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### Y1XHGA - MCCARTHY SWANSON

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Set against a ticking clock, this "haunting" and "atmospheric" thriller pits a ruthless cult against a mother's love, revealing that our darkest secrets are the hardest ones to leave behind (Sally Hepworth, New York Times bestselling author of *The Good Sister*). Four days to go Amy has only ever known life in the Clearing, amidst her brothers and sisters--until a newcomer, a younger girl, joins the "family" and offers a glimpse of the outside world. Three days to go Freya is going to great lengths to seem like an "everyday mum," even as she maintains her isolated lifestyle, hoping to protect her young son and her dog. Two days to go When news breaks of a missing girl--a child the same age as Freya's son, Billy--Amy and Freya find themselves headed for a shocking collision. One day to go

Celebrating 30 years of the beloved classic *Owl Moon* from renowned children's book author Jane Yolen and Caldecott Medal-winning illustrator John Schoenherr! Late one winter night a little girl and her father go owling. The trees stand still as statues

and the world is silent as a dream. Whoo-who-who, the father calls to the mysterious nighttime bird. But there is no answer. Wordlessly the two companions walk along, for when you go owling you don't need words. You don't need anything but hope. Sometimes there isn't an owl, but sometimes there is. Distinguished author Jane Yolen has created a gentle, poetic story that lovingly depicts the special companionship of a young child and her father as well as humankind's close relationship to the natural world. Wonderfully complemented by John Schoenherr's soft, exquisite watercolor illustrations, this is a verbal and visual treasure, perfect for reading aloud and sharing at bedtime.

From New York Times bestselling author Heather Morris comes the memoir of a life of listening to others. In *Listening Well*, Heather will explore her extraordinary talents as a listener—a skill she employed when she first met Lale Sokolov, the tattooist at Auschwitz-Birkenau and the inspiration for her bestselling novel. It was this ability that led Lale to entrust Heather with his story, which she told in her novel *The Tattooist of Auschwitz* and the bestselling follow up, *Cilka's Journey*. Now Heather shares the sto-

ry behind her inspirational writing journey and the defining experiences of her life, including her profound friendship with Lale, and explores how she learned to really listen to the stories people told her—skills she believes we can all learn. "Stories are what connect us and remind us that hope is always possible."—Heather Morris

In addition to the approaches and methods covered in the first edition, this edition includes new chapters, such as whole language, multiple intelligences, neurolinguistic programming, competency-based language teaching, co-operative language learning, content-based instruction, task-based language teaching, and The Post-Methods Era.

The magical sketches, sculptures, and writings of J.H.W. Eldermans are of an undeniably high quality, and his works on paper, metal, wood, and bone collectively represent a unique perspective on magical thought and practice. This book tells the astonishing story of a fascinating figure in the annals of the occult.

In her first ever story collection, Jansson revealed the clarity of vision and light philosophical touch that were to become her hallmark. From the good listener who begins to betray the secrets confided to her, to vignettes of a city storm or the slow halting of spring, these stories are gifts of originality and depth.

INCLUDES A SNEAK PEEK OF THE LAST GUESTS 'There's no doubt about it: Pomare is a master of the carefully constructed, impeccably paced psycho-thriller.' - The Australian Psychologist Margot Scott has a picture-perfect life: a nice house in the suburbs, a husband, two children and a successful career. On a warm spring morning Margot approaches one of her clients on a busy train

platform. He is looking down at his phone, with his duffel bag in hand as the train approaches. That's when she slams into his back and he falls in front of the train. Margot's clients all lie to her, but one lie cost her family and freedom. A fast-paced psychological thriller for fans of *The Silent Patient*. 'one of our freshest talents' - NZ Listener

