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X314LH - CHAVEZ GEORGE

Close to 60 percent of young people who went to church as teens drop out after high school. Now the bestselling author of unChristian trains his researcher's eye on these young believers. Where Kinman's first book unChristian showed the world what outsiders aged 16-29 think of Christianity, *You Lost Me* shows why younger Christians aged 16-29 are leaving the church and rethinking their faith. Based on new research, *You Lost Me* shows pastors, church leaders, and parents how we have failed to equip young people to live "in but not of" the world and how this has serious long-term consequences. More importantly, Kinman offers ideas on how to help young people develop and maintain a vibrant faith that they embrace over a lifetime. (Super Easy Songbook). It's super easy! This series features accessible arrangements for piano, with simple right-hand

melody, letter names inside each note, basic left-hand chord diagrams, and no page turns. The arrangements also include lyrics. This edition includes 60 classic songs: Always * Bohemian Rhapsody * Can't Help Falling in Love * Don't Stop Believin' * Edelweiss * Georgia on My Mind * Hallelujah * Imagine * Let It Be * Memory * Over the Rainbow * Piano Man * Someone to Watch over Me * Tears in Heaven * Unchained Melody * What a Wonderful World * You Raise Me Up * and more.

(Easy Piano Songbook). 50 top classic rock hits arranged for easy piano, perfect for beginners who want to play their favorite songs! Includes: Angie * Behind Blue Eyes * Changes * Dream On * The End of the Innocence * Free Bird * Gimme Some Lovin' * Hey Jude * In Your Eyes * Jump * Kiss on My List * Listen to Your Heart * More Than a Feeling * November Rain * Open Arms * Proud Mary * Sweet Home Alabama * We Are

the Champions * and more. (Easy Piano Songbook). Easy piano arrangements of 20 worship favorites from this Australian music ministry. Includes: Came to My Rescue * Everyday * From the Inside Out * Hosanna * Lead Me to the Cross * Mighty to Save * Shout to the Lord * Worthy Is the Lamb * and more!

This volume sensibly examines whether an inconsistency exists between a Canadian Pentecostal denomination's trinitarian statement of faith and the songs they most commonly sing. Colin Gunton's trinitarian theology is utilized as a framework for this landmark analysis.

Starting as a single congregation in Australia, Hillsong Church now has campuses worldwide, releases worship music that sells millions of albums and its ministers regularly appear in mainstream media. So, how has a single church gained such international prominence? This book offers an ethnographic exploration of the ways in which music and marketing have been utilised in the pursuit and production of spiritual experience for members of Hillsong Church. An experience that has proven to be incredibly popular. The main theme of this book is that marketing, specifically branding, is not just a way to "sell" religion, but rather an integral part of spiritual experience in consumer society. Focussing on the London Hillsong church as a case study, the use of its own music in tandem with strong branding is shown to be a co- and re-productive method of organizing, patterning, and communicating information. The church provides the branded material and cultural context in which participants' sacred experience of self unfolds. However, this requires participants to "do the work" to properly understand, and ultimately embody, the values associated with the brand. This

book raises important questions about the role of branding and music in forming modern sacred identities. As such, it will be of great interest to scholars of Religious Studies, Ethnomusicology and Media Studies.

Christian Congregational Music explores the role of congregational music in Christian religious experience, examining how musicians and worshippers perform, identify with and experience belief through musical praxis. Contributors from a broad range of fields, including music studies, theology, literature, and cultural anthropology, present interdisciplinary perspectives on a variety of congregational musical styles - from African American gospel music, to evangelical praise and worship music, to Mennonite hymnody - within contemporary Europe and North America. In addressing the themes of performance, identity and experience, the volume explores several topics of interest to a broader humanities and social sciences readership, including the influence of globalization and mass mediation on congregational music style and performance; the use of congregational music to shape multifaceted identities; the role of mass mediated congregational music in shaping transnational communities; and the function of music in embodying and imparting religious belief and knowledge. In demonstrating the complex relationship between 'traditional' and 'contemporary' sounds and local and global identifications within the practice of congregational music, the plurality of approaches represented in this book, as well as the range of musical repertoires explored, aims to serve as a model for future congregational music scholarship.

