

## Download File PDF The Last Magazine Michael Hastings

Eventually, you will categorically discover a supplementary experience and talent by spending more cash. nevertheless when? pull off you consent that you require to acquire those all needs next having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more in the region of the globe, experience, some places, afterward history, amusement, and a lot more?

It is your very own era to put on an act reviewing habit. accompanied by guides you could enjoy now is **The Last Magazine Michael Hastings** below.

### 610CX1 - MATHEWS ALYSON

The inspiration for the Netflix original movie *War Machine*, starring Brad Pitt, Tilda Swinton, and Ben Kingsley From the author of *The Last Magazine*, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States' involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a "rock star." During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings's article appeared in *Rolling Stone*, it set off a political firestorm: McChrystal was unceremoniously fired. In *The Operators*, Hastings picks up where his *Rolling Stone* coup ended. From patrol missions in the Afghan hinterlands to senior military advisors' late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of *No Easy Day* will take to Hastings' unyielding first-hand account of the Afghan War and its cast of players.

The New York Times bestseller *Shortlisted for the 2020 Financial Times & McKinsey Business Book of the Year* Netflix cofounder Reed Hastings reveals for the first time the unorthodox culture behind one of the world's most innovative, imaginative, and successful companies There has never before been a company like Netflix. It has led nothing short of a revolution in the entertainment industries, generating billions of dollars in annual revenue while capturing the imaginations of hundreds of millions of people in over 190 countries. But to reach these great heights, Netflix, which launched in 1998 as an online DVD rental service, has had to reinvent itself over and over again. This type of unprecedented flexibility would have been impossible without the counterintuitive and radical management principles that cofounder Reed Hastings established from the very beginning. Hastings rejected the conventional wisdom under which other companies operate and defied tradition to instead build a culture focused on freedom and responsibility, one that has allowed Netflix to adapt and innovate as the needs of its members and the world have simultaneously transformed. Hastings set new standards, valuing people over process, emphasizing innovation over efficiency, and giving employees context, not controls. At Netflix, there are no vacation or expense policies. At Netflix, adequate performance gets a generous severance, and hard work is irrelevant. At Netflix, you don't try to please your boss, you give candid feedback instead. At Netflix, employees don't need approval, and the company pays top of market. When Hastings and his team first devised these unorthodox principles, the implications were unknown and untested. But in just a short period, their methods led to unparalleled speed and boldness, as Netflix quickly became one of the most loved brands in the world. Here for the first time, Hastings and Erin Meyer, bestselling author of *The Culture Map* and one of the world's most influential business thinkers, dive deep into the controversial ideologies at the heart of the Netflix psyche, which have generated results that are the envy of the business world. Drawing on hundreds of interviews with current and past Netflix employees from around the globe and never-before-told stories of trial and error from Hastings's own career, *No Rules Rules* is the fascinating and untold account of the philosophy behind one of the world's most innovative, imaginative, and successful companies.

In this extraordinary work of non-fiction, we hear the unforgettable stories of everyday heroes who look after our families, our friends and ourselves in the most challenging circumstances imaginable.

When we're at our worst, nurses are at their best. Around the clock, highly skilled and compassionate men and women sacrifice and struggle for us and our loved ones. You have never heard their true stories. Not like this. From big-city and small-town hospitals. These are stories told from the heart. This book will make you laugh, make you cry, and make you understand the importance of the work they do. Praise for *ER Nurses* 'James Patterson's account of the twilight world between life and death that nurses inhabit is one of the most moving things I have ever read.' Sebastian Junger 'The compassion, the work ethic, and the selflessness of nurses . . . are given the respect they deserve and captured beautifully.' Sanjay Gupta, MD

