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This book highlights some of the unique challenges that are faced when coaching inside your own organization. In comparison to existing coaching literature, which typically focuses on external coaching, this book provides a toolkit specifically for internal coaches. J. Val Hastings draws on over 20 years' of experience, in addition to international interviews with current internal coaches in a range of industries, to explore the questions that create the foundation of strong internal coaching practice:

- How do you manage potential conflicts of interest as an internal coach?
- How do you coach when

you have a vested interest in the outcome? •How do you seamlessly change roles as an internal coach? •How do you help leaders understand what coaching is, as well as its value - and yours - to the organization? •How do you coach the system? Important reading for all internal coaches and coaches in training, this book provides a key set of guiding principles and puts practical resources into the hands of the people who need them. "Only a masterful and insightful coach as Val Hastings could put together a book which teaches how to really deal with this scenario. This one is to be studied once, twice... again, again and again." Juliana de Lacerda Camargo, Master Cer-

tified Coach, Partner of R122 and Representative of C4TL in Brazil "Val shares some great insights and ideas on changing the culture of organisations so that colleagues listen more than they fix. Coaching from the Inside makes transformation more accessible for everyone!" Claire Pedrick MCC, Author of Simplifying Coaching "Coaching from the Inside is a masterpiece that reminds leaders that it will bring out the best in individuals, teams, and organizations when developing a coaching culture." HiRho Y. Park, PhD., DMin., PCC, Vice President for International Relations and Advancement, Huree University, Mongolia J. Val Hastings, MCC, is the founder

of Coaching4Today'sLeaders and Coaching4Clergy and has been coaching for over 20 years. A coach trainer, coach, mentor-coach, ICF credential assessor, author, and pastor, Val trains coaches across the globe, partnering with them to create internal coaching programs. A breathtaking, suspenseful story of one man's obsessive search to find the truth of another man's downfall, from the author of *The King Is Always Above the People*, which was longlisted for the 2017 National Book Award for Fiction. Nelson's life is not turning out the way he hoped. His girlfriend is sleeping with another man, his brother has left their South American country, leaving Nelson to care for their widowed mother, and his acting career can't seem to get off the ground. That is, until he lands a starring role in a touring revival of *The Idiot President*, a legendary play by Nelson's hero, Henry Nunez, leader of the storied guerrilla theater troupe Diciembre. And that's when the real trouble begins. The tour takes Nelson out of the shelter of the city and across a landscape he's never seen, which still bears the scars of the civil war. With each perfor-

mance, Nelson grows closer to his fellow actors, becoming hopelessly entangled in their complicated lives, until, during one memorable performance, a long-buried betrayal surfaces to force the troupe into chaos. Nelson's fate is slowly revealed through the investigation of the narrator, a young man obsessed with Nelson's story—and perhaps closer to it than he lets on. In sharp, vivid, and beautiful prose, Alarcón delivers a compulsively readable narrative and a provocative meditation on fate, identity, and the large consequences that can result from even our smallest choices.

Winner of the CASEY Award for Best Baseball Book of the Year Finalist for the PEN/ESPN Award for Literary Sports Writing From an award-winning journalist comes the riveting odyssey of seven Los Angeles Dodgers in the 1960s—a chronicle of a team, a game, and a nation in transition during one of the most exciting and unsettled decades in history. Legendary Dodgers Maury Wills, Sandy Koufax, Wes Parker, Jeff Torborg, Dick Tracewski, and Tommy Davis encapsulated 1960s America: white and black, Jewish and Christian,

wealthy and working class, pro-Vietnam and anti-war, golden boy and seasoned veteran. *The Last Innocents* is a thoughtful, technicolor portrait of these seven players—friends, mentors, confidants, rivals, and allies—and their storied team that offers an intriguing look at a sport and a nation in transition. Bringing into focus the high drama of their World Series appearances from 1962 to 1972 and their pivotal games, Michael Leahy explores these men's interpersonal relationships and illuminates the triumphs, agonies, and challenges each faced individually. Leahy places these men's lives within the political and social maelstrom that was the era when the conformity of the 1950s gave way to demands for equality and rights. Increasingly frustrated over a lack of real bargaining power and an oppressive management who meddled in their personal affairs, the players shared an uneasy relationship with the team's front office. This contention mirrored the discord and uncertainty generated by myriad changes rocking the nation: the civil rights movement, political assassinations, and growing hostility to the escalation of the

Vietnam War. While the nation around them changed, these players each experienced a personal and professional metamorphosis that would alter public perceptions and their own. Comprehensive and artfully crafted, *The Last Innocents* is an evocative and riveting portrait of a pivotal era in baseball and modern America.