Celebrate the fiftieth anniversary of the most popular and enduring band ever: "Even the most hardcore Deadheads will

be impressed by this obsessively complete look at the Grateful Dead's lyrics" (Publishers Weekly). The Complete Annotated Grateful Dead Lyrics is an authoritative text, providing standard versions of all the original songs you thought you knew forwards and backwards. These are some of the best-loved songs in the modern American songbook. They are hummed and spoken among thousands as counterculture code and recorded by musicians of all stripes for their inimitable singability and obscure accessibility. How do they do all this? To provide a context for this formidable body of work, of which his part is primary, Robert Hunter has written a foreword that goes to the heart of the matter. And the annotations on sources provide a gloss on the lyrics, which goes to the roots of Western culture as they are incorporated into them. An avid Grateful Dead concertgoer for more than two decades, David Dodd is a librarian who brings to the work a detective's love of following a clue as far as it will take him. Including essays by Dead lyricists Robert Hunter and John Perry and Jim Carpenter's original illustrations, whimsical elements in the lyrics are brought to light, showcasing the American legend that is present in so many songs. A gorgeous keepsake edition of the Dead's official annotated lyrics, *The Complete Annotated Grateful Dead Lyrics* is an absolute must-have for the fiftieth anniversary—you won't think of this cultural icon the same way again. In fact, founding band member Bob Weir said: "This book is great. Now I'll never have to explain myself."

Based on Hillsong Worship's beloved Grammy-winning, chart-topping song, this fantastical journey of discovery is certain to inspire children who long to know more about Jesus and what draws

people to Him. Join little Oliver and his monkey pal as they embark on a quest for the name in the song Oliver's mother sings. As they travel across land, sea, and space, they encounter beauty, wonder, and power. Each adventure in their epic journey leads them to the matchless name of Jesus—and to the realization that they don't have to go far to find Him. What a Beautiful Name is the perfect book for sharing with the little adventurers in your world, and its faith-filled message will resound in their hearts long after the last page is read.

(Fake Book). A great resource for worship leaders, praise bands & singers, or anyone who loves today's praise and worship music! This book includes more than 400 songs arranged for B-flat instruments many of which also include vocal harmony lines. There's a convenient index by key as well as the standard alphabetical table of contents, and a guitar chord guide. Song highlights include: Above All * Agnus Dei * Ancient of Days * As the Deer * Awesome God * Better Is One Day * Breathe * Celebrate Jesus * Come, Now Is the Time to Worship * Draw Me Close * Firm Foundation * Give Thanks * Glorify Thy Name * Great Is the Lord * He Has Made Me Glad * The Heart of Worship * Here I Am to Worship * I Could Sing of Your Love Forever * I Love You Lord * I Worship You, Almighty God * Jesus, Name Above All Names * Lord, I Lift Your Name on High * Lord, Reign in Me * Majesty * More Precious Than Silver * My Life Is in You, Lord * My Redeemer Lives * Oh Lord, You're Beautiful * Open the Eyes of My Heart * The Power of Your Love * Refiner's Fire * Shine, Jesus, Shine * Shout to the Lord * Step by Step * This Is the Day * Trading My Sorrows * We Fall Down * We Will Worship the Lamb of Glory * You Are My All in All * You Are My King (Amazing Love) * and hundreds

more!

This book analyses the most sung contemporary congregational songs (CCS) as a global music genre. Utilising a three-part music semiology, this research engages with producers, musical texts, and audiences/congregations to better understand contemporary worship for the modern church and individual Christians. Christian Copyright Licensing International data plays a key role in identifying the most sung CCS, while YouTube mediations of these songs and their associated data provide the primary texts for analysis. Producers and the production milieu are explored through interviews with some of the highest profile worship leaders/songwriters including Ben Fielding, Darlene Zschech, Matt Redman, and Tim Hughes, as well as other music industry veterans. Finally, National Church Life Survey data and a specialized survey provide insight into individual Christians' engagement with CCS. Daniel Thornton shows how these perspectives taken together provide unique insight into the current global CCS genre, and into its possible futures.