"I recommend a book by Professor Williams, it is really worth a read, it's called *White Working Class*." -- Vice President Joe Biden on Pod Save America An Amazon Best Business and Leadership book of 2017 Around the world, populist movements are gaining traction among the white working class. Meanwhile, members of the professional elite—journalists, managers, and establishment politicians—are on the outside looking in, left to argue over the reasons. In *White Working Class*, Joan C. Williams, described as having "something approaching rock star status" by the *New York Times*, explains why so much of the elite's analysis of the white working class is misguided, rooted in class cluelessness. Williams explains that many people have conflated "working class" with "poor"—but the working class is, in fact, the elusive, purportedly disappearing middle class. They often resent the poor and the professionals alike. But they don't resent the truly rich, nor are they particularly bothered by income inequality. Their dream is not to join the upper middle class, with its different culture, but to stay true to their own values in their own communities—just with more money. While white working-class motivations are often dismissed as racist or xenophobic, Williams shows that they have their own class consciousness. *White Working Class* is a blunt, bracing narrative that sketches a nuanced portrait of millions of people who have proven to be a potent political force. For anyone stunned by the rise of populist, nationalist movements, wondering why so many would seemingly vote against their own economic interests, or simply feeling like a stranger in their own country, *White Working Class* will be a convincing primer on how to connect with a crucial set of workers—and voters.

The much-anticipated book by first time author Michael Hastings which was sold by the Wylie agency in a very high-profile deal to Scribner in the USA. MUP is proud to have acquired the ANZ rights to *I Lost My Love* in Baghdad. In January 2007, Andi Parhamovich was killed in Baghdad. She was a 28-year-old American aid worker whose car had been ambushed in one of Baghdad's worst neighbourhoods. Andi was also engaged to the author, *Newsweek's* Iraqi correspondent Michael Hastings. Hastings charts the ups and downs of their relationship, a modern love story played out against the ultra-violent backdrop of Iraq. From the day they met in New York to her tragic killing, it is a story that tries to answer questions about our involvement in the war in Iraq. This is Michael Hastings' scathing, savage picture of a hopeless war gone horribly wrong.

The *Murder on the Links* is Agatha Christie's second Poirot novel, featuring the brilliant Belgian detective and his sidekick, Captain Hastings. In this characteristic whodunit, Poirot is summoned to a sea-

side town in northern France by a desperate letter from a rich businessman, who fears that he is being stalked. Poirot arrives to find the businessman already dead, his body lying facedown in an open grave on a golf course, a knife in his back—the victim of a mysterious murder. Over the coming days Poirot clashes wits with an arrogant Parisian detective, Giraud, while Hastings finds himself pining after a beautiful but shadowy American expatriate known to him only as "Cinderella." Together, Poirot and Hastings unravel the intricate web of mystery and deceit behind the murder. Christie based this mystery after a real-life French murder case, and it's believed that this is the first detective novel to use the phrase "the scene of the crime." This book is part of the Standard Ebooks project, which produces free public domain ebooks.

A Best Book of the Year: NPR and Boston Globe Finally a novel that puts the "pissed" back into "epistolary." Jason Fitger is a beleaguered professor of creative writing and literature at Payne University, a small and not very distinguished liberal arts college in the midwest. His department is facing draconian cuts and squalid quarters, while one floor above them the Economics Department is getting lavishly remodeled offices. His once-promising writing career is in the doldrums, as is his romantic life, in part as the result of his unwise use of his private affairs for his novels. His star (he thinks) student can't catch a break with his brilliant (he thinks) work *Accountant* in a *Bordello*, based on Melville's *Bartleby*. In short, his life is a tale of woe, and the vehicle this droll and inventive novel uses to tell that tale is a series of hilarious letters of recommendation that Fitger is endlessly called upon by his students and colleagues to produce, each one of which is a small masterpiece of high dudgeon, low spirits, and passive-aggressive strategies. We recommend *Dear Committee Members* to you in the strongest possible terms.

The real story behind the investigation of Iraq, and the basis for the MSNBC documentary of the same name hosted by Rachel Maddow Filled with news-making revelations that made it a *New York Times* bestseller, *Hubris* takes us behind the scenes at the White House, CIA, Pentagon, State Department, and Congress to show how George W. Bush came to invade Iraq—and how his administration struggled with the devastating fallout. *Hubris* connects the dots between Bush's expletive-laden outbursts at Saddam Hussein, the bitter battles between the CIA and the White House, the fights within the intelligence community over Saddam's supposed weapons of mass destruction, the outing of an undercover CIA officer, and the Bush administration's misleading sales campaign for war. Written by veteran reporters Michael Isikoff and David Corn, this is an inside look at how a president took the nation to war using faulty and fraudulent intelligence. It's a dramatic page-turner and an intriguing account of conspiracy, backstabbing, bureaucratic ineptitude, journalistic malfeasance, and arrogance.

