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3KIERM - MALDONADO JAMARI

One of Michiko Kakutani's (New York Times) top ten books of 2016 A funny thing happened on the way to the digital utopia. We've begun to fall back in love with the very analog goods and ideas the tech gurus insisted that we no longer needed. Businesses that once looked outdated, from film photography to brick-and-mortar retail, are now springing with new life. Notebooks, records, and stationery have become cool again. Behold the Revenge of Analog. David Sax has uncovered story after story of entrepreneurs, small business owners, and even big corporations who've found a market selling not apps or virtual solutions but real, tangible things. As e-books are supposedly remaking reading, independent bookstores have sprouted up across the country. As music allegedly migrates to the cloud, vinyl record sales have grown more than ten times over the past decade. Even the offices of tech giants like Google and Facebook in-

creasingly rely on pen and paper to drive their brightest ideas. Sax's work reveals a deep truth about how humans shop, interact, and even think. Blending psychology and observant wit with first-rate reportage, Sax shows the limited appeal of the purely digital life-and the robust future of the real world outside it.

Seth Dickinson's epic fantasy series which began with the "literally breathtaking" (NPR) *The Traitor Baru Cormorant*, returns with the third book, *The Tyrant Baru Cormorant*. The hunt is over. After fifteen years of lies and sacrifice, Baru Cormorant has the power to destroy the Imperial Republic of Falcrest that she pretends to serve. The secret society called the Cancrioth is real, and Baru is among them. But the Cancrioth's weapon cannot distinguish the guilty from the innocent. If it escapes quarantine, the ancient hemorrhagic plague called the Kettling will kill hundreds of millions...not just in Falcrest, but all across the world. History will end in a black bloodstain. Is that justice? Is this really what Tain Hu

hoped for when she sacrificed herself? Baru's enemies close in from all sides. Baru's own mind teeters on the edge of madness or shattering revelation. Now she must choose between genocidal revenge and a far more difficult path—a conspiracy of judges, kings, spies and immortals, puppeteering the world's riches and two great wars in a gambit for the ultimate prize. If Baru had absolute power over the Imperial Republic, she could force Falcrest to abandon its colonies and make right its crimes. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The former director of the famed New York museum recounts his activities at the art world's pinnacle, from wooing important patrons to battling for acquisitions.

Overly confident with women, but feeling a bit lost since his best friend got married, Max Emory is stunned when his friends sign him up for reality television series Love Island as the bachelor who must choose a soul mate among 25 women vying for his attention.

James Beard Award Winner: A cultural history and culinary travelogue from "the M.F.K. Fisher of pickled meats" (A. J. Jacobs). These days there are very few places you can get authentic hot pastrami sandwiches, delicious matzo ball soup, and chewy, crusty rye. In this travelogue, die-hard delicatessen lover David Sax searches out the best Jewish delis around the United States—and the world—and digs deep into the history of the deli: its characters, greatest triumphs, spectacular failures, and uncertain future. Going far beyond New York landmarks, past and present, like Katz's, the Carnegie Deli, and the Second Avenue Deli, to Chicago, Florida, LA, Mon-

treau, Toronto, Paris, and beyond, *Save the Deli* is the story of diaspora, and of one man's quest to save a defining element of the culture—and the food—he loves. It even includes a glossary of food and Yiddish terms, for the goyim or the woefully assimilated. Just don't read it on an empty stomach. "An epic journey, akin to *The Odyssey* but with Roloids." —Roger Bennett, author of *Bar Mitzvah Disco*

One of the *New Yorker's* Best Books of 2022 So Far Bill McKibben—award-winning author, activist, educator—is fiercely curious. "I'm curious about what went so suddenly sour with American patriotism, American faith, and American prosperity." Like so many of us, McKibben grew up believing—knowing—that the United States was the greatest country on earth. As a teenager, he cheerfully led American Revolution tours in Lexington, Massachusetts. He sang "Kumbaya" at church. And with the remarkable rise of suburbia, he assumed that all Americans would share in the wealth. But fifty years later, he finds himself in an increasingly doubtful nation strained by bleak racial and economic inequality, on a planet whose future is in peril. And he is curious: What the hell happened? In this revelatory *cri de coeur*, McKibben digs deep into our history (and his own well-meaning but not all-seeing past) and into the latest scholarship on race and inequality in America, on the rise of the religious right, and on our environmental crisis to explain how we got to this point. He finds that he is not without hope. And he wonders if any of that trinity of his youth—The Flag, the Cross, and the Station Wagon—could, or should, be reclaimed in the fight for a fairer future.

