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Musaicum Books presents to you a meticulously edited Goethe collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Biography Life of Johann Wolfgang Goethe Autobiography and Memoirs Truth and Poetry: From My Own Life Maxims and Reflections Letters Letters from Italy (Italian Journey) Letters from Switzerland Correspondence with K. F. Zelter Eckermann's Conversations with Goethe Essays Theory of Colours Winckelmann and His Age Introduction to the Propyläen Criticism on Goethe & His Works: Goethe: The Writer (Ralph Waldo Emerson) Byron and Goethe (Giuseppe Mazzini) The Faust-Legend and Goethe's 'Faust' (H. B. Cotterill) Goethe's Farbenlehre: Theory of Colors (I&II) (John Tyndall) A concise survey and criticism of Goethe's work, for the general reader and the student. Reproduction of the original: The Youth of Goethe by P. Hume Brown

Eighteen new articles on the works of Goethe and other authors of the Goethezeit, along with the customary book review section. The Goethe Yearbook is a publication of the Goethe Society of North America. It publishes original contributions to the understanding of Goethe and other authors of the Goethezeit. Its book review section evaluates a wide selection of publications on the period, and is important for all scholars of 18th-century literature. The eighteen articles in this volume treat a wide range of topics. The volume opens with the last work of the late Stuart Atkins, on Renaissance and Baroque elements in Faust, and proceeds to a critical appreciation of the Goethe scholarship of the late Géza von Molnár, before offering Molnár's last essay, also on Faust. A number of articles explore questions of the "Ich," the Ego, and subjectivity in the writings of Goethe and of others of his age such as Rousseau, Moritz, Fichte, and Novalis. Three articles deal with Faust, one with Götz von Berlichingen's Weislingen, one with the genealogy of the poem 'Auf dem See,' and one with Egmont. An article focuses on the women figures in Wilhelm Meister, and there is a short story titled 'Mignon' by Irmgard Elsner Hunt. Other articles explore Grillparzer's Sappho, Wilhelm Müller's Lieder der Griechen, and Karls Enkel's Dahin! Dahin! Ein Göte-Abend. There is also a Laudatio to Daniel Barenboim in addition to the customary book review section. Contributors: Stewart Atkins, Katharina Mommsen, Peter Fenves, Géza von Molnár, Fritz Breithaupt, Anthony Krupp, Elliott Schreiber, Edgar Landgraf, Horst Lange, Volker Kaiser, Rainer Nägele, Martha B. Helfer, Marion Schmaus, Brigitte Prutti, Charles A. Grair, Lorna Fitzsimmons, Irmgard Elsner Hunt. Book review editor is Martha B. Helfer. Simon J. Richter is associate professor of German at the University of Pennsylvania.

The German polymath Johann Wolfgang von Goethe is often seen as the quintessential eighteenth-century tourist, though with the exception of a trip to Italy he hardly left his homeland. Compared to several of his peripatetic contemporaries, he took few actual journeys, and the list of European cities in which he never set foot is quite long. He never saw Vienna, Paris, or London, for example, and he only once visited Berlin. During the last thirty years of his life he was essentially a homebound writer, but his intensive mental journeys countered this sedentary lifestyle, and the misconception of Goethe as a traveler springs from the uniquely international influence of his writing. While Goethe's Italian Journey is a classic piece of travel writing, it was the product of his only extended physical journey. The majority, rather, were of the mind, taken amid the pages of books by others. In his reading, Goethe was the prototypical eighteenth-century armchair traveler, developing knowledge of places both near and far through the words and eyewitness accounts of others. In Goethe: Journeys of the Mind, Nancy Boerner and Gabrielle Bersier explore what it was that made the great writer distinct from his peers and offer insight into the ways that Goethe was able to explore the cultures and environments of places he never saw with his own eyes.