The *Marketing Book* is everything you need to know but were afraid to ask about marketing. Divided into 25 chapters, each written by an expert in their field, it's a crash course in marketing theory and practice. From planning, strategy and research through to getting the marketing mix right, branding, promotions and even marketing for small to medium enterprises. This classic reference from renowned professors Michael Baker and Susan Hart was designed for student use, especially for professionals taking their CIM qualifications. Nevertheless, it is also invaluable for practitioners due to its modular approach. Each chapter is set out in a clean and concise way with plenty of diagrams and examples, so that you don't have to dig for the information you need. Much of this long-awaited seventh edition contains brand new chapters and a new selection of experts to bring you bang up to date with the latest in marketing thought. Also included are brand new content in direct, data and digital marketing, and social marketing. If you're a marketing student or practitioner with a question, this book should be the first place you look.

Written by the chief military correspondent of the *New York Times* and a prominent retired Marine general, this is the definitive account of the invasion of Iraq. A stunning work of investigative journalism, *Cobra II* describes in riveting detail how the American rush to Baghdad provided the opportunity for the virulent insurgency that followed. As Gordon and Trainor show, the brutal aftermath was not inevitable and was a surprise to the generals on both sides. Based on access to unseen documents and exclusive interviews with the men and women at the heart of the war, *Cobra II* provides first-hand accounts of the fighting on the ground and the high-level planning behind the scenes. Now with a new afterword that addresses what transpired after the fateful events of the summer of 2003, this is a peerless re-creation and analysis of the central event of our times.

"A book so gripping it can scarcely be put down. . . . Superb."— *New York Times* Book Review "WESTWARD HO! FOR OREGON AND CALIFORNIA!" In the eerily warm spring of 1846, George Donner placed this advertisement in a local newspaper as he and a restless caravan prepared for what they hoped would be the most rewarding journey of a lifetime. But in eagerly pursuing what would a century later become known as the "American dream," this optimistic-yet-motley crew of emigrants was met with a chilling nightmare; in the following months, their jingoistic excitement would be replaced by desperate cries for help that would fall silent in the deadly snow-covered mountains of the Sierra Nevada. We know these early pioneers as the Donner Party, a name that has elicited horror since the late 1840s. With *The Best Land Under Heaven*, Wallis has penned what critics agree is "destined to become the standard account" (*Washington Post*) of the notorious saga. Cutting through 160 years of myth-making, the "expert storyteller" (*True West*) compellingly recounts how the unlikely band of early pioneers met their fate. Interweaving information from hundreds of newly uncovered documents, Wallis illuminates how a combination of greed and recklessness led to one of America's most calamitous and sensationalized catastrophes. The result is a "fascinating, horrifying, and inspiring" (Oklahoman) examination of the darkest side of Manifest Destiny.

John Fist is a talented overachiever who has become restless and bored in his second year at Sheldon, an elite New England college. He is losing motivation, increasingly finding it "too far to walk" to his philosophy class across campus. So when the devil in sophomore's clothing (a fellow student named Chum Breed) offers him all the most intense experiences of the modern world in exchange for a twenty-six-week lease on his soul, Fist eagerly signs up. The anticipated adventures, however, turn out not to be quite what he had bargained for. Pulitzer Prize-winner John Hersey's *Too Far to Walk* is a bracing updating of the classic Faust legend, a compelling coming-of-age novel, and a masterful work of mid-century fiction.

About the pivotal six-month period spanning the end of World War II, the dawn of the nuclear age, and the beginning of the Cold War

"A story of madness, art, alcohol and creativity...elegantly translated...vivid." —*New York Times* An exasperated writer obsessed with American cinema embarks on an increasingly bizarre journey in this heady, engrossing novel. A man writes an enormous screenplay on the life of Herman Melville.