"The best book to have been written about the Vietnam War" (*The New York Times Book Review*); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

This is epic story of the last eight months of World War II in Europe by one of Britain's most highly regarded military historians,

whose accounts of past battles John Keegan has described as worthy "to stand with that of the best journalists and writers" (*New York Times Book Review*). In September 1944, the Allies believed that Hitler's army was beaten, and expected that the war would be over by Christmas. But the disastrous Allied airborne landing in Holland, American setbacks on the German border and in the Hürtgen Forest, together with the bitter Battle of the Bulge, drastically altered that timetable. Hastings tells the story of both the Eastern and Western Fronts, and paints a vivid portrait of the Red Army's onslaught on Hitler's empire. He has searched the archives of the major combatants and interviewed 170 survivors to give us an unprecedented understanding of how the great battles were fought, and of their human impact on American, British, German, and Russian soldiers and civilians. Hastings raises provocative questions: Were the Western Allied cause and campaign compromised by a desire to get the Soviets to do most of the fighting? Why were the Russians and Germans more effective soldiers than the Americans and British? Why did

the bombing of Germany's cities continue until the last weeks of the war, when it could no longer influence the outcome? Why did the Germans prove more fanatical foes than the Japanese, fighting to the bitter end? This book also contains vivid portraits of Stalin, Churchill, Eisenhower, Montgomery, and the other giants of the struggle. The crucial final months of the twentieth century's greatest global conflict come alive in this rousing and revelatory chronicle.

The rivetingly strange story of the world's most expensive bottle of wine, and the even stranger characters whose lives have intersected with it. The *New York Times* best-seller, updated with a new epilogue, that tells the true story of a 1787 Château Lafite Bordeaux—supposedly owned by Thomas Jefferson—that sold for \$156,000 at auction and of the eccentrics whose lives intersected with it. Was it truly entombed in a Paris cellar for two hundred years? Or did it come from a secret Nazi bunker? Or from the moldy basement of a devilishly brilliant con artist? As Benjamin Wallace unravels the mystery, we meet a

gallery of intriguing players—from the bicycle-riding British auctioneer who speaks of wines as if they are women to the obsessive wine collector who discovered the bottle. Suspenseful and thrillingly strange, this is the vintage tale of what could be the most elaborate con since the Hitler diaries. “Part detective story, part wine history, this is one juicy tale, even for those with no interest in the fruit of the vine. . . . As delicious as a true vintage Lafite.” —BusinessWeek

The inspiration for the Netflix original movie *War Machine*, starring Brad Pitt, Tilda Swinton, and Ben Kingsley. From the author of *The Last Magazine*, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States’ involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a “rock star.” During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off

steam, partying and openly bashing the Obama administration. When Hastings’s article appeared in *Rolling Stone*, it set off a political firestorm: McChrystal was unceremoniously fired. In *The Operators*, Hastings picks up where his *Rolling Stone* coup ended. From patrol missions in the Afghan hinterlands to senior military advisors’ late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of *No Easy Day* will take to Hastings’ unyielding first-hand account of the Afghan War and its cast of players.

Cocktails at Dinner is equal parts cookbook and bar book. It explores a fascinating edge of the culinary frontier—food and cocktail pairings—with an imaginative collection of companionable recipes. As mixologists strive to catch up in culinary creativity with their counterparts in restaurant kitchens, collaboration has become a natural progression. Seriously interesting, ingredient-driven

cocktails, concocted with top-shelf liquors, fresh seasonal fruits, flavored bitters, and other artisanal components, have begun to reflect a restaurant’s artful cuisine. First-rate food and mixed drinks—judiciously and harmoniously paired—become something more than the sum of the parts. The kitchen flows seamlessly into the bar, as cocktails take on a fresh, farm-to-glass aesthetic, and when paired with inspired dishes, the unions beget never-before-imagined taste sensations. Cocktails at Dinner serves as a vital introduction to these “new wave” combinations, bridging the gap between the upscale restaurant and the home kitchen and bar, for creative dinner parties and special occasions and for curious cooks and bartenders at all levels. It is meant to showcase a range of innovative and original yet accessible recipes from a diversity of cuisines that open the door to new possibilities in dining and entertaining. Michael Turback and Julia Hastings-Black have recruited working chefs and bartenders from forty-four progressive restaurants with innovative cocktail programs—each contributing the recipe for a cocktail paired with the recipe