"By now, we all know the mythology of the digital revolution: it improved efficiency, eliminated waste, and fostered a

boom in innovation. But as business reporter David Sax shows in this clear-sighted, entertaining book, not all innovations are written in source code. In fact, businesses that once looked outdated are now springing with new life. Behold the *Revenge of Analog*. Sax has found story after story of entrepreneurs, small business owners, and even big corporations who've found a market selling not apps but real, tangible things. As e-books are supposedly remaking reading, independent bookstores have sprouted up across the country. As music supposedly migrates to the cloud, vinyl record sales have grown more than ten times over the past decade, generating more than half a billion dollars in 2015 alone. Even the offices of Silicon Valley icons like Google and Facebook increasingly rely on analog technologies like pen and paper for their business. Sax's work reveals not just an underreported trend in business, but a more fundamental truth about how humans shop, interact, and even think. Blending psychology and observant wit with old-fashioned reportage, Sax shows that humans need to work, sell, and live in the real world--not on a screen"--

A writer-musician examines how the switch from analog to digital audio is changing our perceptions of time, space, love, money, and power. Our voices carry farther than ever before, thanks to digital media. But how are they being heard? In this book, Damon Krukowski examines how the switch from analog to digital audio is changing our perceptions of time, space, love, money, and power. In *Ways of Hearing*—modeled on *Ways of Seeing*, John Berger's influential 1972 book on visual culture—Krukowski offers readers a set of tools for critical listening in the digital age. Just as *Ways of Seeing* began as a BBC television series, *Ways*

of Hearing is based on a six-part podcast produced for the groundbreaking public radio podcast network Radiotopia. Inventive uses of text and design help bring the message beyond the range of earbuds. Each chapter of *Ways of Hearing* explores a different aspect of listening in the digital age: time, space, love, money, and power. Digital time, for example, is designed for machines. When we trade broadcast for podcast, or analog for digital in the recording studio, we give up the opportunity to perceive time together through our media. On the street, we experience public space privately, as our headphones allow us to avoid “ear contact” with the city. Heard on a cell phone, our loved ones' voices are compressed, stripped of context by digital technology. Music has been dematerialized, no longer an object to be bought and sold. With recommendation algorithms and playlists, digital corporations have created a media universe that adapts to us, eliminating the pleasures of brick-and-mortar browsing. Krukowski lays out a choice: do we want a world enriched by the messiness of noise, or one that strives toward the purity of signal only?

We are surrounded by stationery: half-chewed Cristal Bics and bent paper clips, rubber bands to fiddle with or ping, blunt pencils, rubbers and Tipp-ex are integral parts of our everyday environment. So much so that we never think about where they come from, why they are the way they are - or what stories they might have to tell. But luckily, James Ward does and he's here to tell you all about the secret pull stationery exerts on our lives. After all, who remains unmoved by the sight of a pristine blu-tak slab, or the first unmarked sheet of a brand new notepad? And which of hu-

manity's brightest ideas didn't start life on a scrap of paper, a Post-it, or in the margins of a notebook? Exploring the stories behind these everyday objects, Ward reveals tales of invention - accidental and brilliant - and bitter rivalry. He also asks the questions you never thought you had: Who is Mr Pritt? What does shatter-proof resistant mean? How many pens does Argos use? And what does design evolutions in desk organisers mean for society? This witty and entertaining book, packed with fascinating facts, will change the way you look at your desk, pencil case or stationery cupboard forever.

New York Times and USA Today best-seller Roni Loren brings the heat in this compelling story of: A woman struggling to find her place in the world A man with a secret inner life An unexpected friendship with sizzling benefits And an emotional turning point that changes everything Eliza Catalano has the perfect life. So what if it actually looks nothing like the story she tells online? As a therapist, it's part of her job to look like she has all the answers, right? But when Eliza ends up as a viral "Worst Date Ever" meme, everything in her Instagram-filtered world begins to crumble. Enter the most obnoxiously attractive man she's ever met, and a bet she can't resist: if she swears off social media for six months, Beck Carter'll teach her the wonders of surviving the "real world." No technology, no dating apps, no pretty filters, no BS. It seems like the perfect deal—she can lay low until her sudden infamy passes, meet some interesting new people, and maybe even curate this experience into a how I quit the online dating racket book along the way. But something about Beck's raw honesty speaks to Eliza in ways she never expected. She knows he's supposed to be completely hand-