Not a single producer is interested in it. One day, someone gives him the phone number of the great American filmmaker Michael Cimino, legendary director of *The Deer Hunter* and *Heaven's Gate*. A meeting is arranged in New York, and Cimino reads the manuscript. What follows is a series of crazy adventures through Ellis Island, the Musée de la Chasse in Paris, a lake in Italy. We run into Isabelle Huppert, Diana the hunting goddess, a Dalmatian named Sabbat, a diabolical neighbor, and two shady characters with conspicuous mustaches. There's also a pretty PhD student, an unpleasant concierge, and an aggressive maître d' who looks like Emmanuel Macron... This improbable, insightful tale bridges the divide between cinema and literature in unexpected ways that are at once gratifying and profound.

A visual delight and an inspiration for every bibliophile with a growing home library, this dream-and-drool design book features some of the most jaw-dropping book collections of homeowners around the world. NAMED ONE OF JO'S FALL FAVORITES IN MAGNOLIA JOURNAL Interior designer Nina Freudenberger, New Yorker writer Sadie Stein, and Architectural Digest photographer Shade Degges give readers a peek at the private libraries and bookshelves of passionate readers all over the world, including Larry McMurtry, Silvia Whitman of Shakespeare and Co., Gay and Nan Talese, and Emma Straub. Throughout, gorgeous photographs of rooms with rare collections, floor-to-ceiling shelves, and stacks upon stacks of books inspire readers to live better with their own collections. Praise for Bibliostyle "Featuring enviable private libraries and packed floor-to-ceiling shelves, this beautiful volume makes a compelling case for books as décor."—New York "Freudenberger spotlights the splendid, enviable personal libraries of literary figures whose owners obviously care about their book collections and have actually read them, too."—The Boston Globe "This is a coffee table book that makes you think as well as admire and desire."—Sydney Herald "Offers a look into the fabulous homes of book lovers the world over, showcasing how their interior design is built around the tomes they love most."—CN "The photographs of rooms with rare collections, floor-to-ceiling shelves, and stacks upon stacks of books will inspire readers to live better with their own collections."—Publishers Weekly "Nina Freudenberger teams with Sadie Stein of The New Yorker and photographer Shade Degges of Architectural Digest to showcase beautiful photographs of the private libraries of book lovers from all over the world."—BookRiot

An anthology of 150 of the world's most cutting-edge art, fashion, photography, architecture, and design periodicals currently in publication traces the evolution and future of magazines in the digital age, in a visual survey that features essays from such top industry thinkers as Steven Heller, Terry Jones, and Robert Sacks. Original.

"The funniest, most savage takedown of the American news media since Fear and Loathing: On the Campaign Trail '72."—The Washington Post Michael Hastings' untimely death at the age of thirty-three rocked the journalism community. But the New York Times bestselling author of *The Operators* left behind an unexpected legacy: a wickedly funny novel based on Hastings's own journalistic experiences in the mid-2000s. Discovered in his files, the novel features a wet-behind-the-ears intern named Michael M. Hastings who must choose between his career and the truth. A searing portrait of print journalism's last glory days, *The Last Magazine* earned Hastings comparisons to Evelyn Waugh and Hunter S. Thompson and stands as a testament to one of America's most treasured reporters.

From the New York Times bestselling author of *My Share of the Task and Leaders*, a manual for leaders looking to make their teams more adaptable, agile, and unified in the midst of change. When General Stanley McChrystal took command of the Joint Special Operations Task Force in 2004, he quickly realized that conventional military tactics were failing. Al Qaeda in Iraq was a decentralized network that could move quickly, strike ruthlessly, then seemingly vanish into the local population. The allied forces had a huge advantage in numbers, equipment, and training—but none of that seemed to matter. To defeat Al Qaeda, they would have to combine the power of the world's mightiest military with the agility of the world's most fearsome terrorist network. They would have to become a "team of teams"—faster, flatter, and more flexible than ever. In *Team of Teams*, McChrystal and his colleagues show how the challenges they faced in Iraq can be relevant to countless businesses, nonprofits, and organizations today. In periods of unprecedented crisis, leaders need practical management practices that can scale to thousands of people—and fast. By giving small groups the freedom to experiment and share what they learn across the entire organization, teams can respond more quickly, communicate more freely, and make better and faster decisions. Drawing on compelling examples—from NASA to hospital emergency rooms—*Team of Teams* makes the case for merging the power of a large corporation with the agility of a small team to transform any organization.

