

Download Ebook The Oil Painting Guide Web Art Academy

Getting the books **The Oil Painting Guide Web Art Academy** now is not type of inspiring means. You could not deserted going with ebook gathering or library or borrowing from your friends to gate them. This is an definitely simple means to specifically get guide by on-line. This online broadcast The Oil Painting Guide Web Art Academy can be one of the options to accompany you later having other time.

It will not waste your time. take me, the e-book will extremely heavens you additional matter to read. Just invest little epoch to retrieve this on-line revelation **The Oil Painting Guide Web Art Academy** as without difficulty as review them wherever you are now.

51QA6 - CALEB ISABEL

A landscape painting guide for oil painters that breaks landscapes down into component elements from nature, and showcases tools and techniques used by classic and modern oil painters for bringing these scenes to life. Landscape painting is one of the most popular subjects for painters working in the medium of oils--from classic masters to contemporary artists. In *The Elements of Landscape Oil Painting*, established Watson-Guption author and noted instructor/painter Suzanne Brooker presents the fundamentals necessary for mastering landscape oil painting, breaking landscapes down into component parts: sky, terrain, trees, and water. Each featured element builds off the previous, with additional lessons on the latest brushes, paints, and other tools used by artists. Key methods like observation, rendering, and color mixing are supported by demonstration paintings and samples from a variety of the best landscape oil painters of all time. With *The Elements of Landscape Oil Painting*, oil painters looking to break into landscape painting or enhance their work will find all the necessary ingredients for success.

"The pictorial universe of Pat Steir is usually divided into different styles, epochs and categories. In this monograph, for the first time, art historian Doris von Drathen traces a logical line of thought that runs through the whole oeuvre, from the artist's earliest works to her most recent; although richly diverse, the paintings are all linked by an underlying investigation into the illusion of reality and its perception - a philosophical inquiry that perpetually asks: What do you see, and what do you think you see? Every painting is an exploration that questions the nature of what it is: a painting. In this way, over the past 40 years, Pat Steir has built up an essential body of work with a far-reaching contemporary influence - one that might best be described as "a school for seeing."--BOOK JACKET.

With helpful artist tips and easy-to-follow lessons covering a variety of flowers, *The Art of Painting Flowers in Oil & Acrylic* will teach readers everything they need to know to create beautiful floral works of art in oil and acrylic.

Introduces the mechanics of painting by analyzing the guiding principles and techniques

An essential guide to the oil painting techniques that will allow artists to master a variety of subjects, including figures, portraits, still life, landscapes, and interiors. Many painters limit themselves to one type of subject matter, but in *Oil Painting Essentials*, artist and art instructor Gregg Kreutz shows how a multi-genre approach can dramatically improve your painting skills. Arranged by category, each chapter covers both the essentials specific to that subject matter and those that apply to all genres. Through step-by-step lessons and examples from his own oil paintings, Kreutz shows how you can strengthen your skillset for one genre by painting in another. This comprehensive exploration of the conceptual and practical issues behind oil painting provides all of the tools and encouragement you need to successfully take on any type of oil painting.

The Easy Way to Get Started with Oil Painting Craig Stephens has a simple motto for painting: With a brush, some paints and a willingness to learn, anyone can do it. With that mindset, Craig takes his most essential lessons, boils them down to their basics and teaches you everything you need to know to start oil painting, without any fuss or highbrow. Thanks to his experience teaching painting to high school students for over two decades, Craig is an expert at helping those with no experience pick up a brush and make beautiful art they are proud of. With his direction, you'll create dynamic, vivid paintings and learn to capture your world in ways you never thought possible. Each project in this book is designed to highlight the important elements of using oil paints, helping you to practice new skills and get comfortable with the medium. And thanks to Craig's helpful step-by-step directions that pair a picture with each stroke, you'll get great results. Hone your color-mixing eye as you blend the vibrant greens and subtle yellows in the *Freshly Cut Avocado* piece. Practice painting unique textures, like the small craters in the *Simplified Strawberry* or the glossy skin on the *Smooth and Shiny Plum*. Learn all the ways to capture natural light, like transparency in a glass of *Refreshing Lemon Water* or dazzling reflections on a *Chrome Coffee Creamer*. Oil painting is a timeless art form, and with Craig as your teacher, you'll create 22 beautiful pieces for your walls and learn all the foundational skills you need to enjoy this hobby for years to come.