The whispering wild will take your child if you dare to look away ... The stunning Aussie crime debut from the winner of the 2021 Banjo Prize for Fiction. Callum Haffenden swore he'd never return to Granite Creek. But, thirty years after a life-shattering accident, he's thrust back into the clutches of Far North Queensland and a local legend he worked hard to forget. When a man goes missing in the rainforest, the past begins to resurface, breathing new life into memories of previous tragedies - two girls lost, seventeen years apart. In a town where it's easiest to turn a blind eye, the guilt runs deep and everyone in Granite Creek has something to hide. In his search for answers, Callum fights to keep his feet firmly on the trail as he battles the deafening call of the rainforest burrowing into his ears. After all, everyone knows that the worst things in the rainforest are those unseen. 'The Whispering has everything we've come to expect from Australian rural noir in the way of climate and landscape, characters, hidden truths, and unpredictable plotting. Lando has cleverly woven an intricate and multi-layered story into a gripping mystery told with skill - and a good dose of obligatory treachery! I devoured it.' Lyn Yeowart, author of *The Silent Listener* 'Small town secrets and decades-old animosities weave together in this atmospheric, eerie mystery set in the dense tropical north, where everyone has something to hide and the dank wet rainforest can lure away the unwary. A

dark, absorbing, tangled mystery that had me second-guessing right to the end.' Dinuka McKenzie, author of *The Torrent*

A follow-up to the internationally best-selling *The Hangman's Daughter* traces the 1648 investigation by hangman Jakob Kuisl, his headstrong daughter and the town physician into the poisoning murder of a priest whose demise is precariously linked to the Crusades and the Knights Templar treasure. Original. 100,000 first printing.

"1934. Businesses went under by the hundreds, debt and foreclosures boomed, and breadlines grew in many American cities. In the midst of this misery, some folks explored unscrupulous ways to make money. Angel-faced John Partlow and carnival huckster Ginger LaFrance are among the worst of this lot ... In a different part of town, Curtis Mayhew, a young black man who works as a redcap for the Union Railroad Station, has a reputation for mending quarrels and misunderstandings among his friends. What those friends don't know is that Curtis has a special talent for listening--and he can sometimes hear things that aren't spoken aloud"--Amazon.com.

'The Silent Listener is simply unforgettable.' Sydney Morning Herald 'A tale of suspense and revenge, beautifully written.' The Age 'A deftly wrought suspense novel from a remarkable new literary talent . . . A book that should be atop of everyone's reading list.' J. P. Pomare, author of *Call Me Evie* Propelling the reader back and forth between the 1940s, 1960s and 1980s, *The Silent Listener* is an unforgettable literary suspense novel set in the dark, gothic heart of rural Australia. In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father.

She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge. Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . . For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960: the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons - from the past and the present - Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth. \*\*\*\* 'A book that should be atop of everyone's reading list. The prose is spectacular, and the characters so richly imagined. This is a novel about inherited violence and redemption packaged as a cracking psychological thriller.' J. P. Pomare, author of *Call Me Evie* 'Intense, intricate, emotionally devastating. This is proper Australian gothica.' Liam Pieper, author of *Sweetness and Light* 'Totally addictive.' Books+Publishing 'A cracking thriller with heart. It intrigues, it twists and turns, it deftly combines the muddy domestic details of life on a Victorian farm with a black, Gothic sensibility of lies and violence and the heartbreaking fantasy world of a young child.' Jane Sullivan 'A heartbreaking, terrifying and stunningly accomplished novel that had me holding my breath. Yeowart instantly pulled me into the life of a rural family dominated by an angry, insecure despot from its unnerving beginnings to its shocking end.' Kirsten Alexander, author of *Half Moon Lake* 'Steeped in atmosphere and with taut,

intricate plotting, *The Silent Listener*, contrary to its title, had me audibly gasping throughout.' Benjamin Stevenson, author of *Either Side of Midnight* 'An ingenious form of storytelling archaeology: down through layers of family trauma, the truths are finally brought to light.' Jock Serong, author of *The Rules of Backyard Cricket*

*Radical Candor* is the sweet spot between managers who are obnoxiously aggressive on the one side and ruinously empathetic on the other. It is about providing guidance, which involves a mix of praise as well as criticism, delivered to produce better results and help employees develop their skills and boundaries of success. Great bosses have a strong relationship with their employees, and Kim Scott Malone has identified three simple principles for building better relationships with your employees: make it personal, get stuff done, and understand why it matters. *Radical Candor* offers a guide to those bewildered or exhausted by management, written for bosses and those who manage bosses. Drawing on years of first-hand experience, and distilled clearly to give actionable lessons to the reader, *Radical Candor* shows how to be successful while retaining your integrity and humanity. *Radical Candor* is the perfect handbook for those who are looking to find meaning in their job and create an environment where people both love their work, their colleagues and are motivated to strive to ever greater success.