for a compatible small plate, main plate, or dessert. The process or methodology by which chef and bartender work in consort and their joint efforts to stretch palate perspectives are explored in lively headnotes, guiding the reader along the sensorial journey. Immensely readable, *Cocktails at Dinner* is an essential guide for everyone who loves food and drink. Skyhorse Publishing, along with our Good Books and Arcade imprints, is proud to publish a broad range of cookbooks, including books on juicing, grilling, baking, frying, home brewing and winemaking, slow cookers, and cast iron cooking. We've been successful with books on gluten-free cooking, vegetarian and vegan cooking, paleo, raw foods, and more. Our list includes French cooking, Swedish cooking, Austrian and German cooking, Cajun cooking, as well as books on jerky, canning and preserving, peanut butter, meatballs, oil and vinegar, bone broth, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose

work might not otherwise find a home.

The real story behind the investigation of Iraq, and the basis for the MSNBC documentary of the same name hosted by Rachel Maddow Filled with news-making revelations that made it a New York Times bestseller, *Hubris* takes us behind the scenes at the White House, CIA, Pentagon, State Department, and Congress to show how George W. Bush came to invade Iraq--and how his administration struggled with the devastating fallout. *Hubris* connects the dots between Bush's expletive-laden outbursts at Saddam Hussein, the bitter battles between the CIA and the White House, the fights within the intelligence community over Saddam's supposed weapons of mass destruction, the outing of an undercover CIA officer, and the Bush administration's misleading sales campaign for war. Written by veteran reporters Michael Isikoff and David Corn, this is an inside look at how a president took the nation to war using faulty and fraudulent intelligence. It's a dramatic page-turner and an intriguing account of conspiracy, backstabbing, bureaucratic ineptitude,

journalistic malfeasance, and arrogance.

When Lord Edgware is found murdered the police are baffled. His estranged actress wife was seen visiting him just before his death and Hercule Poirot himself heard her brag of her plan to "get rid" of him. But how could she have stabbed Lord Edgware in his library at exactly the same time she was seen dining with friends? It's a case that almost proves to be too much for the great Poirot. WALL STREET JOURNAL BESTSELLER PUBLISHERS WEEKLY BESTSELLER Amazon: Editors' Choice in Nonfiction Tim Sweeney (CEO of Fortnite-maker Epic Games): "Matthew Ball's essays have defined, analyzed, and inspired the Metaverse for years. His book is an approachable and essential guide to the strategic, technical, and philosophical foundations of this new medium." Derek Thompson (Atlantic staff writer and national best-selling author of *Hit Makers*): "This book feels like a rare achievement: a definitive statement about an emerging phenomenon that could shape the digital world, the global economy, and the very experience of human consciousness." From the leading

theorist of the Metaverse comes the definitive account of the next internet: what the Metaverse is, what it will take to build it, and what it means for all of us. The term “Metaverse” is suddenly everywhere, from the front pages of national newspapers and the latest fashion trends to the plans of the most powerful companies in history. It is already shaping the policy platforms of the US government, the European Union, and the Chinese Communist Party. But what, exactly, is the Metaverse? As pioneering theorist and venture capitalist Matthew Ball explains, it is a persistent and interconnected network of 3D virtual worlds that will eventually serve as the gateway to most online experiences, and also underpin much of the physical world. For decades, these ideas have been limited to science fiction and video games, but they are now poised to revolutionize every industry and function, from finance and healthcare to education, consumer products, city planning, dating, and well beyond. Taking us on an expansive tour of the “next internet,” Ball demonstrates that many proto-Metaverses are already here, such as Fortnite, Mine-

craft, and Roblox. Yet these offer only a glimpse of what is to come. Ball presents a comprehensive definition of the Metaverse before explaining the technologies that will power it—and the breakthroughs that will be necessary to fully realize it. He addresses the governance challenges the Metaverse entails; investigates the role of Web3, blockchains, and NFTs; and predicts Metaverse winners and losers. Most importantly, he examines many of the Metaverse’s almost unlimited applications. The internet will no longer be at arm’s length; instead, it will surround us, with much of our lives, labor, and leisure taking place inside the Metaverse. Bringing clarity and authority to a frequently misunderstood concept, Ball foresees trillions of dollars in new value—and the radical reshaping of society.