Discover a new approach to oil painting that takes the stuffiness out and puts the fun back in. Learn how to paint vibrant florals, landscapes, seascapes, portraits, and more, and see your skills improve. *Oil Painting Every Day* shows you how to translate what

you see into captivating paintings. Begin with a solid understanding of oil paint and essential supplies, then try easy exercises that will train your eye to see the world like an artist. From there, you'll learn how to capture beautiful details in landscapes and still lifes and create shadows and depth to make your work come alive. Refine those details to paint waves, clouds, and floral scenes, and get all the tips, tricks, and techniques you need for a doable portrait to get you started in figurative work. Get great ideas for creating engaging compositions while capturing the world around you, and discover how a variety of simple brushstrokes add energy and life to a piece. In this book you'll find: How drawings and underpaintings can give your paintings a boost How to care for your tools and materials Tips and techniques for working in sketchbooks and on canvas The benefits of maintaining a consistent art practice How to paint from life and photographs Ways to build cohesive compositions that tell a story *Oil Painting Every Day* is your all-access pass to oil painting.

This practical guide is perfect for those looking to try this ancient art form for the first time! In this book, Japanese master artist Shozo Koike reveals the simple secrets of Sumi-e, offering step-by-step instructions with clear photographs and online video tutorials showing you how to paint 18 traditional subjects. Sumi-e is the meditative Japanese form of ink painting taught by Zen Buddhist monks to encourage mindfulness and an awareness of our surroundings. It uses only ink, water, a brush and paper to capture natural objects and landscapes in a vivid, spontaneous fashion. Koike begins with the basics--what to buy and how to prepare the ink in a traditional inkstone. Next, he shows you how to practice the 11 basic brushstrokes used for all Sumi-e paintings. The 19 traditional subjects taught in this book include: Flowers like orchids, chrysanthemums, camellias, roses and peonies Plants and fruits including bamboo, eggplants, grapes and chestnuts Animal figures including small birds, butterflies, chicks, crabs and goldfish Koike also explains the philosophy of Sumi-e, which emerges from the use of negative white space to enhance the painted forms. Readers will enter into a world not just of black and white, but of infinite shades of gray which are capable of evoking all the sensations of color using these techniques.

A must-have reference book for today's artists and art students. Every artist needs to learn and master the still life. Written by a well-known artist and expert instructor, *The Art of Still Life* offers a comprehensive, contemporary approach to the subject that instructs artists on the foundation basics and advanced techniques they need for successful drawing and painting. In addition to Casey's stunning paintings, the work of over fifty past and present masters is included, so that the book will do double duty as a hard-working how-to manual and a visual treasure trove of some of the finest still life art throughout history and being created today.

Artist's Painting Techniques is your practical guide to learning how to bring out your inner artist with a wide range of painting styles, whether you want to learn how to use acrylics, watercolors, or oil paints. With progression in mind, this master class will teach you the basic principles of painting and then inspire you to move on to new challenges and create masterpieces of your own. It explains which tools, materials, and methods should be used along the way, but lets you develop your artistic skills on your own terms rather than providing a series of steps to be followed. Whether you are a beginner wanting to take up a new hobby or an experienced artist who wants to expand your horizons and learn new styles, *Artist's Painting Techniques* will set you on your path to creativity.

Discover fresh, forgiving techniques that promise less frustration and juicier results! Julie Gilbert Pollard subscribes to the "whatever works" school of painting. Not bound by tradition, she shows you how to unleash your watercolors for exciting and expressive results...and have lots of fun doing it! See how a few simple steps at the beginning can preserve the lights, lock in the darks, and allow you greater freedom to let your watercolor do what it does best: move and flow wet-into-wet, creating luminous layers of depth and vitality. Inside you'll find: • 9 step-by-step painting demonstrations, plus many more quick lessons illustrating basic techniques. • How to paint water, rocks, trees and other landscape elements in a lively manner. • Easy techniques for making your paintings pop, including tips for successful spattering. • How to combine a representational painting style with abstract acrylic underpaintings for unique and lively results. This book is all about painting boldly, embracing the medium's unpredictable nature, and achieving a loose, painterly quality. It's ideal for the beginner trying to get off on the right foot, as well as the intermediate artist looking for ways to "freshen up" their approach.