The very best of the world's best researchers have discovered a way to develop Africa: *Way Omega*. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately. Unknown to the summit are ag-

grieved conspirators plotting to defeat *Way Omega* and replace it with a rival strategy: *Path Alpha*. Their path, they say, is the only way. Should the summit still follow *Way Omega*, or make a U-turn? *Fathers of Nations* is a satire on contemporary African politics.

Deep red scars. Cold dark secrets... In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell... Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge. Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck... For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960- the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons - from the past and the present - Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth.

This is a not-to-be-missed reading experience. HAYLEY SCRIVENOR 'Unquestionably is one of the best novels by an Australian author in recent times. It is spellbinding, credible and very cleverly constructed.' ARTS HUB A thriller exploring rural Australia's simultaneous celebration of harsh country and stoic people - a tension that forces its inhabitants to dangerous breaking points. On a remote property in western NSW, nine-year-old Parker fears that something is wrong with his brain. His desperate attempts to

control this internal chaos spark a series of events that gallop from his control in deadly and devastating ways. Years later, Parker, now a father himself, returns to the bushland he grew up in for a camping trip with old friends. When this reunion descends into chaos amid revelations of unresolved fear, guilt and violence, Parker must finally address the consequences of his childhood actions.

On back cover: Christian Jacq brings the people and the passions of ancient Egypt to life in an entralling epic novel in four volumes.

When a poet addresses a living person, we recognise the intimacy being evoked, but what causes a poet to invoke invisible listeners? Helen Vendler explores this area of poetry, focusing on the works of George Herbert, Walt Whitman and John Ashbery.

**\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art

skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

On 2 April 1982 Argentina launched Operation Rosario, the invasion of the Falklands. The British, caught off guard, responded with Operation Corporate. Deployed alongside the rest of the British Army was a small specialist intelligence unit, whose very existence was unknown to many commanders and whose activities were cloaked in the Official Secrets Act. Trained during the years of the Cold War, the OC of the unit, D J Thorp, was tasked with providing electronic warfare support - interception of Argentinian electronic and radio signals - allowing the British to be in real time receipt of enemy plans long before execution. He personally briefed Col H Jones before the Battle of Goose Green. For the first time in print, The Silent Listener confirms the existence and role of the Special Task Detachment during Operation Corporate and provides details of the deployment and operational role of a dedicated ground based electronic warfare (EW) weapons facility. It also details the development of electronic warfare during the Cold War period, including the establishment of a communications intercept site on East Island following the cessation of hostilities in the Falklands, and D J Thorp's top secret role in the investigation into the sinking of ARA General Belgrano.

Propelling the reader back and forth between the 1940s, 1960s and 1980s, The Silent Listener is an unforgettable literary sus-

pense novel set in the dark, gothic heart of rural Australia. In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge. Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . . For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960- the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons - from the past and the present - Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth.

Listening is an essential skill for healthy relationships, both with God and with other people. But it is more than that: listening is a way of life. Adam McHugh places listening at the heart of our spirituality, our relationships and our mission. Heed the call to the listening life, and hear what God is doing in you and the world.

From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . Changez is living an immigrant's dream of America. At the top of

his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez's meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge." —from *The Reluctant Fundamentalist*

Do you have a friend or family member that everyone loves to talk with because they are a great listener? Have you ever wondered what they are feeling as they listen to all the things everyone loves to share with them? These people are the silent listeners that many assume must share their thoughts with a few select friends.