A Best Book of the Year: NPR and Boston Globe Finally a novel that puts the “pissed” back into “epistolary.” Jason Fitger is a beleaguered professor of creative writing and literature at Payne University, a small and not very distinguished liberal arts college in the midwest. His department is facing draconian cuts and squalid

quarters, while one floor above them the Economics Department is getting lavishly remodeled offices. His once-promising writing career is in the doldrums, as is his romantic life, in part as the result of his unwise use of his private affairs for his novels. His star (he thinks) student can't catch a break with his brilliant (he thinks) work Accountant in a Bordello, based on Melville's *Bartleby*. In short, his life is a tale of woe, and the vehicle this droll and inventive novel uses to tell that tale is a series of hilarious letters of recommendation that Fitger is endlessly called upon by his students and colleagues to produce, each one of which is a small masterpiece of high dudgeon, low spirits, and passive-aggressive strategies. We recommend Dear Committee Members to you in the strongest possible terms.

“If Lee Harvey Oswald did it, he could not have done it alone. If he did not, he must be the hit of the century. If he was involved and somehow double-crossed, alive today must be persons with the guilt of awful silence.” Dallas, Texas. 12.30pm. Friday, 22 November 1963. President John F. Kennedy

is assassinated. 48 hours later, Lee Harvey Oswald himself was murdered. Told through the eyes of Oswald's wife and mother, coupled with extracts from the Warren Commission's report, we follow the unsettled drifting life of Lee Harvey Oswald - his loveless marriage to his Russian wife, his challenging relationship with his mother and his pathological hatred of Kennedy's life and achievements. Oswald had the means, motive and opportunity, but did he even do it? Could a man who never did anything on his own murder a President?

NOW A MAJOR MOTION PICTURE In this striking debut from the author of the National Book Award winner *Paris Trout*, Pete Dexter chronicles a murder and its consequences in the fictional blue-collar Philadelphia neighborhood of *God's Pocket*. Leon Hubbard makes other men nervous, talking to himself or anyone who will listen about the things he's cut with his straight razor. So when he crosses the wrong guy on a South Philly construction site and winds up with his head caved in, everyone is content to bury the bad news with the body. Everyone, that is, except Leon's

mother—and a local newspaper columnist hoping the story will resurrect his career. Only a mother could love a man like Leon. But only an outsider could expect to change anything in *God's Pocket*. Praise for *God's Pocket* "Riveting . . . a first-class first novel . . . highlighted by superior writing, dialogue that rings true, and a highly believable background."—Associated Press "God's Pocket sings, snarls, mugs, wisecracks, buys you a drink, steals your wallet, and takes you home to meet the folks."—Richard Price "My own favorite among Mr. Dexter's work remains *God's Pocket*, which I continue to admire for its rich, well-nigh Dickensian mixture of verisimilitude, real-life absurdity, horror and romance."—Robert Stone, *The New York Times* Book Review "Rolling . . . a tough Philadelphia neighborhood comes to life in these pages."—*Playboy*

About the pivotal six-month period spanning the end of World War II, the dawn of the nuclear age, and the beginning of the Cold War

"The funniest, most savage takedown of the American news media since *Fear and Loathing: On the Campaign Trail '72*."—The

Washington Post Michael Hastings' untimely death at the age of thirty-three rocked the journalism community. But the *New York Times* bestselling author of *The Operators* left behind an unexpected legacy: a wickedly funny novel based on Hastings's own journalistic experiences in the mid-2000s. Discovered in his files, the novel features a wet-behind-the-ears intern named Michael M. Hastings who must choose between his career and the truth. A searing portrait of print journalism's last glory days, *The Last Magazine* earned Hastings comparisons to Evelyn Waugh and Hunter S. Thompson and stands as a testament to one of America's most treasured reporters.

The *New York Times* best-seller *Shortlisted* for the 2020 *Financial Times & McKinsey Business Book of the Year* Netflix cofounder Reed Hastings reveals for the first time the unorthodox culture behind one of the world's most innovative, imaginative, and successful companies. There has never before been a company like Netflix. It has led nothing short of a revolution in the entertainment industries, generating billions of dol-

lars in annual revenue while capturing the imaginations of hundreds of millions of people in over 190 countries. But to reach these great heights, Netflix, which launched in 1998 as an online DVD rental service, has had to reinvent itself over and over again. This type of unprecedented flexibility would have been impossible without the counterintuitive and radical management principles that cofounder Reed Hastings established from the very beginning. Hastings rejected the conventional wisdom under which other companies operate and defied tradition to instead build a culture focused on freedom and responsibility, one that has allowed Netflix to adapt and innovate as the needs of its members and the world have simultaneously transformed. Hastings set new standards, valuing people over process, emphasizing innovation over efficiency, and giving employees context, not controls. At Netflix, there are no vacation or expense policies. At Netflix, adequate performance gets a generous severance, and hard work is irrelevant. At Netflix, you don't try to please your boss, you give candid feedback instead. At Netflix, employees don't