s-off...but as complex feelings grow and walls come tumbling down, rough-around-the-edges Beck may be exactly what Eliza needs to finally, truly face herself—and decide who she really wants to be. Readers Rave About Books By Roni Loren: "Phenomenal."—LORELEI JAMES, New York Times and USA Today best-selling author "Unforgettable."—KRISTEN CALLIHAN, New York Times and USA Today bestselling author "Unique, swoony, and lively."—SARINA BOWEN, USA Today bestselling author "Don't let this book get away!"—M. O'KEEFE, USA Today best-selling author "A must-read."—Publishers Weekly STARRED Review for *The One You Fight For*

An award-winning business writer dismantles the myths of entrepreneurship, replacing them with an essential story about the experience of real business owners in the modern economy. We're often told that we're living amidst a start-up boom. Typically, we think of apps built by college kids and funded by venture capital firms, which remake fortunes and economies overnight. But in reality, most new businesses are things like restaurants or hair salons. Entrepreneurs aren't all millennials -- more often, it's their parents. And those small companies are the fabric of our economy. *The Soul of an Entrepreneur* is a business book of a different kind, exploring our work but also our passions and hopes. David Sax reports on the deeply personal questions of entrepreneurship: why an immigrant family risks everything to build a bakery; how a small farmer fights to manage his debt; and what it feels like to rise and fall with a business you built for yourself. This book is the real story of entrepreneurship. It confronts both success and failure, and shows how they can change a human life. It captures the inherent freedom that en-

trepreneurship brings, and why it matters.

Space Viking Vengeance is a strange human motivation—it can drive a man to do things which he neither would nor could achieve without it ... and because of that it lies behind some of the greatest sagas of human literature!

Service design is a rapidly growing area of interest in design and business management. There are a lot of books on how to get started, but this is the first book that describes what a "good" service is and how to design one. This book lays out the essential principles for building services that work well for users. Demystifying what we mean by a "good" and "bad" service and describing the common elements within all services that mean they either work for users or don't. A practical book for practitioners and non-practitioners alike interested in better service delivery, this book is the definitive new guide to designing services that work for users.

A Wall Street Journal bestseller The future of the American economy is hiding in an unlikely place: the manufacturing sector While Silicon Valley titans dominate headlines, many of the fastest-growing, most profitable companies in the United States are firms you've likely never heard of, such as HEICO, Trex, and Casella. These booming companies belong to a burgeoning sector—industrial tech—that offers surprising hope to workers, consumers, and investors alike. Their role: to make a range of products—aerospace parts, for example, or recycled plastic lumber—that quietly form the backbone of America's biggest industries. In an age of instability, industrial tech is a cornerstone of our economic future. In this book, McKinsey veterans Asutosh Padhi, Gaurav Batra, and Nick San-

thanam reveal the "titanium economy," a modern, reinvented industrial sector complete with high-paying, domestic jobs;, soaring stock prices;, and critical infrastructure. They dispel the myth that the best of American manufacturing is behind us and illuminate an opportunity for a brighter future—if we can seize it.

An NPR Best Book of 2017 "This is not a book about why vinyl sounds better; it's way more interesting than that . . . it] is full of things I didn't know, like why people yell into cellphones . . . Ultimately, it's about how we consume sound as a society - which is, increasingly, on an individual basis." --NPR "If you're a devoted music fan who's dubious about both rosy nostalgia and futuristic utopianism, Damon Krukowski's *The New Analog* is for you." --The New York Times Book Review "A pointedly passionate look at what's been lost in the digital era." --Los Angeles Times What John Berger did to ways of seeing, well-known indie musician Damon Krukowski does to ways of listening in this lively guide to the transition from analog to digital culture Having made his name in the late 1980s as a member of the indie band Galaxie 500, Damon Krukowski has watched cultural life lurch from analog to digital. And as an artist who has weathered the transition, he has challenging, urgent questions for both creators and consumers about what we have thrown away in the process: Are our devices leaving us lost in our own headspace even as they pinpoint our location? Does the long reach of digital communication come at the sacrifice of our ability to gauge social distance? Do streaming media discourage us from listening closely? Are we hearing each other fully in this new environment? Rather than simply rejecting the digital disruption of cultural life, Krukowski uses the sound engineer's distinction

of signal and noise to reexamine what we have lost as a technological culture, looking carefully at what was valuable in the analog realm so we can hold on to it. Taking a set of experiences from the production and consumption of music that have changed since the analog era--the disorientation of headphones, flattening of the voice, silence of media, loudness of mastering, and manipulation of time--as a basis for a broader exploration of contemporary culture, Krukowski gives us a brilliant meditation and guide to keeping our heads amid the digital flux. Think of it as plugging in without tuning out.