Winner of the 2021 Ned Kelly Award for Best Debut Crime Fiction,

The Second Son takes readers on a exhilarating ride on the mean streets of Western Sydney

When a disgraced TV presenter takes up the role of housekeeper on an isolated Norwegian fjord, she develops a chilling, obsessive relationship with her employer ... an award-winning, simply stunning debut psychological thriller from one of Norway's finest writers. \*\*\*As heard on BBC Books at Bedtime\*\*\* \*\*\*WINNER of the English PEN Translation Award\*\*\* \*\*\*Shortlisted for the Dublin Literary Award\*\*\* \*\*\*Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year\*\*\* 'An unrelenting atmosphere of doom fails to prepare readers for the surprising resolution' Publishers Weekly 'Unfolds in an austere style that perfectly captures the bleakly beautiful landscape of Norway's far north' Irish Times

Two people in exile. Two secrets. As the past tightens its grip, there may be no escape... TV presenter Allis Hagtorn leaves her partner and her job to take voluntary exile in a remote house on an isolated fjord. But her new job as housekeeper and gardener is not all that it seems, and her silent, surly employer, 44-year-old Sigurd Bagge, is not the old man she expected. As they await the return of his wife from her travels, their silent, uneasy encounters develop into a chilling, obsessive relationship, and it becomes clear that atonement for past sins may not be enough... Haunting, consuming and powerful, The Bird Tribunal is a taut, exquisitely written psychological thriller that builds to a shocking, dramatic crescendo that will leave you breathless.

'Reminiscent of Patricia Highsmith - and I can't offer higher praise than that - Agnes Ravatn is an author to watch' Philip Ardagh 'A tense and riveting read' Financial Times

'Crackling, fraught and hugely compulsive slice of Nordic Noir ... tremendously impressive' Big Issue 'Beautifully done ... dark, psychologically tense and packed full of emotion both overt or deliberately disguised' Raven Crime Reads 'Ravatn creates a creeping sense of unease, elegantly bringing the peace and menace of the setting to vivid life. The isolated house on the fjord is a character-like shadow in this tale of obsessions. This is domestic suspense with a twist - creepy and wonderful' New Books Magazine 'The Bird Tribunal offers an incredible richness of themes ... The atonement for the past sins and the titular bird tribunal carry powerful messages, as well as questions of morality and humanity...' Crime Review 'The Bird Tribunal is suffused with dark imagery from the ancient Eddas, creating a foreboding atmosphere that gets under the skin and stays there. Like a lunar eclipse, each revelation is another form of darkness' Crime Fiction Lover 'Chilling, atmospheric and hauntingly beautiful ... I was transfixed' Amanda Jennings 'Intriguing ... enrapturing' Sarah Hilary 'A masterclass in suspense and delayed terror, reading it felt like I was driving at top speed towards a cliff edge - and not once did I want to take my foot off the pedal' Rod Reynolds 'A beautifully written story set in a captivating landscape ... it keeps you turning the pages' Sarah Ward

Lukewarm believer Sam Bennett awakens from a dream to discover that he can hear the deepest spiritual needs of those around him. Frightened at first, he begins to embrace his gift and follow the Spirit's leading, with the result that many lives are touched and led to faith in Christ. In the end, Bennett's life is radically transformed, and his friends, family, and church are forever changed as they begin to "hear" the needs of others as God

hears. The Heart Reader is a moving evangelistic challenge for all believers.

**#1 NEW YORK TIMES BESTSELLER** • In the propulsive debut novel from the host of the #1 true crime podcast Crime Junkie, a journalist uncovers her hometown's dark secrets when she becomes obsessed with the unsolved murder of her childhood neighbor—and the disappearance of another girl twenty years later. You can't ever know for sure what happens behind closed doors. Everyone from Wakarusa, Indiana, remembers the infamous case of January Jacobs, who was discovered in a ditch hours after her family awoke to find her gone. Margot Davies was six at the time, the same age as January—and they were next-door neighbors. In the twenty years since, Margot has grown up, moved away, and become a big-city journalist. But she's always been haunted by the feeling that it could've been her. And the worst part is, January's killer has never been brought to justice. When Margot returns home to help care for her uncle after he is diagnosed with early-onset dementia, she feels like she's walked into a time capsule. Wakarusa is exactly how she remembers—genial, stifled, secretive. Then news breaks about five-year-old Natalie Clark from the next town over, who's gone missing under circumstances eerily similar to January's. With all the old feelings rushing back, Margot vows to find Natalie and to solve January's murder once and for all. But the police, Natalie's family, the townspeople—they all seem to be hiding something. And the deeper Margot digs into Natalie's disappearance, the more resistance she encounters, and the colder January's case feels. Could January's killer still be out there? Is it the same person who took Natalie? And what will it cost to finally discover what truly happened that night twenty

years ago? Twisty, chilling, and intense, All Good People Here is a searing tale that asks: What are your neighbors capable of when they think no one is watching?