need approval, and the company pays top of market. When Hastings and his team first devised these unorthodox principles, the implications were unknown and untested. But in just a short period, their methods led to unparalleled speed and boldness, as Netflix quickly became one of the most loved brands in the world. Here for the first time, Hastings and Erin Meyer, bestselling author of *The Culture Map* and one of the world's most influential business thinkers, dive deep into the controversial ideologies at the heart of the Netflix psyche, which have generated results that are the envy of the business world. Drawing on hundreds of interviews with current and past Netflix employees from around the globe and never-before-told stories of trial and error from Hastings's own career, *No Rules Rules* is the fascinating and untold account of the philosophy behind one of the world's most innovative, imaginative, and successful companies.

A Valentine's Day surprise awaits Duck, Hippo, and their friends at the park.

Nancy Mitford's life was as glamorous and as dramatic as her most famous novels, *The Pursuit of Love* and *Love in a Cold*

Climate. Mitford was witty, intelligent, often acerbic, a great tease, and an acute observer of upper-class English idiosyncrasies. With the publication of her comic novels, based in part on her eccentric family, she became a huge bestseller and household name. An inspired letter writer, she wrote almost daily to a wide variety of correspondents, among them Evelyn Waugh, Harold Acton, John Betjeman, and, of course, her famous sisters. Noted biographer Selina Hastings captures the gaiety and frivolity as well as the unhappy truth of Nancy Mitford's life: her failed marriage and her long, unfulfilled relationship with her dashing but unfaithful French lover contrasting sharply with literary celebrity and glittering social success. Hastings has written a biography that is as superbly entertaining and clear-eyed as the unforgettable novels that are its subject's lasting claim to fame.

An anthology of 150 of the world's most cutting-edge art, fashion, photography, architecture, and design periodicals currently in publication traces the evolution and future of magazines in the digital age, in a visual survey that features essays

from such top industry thinkers as Steven Heller, Terry Jones, and Robert Sacks. Original.

The American A social comedy about Christopher Newman, an American businessman on his first tour of Europe. Along the way, he finds a widow from an aristocratic French family.

By the summer of 1944 it was clear that Japan's defeat was inevitable, but how the drive to victory would be achieved remained unclear. The ensuing drama—that ended in Japan's utter devastation—was acted out across the vast theater of Asia in massive clashes between army, air, and naval forces. In recounting these extraordinary events, Max Hastings draws incisive portraits of MacArthur, Mao, Roosevelt, Churchill, Stalin, and other key figures of the war in the East. But he is equally adept in his portrayals of the ordinary soldiers and sailors caught in the bloodiest of campaigns. With its piercing and convincing analysis, *Retribution* is a brilliant telling of an epic conflict from a master military historian at the height of his powers. "A book so gripping it can scarcely be put down. . . .

Superb."— New York Times Book Review "WESTWARD HO! FOR OREGON AND CALIFORNIA!" In the eerily warm spring of 1846, George Donner placed this advertisement in a local newspaper as he and a restless caravan prepared for what they hoped would be the most rewarding journey of a lifetime. But in eagerly pursuing what would a century later become known as the "American dream," this optimistic-yet-motley crew of emigrants was met with a chilling nightmare; in the following months, their jingoistic excitement would be replaced by desperate cries for help that would fall silent in the deadly snow-covered mountains of the Sierra Nevada. We know these early pioneers as the Donner Party, a name that has elicited horror since the late 1840s. With *The Best Land Under Heaven*, Wallis has penned what critics agree is "destined to become the standard account" (*Washington Post*) of the notorious saga. Cutting through 160 years of myth-making, the "expert storyteller" (*True West*) compellingly recounts how the unlikely band of early pioneers met their fate. Interweaving information from hundreds of new-

ly uncovered documents, Wallis illuminates how a combination of greed and recklessness led to one of America's most calamitous and sensationalized catastrophes. The result is a "fascinating, horrifying, and inspiring" (Oklahoman) examination of the darkest side of Manifest Destiny.

After over sixty years of holding it deep within, an aging American soldier shares his harrowing tale of life and death on Northern Europe's front lines. Join the author as he walks you back into World War II. From Utah Beach, through the hedgerows of Normandy, the liberation of France, the Battle of the Bulge, the assault on Germany and the chase into Czechoslovakia, follow in his **BOOTPRINTS**.