A significant number of Americans view atheists as immoral elitists, aloof and unconcerned with the common good, and they view science and scientists as responsible. Thanks in large part to the prominence and influence of New Atheists such as Richard Dawkins, Sam Harris, Daniel Dennett, and Sam Hitchens, New Atheism has claimed the pulpit of secularity in Western society. New Atheists have given voice to marginalized nonreligious individuals and underscored the importance of science in society. They have also advanced a derisive view of religion and forcefully argued that science and religion are intrinsically in conflict. Many in the public around the globe think that all scientists are atheists

and that all atheist scientists are New Atheists, militantly against religion and religious people. But what do everyday atheist scientists actually think about religion? Drawing on a survey of 1,293 atheist scientists in the U.S. and U.K., and 81 in-depth interviews, this book explains the pathways that led to atheism among scientists, the diverse views of religion they hold, their perspectives on the limits to what science can explain, and their views of meaning and morality. The findings reveal a vast gulf between the rhetoric of New Atheism in the public sphere and the reality of atheism in science. The story of the varieties of atheism in science is consequential for both scientific and religious communities and points to tools for dialogue between these seemingly disparate groups.

(Super Easy Songbook). It's super easy! This series features accessible arrangements for piano, with simple right-hand melody, letter names inside each note, basic left-hand chord diagrams, and no page turns. This edition includes nearly 60 great songs: Bridge over Troubled Water * Can't Help Falling in Love * Every Breath You Take * Hallelujah * I Will Always Love You * Imagine * Just the Way You Are * Lean on Me * On Broadway * Right Here Waiting * Stand by Me * Tears in Heaven * The Wind Beneath My Wings * You Raise Me Up * You've Got a Friend * and many more.

(Fake Book). A wonderful resource for Christian musicians! Over 400 songs arranged in melody/lyrics/chords for all C instruments. Songs include: Amazing Grace (My Chains Are Gone) * Because He Lives, Amen * Blessed Be Your Name * Cornerstone * Days of Elijah * Everlasting God * Forever Reign * Give Thanks * Good Good Father * Great Are You Lord * The Heart of Worship (When the Music

Fades) * Here I Am to Worship (Light of the World) * Holy Is the Lord * Holy Spirit * How Deep the Father's Love for Us * How Great Is Our God * I Give You My Heart * In Christ Alone * Jesus Messiah * Lord, I Lift Your Name on High * Mighty to Save * No Longer Slaves * Oceans (Where Feet May Fail) * One Thing Remains (Your Love Never Fails) * Open the Eyes of My Heart * Open up the Heavens * Our God * Revelation Song * Shine, Jesus, Shine * Shout to the Lord * Step by Step * 10,000 Reasons (Bless the Lord) * This I Believe (The Creed) * This Is Amazing Grace * Thy Word * We Believe * You Are My All in All * You Are My King (Amazing Love) * Your Grace Is Enough * Your Name * and more.

(Instrumental Folio). If you play an instrument and you're a Disney fan, you'll love this collection of 101 favorites to learn and play! Songs include: Beauty and the Beast * Can You Feel the Love Tonight * A Dream Is a Wish Your Heart Makes * Evermore * Go the Distance * He's a Pirate * I See the Light * Kiss the Girl * Let It Go * Mickey Mouse March * Reflection * A Spoonful of Sugar * True Love's Kiss * We're All in This Together * When You Wish upon a Star * A Whole New World * You've Got a Friend in Me * Zip-A-Dee--Doo-Dah * and more.

"When church historians reflect on the worship revolution that happened around the turn of the 21st century, Darlene Zschech will be credited for playing a major role," Bill Hybels says. While challenging the Christian in the congregation to be an extravagant worshiper, Zschech also presents valuable insights and help for the worship leader. These are the words of a woman of God who lives what she writes.

David was a shepherd and a king, a soldier and a poet, a sinner and a saint. He

was also a man after God's own heart. In this Christian classic, Alan Redpath blends insights from 1 and 2 Samuel, 1 Chronicles, and Psalms to demonstrate how God shapes those who are responsive to his love. Despite his many faults, David became a man who wondrously understood and reflected the mind of God. Both men and women will find themselves identifying with David's struggles and triumphs, giving them a glimpse of how God is continually shaping them as well.

