Houston's housing projects as he faced the stifling systemic pressures that come with being a Black man in America. Placing his narrative within the context of the country's enduring legacy of institutional racism, this deeply reported account examines Floyd's family roots in slavery and sharecropping, the segregation of his schools, the overpolicing of his community amid a wave of mass incarceration, and the callous disregard toward his struggle with addiction—putting today's inequality into uniquely human terms. Drawing upon hundreds of interviews with Floyd's closest friends and family, his elementary school teachers and varsity coaches, civil rights icons, and those in the highest seats of political power, Washington Post reporters Robert Samuels and Toluse Olorunnipa offer a poignant and moving exploration of George Floyd's America, revealing how a man who simply wanted to breathe ended up touching the world.

Finalist, Association for the Study of African American Life and History Book Prize Honorable Mention, Organization of American Historians Liberty Legacy Foundation Award A Black Perspectives Best Black History Book of 2020 Winner of the African American Intellectual History Society Pauli Murray Book Prize *Pauulu's Diaspora* is a sweeping story of black internationalism across the Atlantic, Indian, and Pacific Ocean worlds, told through the life and work of twentieth-century environmental activist Pauulu Kamarakafego. Challenging U.S.-centered views of Black Power, Quito Swan offers a radically broader perspective, showing how Kamarakafego helped connect liberation efforts of the African diaspora throughout the Global South. Born in Bermuda and with formative experiences in Cuba, Kamarakafego was aware at an early age of the effects of colonialism and the international scope of

racism and segregation. After pursuing graduate studies in ecological engineering, he traveled to Africa, where he was inspired by the continent's independence struggles and contributed to various sustainable development movements. Swan explores Kamarakafego's remarkable fusion of political agitation and scientific expertise and traces his emergence as a central coordinator of major black internationalist conferences. Despite government surveillance, Kamarakafego built a network of black organizers that reached from Kenya to the islands of Oceania and included such figures as C. L. R. James, Queen Mother Audley Moore, Kwame Nkrumah, Sonia Sanchez, Sylvia Hill, Malcolm X, Vanessa Griffen, and Stokely Carmichael. In a riveting narrative that runs through Caribbean sugarcane fields, Liberian rubber plantations, and Papua New Guinean rainforests, *Pauulu's Diaspora* recognizes a global leader who has largely been absent from scholarship. In doing so, it brings to light little-known relationships among Black Power, pan-Africanism, and environmental justice.

A quarter of a million U.S. troops are massed in over seven hundred major official overseas airbases around the world. In the past decade, the Pentagon has formulated and enacted a plan to realign, or reconfigure, its bases in keeping with new doctrines of pre-emption and intensified concern with strategic resource control, all with seemingly little concern for the surrounding geography and its inhabitants. The contributors in *The Bases of Empire* trace the political, environmental, and economic impact of these bases on their surrounding communities across the globe, including Latin America, Europe, and Asia, where opposition to the United States' presence has been longstanding and widespread, and is growing rapidly. Through sharp analysis and critique, *The Bases of Empire* illuminates the vigorous campaigns to hold the United States accountable for the damage its bases cause in allied countries as well as in war zones, and offers ways to reorient security policies in other, more humane, and truly secure directions. Contributors: Julian Aguon, Kozue Akibayashi, Ayse Gul Altinay, Tom Engelhardt, Cynthia Enloe, Joseph Gerson, David Heller, Amy Holmes, Laura Jeffery, Kyle Kajihiro, Hans Lammerant, John Lindsay-Poland, Catherine Lutz, Katherine McCaffrey, Roland G. Simbulan, Suzuyo Takazato, and David Vine.

The future of your freedom depends on whether you assert your rights within the digital spaces you inhabit. But, as corporations and countries square off on—and over—the internet, the likely losers are us.

Many of the great thinkers and poets in Christianity and Islam led lives marked by personal and religious struggle. Indeed, suffering and struggle are part of the human condition and constant themes in philosophy, sociology and psychology. In this thought-provoking book, acclaimed scholar Mona Siddiqui ponders how humankind finds meaning in life during an age of uncertainty. Here, she explores the theme of human struggle through the writings of iconic figures such as Dietrich Bonhoeffer, Muhammad Ghazali, Rainer Maria Rilke and Sayyid Qutb - people who searched for meaning in the face of adversity. Considering a wide range of thinkers and literary figures, her book explores how suffering and struggle force the faithful to stretch their imagination in order to bring about powerful and prophetic movements for change. The moral and aesthetic impulse of their writings will also stimulate inter-cultural and interdisciplinary conversations on the search for meaning in an age of uncertainty.