The inspiration for the Netflix original movie *War Machine*, starring Brad Pitt, Tilda Swinton, and Ben Kingsley From the author of *The Last Magazine*, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States' involvement in the Middle

East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a “rock star.” During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings’s article appeared in *Rolling Stone*, it set off a political firestorm: McChrystal was unceremoniously fired. In *The Operators*, Hastings picks up where his *Rolling Stone* coup ended. From patrol missions in the Afghan hinterlands to senior military advisors’ late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of *No Easy Day* will take to Hastings’ unyielding first-hand account of the Afghan War and its cast of players. The defeat of South Vietnam was arguably America’s worst foreign policy disaster of the 20th Century. Yet a complete unders-

tanding of the endgame—from the 27 January 1973 signing of the Paris Peace Accords to South Vietnam’s surrender on 30 April 1975—has eluded us. *Black April* addresses that deficit. A culmination of exhaustive research in three distinct areas: primary source documents from American archives, North Vietnamese publications containing primary and secondary source material, and dozens of articles and numerous interviews with key South Vietnamese participants, this book represents one of the largest Vietnamese translation projects ever accomplished, including almost one hundred rarely or never seen before North Vietnamese unit histories, battle studies, and memoirs. Most important, to celebrate the 30th Anniversary of South Vietnam’s conquest, the leaders in Hanoi released several compendiums of formerly highly classified cables and memorandum between the Politburo and its military commanders in the south. This treasure trove of primary source materials provides the most complete insight into North Vietnamese decision-making ever compiled. While South Vietnamese deliberations re-

main less clear, enough material exists to provide a decent overview. Ultimately, whatever errors occurred on the American and South Vietnamese side, the simple fact remains that the country was conquered by a North Vietnamese military invasion despite written pledges by Hanoi’s leadership against such action. Hanoi’s momentous choice to destroy the Paris Peace Accords and militarily end the war sent a generation of South Vietnamese into exile, and exacerbated a societal trauma in America over our long Vietnam involvement that reverberates to this day. How that transpired deserves deeper scrutiny. “A story of madness, art, alcohol and creativity...elegantly translated...vivid.” *New York Times* An exasperated writer obsessed with American cinema embarks on an increasingly bizarre journey in this heady, engrossing novel. A man writes an enormous screenplay on the life of Herman Melville. Not a single producer is interested in it. One day, someone gives him the phone number of the great American filmmaker Michael Cimino, legendary director of *The Deer Hunter* and *Heaven’s Gate*. A meeting is ar-

ranged in New York, and Cimino reads the manuscript. What follows is a series of crazy adventures through Ellis Island, the Musée de la Chasse in Paris, a lake in Italy. We run into Isabelle Huppert, Diana the hunting goddess, a Dalmatian named Sabbat, a diabolical neighbor, and two shady characters with conspicuous mustaches. There's also a pretty PhD student, an unpleasant concierge, and an aggressive maître d' who looks like Emmanuel Macron... This improbable, insightful tale bridges the divide between cinema and literature in unexpected ways that are at once gratifying and profound. From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

The explosive narrative of the life, captivity, and trial of Bowe Bergdahl, the soldier who was abducted by the Taliban and whose story has served as a symbol for America's founding war in Afghanistan "An unsettling and riveting book filled with the mysteries of human nature." —Kirkus Private First Class Bowe Bergdahl left his platoon's base in

eastern Afghanistan in the early hours of June 30, 2009. Since that day, easy answers to the many questions surrounding his case—why did he leave his post? What kinds of efforts were made to recover him from the Taliban? And why, facing a court martial, did he plead guilty to the serious charges against him?—have proved elusive. Taut in its pacing but sweeping in its scope, *American Cipher* is the riveting and deeply sourced account of the nearly decade-old Bergdahl quagmire—which, as journalists Matt Farwell and Michael Ames persuasively argue, is as illuminating an episode as we have as we seek the larger truths of how the United States lost its way in Afghanistan. The book tells the parallel stories of a young man's halting coming of age and a nation stalled in an unwinnable war, revealing the fallout that ensued when the two collided: a fumbling recovery effort that suppressed intelligence on Bergdahl's true location and bungled multiple opportunities to bring him back sooner; a homecoming that served to deepen the nation's already-vast political fissure; a trial that cast judgment on not only the de-

fendant, but most everyone involved. The book's beating heart is Bergdahl himself—an idealistic, misguided soldier onto whom a nation projected the political and emotional complications of service. Based on years of exclusive reporting drawing on dozens of sources throughout the military, government, and Bergdahl's family, friends, and fellow soldiers, *American Cipher* is at once a meticulous investigation of government dysfunction and political posturing, a blistering commentary on America's presence in Afghanistan, and a heartbreaking story of a naïve young man who thought he could fix the world and wound up the tool of forces far beyond his understanding.