A dark and masterful portrait of a generation in crisis, from one of the most exciting young voices in international literature The world had been theirs in the late 90s: they were the young provocateurs behind a countercultural scene, digital bohemians creating a new future. But fifteen years later, Duke, the leader and undisputed genius of their group, has been murdered, and the three remaining members of their circle reunite to piece together what became of their lives and how they fell so short of their expectations. Now in their thirties, Aurora, Antero, and Emiliano have succumbed to the pressures of adulthood, the exigencies of carving out a life in a country that is fraying at the seams. Reunited after years of long-held grudges and painful crushes, the three try to resurrect the spirit of the all-night parties and early morning trysts, the protests and pornography of their youths. Lurking over them, as they puzzle out their fates, is the question of whether or not there is a future for them to believe in, or if the end has already arrived. *Twenty After Midnight* is a portrait of the first generation of the digital age, a group that was promised everything but handed a fractured world. Daniel Galera has written a pre-apocalyptic tale of millennial longings.

En havemedarbejder ved en engelsk avis bliver ved en fejltagelse sendt til Afrika som krigskorrespondent

For the first time, Michael Frayn, the "master of what is seriously funny,"\* turns his humor and narrative genius on his own family's story, to re-create the world that made him who he is Whether he is deliriously funny or philosophically profound, as a novelist and a playwright Michael Frayn has concerned himself with the ordinary life lived by erring humans, which is always more extraordinary than people think. In *My Father's Fortune*, Frayn reveals the original exemplar of the extraordinary-ordinary life: his father, Tom Frayn. A clever lad, a roofing salesman with a winning smile and a racetrack vocabulary, Tom Frayn emerged undaunted from a childhood spent in two rooms with six other people, all of them deaf. And undaunted he stayed, through German rockets, feckless in-laws, and his own increasing deafness; through the setback of a son as bafflingly slow-witted as the father was quick on his feet; through the shockingly sudden tragedy that darkened his life. Tom Frayn left his son little more than three watches and two ink-and-wash prints. But the true fortune he passed on was the great humor and spirit revealed in this beguiling memoir. \* Anthony Burgess

A new edition of *Tom and Viv*, coinciding with the 2006 production at the Almeida Theatre, London. It is Cambridge, 1915, and Tom, an awkward American graduate, meets Viv. Enchanted with each other, the couple are sucked into a whirlwind romance, but as Tom begins to become successful in the field of literature, Viv's volatility becomes a problem rather than a quirk. Their swift marriage turns into an impossible love story. Tom and Viv explores the complex relationship between T.S. Eliot and his wife, Vivienne. It premiered at the Royal Court Theatre in 1984, and was made into a major

motion picture starring William Defoe and Miranda Richardson in 1994.

The sultry classic of a journalist's sordid life in Puerto Rico, now a major motion picture starring Johnny Depp

The defeat of South Vietnam was arguably America's worst foreign policy disaster of the 20th Century. Yet a complete understanding of the endgame—from the 27 January 1973 signing of the Paris Peace Accords to South Vietnam's surrender on 30 April 1975—has eluded us. *Black April* addresses that deficit. A culmination of exhaustive research in three distinct areas: primary source documents from American archives, North Vietnamese publications containing primary and secondary source material, and dozens of articles and numerous interviews with key South Vietnamese participants, this book represents one of the largest Vietnamese translation projects ever accomplished, including almost one hundred rarely or never seen before North Vietnamese unit histories, battle studies, and memoirs. Most important, to celebrate the 30th Anniversary of South Vietnam's conquest, the leaders in Hanoi released several compendiums of formerly highly classified cables and memorandum between the Politburo and its military commanders in the south. This treasure trove of primary source materials provides the most complete insight into North Vietnamese decision-making ever compiled. While South Vietnamese deliberations remain less clear, enough material exists to provide a decent overview. Ultimately, whatever errors occurred on the American and South Vietnamese side, the simple fact remains that the country was conquered by a North Vietnamese military invasion despite written pledges by Hanoi's leadership against such action. Hanoi's momentous choice to destroy the Paris Peace Accords and militarily end the war sent a generation of South Vietnamese into exile, and exacerbated a societal trauma in America over our long Vietnam involvement that reverberates to this day. How that transpired deserves deeper scrutiny.

