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KL1EIM - NATALIE BENJAMIN

The feud between YaYa and Leah has ruined the lives of everyone around them. In The Prada Plan 4, the animosity is alive, and resentments run deeper than ever. Indie has watched YaYa's past destroy the woman he once knew, and his patience has run thin. After being left at the altar, he is heartbroken and confused. His quests to save YaYa from herself have failed, and he finally decides that it's time to let the love of his life go. Her thirst for blood is unquenchable, and like a black hole she sucks the life out of everything around her. If he doesn't cut his ties, he knows that YaYa will cripple him and destroy their family in the process. Then he receives a phone call stating that YaYa is in trouble, and his entire world crumbles at his feet. Who lives and who dies? Will YaYa's addiction to Leah stop her from living her happily ever after? Will the infamous bad girl Leah ever receive her karma? The final book of the Prada Plan series will leave readers breathless as they flip the pages trying to race to the finish. Ashley Antoinette is back and better than ever with this sexy street tale.

A harsh account of life in the projects brings the reader into the lives of three young women, who all, by different unfortunate means, are connected to each other by one man. Reprint.

A brand new series from New York Times bestselling author Ashley Antoinette

When his wife, Remy, is locked up unexpectedly, Cease, a young hustler from Flint, Michigan, stumbles upon her diary, which exposes her deepest and darkest secrets, and discovers a new side to this woman he thought he knew. Reprint.

The first novel in an all new series by New York Times bestselling author Ashley Antoinette!

Every Hustler's reign ends in one of two ways. . .prison or death. Refusing to let the prediction become a reality, Julius "Jules" Carter creates new rules to an old game. Strategically, he forms one of the most notorious drug operations Harlem has ever seen. Jules thought the game was his biggest challenge that is until he meets Tish. Young and Ambitious she is determined to escape from Harlem's allure, but her love for Jules has her rooted. She gets tangled in his web of lies and deceit. When she finds out about his past demons and connects them with her own, she soon finds out that there's a thin line between love and hate. You can't turn a bad girl good, but once a good girl turns bad she's gone forever. Julius finds out the hard way that everything done in the dark eventually comes to light. Ashley and JaQuavis narrate a fast paced, suspenseful tale of one of Harlem's biggest drug lords, his rise to power, and the woman behind him.

TAZ IS BACK! What happens to an organized criminal enterprise when the weakest link finally breaks? Changes must be made for future growth, but nobody can see the forest for the trees. The Network, known for their calculated power moves, attempts to align themselves with new international business colleagues. With a leader like Taz, the possibilities seem endless, but not ev-

eryone adjusts well to change. Over the years, respect has been lost and decisions challenged. As secrets are unveiled, blood will be shed and lives will be lost. Will betrayal stand in the way of prosperity? Clifford "Spud" Johnson delivers with this highly anticipated addition to the Gangsta Twist Series that will keep you on your toes!

An updated edition of the blockbuster bestselling leadership book that took America and the world by storm, two U.S. Navy SEAL officers who led the most highly decorated special operations unit of the Iraq War demonstrate how to apply powerful leadership principles from the battlefield to business and life. Sent to the most violent battlefield in Iraq, Jocko Willink and Leif Babin's SEAL task unit faced a seemingly impossible mission: help U.S. forces secure Ramadi, a city deemed "all but lost." In gripping firsthand accounts of heroism, tragic loss, and hard-won victories in SEAL Team Three's Task Unit Bruiser, they learned that leadership—at every level—is the most important factor in whether a team succeeds or fails. Willink and Babin returned home from deployment and instituted SEAL leadership training that helped forge the next generation of SEAL leaders. After departing the SEAL Teams, they launched Echelon Front, a company that teaches these same leadership principles to businesses and organizations. From promising startups to Fortune 500 companies, Babin and Willink have helped scores of clients across a broad range of industries build their own high-performance teams and dominate their battlefields. Now, detailing the mind-set and principles that enable SEAL units to accomplish the most difficult missions in combat, *Extreme Ownership* shows how to apply them to any team, family or organization. Each chapter focuses on a specific topic such as Cover and Move, Decentralized Command, and Leading Up the Chain, explaining what they are, why they are important, and how to implement them in any leadership environment. A compelling narrative with powerful instruction and direct application, *Extreme Ownership* revolutionizes business management and challenges leaders everywhere to fulfill their ultimate purpose: lead and win.