Reconstructing the artist's painting techniques, Jirat-Wasiutynski

and Newton demonstrate that Gauguin's technical choices were meaningful.

"History painting," for many people, conjures up Washington Crossing the Delaware and other paintings of heroic historical events. But history has made its way into considerably more American art than such obvious examples, in the view of Michael Kammen. In three thought-provoking and innovative essays, Kammen ranges from the Renaissance to the twentieth century, from central Europe to the western United States, and from elegant oil painting to folk sculpture to show the transformations of Old World icons of time into New World images of social memory and tradition. In the first essay, Kammen demonstrates how American artists and artisans modified European emblems of time in response to their New World setting. In the second essay concerning nineteenth-century landscape art, he explores how artists used space to represent the movement of American culture through time. In the final essay, he looks at two distinctively American motifs of collective memory and tradition--old houses and elm trees. Throughout this interdisciplinary study, Kammen draws his examples from well-known and lesser-known artists, as well as from diverse American writers. Over 100 black-and-white illustrations accompany the text. Of interest to all students of American culture, *Meadows of Memory* raises intriguing questions about the American paradox of desiring to conquer mutability while yearning for emblems of a (perhaps imagined?) past.

Numerous plates combined with detailed instructions and technical exercises illustrate acrylic painting methods and materials.

"What is tempera? What is foreshortening? What is fresco? What is a pentimento? This book offers definitions of these and other techniques, processes, and materials used by painters for centuries. Its numerous illustrations--chosen from the masterpieces in the J. Paul Getty Museum and in London's National Gallery and other British institutions--provide a rich and informative history of the medium. Like other volumes in this series, *Looking at Paintings* presents concise and readable explanations of the technical terms most frequently encountered by museum-goers. It will be invaluable to all those wishing to increase their understanding and enjoyment of the art of painting."--Back cover.

The quick-start guide to great results! Oil painting doesn't have to be rocket science, although some books on the subject make it seem that way. Filled with encouraging, easy-to-follow instruction, *Oil Painting for the Absolute Beginner* is a no-fear, no-experience-required guide to enjoyable painting and happy results. Focusing on the needs of the first-time painter, this book covers everything from selecting brushes and setting up your palette to key principles of color and composition, presented in a way that moves you confidently from first strokes to finished paintings. Mini demonstrations break down fundamental painting techniques in a clear, common sense way 12 step-by-step painting projects progress from simple landscapes, still life and flower paintings to more challenging subjects, such as animals, seascapes and portraits The bonus DVD-workshop features the author creating two paintings from start to finish You'll learn tricks for keeping the greens in your landscapes looking fresh, advantages to working with water-soluble oil paints, simple tips for dynamic compositions and other expert advice to make your introduction to oil painting the beginning of a beautiful friendship.

Because nature is so expansive and complex, so varied in its range of light, landscape painters often have to look further and more deeply to find form and structure, value patterns, and an organized arrangement of shapes. In *Landscape Painting*, Mitchell Albala shares his concepts and practices for translating nature's grandeur, complexity, and color dynamics into convincing representations of space and light. Concise, practical, and inspirational, *Landscape Painting* focuses on the greatest challenges for the landscape artist, such as: • Simplification and Massing: Learn to reduce nature's complexity by looking beneath the surface of a subject to discover the form's basic masses and shapes. • Color and Light: Explore color theory as it specifically applies to the landscape, and learn the various strategies painters use to capture the illusion of natural light. • Selection and Composition: Learn to select wisely from nature's vast panorama. Albala shows you the essential cues to look for and how to find the most promising subject from a world of possibilities. The lessons in *Landscape Painting*--based on observation rather than imitation and applicable to both plein air and studio practice--are accompanied by painting examples, demonstrations, photographs, and diagrams. Illustrations draw from the work of more than 40 contemporary artists and such masters of landscape painting as John Constable, Sanford Gifford, and Claude Monet. Based on Albala's 25 years of experience and the proven methods taught at his successful plein

air workshops, this in-depth guide to all aspects of landscape painting is a must-have for anyone getting started in the genre, as well as more experienced practitioners who want to hone their skills or learn new perspectives.