The explosive narrative of the life, captivity, and trial of Bowe Bergdahl, the soldier who was abducted by the Taliban and whose story has served as a symbol for America's foundering war in Afghanistan "An unsettling and riveting book filled with the mysteries of human nature." —Kirkus Private First Class Bowe Bergdahl left his platoon's base in eastern Afghanistan in the early hours of June 30, 2009. Since that day, easy answers to the many questions surrounding his case—why did he leave his post? What kinds of efforts were made to recover him from the Taliban? And why, facing a court martial, did he plead guilty to the serious charges against him?—have proved elusive. Taut in its pacing but sweeping in its scope, *American Cipher* is the riveting and deeply sourced account of the nearly decade-old Bergdahl quagmire—which, as journalists Matt Farwell and Michael Ames persuasively argue, is as illuminating an episode as we have as we seek the larger truths of how the United States lost its way in Afghanistan. The book tells the parallel stories of a young man's halting coming of age and a nation stalled in an unwinnable war, revealing the fallout that ensued when the two collided: a fumbling recovery effort that suppressed intelligence on Bergdahl's true location and bungled multiple opportunities to bring him back sooner; a homecoming that served to deepen the nation's already-vast political fissure; a trial that cast judgment on not only the defendant, but most everyone involved. The book's beating heart is Bergdahl himself—an idealistic, misguided soldier onto whom a nation projected the political and emotional complications of service. Based on years of exclusive reporting drawing on dozens of sources throughout the military, government, and Bergdahl's family, friends, and fellow soldiers, *American Cipher* is at once a meticulous investigation of government dysfunction and political posturing, a blistering commentary on America's presence in Afghanistan, and a heartbreaking story of a naïve young man who thought he could fix the world and wound up the tool of forces far beyond his understanding.

*Stranger Things* meets *Sideways* Stories from Wayside School in this quirky supernatural middle grade novel from New York Times bestselling author Alyson Noël about a boy on an unlikely quest to uncover an enchanted book to defeat an unearthly nemesis. When he first started seeing ghosts, Max mistakenly assumed everyone else could see them, too. Now, after years of being blamed for the pranks of mischievous spirits, Max is determined to do whatever it takes to make himself normal. But when he's sent to spend the summer with his eccentric grandfather, Ramhart, being normal becomes impossible. Here in Glimmerville, bakeries sell enchanted pies, the lake is infested with mermaids, the town's beloved ghosts roam free, and Ramhart himself is celebrated as the world's most famous monster hunter. At first, all Max wants is to survive the summer, but the more time he spends in Glimmerville, the more he starts to wonder if he's finally found a place where he can truly be himself. But when a supernatural attack steals Ramhart's soul, Max—with the help of a few new friends—must go on a quest to find his grandfather's renowned Field Guide, an enchanted book that contains all the knowledge Ramhart has gathered about defeating unearthly nemeses. And if they don't find the book fast, Glimmerville will crumble into chaos, and Max will lose the only person who's ever made him feel at home.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The inspiration for the Netflix original movie *War Machine*, starring Brad Pitt, Tilda Swinton, and Ben Kingsley From the author of *The Last Magazine*, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States' involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a "rock star." During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings's article appeared in *Rolling Stone*, it set off a political firestorm: McChrystal was unceremoniously fired. In *The Operators*, Hastings picks up where his *Rolling Stone* coup ended. From patrol missions in the Afghan hinterlands to senior military advisors' late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of *No Easy Day* will take to Hastings' unyielding first-hand account of the Afghan War and its cast of players.