Long before Microsoft or Apple occupied their legendary corporate campuses, there was the General Motors Technical Center in Warren, Michigan. Completed in 1956 and designated a National Historic Landmark in 2014, this icon of mid-century design was celebrated modern architect Eero Saarinen's (1910 - 1961) first major commission completed independent of his father, Eliel Saarinen, and its story offers a unique perspective on his work. Longtime GM designer Susan Skarsgard weaves a detailed insider's account of the early days of General Motors, the initiation of the technical center project under Eliel Saarinen, its design and construction under Eero Saarinen, and the enthusiastic acclaim the campus received upon its opening. Many leading lights of midcentury modernism were involved in the project as design consultants or artists, including Harry Bertoia, Alexander Girard, Florence Knoll, and Alexander Calder. This lavishly illustrated account is a unique document of a landmark project, presented in photographs and architectural drawings, interviews, documents, and ephemera, many never before seen.

As our culture begins to reckon with the limits of a digital world, it's time for the church to do the same. In our efforts to stay relevant in our digital age, have we begun to move away from transcendence? Pastor Jay Kim grapples with the ramifications of a digital church, from worship and Christian community to how we engage Scripture.

Why do so many evangelicals flock to liturgical traditions today? Robert Webber first explored the question in this thoughtful and engaging classic in 1989; now evangelical scholar and pastor Lester Ruth updates the conversation. Much remains of Webber's beloved original text, including his discussion of Anglicanism's six great gifts: mystery and awe, Christ-centered worship, sacramental reality, historical identity, participation in catholic traditions and holistic spirituality. Ruth adds fresh stories from evangelicals who have followed Webber's footsteps on the Canterbury trail, along with new essays that highlight the diversity of Anglican expressions today.

Set in a lushly drawn world inspired by Inquisition Spain, Zoraida Córdova's fantasy is an epic tale of love and revenge perfect for fans of Sabaa Tahir and Sarah J. Maas. As a memory thief, the rarest and most feared of the magical Moria, Renata was used by the crown to carry out the King's Wrath, a siege that resulted in the deaths of thousands of her own people. Now Renata is one of the Whispers, rebel spies working against the crown. The Whispers may have rescued Renata years ago, but she cannot escape their mistrust and hatred—or the overpowering memories of the hundreds of souls she drained during her time in the palace. When Dez, the commander of her unit—and the boy she's grown to love—is taken captive by the notorious

Principe Dorado, Renata must return to Andalucia and complete Dez's top secret mission herself. But as Renata grows more deeply embedded in the politics of the royal court, she uncovers a secret in her past that could change the fate of the entire kingdom—and end the war that has cost her everything.

**** NEW YORK TIMES BESTSELLER! **** The Tonight Show Summer Reads Winner ****** A New York Times Notable Book of 2021 ****** "Insanely readable." —Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As

Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his "sure thing" of a novel? What is the real story behind the plot, and who stole it from whom?

New York Times bestselling author Linda Howard captivates readers in the deeply romantic tale of a contemporary woman who unravels an extraordinary mystery from the past—by living it. A scholar specializing in ancient manuscripts, Grace St. John never imagined that a cache of old documents she discovered was the missing link to a lost Celtic treasure. But as soon as she deciphers the legend of the Knights of the Templar -- long fabled to hold the key to unlimited power -- Grace becomes the target of a ruthless killer bent on abusing the coveted force. Determined to stop him, Grace needs the help of a warrior bound by duty to uphold the Templar's secret for all eternity. But to find him -- and to save herself -- she must go back in time . . . to fourteenth-century Scotland . . . and to Black Niall, a fierce man of dark fury and raw, unbridled desire. . . .