Detailed instructions are given for using both tube and cake watercolors for both wet and dry paper techniques. The book also includes descriptions of different brushes, ways to use related materials, such as inks and pencils, masking tape, sponges, razor blades, and other items, and much more. Color photos.

"When you visit an art exhibition, do you spend a lot of time deciphering the wall labels? When you go to a museum, are there some galleries you simply avoid, because the art on display is 'all Greek' to you? When you try to 'talk the talk' with other viewers, do you flounder?" "If any of the above describes you - or if you're a knowledgeable art lover trying to fill in a few blanks in your education or keep a vast amount of information at your fingertips then you need ART, a lively, concise, but authoritative guide to the creators, the stories, and the techniques that have made the art of painting one of the glories of Western civilization."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Nobody ever said that oil painting was easy. But it gets much easier and a lot more fun when you follow a step-by-step approach that starts you off on the right foot, helps you build your skills one at a time, and gives you plenty of exercises to develop your craft. That's what you'll find in *Oil Painting For Dummies*. Completely free of arty jargon, this full-color guide has all the hands-on instruction you need to master the basics. You'll see how to plan a painting, build an image in layers, mix colors, and create stunning compositions. You'll also find everything you need to know about oil paints, solvents, and pigments; brushes, palettes, and painting surfaces; and how to keep costs down at the art supply store. Discover how to: Choose the right supplies Set up your studio and care for your equipment Handle your materials safely Develop your design and composition skills Make practice sketches and studies Use broken stroke, dry brush, glazing, scraffito and other brush strokes Try out different compositions Mix any color you want Simplify tricky still-life subjects Paint landscapes and common objects out doors Paint portraits and the human form Complete with handy color chart, basic materials list, and a very useful viewing square, *Oil Painting For Dummies* is the fun and easy way to discover your inner artist!

Here is everything you need to know about getting into oil painting—and maintaining a safe, solvent-free oil painting practice—in a slim, sophisticated guide. Oil painting is an exciting and adventurous medium, but aspiring artists can feel daunted by complex setups and the thought of using harsh chemicals. All of that changes now. The *New Oil Painting* walks you step-by-step through oil painting fundamentals—which materials you actually need, how to mix paint, how to set up your painting space—and, most revolutionary of all, how to eliminate harmful solvents from your work and replace them with safe, effective substitutes. This instructional handbook is organized into chapters with helpful diagrams throughout illustrating various techniques and tools. Whether you're a true beginner or have been painting with oils for years, you will find that this book has everything you need to build a new, thriving, toxin-free practice. • **UNIQUE APPROACH:** Not only does this book help aspiring artists build a repertoire of skills and materials, it also offers all artists, regardless of their experience levels, methods for eliminating solvents and other toxic substances from their oil painting practices. What was once a dangerous pastime is now a guilt-free, health-conscious, and rewarding activity. And using safe, nontoxic materials is better for the environment! • **LONG-TERM USE:** Good art instruction can deliver over a long period of time, and this handy guide is no exception. Along with being able to use this as an entryway into oil painting, you can also use it for reference or reread sections when you need a brushup. • **EXPERT AUTHOR WITH IMPRESSIVE CREDENTIALS:** Painter Kimberly Brooks was the founding arts editor at Huffington Post. As a painter, she exhibits her work frequently throughout the United States and was a featured artist with the National Endowment for the Arts. She has led oil painting workshops, and now she shares her vast knowledge of the subject in this accessible and comprehensive handbook. Perfect for: • Artists and art aspirants interested in exploring a new medium • Experienced oil painters looking to eliminate solvents from their practices • Painting students and teachers