(Piano Solo Songbook). 30 blended selections, perfect for the church pianist. Songs include: All Creatures of Our God and King * All Hail the Power of Jesus' Name * Ancient of Days * Be Thou My Vision * Blessed Assurance * Come into His Presence * Come, Now Is the Time to Worship * Crown Him with Many Crowns * Give Thanks * Great Is the Lord * He Is Exalted * Here I Am to Worship * Holy, Holy, Holy! Lord God Almighty * I Can Only Imagine * I Love to Tell the Story * I Sing the Mighty Power of God * I Worship You, Almighty God * Majesty * A Mighty Fortress Is Our God * More Precious Than Silver * My Tribute * Open the Eyes of My Heart * People Need the Lord * Shine, Jesus, Shine * Shine on Us * Spirit of God, Descend upon My Heart * To God Be the Glory * Via Dolorosa * When Morning Gilds the Skies * Word of God Speak. Even as the sound of modern worship has grown louder, the heartbeat of true worship has grown faint. This is a call for those whose hearts burn to see it revived— who burn with reformation's fire. Who long to see the purity of worship restored and the Lord's house of prayer once again reflect the fullness of His glory and the wonders of His heart. The Reset is not simply a book on worship, it's an appeal to the broader worshiping community to once again re-order their lives

and practices in accordance with the sacred and priestly calling they were given and zealously return to the heart of worship.

(Fake Book). Since the 1970s, *The Real Book* has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes, as well as many exciting new editions to carry on the tradition to new generations of players in all styles of music! All the Real Books feature: hundreds of time-tested songs in extremely accurate arrangements; the famous large, easy-to-read, hand-written notation with no page turns; general tempo indications to assist with set selection; songs indexed alphabetically, by key, and by tempo. 200 outstanding worship songs for worship leaders or anyone who loves Christian music: *Awesome God * Beautiful One * Days of Elijah Forever * Hosanna * In Christ Alone * More Precious Than Silver * None but Jesus * Revelation Song * Shine, Jesus, Shine * There I a Redeemer * We Fall Down * You Are My King (Amazing Love) * and more.*

(Easy Piano Songbook). Kids from all corners of the world love and sing along to the songs of Taylor Swift, One Direction, Katy Perry and other pop stars. This collection features 25 songs from these and many more artists in easy piano format. Includes: *Brave * Can't Stop the Feeling * Firework * Happy * Home * Let It Go * Shake It Off * What Makes You Beautiful * and more.*

(Easy Piano Songbook). 50 recent popular hits to get beginning pianists started playing their favorite songs, including: *All of Me * Brave * City of Stars * Foolish Games * Goodbye My Lover * How to Save a Life * I'm Yours * Just Give Me a Reason * Let It Go * My Immortal * No*

*One * One Call Away * Roar * Say Something * Someone like You * Stay with Me * Thinking Out Loud * We Are Young * You Raise Me Up * and more.*

Founder and Global Senior Pastor of Hillsong Church and author of *LIVE LOVE LEAD* shows how, with God's power, you can believe and achieve a life that exceeds every earthly expectation. When you surrender control and follow God's guidance, you become empowered and equipped to do the impossible, reach higher, and go further than you could have ever imagined--giving Him all the glory. By building our lives around godly principles, surrounding ourselves with wisdom, and living for a cause greater than ourselves, we can effectively live out God's purposes and have an enduring impact. As Brian Houston has personally discovered, when we depend on Jesus as the source for our identity, our lives can be a lasting legacy that maximize the gifts He has given each of us as unique individuals. There is More is for anyone who wants to be challenged to live with expectancy. Ephesians 3 is a call to release the immeasurable potential within you and the exceeding, abundant, and above plans and purposes of a Holy God that are beyond your greatest imagination. "Now to Him who is able to do exceedingly abundantly above all that we ask or think, according to the power that works in us, to Him be glory in the church by Christ Jesus to all generations, forever and ever. Amen" (Ephesians 3:20-21).

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration

of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

This book is a printed edition of the Special Issue "Current Trajectories in Global Pentecostalism: Culture, Social Engagement, and Change" that was published in Religions

Religion Online provides new insights about religiosity in a contemporary context, offering a comprehensive look at the intersection of digital media, faith communities, and practices of all sorts. • Shows how religion is as important as politics in contemporary public affairs • Breaks new ground on the subject of media and religion (e.g., studying actual audiences, exploring cultural religion outside denominations, and synthesizing communication and sociology of religion) • Features a variety of diverse voices from different faiths to give readers a broad overview of ideas • Describes how young adults have a unique affinity for new media and are more comfortable using them in religious worship than previous generations

(Piano Solo Songbook). 12 powerful songs from Hillsong Church arranged for piano solo, including: Cornerstone * Forever Reign * From the Inside Out * Hosanna * I Give You My Heart * Lead Me to the Cross * Mighty to Save * Oceans (Where Feet May Fail) * The Stand * Stronger * What a Beautiful Name * Who You Say I Am.