Sometimes leaving the past in the past is exactly what comes back to haunt you. By fleeing New York's clutches Trina thought that she would be able to start fresh. Currently sitting as the Queen of Houston Texas by playing wifey to its king, Omari, she is led to believe she has it all. From the big house, lavish clothes, and being with the love of her life she is happy and living her dream. But when her big brother brings war to Houston's front door that dream soon turns into a nightmare that she can't wake up from. Knowing that someone is coming for his head it is proven that Trina's Prince Charming has a side so dark that not even she is safe from his aim. Gunning at Omari's crown, Chase is determined to knock him off his throne and sit as the new king of the city, but Omari has other tricks up his sleeve. Meanwhile Trina is caught in the bloody crossfire and knows she has to make a decision. Love or family? Join C.N. Phillips as she takes over the

reigns for Ashley Antoinette and continues The Prada Plan series. Grammy Award-winning hip-hop artist, producer, and actor T.I. proved himself a powerful storyteller as well with the publication of his debut novel *Power & Beauty*. Now he follows up with his second riveting street-lit epic, *Trouble & Triumph*. T.I.'s explosive sequel picks up the story of Paul "Power" Clay and Tanya "Beauty" Long, as Power takes over his mentor-turned-arch-enemy's street empire, looking to turn it legit, while Beauty rises ever-higher in a glamorous world of fashion and celebrity. An authentic voice of the street, in the vein of Sista Souljah and other successful authors of contemporary African-American commercial fiction, T.I. is a rap music legend who has lived at every strata of society, and whose hard life experience adds truth and fire to *Trouble & Triumph*.

The Red Bottom Bandits may be the world's most fashion-forward gang of masked outlaws. They're the talk of D.C. for their daring robberies and fly gear. And their latest caper is penned by Ashley Antoinette (of Ashley & JaQuavis) at her sultry, streetwise best. When the innocent, naïve Gucci recognizes ringleader Sunny Raegan during a holdup, that's her "in" with the Bandits. Knowing she's got a lot more beauty than brains, Gucci sees the gang as her meal ticket. More likely, they'll be her ticket to the morgue! The Bandits may be lawless, but they play by a few simple rules: Get in and get out. . .shoot first and ask questions later. . .never leave without the money. . .and innocent people don't get hurt. But it's only a matter of time before all these rules get broken—and that's when Gucci gets caught! If there's one thing a girl needs, it's a little help from her friends. But her "friends" have skipped town without giving her a second thought. And Sunny is distracted by her new baby and her violent ex-lover. So Gucci's on her own. She's on trial for her life, and she must decide whether to snitch on the girls—or take the fall all by herself. Whichever she chooses, it may be her death sentence.

Miamor is a skilled contract killer who loses her heart to a ruthless gangster's son—and becomes torn between love and revenge.

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

Ashley Antoinette (of Ashley & JaQuavis fame) steps out on her own once again with the next installment of her scandalously sexy Prada Plan series! Infamous bad girl Leah Richards may have lost Indie to YaYa, but that doesn't mean she's out of the game. You can't cross a woman like Leah and not expect there to be consequences—and that's just what Indie and YaYa are about to face when Leah captures and kidnaps the couple's baby girl, Skylar. This is no ordinary game of cat and mouse. Everyone knows that Leah is nuts and there are no limits to what she will do to get her revenge. Now YaYa's world is falling apart as she and Indie desperately search for their daughter, praying she's still alive. YaYa thought her street days were behind her, but now that the old demons have surfaced, she'll need a new plan to come out on top. But when all truths turn out to be lies, it's almost too much to take. Will Leah really kill baby Skylar? Can Indie hold on to his reign over Houston without falling victim to the game? And as long as Leah lives, is there any hope of Indie and YaYa and Skylar living happily ever after? All these questions and more will be answered in this heart-pounding sequel!