The rivetingly strange story of the world's most expensive bottle of wine, and the even stranger characters whose lives have intersected with it. The New York Times bestseller, updated with a new epilogue, that tells the true story of a 1787 Château Lafite Bordeaux—supposedly owned by Thomas Jefferson—that sold for \$156,000 at auction and of the eccentrics whose lives intersected with it. Was it truly entombed in a Paris cellar for two hundred years? Or did it come from a secret Nazi bunker? Or from the moldy basement of a devilishly brilliant con artist? As Benjamin Wallace unravels the mystery, we meet a gallery of intriguing players—from the bicycle-riding British auctioneer who speaks of wines as if they are women to the obsessive wine collector who discovered the bottle. Sus-

penseful and thrillingly strange, this is the vintage tale of what could be the most elaborate con since the Hitler diaries. "Part detective story, part wine history, this is one juicy tale, even for those with no interest in the fruit of the vine. . . . As delicious as a true vintage Lafite." —BusinessWeek

A blistering critique of the gulf between America's soldiers and the society that sends them off to war, from the bestselling author of *The Limits of Power* and *Washington Rules* The United States has been "at war" in Iraq and Afghanistan for more than a decade. Yet as war has become normalized, a yawning gap has opened between America's soldiers and veterans and the society in whose name they fight. For ordinary citizens, as former secretary of defense Robert Gates has acknowledged, armed conflict has become an "abstraction" and military service "something for other people to do." In *Breach of Trust*, bestselling author Andrew J. Bacevich takes stock of the separation between Americans and their military, tracing its origins to the Vietnam era and exploring its pernicious implications: a nation with an abiding appetite for war waged at enormous expense by a standing army demonstrably unable to achieve victory. Among the collateral casualties are values once considered central to democratic practice, including the principle that responsibility for defending the country should rest with its citizens. Citing figures as diverse as the martyr-theologian Dietrich Bonhoeffer and the marine-turned-anti-warrior Smedley Butler, *Breach of Trust* summons Americans to restore that principle. Rather than something for "other people" to do, national defense should become the business of "we the people." Should Americans refuse to shoulder this responsibility, Bacevich warns, the prospect of endless war, waged by a "foreign legion" of professionals and contractor-mercenaries, beckons. So too does bankruptcy—moral as well as fiscal.

The American A social comedy about Christopher Newman, an American businessman on his first tour of Europe. Along the way, he finds a widow from an aristocratic French family.

One of America's most important young journalists delivers the first substantial piece of narrative nonfiction to chronicle the hard-fought closing months of the 2012 presidential campaign in *PANIC 2012*. Michael Hastings - BuzzFeed correspondent at large; Rolling Stone contributor; George Polk Award winner; and critically acclaimed, New York Times bestselling author of *The Operators* - presents an in-your-face, on-the-ground, real-time, singular account of how the Obama campaign privately panicked and ultimately recovered after the President's disastrous performance in his first debate with Mitt Romney. In the tradition of iconoclastic journalists such as Hunter S. Thompson, Richard Ben Cramer, and P. J. O'Rourke, Hastings offers an edgy, rollicking, wholly original portrayal of the enormous and intense political operation that is an American presidential campaign.

Detailed examination of the vocal and interpretive artistry of the great Jussi Björling.

The "wrenching" (Rachel Maddow, *The Rachel Maddow Show*) first book by acclaimed journalist Michael Hastings (1980-2013), whose unflinching Rolling Stone article "Runaway General" ended the military career of General Stanley A. McChrystal. At age twenty-five, Michael Hastings arrived in Baghdad to cover the war in Iraq for Newsweek. He had at his disposal a little Hemingway romanticism and all the apparatus of a twenty-first-century reporter -- cell phones, high-speed Internet access, digital video cameras, fixers, drivers, guards, translators. In startling detail, he describes the chaos, the violence, the never-ending threats of bomb and mortar attacks, the front lines that can be a half mile from the Green Zone, that can be anywhere. This is a new kind of war: private security companies follow their own rules or lack thereof; soldiers in combat get instant messages from their girlfriends and families; members of the Louisiana National Guard watch Katrina's decimation of their city on a TV in the barracks. Back in New York, Hastings had fallen in love with Andi Parhamovich, a young idealist who worked for Air America. A year into their courtship, Andi followed Michael to Iraq, taking a job with the National Democratic Institute. Their war-zone romance is another window into life in Baghdad. They call each other pet names; they make plans for the future; they fight, usually because each is fearful for the other's safety; and they try to figure out how to get together, when it means putting bodyguards and drivers in jeopardy. Then Andi goes on a dangerous mission for her new employer -- a meeting at the Iraqi Islamic Party headquarters that ends in catastrophe. Searing, unflinching, and revelatory, *I Lost My Love in Baghdad* is both a raw, brave, brilliantly observed account of the war and a heartbreaking story of one life lost to it.