A searing expose of the restaurant industry, and a path to a better, safer, happier meal. In 2019, the restaurant business was booming. Americans spent more than half of their annual food budgets dining out. In a generation, chefs had gone from behind-the-scenes laborers to TV stars. The arrival of Seamless, DoorDash, and other meal delivery apps was overtaking home cooking. Beneath all that growth lurked serious problems. Many of the best restaurants in the world employed unpaid cooks. Meal delivery apps were putting many restaurants out

of business. And all that dining out meant dramatically less healthy diets. The industry may have been booming, but it also desperately needed to change. And, then, along came COVID-19. From the farm to the curbside pickup parking spot, everything about the restaurant business is changing, for better or worse. *The Next Supper* tells this story, and offers clear and essential advice for what and how to eat to ensure the well-being of cooks and waitstaff, not to mention our bodies and the environment. *The Next Supper* reminds us that breaking bread is an essential human activity, and charts a path to preserving the joy of food in a turbulent era.

A breathtaking geopolitical epic fantasy, *The Monster Baru Cormorant* is the sequel to Seth Dickinson's "fascinating tale" (*The Washington Post*), *The Traitor Baru Cormorant*. Her world was shattered by the *Empire of Masks*. For the power to shatter the *Masquerade*, She betrayed everyone she loved. The traitor Baru Cormorant is now the cryptarch Agonist—a secret lord of the empire she's vowed to destroy. Hunted by a mutinous admiral, haunted by the wound which has split her mind in two, Baru leads her dearest foes on an expedition for the secret of immortality. It's her chance to trigger a war that will consume the *Masquerade*. But Baru's heart is broken, and she fears she can no longer tell justice from revenge...or her own desires from the will of the man who remade her. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Marilyn Yalom has written the rare book that illuminates something that always has been dimly perceived but never articulated, in this case that the power of the chess queen reflects the evolution of female power in the western world."

—Cleveland Plain Dealer Everyone knows that the queen is the most dominant piece in chess, but few people know that the game existed for five hundred years without her. It wasn't until chess became a popular pastime for European royals during the Middle Ages that the queen was born and was gradually empowered to become the king's fierce warrior and protector. *Birth of the Chess Queen* examines the five centuries between the chess queen's timid emergence in the early days of the Holy Roman Empire to her elevation during the reign of Isabel of Castile. Marilyn Yalom, inspired by a handful of surviving medieval chess queens, traces their origin and spread from Spain, Italy, and Germany to France, England, Scandinavia, and Russia. In a lively and engaging historical investigation, Yalom draws parallels between the rise of the chess queen and the ascent of female sovereigns in Europe, presenting a layered, fascinating history of medieval courts and internal struggles for power.

Ben Riller is a successful Broadway producer whose latest production is costing him too much money. One of his friends forces him to choose between his moral and financial ruin.

From the "*Marie Kondo of Digital*" comes a thoughtful book about realigning our energies, increasing intentionality, and prioritizing our well-being in the digital age.

Our massive, global system of consumption is broken. Our individual relationship with our stuff is broken. In each of our homes, some stuff is broken. And the strain of rampant consumerism and manufacturing is breaking our planet. We need big, systemic changes, from public policy to global economic systems. Since founding Fixup, a pop-up repair shop

that brought her coverage in The New York Times, Salon, New York Public Radio, and more, Sandra Goldmark has become a leader in the movement to demand better "stuff" and to bring companies on board. Her solution is surprisingly simple and involves all of us: have good stuff, not too much, mostly reclaimed, care for it, and pass it on. Fixation charts the path to the next frontier in the health, wellness, and environmental movements--learning how to value stewardship over waste. Passionate, wise, and practical, Fixation offers us a new understanding of stuff by building a value chain where good design, reuse, and repair are the status quo.

In Karl Schroeder's sci-fi thriller, Hayden Griffin has come to the city of Rush with one thing in mind: to take murderous revenge for his parents' deaths. It is the distant future. The world known as Virga is a fullerene balloon three thousand kilometers in diameter, filled with air, water, and aimlessly floating chunks of rock. The humans who live in this vast environment must build their own fusion suns and "towns" that are in the shape of enormous wood and rope wheels that are spun for gravity. Young, fit, bitter, and friendless, Hayden Griffin is a very dangerous man. He's come to the city of Rush in the nation of Slipstream with one thing in mind: to take murderous revenge for the deaths of his parents six years ago. His target is Admiral Chaison Fanning, head of the fleet of Slipstream, which conquered Hayden's nation of Aerie years ago. And the fact that Hayden's spent his adolescence living with pirates doesn't bode well for Fanning's chances . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"A funny thing has happened on our way to the digital utopia: we find ourselves increasingly missing reality ... David Sax has found story after story of entrepreneurs, artisans, and creators who make real money by selling real things. And they're not just local craftspeople, either. As paper is supposedly vanishing, Moleskine notebooks---a company founded in 1997, the same year as the first dot-com boom---has grown into a large multinational corporation. As music supposedly migrates to the cloud, vinyl record sales were up over 50 percent in 2015, and generated almost \$350m in sales. And as retail was supposedly hitting bottom, star Silicon Valley companies like Apple and Amazon are investing in brick-and-mortar stores"--

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.