Part 2 of the Dopeman's Trilogy, JaQuavis Coleman chillingly

chronicles the life and crimes of Harlem resident Hazel Brown, as she rises to the highest highs and spirals into an inevitable, devastating downfall. Hazel has nothing and no one in her life; the only thing she "owns" is an insatiable addiction to heroin. Her addiction brings her to the slums, where she quickly learns the tricks of surviving—of hustling and getting her street smarts. She'll do anything to feed her habit, even if that means robbing and conning and selling her own body. Yet no matter how much heroin she does, the pain that's cut so deep within her never goes away in this story so intimate and compellingly written, you'll feel like you're walking in her shoes.

Malcolm's riveting new book tells the story of a murder trial in the insular Bukharan-Jewish community of Forest Hills, Queens, that captured national attention.

"One of our major novelists" (Salman Rushdie) tells the story of a woman reflecting on her uncompromising life, and the life of a former lover, in this provocative novel. "Yiyun Li is one of my favorite writers, and *Must I Go* is an extraordinary book."—Meg Wolitzer, New York Times bestselling author of *The Female Persuasion* and *The Interestings* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND ESQUIRE Lilia Liska has shrewdly outlived three husbands, raised five children, and seen the arrival of seventeen grandchildren. Now she has turned her keen attention to the diary of a long-forgotten man named Roland Bouley, with whom she once had a fleeting affair. Increasingly obsessed with Roland's intimate history, Lilia begins to annotate the diary with her own rather different version of events, revealing the surprising, long-held secrets of her past. She returns inexorably to the memory of her daughter Lucy. This is a novel about life in all its messy glory, and of a life lived, by the extraordinary Lilia, absolutely on its own terms. With great candor and insight, Yiyun Li navigates the twin poles of grief and resilience, loss and rebirth, that compass a human heart.

Accepted into a New York organization known as The Elite, money-hungry Disaya Morgan enters into a world of sex and lies from where she cannot escape. Original.

Robyn and Aries are "The Murder Mamas," contract killers taking no prisoners in Los Angeles. It doesn't take them long to link up with Hollywood's biggest drug kingpin, who hires them to take out a snitch and a judge. But the plans backfire and they only complete half the job. Robyn gets caught and put on Death Row, and Aries goes on the run. She winds up in the Islands, where she takes up a new life as a mother and wife, and tries to forget who she once was. But unfinished business has a way of coming back to haunt you; and when it's the killing kind, there's a huge price to pay. Now Aries has to put it all on the line as she sets out to finish what the Murder Mamas started, leaving her family and her sanity and her soul behind. . .

In the little city of Flint, MI, the good die young and the people left standing are the grimmest of characters. With reign over the city's drug trade, Benjamin Atkins made sure that his precious daughter, Raven, was secluded from the grit that the city had to offer. But when Raven's young heart gets claimed by Mizan, a stick-up kid in search of a come-up, there's nothing Benjamin can do about losing her to the streets. She chooses love over loyalty and runs off with Mizan, but her new role as wifey soon proves to be more than she can handle. Puppy love always feels right, but things turn stale, and she soon finds that everyone she loves has disappeared. All she has is Mizan, but when hugs and kisses turn to bloody lips and black eyes, she realizes that Mizan is not who she thought he was. Raven becomes desperate for a way out, but this time, Daddy can't save her. Every time she finds the courage to leave, fear convinces her to stay. Like a moth to a flame, Raven is drawn to Mizan, even though she knows he'll be the

death of her. When the hood life she chose becomes unbearable and the only way out is in a coffin, what will she do?

Beware of the company you keep. K'wan's urban fiction coming-of-age novel, *Promise Broken*, is set in the gritty streets of Newark, New Jersey. The story follows seventeen-year-old Promise Mohammed as she attempts to uphold friendships and new relationships—even if they lead to her demise. After Promise's mother dies in a tragic car accident, it leaves a void in Promise's life that she is yearning to fill. This titular novel finds Promise spiraling into a life of crime and drug affiliation by the company she chooses to keep. Also coping with abandonment and a lifelong broken commitment from her biological father, Promise ultimately has two goals: to graduate from high school and to be loved. But can she find the love that she seeks from her aunt Dell, two best friends, Mouse and Keys, or drug-dealer Asher—the man who captivates her—despite the fact that each relationship will lead to life-altering events? Only time will tell.