A widower transplanted from India with two Americanized daughters, Sonny Roopini, an alderman in Chicago's city government, finds himself thrust into the limelight thanks to the sudden death of the mayor.

A delicious romp through the heyday of rock and roll and a revealing portrait of the man at the helm of the iconic magazine that made it all possible, with candid look backs at the era from Mick Jagger, Keith Richards, Elton John, Bono, Bruce Springsteen, Paul McCartney, and others. The story of Jann Wenner, Rolling Stone's founder, editor, and publisher, and the pioneering era he helped curate, is told here for the first time in glittering, glorious detail. Joe Hagan provides readers with a backstage pass to storied concert venues and rock-star hotel rooms; he tells never before heard stories about the lives of rock stars and their handlers; he details the daring journalism (Tom Wolfe, Hunter S. Thompson, P.J. O'Rourke) and internecine office politics that accompanied the start-up; he animates the drug and sexual appetites of the era; and he reports on the politics of the last fifty years that were often chronicled in the pages of Rolling Stone magazine. Supplemented by a cache of extraordinary documents and letters from Wenner's personal archives, *Sticky Fingers* depicts an ambitious, mercurial, wide-eyed rock and roll fan of who exalts in youth and beauty and learns how to package it, marketing late sixties counterculture as a testament to the power of American youth. The result is a fascinating and complex portrait of man and era, and an irresistible biography of popular culture, celebrity, music, and politics in America.

When Lord Edgware is found murdered the police are baffled. His estranged actress wife was seen visiting him just before his death and Hercule Poirot himself heard her brag of her plan to "get rid" of him. But how could she have stabbed Lord Edgware in his library at exactly the same time she was seen dining with friends? It's a case that almost proves to be too much for the great Poirot.

In the stillness of the courtroom a bookseller stands accused of selling a book. Is it a work of sensitive genius or an execrable volume of pornography? Could it have driven a respectable college boy to commit brutal rape? And who is the author of the novel at the vortex of a storm of sensation and controversy? Michael Barret has been asked by a friend to join him in a small law partnership, but has also been offered a huge salary to go into big business. He's certain of his choice, till he is given a chance to be involved with a major case involved with protecting free speech. The case is about the explicit book "The Seven Minutes", which some people consider pornography, while others, Barret included, feel is impressive literature. The main focus of the prosecution's case is a teenager who bought the book, and was soon after arrested for rape. According to the prosecution, the book insinuated the boy to do what he did, so it must be banned. The novel follows the course of the trial, as both Barret and the prosecutor search for reputable witnesses to prove their side.

NOW A NEW YORK TIMES, USA TODAY, AND PUBLISHER'S WEEKLY BESTSELLER "Dyson writes with the affection of a fan but the rigor of an academic. ... Using extensive passages from Jay-Z's lyrics, 'Made in America' examines the rapper's role as a poet, an aesthete, an advocate for racial justice and a business, man, but devotes much of its energy to Hova the Hustler." —Allison Stewart, *The Washington Post* "Dyson's incisive analysis of JAY-Z's brilliance not only offers a brief history of hip-hop's critical place in American culture, but also hints at how we can best move forward." —Questlove JAY-Z: *Made in America* is the fruit of Michael Eric Dyson's decade of teaching the work of one of the greatest poets this nation has produced, as gifted a wordsmith as Walt Whitman, Robert Frost and Rita Dove. But as a rapper, he's sometimes not given the credit he deserves for just how great an artist he's been for so long. This book wrestles with the biggest themes of JAY-Z's career, including hustling, and it recognizes the way that he's always weaved politics into his music, making important statements about race, criminal justice, black wealth and social injustice. As he enters his fifties, and to mark his thirty years as a recording artist, this is the perfect time to take a look at JAY-Z's career and his role in making this nation what it is today. In many ways, this is JAY-Z's America as much as it's Pelosi's America, or Trump's America, or Martin Luther King's America. JAY-Z has given this country a language to think with and words to live by. Featuring a Foreword by Pharrell