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Origins of Gothic Literature. The 1760s was the decade of literary forgeries. One of the most famous forgeries which that decade produced, Horace Walpole's 1764 book *The Castle of Otranto*, was responsible for founding the Gothic novel genre. Walpole, who was the son of the first de facto Prime Minister of Britain, Robert Walpole, claimed the story was a genuine medieval manuscript which had recently been discovered and translated.

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The origins of the Gothic *The Mysteries of Udolpho*. In the 1790s, novelists rediscovered what Walpole had imagined. The doyenne of Gothic... Northanger Abbey. Radcliffe's fiction was the natural target for Jane Austen's satire in *Northanger Abbey*. The book's...

Frankenstein and the double. A second ...

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Professor John Bowen considers some of the best-known Gothic novels of the late 18th and 19th centuries, exploring the features they have in common, including marginal places, transitional time periods and the use of fear and manipulation.

Elements of Gothic fiction Virginal maiden - young, beautiful, pure, innocent, kind, virtuous and sensitive. Usually starts out with a mysterious... Matilda in *The Castle of Otranto* - She is determined to give up Theodore, the love of her life, for her cousin's sake. Adeline in *The Romance of the ...*

Gothic fiction as a genre was first established with the publication of Horace Walpole's dark, foreboding *The Castle of Otranto* in 1764. In the centuries since, gothic fiction has not only flourished, but also branched off into many popular subgenres.

The Gothic novel took shape in England from 1790 to 1830, but is not limited to this time period, as it takes its roots from former terrorizing stories that dates back to the Middle Ages. During this time period, however, many of the highly regarded Gothic novelists published their writing and the novel's form was defined.

In the 18th century, the term "Gothic" morphed into a genre of literature that had elements of horror. In the late 20th century it morphed again into a style and subculture characterized by heavy eyeliner and all-black clothing. Originally, the Goths were one of the barbarian horseback riding groups that caused trouble for the Roman Empire.

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The conclusion of David Stuart Davies' history of Gothic fiction. Part Two: The Victorian Era & Beyond. During the Victorian era, the Gothic influence was at its most pervasive. In many ways, it

was now entering its most creative phase in the sense that it grew more fanciful and horrific.

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Gothic literature is a genre that emerged as one of the eeriest forms of Dark Romanticism in the late 1700s, a literary genre that emerged as a part of the larger Romanticism movement. Dark Romanticism is characterized by expressions of terror, gruesome narratives, supernatural elements, and dark, picturesque scenery.

The English Gothic novel began with Horace Walpole's *The Castle of Otranto: A Gothic Story* (1765).

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*The Literature of Terror: the Modern Gothic* is the second volume in David Punter's impressive survey of gothic writing covering over two centuries. This long awaited second edition has been expanded to take into account the latest critical research, and is now published in two volumes.

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