The national bestseller and basis for the Ang Lee film is a "powerful" novel of two troubled families during a blizzard in 1970s suburban Connecticut (Newsday). A potentially devastating blizzard approaches New Canaan, Connecticut, while internal forces of desire, frustration, and ennui threaten to tear apart two quintessentially affluent, suburban families. Elena Hood rightfully suspects her husband, Benjamin, is having an affair with neighbor Janey Williams, while Benjamin resents Elena and his mounting feelings of ineptitude. As the snow

begins to fall, Benjamin and Elena, as well as Janey and her husband, attend a neighborhood “key party,” where they and other respectable suburbanites agree to go home with whomever’s keys they draw from a bowl. Meanwhile, the Hoods’ and Williams’s teenage children are caught up in their own experiments with sex and drugs as they test the boundaries of their structured upbringing. With author Rick Moody’s sharp eye for the nuances of suburban life and allusions to 1970s America from Watergate to the Fantastic Four, the novel’s landscape is vivid and immersive. This timeless, unforgettable novel is a compassionate portrayal of flawed characters and reflects Rick Moody’s sharp eye for the contradictions of suburban life. This ebook features an illustrated biography of Rick Moody including rare images from the author’s personal collection.

A gritty, one-of-a-kind backstage account of the world’s greatest touring band, from the opinionated music journalist who was along for the ride as a young reporter for Rolling Stone in the 1990s ONE OF THE TOP FIVE ROCK BIOGRAPHIES OF THE YEAR—SAN FRANCISCO CHRONICLE ONE OF THE BEST BOOKS OF THE YEAR—KIRKUS REVIEWS A book inspired by a lifelong appreciation of the music that borders on obsession, Rich Cohen’s fresh and galvanizing narrative history of the Rolling Stones begins with the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961—and goes on to span decades, with a focus on the golden run—from the albums Beggars Banquet (1968) to Exile on Main Street (1972)—when the Stones were at the height of their powers. Cohen is equally as good on the low points as the highs, and he puts his finger on the moments that not only defined the

Stones as gifted musicians schooled in the blues, but as the avatars of so much in our modern culture. In the end, though, after the drugs and the girlfriends and the bitter disputes, there is the music—which will define, once and forever, why the Stones will always matter. Praise for *The Sun & The Moon & The Rolling Stones* “Fabulous . . . The research is meticulous. . . . Cohen’s own interviews even yield some new Stones lore.”—The Wall Street Journal “[Cohen] can catch the way a record can seem to remake the world [and] how songs make a world you can’t escape.”—Pitchfork “No one can tell this story, wringing new life even from the leathery faces of mummies like the Rolling Stones, like Rich Cohen. . . . The book beautifully details the very meaning of rock ‘n’ roll.”—New York Observer “Masterful . . . Hundreds of books have been written about this particular band and [Cohen’s] will rank among the very best of the bunch.”—Chicago Tribune “Cohen, who has shown time and time again he can take any history lesson and make it personal and interesting . . . somehow tells the [Stones’] story in a whole different way. This might be the best music book of 2016.”—Men’s Journal “[Cohen’s] account of the band’s rise from ‘footloose’ kids to ‘old, clean, prosperous’ stars is, like the Stones, irresistible.”—People “You will, as with the best music bios, want to follow along on vinyl.”—The Washington Post “A fresh take on dusty topics like Altamont and the Stones’ relationship with the Beatles . . . Cohen takes pilgrimages to places like Nellcôte, the French mansion where the Stones made *Exile on Main Street*, and recounts fascinating moments from his time on tour.”—Rolling Stone “On the short list of worthwhile books about the Stones . . . The book is stuffed with insights.”—San