This meticulously edited Goethe collection is formatted for your eReader with a functional and detailed table of contents: Introduction Life of Johann Wolfgang Goethe Novels & Short Stories The Sorrows of Young Werther Wilhelm Meister's Apprenticeship Wilhelm Meister's Journeyman Years Elective Affinities The Good Women Novella; or, A Tale The Recreations of the German Emigrants - Green Snake and the Beautiful Lily (A Fairy Tale) Plays The Wayward Lover; or, The Lover's Caprice Goetz Von Berlichingen with the Iron Hand Clavigo Stella Brother and Sister Iphigenia in Tauris Egmont Faust - Faust (Part One) - Faust (Part Two) - Faustus (Translated by Samuel Taylor Coleridge) Torquato Tasso The Natural Daughter The Fellow Culprits Poetry Hermann and Dorothea Erotica Romana Reynard the Fox The Sorcerer's Apprentice Songs Familiar Songs Ballads Cantatas Odes Sonnets Epigrams Parables Art God, Soul, and World Religion and Church Antiques Venetian Epigrams Elegies West-Eastern Divan Songs from Various Plays Miscellaneous Poems Personal Writings & Letters Truth and Poetry: From My Own Life (Autobiography) Maxims and Reflections Letters from Italy (Italian Journey) Letters from Switzerland Letter to Zelter Correspondence with Wilhelm Von Humboldt and His Wife Correspondence with K. F. Zelter Eckermann's Conversations with Goethe Schiller--Goethe Correspondence Scientific & Literary Writings Theory of Colours Shakespeare and Again Shakespeare Oration on Wieland Winckelmann and His Age Introduction to the Propyläen Criticism on Goethe & His Works: Goethe: The Writer (Ralph Waldo Emerson) Byron and Goethe (Giuseppe Mazzini) The Faust-Legend and Goethe's 'Faust' (H. B. Cotterill) Goethe's Faust (George Santayana) Goethe's Farbenlehre: Theory of Colors (I&II) (John Tyndall)

In 1878 the Victorian critic Matthew Arnold wrote: 'Goethe is the greatest poet of modern times... because having a very considerable gift for poetry, he was at the same time, in the width, depth, and richness of his criticism of life, by far our greatest modern man.' In this Very Short Introduction Ritchie Robertson covers the life and work of Johann Wolfgang von Goethe (1749-1832): scientist, administrator, artist, art critic and supreme literary writer in a vast variety of genres. Looking at Goethe's poetry, novels and drama pieces, as well as his travel writing, autobiography, and essays on art and aesthetics, Robertson analyses some of the key themes in his works: love, nature, religion and tragedy. Dispelling the misconception of Goethe as a sedate Victorian sage, Robertson shows how much of his art was rooted in turbulent personal conflicts, and draws on recent research to present a complete portrait of the scientific work and political activity which accompanied Goethe's writings. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

This meticulously edited Goethe collection includes: Novels & Novellas: The Sorrows of Young Werther Wilhelm Meister's Apprenticeship Wilhelm Meister's Journeyman Years Elective Affinities The

Good Women Novella; or, A Tale The Recreations of the German Emigrants - Green Snake and the Beautiful Lily (A Fairy Tale) Plays The Wayward Lover; or, The Lover's Caprice Goetz Von Berlichingen with the Iron Hand Clavigo Stella Brother and Sister Iphigenia in Tauris Egmont Faust - Faust (Part One) - Faust (Part Two) - Faustus (Translated by Samuel Taylor Coleridge) Torquato Tasso The Natural Daughter The Fellow Culprits Poetry: Hermann and Dorothea Erotica Romana Reynard the Fox The Sorcerer's Apprentice Songs Familiar Songs Ballads Cantatas Odes Sonnets Epigrams Parables Art God, Soul, and World Religion and Church Antiques Venetian Epigrams Elegies West-Eastern Divan Songs from Various Plays Miscellaneous Poems Autobiography and Memoirs: Truth and Poetry: From My Own Life Maxims and Reflections Letters: Letters from Italy (Italian Journey) Letters from Switzerland Correspondence with K. F. Zelter Eckermann's Conversations with Goethe Essays: Theory of Colours Winckelmann and His Age Introduction to the Propyläen Criticism on Goethe & His Works: Life of Johann Wolfgang Goethe (James Sime) Goethe: The Writer (Ralph Waldo Emerson) Byron and Goethe (Giuseppe Mazzini) The Faust-Legend and Goethe's 'Faust' (H. B. Cotterill) Goethe's Farbenlehre: Theory of Colors (I&II) (John Tyndall)

Originally published in 1987, this is a thorough and lucid introduction and commentary to the whole of Goethe's Faust. It gives the student of German and European literature valuable insights into the most important work of Germany's foremost poet. German quotations are translated or paraphrased in English and a detailed knowledge of German literature is not assumed. The book traces Goethe's work on the play over 60 years of his creative career and surveys its critical reception over the 200 years since its first appearance. Part One is analysed as a mimetic tragedy, Part Two as an historical and cultural profile of Goethe's own times. The commentary guides the reader carefully through its subtleties and multi-layered references and provides a broad and coherent structure for the overall understanding of the work. It suggests provocative interpretations of some figures and episodes in Part Two and places renewed emphasis on parts of the work that often receive relatively little attention. An appendix surveys the metres and verse forms of the play.