In the world of the Cartel, there are many pitfalls and family curses. In the city of Miami, the good die young and the bad live forever. The first family of Miami, The Diamonds, are back and more ruthless than ever. When the family has to deal with the sins of the father, karma comes back and rests on the shoulders of Carter "CJ" Jones II. The life his father never wanted for him, calls him and the allure of family tradition sucks him in so deep, that he falls victim to the game. This story shows the second coming of a king and solidifies the cartel family tree in the roots of the streets forever. Ride with a new regime as Carter II and his cousin Mo attempt to carry the legacy of their fathers on their shoulders. Will the city respect them? Or have the ghosts of the past been erased by a new wave of hustlers. Miami was forever changed when Carter and Miamor came to town. Can The Cartel ever regain their strength or was their fall from power too devastating to repair? Ashley and JaQuavis dive into their franchise series once more and give their fans a taste of classic urban storytelling.

Recovering from a fire that wounded both her and Leah, YaYa heals under the eye of a woman ready to put her back on top, but before she can move on and live happily with Indie, YaYa decides that Leah needs to be removed from the picture.

#1 NATIONAL BESTSELLER • A passionate call to arms against our era's most pervasive human rights violation—the oppression of women and girls in the developing world. From the bestselling authors of *Tightrope*, two of our most fiercely moral voices With Pulitzer Prize winners Nicholas D. Kristof and Sheryl WuDunn as our guides, we undertake an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them a Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Drawing on the breadth of their combined reporting experience, Kristof and WuDunn depict our world with anger, sadness, clarity, and, ultimately, hope. They show how a little help can transform the lives of women and girls abroad. That Cambodian girl eventually escaped from her brothel and, with assistance from an aid group, built a thriving retail business that supports her family. The Ethiopian woman had her injuries repaired and in time became a surgeon. A Zimbabwean mother of five, counseled to return to school, earned her doctorate and became an expert on AIDS. Through these stories, Kristof and WuDunn help us see that the key to economic progress lies in unleashing women's potential. They make clear how so many people have helped to do just that, and how we can each do our part. Throughout much of the world, the greatest unexploited economic resource is the female half of the population. Countries such as China have prospered precisely because they emancipated women and brought them into the formal economy. Unleashing that process globally is not only the

right thing to do; it's also the best strategy for fighting poverty. Deeply felt, pragmatic, and inspirational, *Half the Sky* is essential reading for every global citizen.

Bleu is addicted...addicted to the luxe life and it has led her down a road of self-destruction. She knows what it feels like to be turned out by the game. With a crack cocaine addiction that she can't seem to escape, she is desperate for a savior. Her problem is she has two great loves that want to come to her rescue. When her best friend, Noah comes searching for her she is faced with a dilemma. Will she let him save her? Or will she stick with the kingpin, Iman, who has loved her since their first encounter? Or will both men lose her to a love she can't get rid of...one that abuses her...and one that will be the death of her...the love of the high, in *Luxe Two: A La La Land Addiction* by New York Times best-selling author Ashley Antoinette.

When a set-up goes wrong and Six finds herself sleeping with the enemy, who will she choose, the man she loves, or the man she's supposed to hate? Detroit hustlers Free and Six have been together seven years, but their relationship has been nothing but drama. Free hasn't been faithful and Six has taken out her hurt by physically hurting the other women. Free ends up in jail for three years, and when he's sprung, he's not happy to learn that Six has been living the high-life on his dime and blown through \$100,000! Then Six gets entangled in one of Free's schemes and finds herself in a role almost too good to be true—posing as the woman of another man who actually treats her with respect. Though you can bet there won't be a "happily ever after" for anyone involved. . . .

Anne Creamer considered herself a youthful 49 until a photo of herself with her teenage daughter stopped her in her tracks. In one unguarded moment she saw herself for what she really was -- a middle-aged woman with her hair dyed much too harshly. In that one moment Creamer realized that she wasn't fooling anyone about her age and decided it was time to get real and embrace a more authentic life. She set out for herself a program to let her hair become its true color, and along the way discovered her true self. *Going Gray* is Creamer's exploration of that experience, and a frank, warm and funny investigation of aging as a female obsession. Through interviews, field experiments, and her own everywoman's chronicle, Creamer probes the issues behind two of the biggest fears aging women face: Can I be sexually attractive as a gray-haired, middle-aged woman? Will I be discriminated against in the work world? Her answers will surprise you. In searching for the balance between attractiveness and authenticity, Creamer's journey of middle-aging illuminates in a friendly, useful, and entertaining way the politics and personal costs of this generation's definition of "aging gracefully".