This practical guide is perfect for those looking to try this ancient art form for the first time! In this book, Japanese master artist Shozo Koike reveals the simple secrets of Sumi-e, offering step-by-step instructions with clear photographs and online video tutorials showing you how to paint 18 traditional subjects. Sumi-e is the meditative Japanese form of ink painting taught by Zen Buddhist monks to encourage mindfulness and an awareness of our surroundings. It uses only ink, water, a brush, an inkstone and paper to capture natural objects and landscapes in a vivid, spontaneous fashion. Koike begins with the basics—what to buy and how to prepare the ink in a traditional inkstone. Next, he shows you how to practice the 11 basic brushstrokes used for all Sumi-e paintings. The 19 traditional subjects taught in this book include: Flowers like orchids, chrysanthemums, camellias, roses and peonies

Plants and fruits including bamboo, eggplants, grapes and chestnuts Animal figures including small birds, butterflies, chicks, crabs and goldfish Koike also explains the philosophy of Sumi-e, which emerges from the use of negative white space to enhance the painted forms. Readers will enter into a world not just of black and white, but of infinite shades of gray which are capable of evoking all the sensations of color using these techniques.

Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In *Dosso's Fate*, leading scholars from a wide range of disciplines examine the social, intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy.

Stimulating, informative guide by noted teacher covers painting technique, painting from life, materials — paints, varnishes, oils and mediums, grounds, etc. — a painter's training, more. 64 photos. 5 line drawings.

Dynamic Still Life for Artists takes a modern approach to a classic genre of drawing and painting, a "gateway" genre that's accessible to beginners and offers more experienced artists a way to show their skill at depicting a variety of light and surface effects. Everything you always wanted to know about oil painting...but were afraid to ask. Or maybe you weren't afraid—maybe you just didn't know what to ask or where to start. In *The Oil Painting Course You've Always Wanted*, author Kathleen Staiger presents crystal clear, step-by-step lessons that build to reinforce learning. Brush control, creating the illusion of three dimensions, foolproof color mixing, still-life painting, landscapes, and portraits—every topic is covered in clear text, diagrams, illustrations, exercises, and demonstrations. Staiger has taught oil painting for more than thirty-five years; many of her students are now exhibiting and selling their paintings. Everyone from beginning hobby painters, to art students, to BFA graduates has questions about oil painting. Here at last are the answers!

Glazing Techniques for Paintings that Glow Bring new life to your paintings using transparent glazing. Step by step and layer by layer, this book will show you how to use this classic approach to infuse your work with radiant color, exquisite texture and a breathtaking sense of light. • 5 simple studies focus on using glazes to evoke a wide variety of realistic still life textures—fruits, flowers, silver, glass and more • 5 full-length demonstrations show the creation of stunning still-life paintings from start to finish • Features expert instruction on everything from prepping painting surfaces and selecting colors, to artfully composing light and shadow • Plus an entire chapter devoted to painting strong complementary backgrounds for realistic, fluid compositions *Radiant Oils* is perfect for oil artists who want to explore the beauty of glazing, watercolor artists who want to try their hand at oils and any painter wishing to achieve stunningly realistic effects using classic, straightforward techniques inspired by the Old Masters.

Here is everything you need to know about getting into oil painting—and maintaining a safe, solvent-free oil painting practice—in a slim, sophisticated guide. Oil painting is an exciting and adventurous medium, but aspiring artists can feel daunted by complex setups and the thought of using harsh chemicals. All of that changes now. The *New Oil Painting* walks you step-by-step through oil painting fundamentals—which materials you actually need, how to mix paint, how to set up your painting space—and, most revolutionary of all, how to eliminate harmful solvents from your work and replace them with safe, effective substitutes. This instructional handbook is organized into chapters with helpful diagrams throughout illustrating various techniques and tools. Whether you're a true beginner or have been painting with oils for years, you will find that this book has everything you need to build a new, thriving, toxin-free practice. • **UNIQUE APPROACH:** Not only does this book help aspiring artists build a repertoire of skills and materials, it also offers all artists, regardless of their experience levels, methods for eliminating solvents and other toxic substances from their oil painting practices. What was once a dangerous pastime is now a guilt-free, health-conscious, and rewarding activity. And using safe, nontoxic materials is better for the environment! • **LONG-TERM USE:** Good art instruction can deliver over a long period of time, and this handy guide is no exception. Along with being able to use this as an entryway into oil painting, you can also use it for reference or reread sections when you need a brushup. • **EXPERT AUTHOR WITH IMPRESSIVE CREDENTIALS:** Painter Kimberly Brooks was the founding arts editor at Huffington Post. As a painter, she exhibits her work frequently throughout the United States and was a featured artist with the National Endowment for the Arts. She has led oil painting workshops, and now she shares her vast knowledge of the subject in this accessible and comprehensive handbook. Perfect for: • Artists and art aspirants interested in exploring a new medium • Experienced oil painters looking to eliminate solvents from their practices • Painting students and teachers