Widely regarded as the greatest German literary figure of the modern era, Johann Wolfgang von Goethe was a prolific author of novels, epic and lyric poetry, prose, plays, scientific treatises and autobiography. A literary celebrity by the age of 25, Goethe achieved enormous success with his first novel, 'The Sorrows of Young Werther'. Inspiring the imagination of a generation, it was the first novel of the Sturm und Drang movement, which exalted nature, feeling, and human individualism, seeking to overthrow Rationalism. 'Faust', Goethe's two-part dramatic masterpiece, is regarded as the supreme work of his later years and is often cited as Germany's greatest contribution to world literature. Based on the traditional theme of the eponymous scholar making a pact with the demon Mephistopheles, the drama explores themes that encapsulate the fullest expression of the European Romantic movement, to which Goethe was an early and major contributor. This comprehensive eBook presents Goethe's complete fictional works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 2) * Beautifully illustrated with images relating to Goethe's life and works * Concise introductions to the major texts * All of the novels and short fiction, with individual contents tables * Features rare works appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * All 12 plays and the complete poetry (tr. Edgar A. Bowring) * Includes the rare epic poem 'Reynard the Fox' (tr. Hjalmar Hjorth Boyesen) * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * Includes a large selection Goethe's non-fiction - available in no other collection * Includes Goethe's travel writing and autobiography * Special criticism section, with essays evaluating Goethe's contribution to literature * Features three biographies - discover Goethe's incredible life * Johann Peter Eckermann's seminal memoir 'Conversations with Goethe' (tr. John Oxenford) * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels The Sorrows of Young Werther (1774) Wilhelm Meister's Apprenticeship (1794) Elective Affinities (1809) Wilhelm Meister's Journeyman Years (1821) The Shorter Fiction The Green Snake and the Beautiful Lily (1795) A Tale (1797) The Good Women (1797) The Plays The Wayward Lover (1768) The Fellow Culprits (1769) Goetz von Berlichingen (1773) Clavigo (1774) Egmont (1788) The Brother and Sister (1776) Stella (1776) Iphigenia in Tauris (1779) Torquato Tasso (1790) The Natural Daughter (1803) Faust: Part One (1808) Faust: Part Two (1832) The Poetry The Poems of Goethe Reynard the Fox (1794) The Non-Fiction The Siege of Mainz (1793) Theory of Colours (1810) Introduction to 'The Propyläen' (1798) Winckelmann and His Age (1805) Maxims and Reflections The Travel Writing Letters from Switzerland and Travels in Italy (1816) The Criticism Goethe the Writer by Ralph Waldo Emerson Goethe by C. E. Vaughan Goethe by John Cowper Powys Goethe's Faust by George Santayana Shakespeare and Goethe by David Masson Goethe's Theory of Colors by John Tyndall Extracts of Correspondence by Sir Walter Scott The Autobiography Truth and Fiction Relating to My Life (1811) The Biographies Conversations with Goethe (1836) by Johann Peter Eckermann The Life of Goethe by Calvin Thomas (1886) Life of Johann Wolfgang Goethe by James Sime (1888) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

First published in German in 1810, this detailed volume was translated from the German by Charles Lock Eastlake and, in six parts, examines every aspect of Goethe's theory of colours, including psychological colours, chemical colours, the moral effect of colour, minerals, plants, insects, mammals and a multitude of further subjects.

Faust has been called the fundamental icon of Western culture, and Goethe's inexhaustible poetic drama is the centrepiece of its tradition in literature, music and art. In recent years, this play has experienced something of a renaissance, with a surge of studies, theatre productions, press coverage and public discussions. Reflecting this renewed interest, leading Goethe scholars in this volume explore the play's striking modernity within its theatrical framework. The chapters present new aspects such as the virtuality of Faust, the music drama, the modernization of evil, Faust's blindness, the gay Mephistopheles, classic beauty and horror as phantasmagoria, and Goethe's anticipation of modern science, economics and ecology. The book contains an illustrated section on Faust in modern performance, with contributions by renowned directors, critics and dramaturges, and a major interview with Peter Stein, director of the uncut 'millennium production' of Expo 2000.