"Disaya finally has it all. The man she fought for is hers at last. Her name is Mrs. Indie Perkins and their daughter is safe. Leah is gone. Life is supposed to be good. So why isn't she satisfied? Why does life suddenly seem so bitter? YaYa's Prada Plan had worked but with the riches comes pain. She and Indie have grown apart, and with Parker now a permanent fixture in their lives, Indie is pressured to juggle it all"--

Anari is the epitome of a good-girl-turned-bad after her world is brutally destroyed. Consumed with her desire for revenge, she and her best friend Monica enter a life of drugs, fast money and betrayal - adopting the lifestyle that pushed them into the game in the first place. Hiding their true identities they quickly rise to the top of New Jersey's dope game. Using everyone who crosses their paths, nothing - not betrayal or addiction - will stop them from dispensing their street justice.

SECTION I In 1972, Donald Davison and Gilbert Hannan wrote in the introduction to the volume *Semantics of Natural Language*:

"The success of linguistics in treating natural languages as formal ~yntactic systems has aroused the interest of a number of linguists in a parallel or related development of semantics. For the most part quite independently, many philosophers and logicians have recently been applying formal semantic methods to structures increasingly like natural languages. While differences in training, method and vocabulary tend to veil the fact, philosophers and linguists are converging, it seems, on a common set of interrelated problems." Davidson and Harman called for an interdisciplinary dialogue of linguists, philosophers and logicians on the semantics of natural language, and during the last ten years such an enterprise has proved extremely fruitful. Thanks to the cooperative effort in these several fields, the last decade has brought about striking progress in our understanding of the semantics of natural language. This work on semantics has typically paid little attention to psychological aspects of meaning. Thus, psychologists or computer scientists working on artificial intelligence were not invited to join the forces in the influential introduction of *Semantics of Natural Language*. No doubt it was felt that while psychological aspects of language are important in their own right, they are not relevant to our immediate semantic concerns. In the last few years, several linguists and logicians have come to question the fundamental anti-psychological assumptions underlying their theorizing.

Butterfly is the first novel in an all new series by New York Times bestselling author Ashley Antoinette! "Run away from the boy that gives you butterflies, he's going to break your heart." Morgan Atkins had been told that phrase ever since she was a little girl and still she allowed herself to fall for the boy that made her heart flutter. After losing her first love, Morgan is terrified to love again. She's settled for a comfortable life with a respectable man. She has everything. She's living in the lap of luxury and although she's comfortable, she's bored out of her mind. When a ghost from her past blows into town, she finds herself entangled in an illicit affair. It's wrong, but she can't fight the butterflies he gives her and honestly, she doesn't want to. She can't hide the natural attraction she feels and soon, she's so deep involved that she can no longer tell where the boundary between right and wrong lies. Her heart is telling her one thing, but her head is saying another. Morgan Atkins has always been a spoiled girl and she tries to have it all, but when she's forced to choose between a good man and a bad boy, someone will end up hurt. Someone just may end up dead. Morgan Atkins has been through more tragedy than one girl can bear. Will she weather this storm? Or will the ultimate heartbreak ruin her for good?

Fall to Pieces is a beautifully written, visceral, roller coaster ride inside bipolar disorder, rock 'n' roll, celebrity culture, and the world of modeling. Mary Forsberg Weiland, ex-wife of the late Scott Weiland, front man for Stone Temple Pilots and Velvet Revolver, tells a harrowing true story of depression, drug addiction, and mental illness with candor and, often, humor. Co-written with veteran journalist Larkin Warren, *Fall to Pieces* is a blistering, eye-opening memoir of Hollywood meltdown in the bestselling vein of Tatum O'Neal's *A Paper Life* and Valerie Bertinelli's *Losing It*.