Inspired by the #1 hit worship song by Chris Tomlin, this precious story teaches children about our Father God's unconditional love and acceptance and that the only gift God wants is our hearts. Grammy Award-winning music artist, Chris Tomlin, and Pat Barrett (Housefires)

team up to tell the story of a little bear named Tucker whose life is forever changed when he learns just how great the King's love is for him. When Tucker's friends need help, he journeys to see the King who lives in a castle where the door is always open. Along the way, Tucker encounters a variety of humorous animals filled with ideas about what the King is like. Then finally, he meets the King who runs to him with open arms. This read-aloud storybook for 4- to 8-year-olds: Shows young children the character of God through a fun adventure story Teaches that God loves His children no matter what Encourages kids to have a relationship with their Heavenly Father and to ask for His help in prayer Sparks family discussions about who God is Makes a calming bedtime read with its warm message of God's caring heart With whimsical art created by Lorna Hussey, this inspiring story will leave children, young and old, reassured that God is a good, good Father, and they are loved by Him.

"What is at stake is authenticity. . . . Sooner or later Christians tire of public meetings that are profoundly inauthentic, regardless of how well (or poorly) arranged, directed, performed. We long to meet, corporately, with the living and majestic God and to offer him the praise that is his due."—D. A. Carson Worship is a hot topic, but the ways that Christians from different traditions view it vary greatly. What is worship? More important, what does it look like in action, both in our corporate gatherings and in our daily lives? These concerns—the blending of principle and practice—are what *Worship by the Book* addresses.—Cutting through cultural clichés, D. A. Carson, Mark Ashton, Kent Hughes, and Timothy Keller explore, respectively:

Worship Under the Word· Following in Cranmer's Footsteps· Free Church Worship: The Challenge of Freedom· Reformed Worship in the Global City "This is not a comprehensive theology of worship," writes Carson. "Still less is it a sociological analysis of current trends or a minister's manual chockfull of 'how to' instructions." Rather, this book offers pastors, other congregational leaders, and seminary students a thought-provoking biblical theology of worship, followed by a look at how three very different traditions of churchmanship might move from this theological base to a better understanding of corporate worship. Running the gamut from biblical theology to historical assessment all the way to sample service sheets, *Worship by the Book* shows how local churches in diverse traditions can foster corporate worship that is God-honoring, Word-revering, heartfelt, and historically and culturally informed.

This series offers a versatile selection of today's top Christian hits for flute, clarinet, alto sax, tenor sax, trumpet, horn in F, trombone, violin, viola, and cello. Each book contains carefully edited arrangements appropriate to each instrument, and well suited for level 2--3 students. The CD includes a fully orchestrated demo track of each song, which features a live instrumental solo performance, followed by a play-along track. Also included are PDFs of piano accompaniments, and Alfred's Tempo Changer Software. Titles: In Christ Alone (My Hope Is Found) (Passion Featuring Kristian Stanfill) * O Come to the Altar (Elevation Worship) * Even If (MercyMe) * What a Beautiful Name (Hillsong Worship) * Oh My Soul (Casting Crowns) * Great Are You Lord (All Sons & Daughters) * Good Good Father (Chris Tomlin) * The Lion and the Lamb (Big Daddy Weave) * Glorious Day

(Passion Featuring Kristian Stanfill) * Home (Chris Tomlin) * I Can Only Imagine (MercyMe) * This Is Amazing Grace (Phil Wickham) * Thy Will (Hillary Scott & The Scott Family) * Trust in You (Lauren Daigle) * Clean (Natalie Grant).

This book highlights the expansion of the influential Pentecostal Hillsong Church global megachurch network from Australia across global cities. Ethnographic research in Amsterdam and New York City shows that global cities harbor nodes in transnational religious networks in which media play a crucial role. By taking a lived religion approach, media is regarded as integral part of everyday practices of interaction, expression and consumption of religion. Key question raised is how processes of mediatization shape, alter and challenge this thriving cosmopolitan expression of Pentecostalism. Current debates in the study of religion are addressed: religious belonging and community in global cities; the interrelation between media technology, religious practices and beliefs; religion, media and social engagement in global cities; media and emerging modes of religious leadership and authority. In this empirical study, pressing societal issues like institutional responses to sexual abuse of children, views on gender roles, misogyny and mediated constructions of femininity are discussed.