"Traditional Oil Painting is that rare sourcebook that comprehen-

sively covers the most advanced techniques and concepts of oil painting"--P. [2] of cover.

There was a time, five hundred years ago, when science was regarded as an art, and art as a science. And in the contest between the senses, the ear, through which we had previously received all knowledge and the word of God, was conquered by the eye, which would henceforth be king. A new breed of painters aimed to reconcile the world of the senses with that of the mind, and their goal was to conceal themselves in the details and vanish away, like God. A new way of perceiving was born. Anita Albus describes the birth and evolution of trompe-l'oeil painting in oils in the fifteenth, sixteenth, and seventeenth centuries, focusing her attention on works by northern European artists--both major and minor. As a scholar, she stands in the tradition of Panofsky; as a painter, she is able to see things others have not yet perceived; as a storyteller, she skillfully describes abstract notions in a vivid and exciting way. Like the multilayered technique of the Old Masters, her method assumes an ability to distinguish between the different levels, as well as a talent for synthesizing them. The first part of the book is devoted to the visibility of the invisible in the art of Jan van Eyck--his visual effects, perspective, artistic technique, and philosophy. The second and third parts are taken up with descriptions of the genres of "forest landscape," "still life," and "forest floor." In the midst of butterflies, bumblebees, and dragonflies, Vladimir Nabokov emerges as final witness to the survival in literature of all that was condemned to vanish from the fine arts. After a glimpse into the continuing presence of the past and some conjectures as to the future, the book's final part throws fresh light on the colored grains of the hand-ground pigments that were lost when artists' materials began to be commercially manufactured in the nineteenth century. The Art of Arts is thus both a dazzling cultural history and the story of two explosive inventions: the so-called third dimension of space through perspective, and the shockingly vivid colors of revolutionary oil paints. Albus makes abundantly clear how, taken together, these breakthroughs not only created a new art, but altered forever our perception of the world.

A 'How to' book featuring painting techniques used by Dutch Renaissance Masters such as Rembrandt and Rubens, Bruegel and Bosch. This beautifully illustrated book for practising artists and art students examines everything there is to know about the techniques used by the Dutch Masters of the Golden Age. From the preparation of surfaces and the creation of paints and pigments to the methods used, award-winning artist Brigid Marlin considers how these skills can work in modern settings and includes stunning representations of contemporary artists' work. Discover the techniques and materials used by Rembrandt in his portraits, how to achieve balance and tension, rhythm and points of interest in the style of Breugel and Rubens, and how to recreate luminous still-life paintings like the Van Eyck brothers. Projects include clear, step-by-step demonstrations to replicate these almost-forgotten techniques as well as examples of works which they inspired.

In *Oil Painting Every Day* you'll learn a fun, modern approach to oil painting that allows you to build a solid foundation of skills and techniques for painting contemporary landscapes, seascapes, florals, still lifes, portraits, and more.

Includes techniques like knife painting, glazing, and scumbling. "Drawing on scientific studies of pigments and materials, artists' treatises, colourmen's archives, and contemporary and modern accounts, Anthea Callen demonstrates how raw materials and paintings are profoundly interdependent. She analyses the material constituents of oil painting and the complex processes of 'making' entailed in all aspects of artistic production, discussing in particular oil painting methods for landscapists and the impact of plein air light on figure painting, studio practice and display. Insisting that the meanings of paintings are constituted by and within the cultural matrices that produced them, Callen argues that the real 'modernity' of the Impressionist enterprise lies in the painters' material practices."--BOOK JACKET.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangka. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.