Love should burn slowly, but with Ezra "Ethic" Okafor it is always fleeting. After an accidental killing affects Alani, the woman he loves, she thinks he's a monster. Separated by tragedy, the pair endure a loss like nothing they have ever felt and their connection is impossible to repair. Ethic is reduced to misery and raising his children alone once again. With Morgan in the throes of a passionate love affair and Bella in need of guidance that he can't provide, Ethic is in turmoil. He's failing as a man and the fingerprint he is leaving on the world is a bloody one. In this second installment of this epic love story, Ashley Antoinette taps into the soul

of her readers as she explores the limits of love and forgiveness. Is anything truly unforgivable? Or is Ethic the one man who can love a woman back from the edge of madness. Ashley Antoinette is one of the most prolific and successful writers of her generation. The feminine half of the popular duo (Ashley and JaQuavis) she has co-written over forty novels. She is most widely regarded for her racy, New York Times Best Selling series, *The Prada Plan*. To stay updated on all things Ashley follow her on social media. Instagram: @AshleyAntoinette Facebook: facebook.com/authorashleyantoinette Twitter: @Novelista

"Shiva does not spell religion. Shiva spells responsibility -- our ability to take our very life process in our hands." -- Sadhguru 'Shi-va' is 'that which is not', a primordial emptiness; Shiva is also the first-ever yogi, Adiyogi, the one who first perceived this emptiness. Adiyogi is symbol and myth, historic figure and living presence, creator and destroyer, outlaw and ascetic, cosmic dancer and passionate lover, all at once. A book like no other, this extraordinary document is a tribute to Shiva, the Adiyogi, by a living yogi; a chronicle of the progenitor of mysticism by a contemporary mystic. Here science and philosophy merge seamlessly, so do silence and sound, question and answer--to capture the unspeakable enigma of Adiyogi in a spellbinding wave of words and ideas that will leave one entranced, transformed.

New York Times best-selling authors Ashley and JaQuavis have returned with the much anticipated third installment in the epic *Murderville Series*. This thrilling page-turner introduces the story of the black Dahlia and her bloodstained ascent to power. After establishing a connection with "The Five Families," Dahlia becomes literally untouchable. Her brazen tactics and mafia-style antics become infamous and she is set to take over the country's black market. But there is only one thing still standing in her way - she is a woman. The competition doesn't respect her so Dahlia sets out on a bloody mission to ensure the protection of her new kingdom. Liberty has relocated to her hometown only to get a knock on the door by a man she hasn't seen in years. She reacquaints herself with the past and gets connected with some of the biggest bosses in the country. When fate brings her face-to-face with Dahlia, who will end up victorious? Will Dahlia's newfound power make her invincible? Or, will Liberty finally get the revenge she deserves? What happens next is the most shocking ending that Ashley & JaQuavis have ever created. This is storytelling at its greatest. Welcome to *Murderville 3: the Black Dahlia*. Tip Harris, better known as Grammy Award-winning, multi-platinum selling hip-hop artist and actor T.I., is at the top of his game. Now he displays yet another side of his remarkable talents with *Power & Beauty*, a love story of life on the streets. Set in the dangerous shadows of Atlanta, Georgia, *Power & Beauty* is a dark, gritty story of sex, violence, hustling, and redemption centered around Paul "Power" Clay and Tanya "Beauty" Long—two kids facing long odds and lethal temptations, yet whose miraculous, unbreakable bond ultimately becomes their salvation. A love story, a crime story, a survival story, *Power & Beauty* bristles with an electrifying authenticity born of Tip "T.I." Harris's hard life on the streets. This is exhilarating, brutally honest, page-turning urban African-American fiction at its very best.

"One of the biggest names in urban-fiction." - *Red Carpet Crash* on *Butterfly* The hardest thing Morgan Atkins has ever done is let go of love. After losing Messiah, she never thought she'd find someone who understood her again. Until she reunited with Ahmeek Harris and their friendship quickly transformed into something deeper, but there was one problem... she was engaged to a man she didn't love and he's holding a deadly secret over her head. If that wasn't enough, her long lost love Messiah returned to claim her as his own. Three men plus one woman equals ine-

vitale heartbreak. Morgan wants to follow her heart and take the risk of a lifetime, but she risks destroying her family in the process. Will Morgan enter a loveless marriage? Or will Messiah and Ahmeek fix their brotherhood and work together to save the woman they both love?

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing

book reviews of "The Prada Plan 3: Green Eyed Monster." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.