In 1932, Mittie Maude Lena Gordon spoke to a crowd of black Chicagoans at the old Jack Johnson boxing ring, rallying their support for emigration to West Africa. In 1937, Celia Jane Allen traveled to Jim

Crow Mississippi to organize rural black workers around black nationalist causes. In the late 1940s, from her home in Kingston, Jamaica, Amy Jacques Garvey launched an extensive letter-writing campaign to defend the Greater Liberia Bill, which would relocate 13 million black Americans to West Africa. Gordon, Allen, and Jacques Garvey—as well as Maymie De Mena, Ethel Collins, Amy Ashwood, and Ethel Waddell—are part of an overlooked and understudied group of black women who take center stage in *Set the World on Fire*, the first book to examine how black nationalist women engaged in national and global politics from the early twentieth century to the 1960s. Historians of the era generally portray the period between the Garvey movement of the 1920s and the Black Power movement of the 1960s as one of declining black nationalist activism, but Keisha N. Blain reframes the Great Depression, World War II, and the early Cold War as significant eras of black nationalist—and particularly, black nationalist women's—ferment. In Chicago, Harlem, and the Mississippi Delta, from Britain to Jamaica, these women built alliances with people of color around the globe, agitating for the rights and liberation of black people in the United States and across the African diaspora. As pragmatic activists, they employed multiple protest strategies and tactics, combined numerous religious and political ideologies, and forged unlikely alliances in their struggles for freedom. Drawing on a variety of previously untapped sources, including newspapers, government records, songs, and poetry, *Set the World on Fire* highlights the flexibility, adaptability, and experimentation of black women leaders who demanded equal recognition and participation in global civil society.

In recent years, aggrieved groups around the world have routinely portrayed themselves as victims of human rights abuses. Physically and mentally disabled people, indigenous peoples, AIDS patients, and many others have chosen to protect and promote their interests by advancing new human rights norms before the United Nations and other international bodies. Often, these claims have met strong resistance from governments and corporations. More surprisingly, even apparent allies, such as Amnesty International, Human Rights Watch, and other nongovernmental organizations, have

voiced misgivings, arguing that rights "proliferation" will weaken efforts to protect their traditional concerns: civil and political rights. Why are certain global problems recognized as human rights issues while others are not? How do local activists transform long-standing problems into universal rights claims? When and why do human rights groups, governments, and international organizations endorse new rights? *The International Struggle for New Human Rights* is the first book to address these issues. Focusing on activists who advance new rights, the book introduces a framework for understanding critical strategies and conflicts involved in the struggle to persuade the human rights movement to move beyond traditional problems and embrace pressing new ones. Essays in the volume consider rights activism by such groups as the South Asian Dalits, sexual minorities, and children of wartime rape victims, while others explore new issues such as health rights, economic rights, and the right to water. Examining both the successes and failures of such campaigns, *The International Struggle for New Human Rights* will be a key resource not only for scholars but also for those on the front lines of human rights work.

In 2139, a network of artificial wormholes has allowed humanity to reach nearby stars, where nations fiercely compete to settle new colony worlds. War is imminent between Earth's top powers, China and Japan, for reasons that no one entirely understands. Neil Mercer, a freshly commissioned officer in the United States Space Force, is assigned to shepherd a senior spy on a covert mission that risks drawing America into the conflict. In a story featuring high adventure, interstellar intrigue and some of the most scientifically realistic space combat depicted in fiction, Neil and his comrades must face difficult questions about duty, citizenship and national interest as they struggle to discover why the war threatens to engulf every nation on Earth. Recommended for fans of Tom Clancy, Patrick O'Brian, and Robert Heinlein. Also available as an e-book at www.thehumanreach.net. "It's all great, good fun ... " -- Don Sakers, *Analog Science Fiction and Fact*, May 2012 "... a fine and fast-paced read, very much recommended." -- Paul T. Vogel, *The Midwest Book Review*, January 2012