Francisco Chronicle

"In this spirited book, David Sax has found story after story of entrepreneurs, artisans, and creators who make real money by selling real things. And they're not just local craftspeople, either. As paper is supposedly vanishing, Moleskine notebooks--a company founded in 1997, the same year as the first dot-com boom--has grown into a large multinational corporation. As music supposedly migrates to the cloud, vinyl record sales were up over 50 percent in 2015, and generated almost \$350m in sales. And as retail was supposedly hitting bottom, star Silicon Valley companies like Apple and Amazon are investing in brick-and-mortar stores. Sax's work reveals not just an underreported trend in business but a more fundamental truth about how humans shop, interact, and even think. He captures what you're missing when you can't find a good song in a vast iTunes library, or can't recall the details of an ebook you read: any simulation of a sight or smell or activity you experience in the real world is just that--a simulation. As you read this enlightening book (preferably on paper!) that seemingly simple observation gathers ever more weight. The success stories in this book are eye-opening, even inspiring. You'll come away from this book with a renewed sense of what it means to work, live, and shop. It is the perfect gift for a book lover--something you can unwrap and hold. And for anyone who has grown weary of overnight billionaires and social media market-disruptors, it is proof positive that there's another side of the story"--Publisher's description.

The Pencil Perfect is the tangible tale of the pencil: a utensil that crafts its own story as humans use its sharpened point to write their own.

Recounts the 1820 sinking of the Essex

by an enraged sperm whale and the survivors' ordeal - including cannibalism. Incorporates a fourteen-year-old cabin boy's account of this marine disaster, which inspired the climactic scenes of *Moby Dick*.

Recounts the career of the rock music performer.

"Impossible to resist, impossible to predict, impossible to put down...this is an author at the top of her game." —Erin Kelly, author of *Watch Her Fall* The author of the "masterfully plotted, compulsive page-turner" (*The Guardian*) *Our House* takes you on a haunting and nail-biting journey of tragedy and revenge. *The Heights* is a tall, slender apartment building among warehouses in London. Its roof terrace is so discreet, you wouldn't know it existed if you weren't standing at the window of the flat directly opposite. But you are. And that's when you see a man up there—a man you'd recognize anywhere. He may be older now, but it's definitely him. But that can't be because he's been dead for over two years. You know this for a fact. Because you're the one who killed him. With Louise Candlish's signature dark and twisty prose, *The Heights* shows "the ferocity of maternal love" (Hannah Beckerman, author of *If Only I Could Tell You*). "This cleverly constructed novel will keep readers enthralled until the last page" (*Publishers Weekly*, starred).

The only tie-in book for USA's award-winning series *MR. ROBOT*, Elliot's journal—*Red Wheelbarrow*—is written by show creator Sam Esmail and show writer Courtney Looney. Before and during the events of season two, Elliot recorded his most private thoughts in this journal—and now you can hold this piece of the series in your hands. Experience Elliot's battles to gain control of his life

and his struggles to survive increasingly dangerous circumstances, in a brand-new story rendered in his own words. The notebook also holds seven removable artifacts—a ripped-out page, a newspaper clipping, a mysterious envelope, and more—along with sketches throughout the book. You’ll discover the story behind MR. ROBOT season two and hints of what is to come. This book is the ultimate journey into the world of the show—and a key to hacking the mind of its main character. MR. ROBOT is a psychological thriller that follows Elliot (Rami Malek, *The Pacific*), a young programmer, who works as a cyber-security engineer by day and as a vigilante hacker by night. Elliot finds himself at a crossroads when the mysterious leader (Christian Slater, *Adderall Diaries*) of an underground hacker group recruits him to destroy the firm he is paid to protect. Praise for MR. ROBOT: “Relentless, sensa-

tional, and unabashedly suspenseful” —The New York Times “. . . most narratively and visually daring drama series on television . . .” —Entertainment Weekly “Terrific” —The New Yorker “Sam E-mail is one of the most innovative creators to make his mark on television in a long time.” —Rolling Stone “A modern classic” —Forbes “MR. ROBOT has the potential to be one of the defining shows of our age.” —TIME “Brilliant” —The Huffington Post Golden Globe Awards for Best Television Series, Drama, and Best Performance by an Actor in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television (Christian Slater) Critics’ Choice® Awards for Best Drama Series, Best Actor in a Drama Series (Rami Malek), and Best Supporting Actor in a Drama Series (Christian Slater) Emmy Award® for Outstanding Lead Actor in a Drama Series (Rami Malek) Five Emmy® nominations, including for Outstanding Drama Series