(Easy Piano Songbook). 50 Christmas classics every beginning pianist should know, including: All I Want for Christmas Is You * Baby, It's Cold Outside * Christmas Time Is Here * Frosty the Snow Man * Have Yourself a Merry Little Christmas * (There's No Place Like) Home for the Holidays * I'll Be Home for Christmas * Jingle Bell Rock * Little Saint Nick * Mary, Did You Know? * The Most Wonderful Time of the Year * Rudolph the Red-Nosed Reindeer * Santa Baby * Silver

and Gold * Sleigh Ride * This Christmas * Winter Wonderland * and many more.

Swee Hong Lim and Lester Ruth have filled an important gap in the study of worship. *Lovin' on Jesus: A Concise History of Contemporary Worship* is the first scholarly work of its kind on this topic. Lim and Ruth trace the origins and development of what we commonly call contemporary Christian worship, exploring it thoroughly and methodically. Their research includes early recordings and interviews with many who were directly involved in the early stages. The authors were students of James White, and their book is, in a sense, a much-needed addition to White's classic *Introduction to Christian Worship*. The thematic structure of *Lovin' on Jesus* mirrors that of White's *Introduction*, making this book exceedingly useful for students and practitioners in the study of Christian worship as a whole. This is an essential resource for all students, scholars, worship leaders, and pastors who are serious about understanding the worship they lead. "Meticulously researched, accessibly written, generous in its praise, and balanced in its critiques—this is the book for which many of us have long been waiting." —Melanie C. Ross, Assistant Professor of Liturgical Studies, Yale Divinity School, New Haven, CT "Particularly useful for teaching is the way Lim and Ruth organize their account by practices of time, space, music, prayer, technology, and scripture. This will immediately become a required textbook for the courses I teach on Christian worship." —Ed Phillips, Associate Professor of Worship and Liturgical Theology and Coordinator of the Initiative in Religious Practices and Practical Theology, Candler School of Theology, Atlanta, GA "Readers will find Lim and Ruth's one-of-a-kind history con-

vincing and rigorous. The authors show how a modern genre of Christian worship claimed its place, what it all means, and where it is heading." —Gerald Liu, Assistant Professor of Worship and Preaching, Princeton Theological Seminary, Princeton, NJ "Lovin' on Jesus is an important book for every pastor, worship leader, and worshipper. This wonderfully prepared study will help you keep your worship experience biblically centered, dynamic, and growing." —Rick Muchow, Founding Worship Pastor, Saddleback Church, worship leader and coach

This interdisciplinary volume brings together leading writers and thinkers to provide a critique of a broad range of topics related to Hillsong Church. Hillsong is one of the most influential, visible, and (in some circles) controversial religious organizations/movements of the past thirty years. Although it has received significant attention from both the academy and the popular press, the vast majority of the scholarship lacks the scope and nuance necessary to understand the complexity of the movement, or its implications for the social, cultural, political, spiritual, and religious milieus it inhabits. This volume begins to redress this by filling important gaps in knowledge as well as introducing different audiences to new perspectives. In doing so, it enriches our understanding of one of the most influential Christian organizations of the late 20th and early 21st centuries. This book is a study of how congregational song developed and has been used in the worship of Western churches in general and specifically churches in the United States. Beginning with the worship of ancient peoples, the Hebrews, and early Christians and continuing to the present, the author examines historically how song has been and is used as an intentional sacred ritual action, like prayer or

Scripture reading. Written primarily as an introductory text for college and seminary students, the overall goal is to make a historical journey with the people, events, and ideas from which have evolved the various types of song we have in American worship today. To help readers think more deeply about the material, study questions are given at the end of each chapter.

(Paperback Songs). Now you can carry over 100 of your favorite worship tunes with you wherever you go! This Paper-

back Songs edition includes: Above All * Agnus Dei * Amazed * Awesome God * Better Is One Day * Come, Now Is the Time to Worship * Eagle's Wings * Give Thanks * Great Is the Lord * He Reigns * How Majestic Is Your Name * I Could Sing of Your Love Forever * Jesus, Lover of My Soul * Lord, I Lift Your Name on High * Open the Eyes of My Heart * Shout to the Lord * Step by Step * There Is None like You * This Is the Day * We Fall Down * Worthy If the Lamb * You Are My King (Amazing Love) * and more.