The "wrenching" (Rachel Maddow, *The Rachel Maddow Show*) first book by acclaimed journalist Michael Hastings (1980-2013), whose unflinching *Rolling Stone* article "Runaway General" ended the military career of General Stanley A. McChrystal. At age twenty-five, Michael Hastings arrived in Baghdad to cover the war in Iraq for *Newsweek*. He had at his disposal a little Hemingway romanticism and all the apparatus of a twenty-first-century reporter --

cell phones, high-speed Internet access, digital video cameras, fixers, drivers, guards, translators. In startling detail, he describes the chaos, the violence, the never-ending threats of bomb and mortar attacks, the front lines that can be a half mile from the Green Zone, that can be anywhere. This is a new kind of war: private security companies follow their own rules or lack thereof; soldiers in combat get instant messages from their girlfriends and families; members of the Louisiana National Guard watch Katrina's decimation of their city on a TV in the barracks. Back in New York, Hastings had fallen in love with Andi Parhamovich, a young idealist who worked for Air America. A year into their courtship, Andi followed Michael to Iraq, taking a job with the National Democratic Institute. Their war-zone romance is another window into life in Baghdad. They call each other pet names; they make plans for the future; they fight, usually because each is fearful for the other's safety; and they try to figure out how to get together, when it means putting bodyguards and drivers in jeopardy. Then Andi goes on a dangerous mission

for her new employer -- a meeting at the Iraqi Islamic Party headquarters that ends in catastrophe. Searing, unflinching, and revelatory, *I Lost My Love in Baghdad* is both a raw, brave, brilliantly observed account of the war and a heartbreaking story of one life lost to it.

A new edition of *Tom and Viv*, coinciding with the 2006 production at the Almeida Theatre, London. It is Cambridge, 1915, and Tom, an awkward American graduate, meets Viv. Enchanted with each other, the couple are sucked into a whirlwind romance, but as Tom begins to become successful in the field of literature, Viv's volatility becomes a problem rather than a quirk. Their swift marriage turns into an impossible love story. Tom and Viv explores the complex relationship between T.S. Eliot and his wife, Vivienne. It premiered at the Royal Court Theatre in 1984, and was made into a major motion picture starring William Defoe and Miranda Richardson in 1994.

The definitive and fully illustrated guide to the Bayeux Tapestry. The full history of the events leading up to the Battle of Hastings and the story of the tapestry itself. Most people know that the

Bayeux Tapestry depicts the moment when the last Anglo-Saxon king of England, Harold Godwinson, was defeated at the Battle of Hastings in 1066 by his Norman adversary William the Conqueror. However, there is much more to this historic treasure than merely illustrating the outcome of this famous battle. Full of intrigue and violence, the tapestry depicts everything from eleventh-century political and social life—including the political machinations on both sides of the English Channel in the years leading up to the Norman Conquest—to the clash of swords and stamp of hooves on the battle field. Drawing on the latest historical and scientific research, authors David Musgrove and Michael Lewis have written the definitive book on the Bayeux Tapestry, taking readers through its narrative, detailing the life of the tapestry in the centuries that followed its creation, explaining how it got its name, and even offering a new possibility that neither Harold nor William were the true intended king of England. Featuring stunning, full-color photographs throughout, *The Story of the Bayeux Tapestry* explores the complete tale behind this

medieval treasure that continues to amaze nearly one thousand years after its creation.

Monsieur Renault dies on a golf course just days after sending a plea for help to detective Poirot. Since Renault possessed a plundered fortune, a scorned wife, a mistress, and an estranged son, there is no lack of suspects. It's up to Poirot to put the police onto the culprit before more murders occur.

Over the course of his career, singer-songwriter Michael Card has explored the depths of Scripture by bringing together biblical study and the power of the imagination. Now he sheds light on the life of Jesus through forty lyrical reflections on the four Gospels, leading us to a place where Jesus becomes real and we can hear him with both hearts and minds.