In this, the second volume of Goethe: The Poet and the Age, Nicholas Boyle covers the most eventful and crowded years of Goethe's life: the period of the French Revolution, which turned his life upside

down, and of the German philosophical revolution which ushered in the periods of Idealism and Romanticism. It was also a period dominated by two intense personal relationships: with Schiller, Weimar's other great poet, philosopher, and dramatist, and with Christiana Vulpius, the mother of his son. Goethe was a poet of supreme intelligence and sensitivity living through political and intellectual changes which have shaped the modern world. The transition into modernity is the theme of this volume: Goethe's harrowing experiences of the Revolutionary wars; the explosion of new ideas in philosophy and literature which he absorbed and adapted and which for ten years made Jena the intellectual capital of Europe; the political upheaval initiated by Napoleon which destroyed the Holy Roman Empire in which Goethe had grown up, and with it the cultural role he had envisaged for Jena and Weimar. Boyle vividly narrates both the large-scale events and the personal dramas of this exciting time, to give lucid accounts of important thinkers whom English readers have hitherto found inaccessible, and to analyse in new ways Goethe's works of the period, notably *Wilhelm Meister*, *The Natural Daughter*, and *Faust*.

This bibliography was commissioned by the English Goethe Society as a contribution to the celebration in 1999 of the 250th anniversary of Goethe's birth. It sets out to record translations of his works into English that have been published in the twentieth century, up to and including material published in that anniversary year. It aims to serve as wide a constituency as possible, be it as a simple reference tool for tracing a translation of a given work or as a documentary source for specialized studies of Goethe reception in the English-speaking world. The work records publications during the century, not merely translations that originated during this period. It includes numerous reprintings of older material, as well as some belated first publications of translations from the nineteenth century. It shows how frequent and how long enduring was the recourse of publishers and anthologists to a Goethe Victorian in diction, a signal factor in perceptions and misperceptions. Derek Glass was putting the finishing touches to the bibliography at the time of his sudden death in March 2004. Colleagues at Kings College London have edited the final manuscript, which is now published jointly by the English Goethe Society and the Modern Humanities Research Association both as a worthy commemoration of Goethe's anniversary and as a tribute to Derek himself.

In addition to his lyric poetry, Goethe wrote travel sketches, autobiographical studies, essays, letters, and proverbs in rhyme and prose. This collection presents outstanding examples from each genre.

The traditional approach to the study of Goethe and Schubert is to place them in opposition to one another, both in terms of their life experiences and in relation to the nineteenth-century Lied. In her introduction to this book, Lorraine Byrne examines the myths that have evolved around these artists and challenges the view that Goethe was unmusical and conservative in his musical tastes. She also considers Schubert's life in relation to his obvious affinity with the poet and links the composer's Goethe settings with the poet's perception of the Lied. Goethe judged the success of a setting by whether the meaning of the text had been realised in musical form. In his Goethe settings Schubert translates the poet's meaning into musical terms and his rendition attains the classical unity of words and music that Goethe sought. The core of this volume is the series of individual analyses of all of Schubert's solo, dramatic and multi-voice settings of Goethe texts. These explore in detail both the literary and the musical dimensions of each work, and Schubert's reading and interpretation of Goethe's writings. This is the first study in English to treat both artists with equal attention and insight. This, together with its encyclopaedic coverage of this important corpus of works, makes this volume an essential reference tool for all those who study Schubert and Goethe.

At the beginning of the nineteenth century, philosophy and theology come under increasing pressure owing to the emergence of the modern sciences. The collection *Gott und Welt* is Goethe's poetic contribution to this conflict, in which an alternative to orthodox Christianity was being sought. Following the collection's various stages of composition and publication, this study offers new readings of some of Goethe's best known poems: 'Die Metamorphose der Pflanzen', 'Dauer im Wechsel', 'Urworte. Orphisch' and 'Wiederfinden'. Sachers shows that *Gott und Welt* is the long poem on nature which Goethe attempted to write for the last third of his life. As such it represents Goethe's unique answers to the intellectual challenges posed by the dawning age of science. Regina Sachers is Lecturer in German at Exeter College, Oxford.

a book by Johann Peter Eckermann recording his conversations with Johann Wolfgang von Goethe during the last nine years of the latter's life, while Eckermann served as Goethe's personal secretary. It was first released in 1836 and substantially augmented in 1848.

Fink explores how Goethe's scientific activities contributed to the growing literature in the history and philosophy of science.