THE SUNDAY TIMES BEST-SELLER 'His masterpiece' Antony Beevor, *Spectator* 'A masterful performance' Sunday Times 'By far the best book on the Vietnam War' Gerald Degroot, *The Times*, Book of the Year

A delicious romp through the heyday of rock and roll and a revealing portrait of the man at the helm of the iconic magazine that made it all pos-

sible, with candid look backs at the era from Mick Jagger, Keith Richards, Elton John, Bono, Bruce Springsteen, Paul McCartney, and others. The story of Jann Wenner, Rolling Stone's founder, editor, and publisher, and the pioneering era he helped curate, is told here for the first time in glittering, glorious detail. Joe Hagan provides readers with a backstage pass to storied concert venues and rock-star hotel rooms; he tells never before heard stories about the lives of rock stars and their handlers; he details the daring journalism (Tom Wolfe, Hunter S. Thompson, P.J. O'Rourke) and internecine office politics that accompanied the start-up; he animates the drug and sexual appetites of the era; and he reports on the politics of the last fifty years that were often chronicled in the pages of Rolling Stone magazine. Supplemented by a cache of extraordinary documents and letters from Wenner's personal archives, *Sticky Fingers* depicts an ambitious, mercurial, wide-eyed rock and roll fan of who exalts in youth and beauty and learns how to package it, marketing late sixties counterculture as a testament to the power of

American youth. The result is a fascinating and complex portrait of man and era, and an irresistible biography of popular culture, celebrity, music, and politics in America.

The sultry classic of a journalist's sordid life in Puerto Rico, now a major motion picture starring Johnny Depp

One of America's most important young journalists delivers the first substantial piece of narrative nonfiction to chronicle the hard-fought closing months of the 2012 presidential campaign in *PANIC 2012*. Michael Hastings - BuzzFeed correspondent at large; Rolling Stone contributor; George Polk Award winner; and critically acclaimed, New York Times-bestselling author of *The Operators* - presents an in-your-face, on-the-ground, real-time, singular account of how the Obama campaign privately panicked and ultimately recovered after the President's disastrous performance in his first debate with Mitt Romney. In the tradition of iconoclastic journalists such as Hunter S. Thompson, Richard Ben Cramer, and P. J. O'Rourke, Hastings offers an edgy, rollicking, wholly original portrayal of the enormous and intense po-

litical operation that is an American presidential campaign.

Quicklets: Your Reading Sidekick! ABOUT THE BOOK Michael Hastings' The Operators: The Wild and Terrifying Inside Story of America's War In Afghanistan is not just a novel, but a follow up piece a clarification of sorts on a long form article he wrote originally for Rolling Stone. In this article, he speaks freely about his time accompanying Stanley McChrystal in Afghanistan, and McChrystal's company of men. The book itself is released with Hastings' and only Hastings' final approval (no Rolling Stone edits allowed) and therefore presents the full story with all it's elaborations, in an attempt to convey the originally intended message. While it still may not be a letter of recommendation per-se, it shows all sides of the story, and leaves it up to oneself to make the final judgement. The book is split up into four sections. Part one alternates

chapters between the time leading up to McChrystal's appointment as leader of the war, and Hastings' time with the group in Paris, Berlin, and Kabul. The next section is almost a calm before the storm, labeled as an interlude in Dubai. The following two sections are in chronological order progressing through time in Afghanistan. There is a narrative feel along with the intimate reporting, making for a compelling read. Overall, the book is an honest, forthright account of a civilian's time with those in uniform, and the futility of fatality in a war that should not have happened. MEET THE AUTHOR William Kryjak is a freelance writer based out of Hartford, CT. His previous work includes some pieces for a counterculture publication as well as some small copywriting jobs. He loves hockey and science fiction. EXCERPT FROM THE BOOK The Operators has a tight style; it reads like a magazine article. Factual and formal, but still a light tone; simi-

lar to when a CEO tells a joke. He is comfortable with his prose, but never lets his words wander. He says what he means and he means what he says. Hastings always mentions the types of restaurants that the generals go to, and often they are kind of Americanized food in other countries, like they are tourists, which goes hand in hand with the sort of out of touch attitude that they have. The war is the only life that they truly understand. Culture is merely a byproduct. Hastings is extremely detailed, even noting when people do or don't laugh at jokes. It's apparent that he has interviewed many people, and as a result has a true understanding of... Buy a copy to keep reading! CHAPTER OUTLINE Quicklet on Michael Hastings' The Operators: The Wild and Terrifying Inside Story of America's War in Afghanistan + About the Book + About the Author + Overall Summary + Important People Mentioned + ...and much more