Für die Anthologie ›The Permanent Goethe‹, die Thomas Mann 1948 bei der Dial Press herausgab, hatte er im Herbst des Vorjahres bereits die Einleitung ›Phantasie über Goethe‹ verfasst. Seine Dankesworte an die verschiedenen Übersetzer der Goethe-Texte datieren von April 1948 und wur-

den der Ausgabe als "Acknowledgments" vorangestellt. Da Klaus Mann seinen Vater bereits bei der Zusammenstellung der Anthologie unterstützt hatte und Erika Mann, die ebenfalls immer wieder redaktionelle Aufgaben übernahm, sich zu jener Zeit in Pacific Palisades aufhielt, ist es nicht unwahrscheinlich, dass einer von ihnen die Notiz verfasst hat.

In the *Magnum Opus Hermetic Sourceworks* series.

Provides a fresh interpretation of the nineteenth-century German masterpiece, describes Goethe's attitudes towards writers, composers, and artists, and suggests that he saw all art as a part of a tradition

"The analyses of poems, narratives, dramas, and critical texts by Moritz, Schiller, Herder, Tieck, Goethe, Lavater, and others shed new light on how progress in the medical, philosophical, and anthropological discourses of the time converge with aesthetic and literary considerations." "The volume illustrates how aspects of Freud's psychology have grown out of notions of subjectivity not confined to the Victorian age, as is often assumed, but with roots in the contradicting values of bourgeois emancipation."--Jacket.

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

This work by Johann Wolfgang von Goethe (1749-1832) was translated into English in 1840 by Sir Charles Eastlake (1793-1865), painter and later keeper of the National Gallery. Goethe's 1810 work was rejected by many contemporary scientists because it appeared to contradict the physical laws laid down by Newton. However, its focus on the human perception of the colour spectrum, as opposed to the observable optical phenomenon, was attractive to, and influential upon, artists and philosophers. As Eastlake says in his preface, the work's dismissal on scientific grounds had caused 'a well-arranged mass of observations and experiments, many of which are important and interesting', to be overlooked. Eastlake also puts Goethe's work into its aesthetic and scientific context and describes its original reception. His clear translation of Goethe's observations and experiments on colour and light will appeal to anyone interested in our responses to art.

Reproduction of the original: Goethe's Theory of Colours by Charles Lock Eastlake

This book explores the poetic articulations of a shift from a transcendent to an immanent worldview, as reflected in the manner of evaluation of body and soul in Goethe's *Faust* and *Hâfiz*' Divan. Focusing on two lifeworks that illustrate their authors' respective intellectual histories, this cross-genre study goes beyond the textual confines of the two poets' Divans to compare important building blocks of their intellectual worlds.

Covers writers who have made significant contributions to European literature. Includes in-depth critical and biographical analysis.

New studies of both Goethe's relationship to the English-speaking world and its perception of Goethe and his works. Goethe's relations with the English-speaking world have been the subject of scholarly investigation ever since his lifetime. This volume brings together eighteen articles that provide new points of view, a broad range of approaches, and new and original findings on this relationship. These range from the discussion of applications of recent critical approaches such as chaos theory and Edward Said's Orientalism to Goethean texts, through other more empirical contributions that bring to light new material, some of it deriving from archives in Weimar relating to Goethe's contact with English culture. Other essays involve the reassessment of questions of influence, from both sides: in the case of Cooper and Goethe some standard assumptions are revised, while in the case of Goethe and Edith Wharton and Goethe and George Eliot, new comparative ground is broken. Close readings of portions of well-known texts such as *Faust* and *Wilhelm Meister* challenge standard assumptions. The analysis of selected recent translations of Goethe's poetry raises perennial questions of cultural transfer, while the survey of the role played by some of Goethe's texts in one corner of the English-speaking world, Dublin, is long overdue. Nicholas Boyle is Reader in German Literary and Intellectual History, Head of the Department of German in the University of Cambridge and Fellow of Magdalene College. John Guthrie is College Lecturer in German and Director of Studies in Modern Languages at New Hall, Cambridge.

In the years 1884-1897 Rudolf Steiner edited Goethe's scientific writings for the series "German National Literature" of the publisher Kürschner. In Goethe's works, each individual experience is not an end in itself, but serves to substantiate a single, great idea: the unceasing harmonious becoming of the universe, revealed in this volume. "The dominant influence in Steiner's life was that of Goethe. In 1833 he was invited to edit Goethe's scientific writings for the planned canonical edition, and his first publications, dating from 1866, are on Goethe. In 1890 he left Vienna and for six years went to work at the Goethe Archives in Weimar, strong not only in an orthodox culture that the following year would earn him a degree in philosophy at Rostock, but also in a very large body of general knowledge about all known disciplines." James Webb