"This new novel has more twists and fakeouts than an episode of Serial." --Rolling Stone "An eerie, twisted thriller sure to shake up the most seasoned true crime die-hard. --Harper's Bazaar A Most Anticipated Book of 2021 by Rolling Stone - CNN - E! Online - Buzzfeed - New York Post - Popsugar - Woman's Day - Crime Reads - Hello Giggles When her favorite true crime podcast host goes missing, an adrift young woman sets out to investigate and plunges headfirst into the wild backcountry of Northern California and her own dangerous obsession. Sera loves true crime podcasts. They give her a sense of control in a world where women just like her disappear daily. She's sure they are preparing her for something. So when Rachel, her favorite podcast host, goes missing, Sera knows it's time to act. Rachel has always taught her to trust her instincts. Sera follows the clues hidden in the episodes to an isolated ranch outside Rachel's small hometown to begin her search. She's convinced her investigation will make Rachel so proud. But the more Sera digs into this unfamiliar world, the more off things start to feel. Because Rachel is not the first woman to vanish from the ranch, and she won't be the last... Rachel did try to warn her.

A seventeen-year-old struggles to remember the tragic night that changed her life forever in this twist-filled debut novel of psychological suspense for fans of Sharp Objects and The Last Time I Lied. Evie and her uncle Jim have just moved to an isolated cabin in a remote beach town--a far cry from their hometown of Mel-



bourne. But Evie isn't her real name. And Jim isn't really her uncle. Jim tells Evie she did something terrible back home, that he's hiding her to protect her. But Evie can't remember anything about that night--for all she knows, he's lying. As fragments of her memory return, she starts to wonder if Jim is really her savior...or her captor. In a riveting novel that fearlessly plumbs the darkest recesses of the mind, J.P. Pomare explores the fragility of memory and the potential in everyone to hide the truth--even from themselves.

WINNER OF THE DANGER PRIZE 2022 SHORTLISTED FOR THE NED KELLY AWARD FOR BEST FIRST FICTION 2022 A desert highway. A remote town. A murder that won't stay hidden. New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End. July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder. When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End. And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town... 'Astonishingly assured crime debut. A pitch perfect outback noir, set against a vivid and atmospheric desert landscape . . . The book's explosive finale will linger with you for days.' Weekend Australian 'This smart, affect-

ing tale owes more to Scandi noir fiction with its sinister twists and aching characters . . . a tour de force.' Australian Women's Weekly 'Past and the present collide to create a gripping tale of murder and intrigue.' Chris Hammer 'A tightly woven and utterly unpredictable plot that will keep you guessing and gasping until the explosive truth leaves you shocked. A stunning debut.' Lyn Yewart, author of *The Silent Listener* 'Cutters End is one hell of a ride and Margaret Hickey is a brilliant writer.' Helen Fitzgerald, author of *The Cry* 'A pacy, atmospheric thriller that joins the ranks of Australian outback noir.' Jock Serong, author of *The Rules of Backyard Cricket*

*The Model Rules of Professional Conduct* provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

When was the last time you listened to someone, or someone really listened to you? "If you're like most people, you don't listen as often or as well as you'd like. There's no one better qualified than a talented journalist to introduce you to the right mindset and skillset—and this book does it with science and humor." -Adam Grant, #1 New York Times bestselling author of *Originals*

and Give and Take \*\*Hand picked by Malcolm Gladwell, Adam Grant, Susan Cain, and Daniel Pink for Next Big Ideas Club\*\* "An essential book for our times." -Lori Gottlieb, New York Times best-selling author of *Maybe You Should Talk to Someone* At work, we're taught to lead the conversation. On social media, we shape our personal narratives. At parties, we talk over one another. So do our politicians. We're not listening. And no one is listening to us. Despite living in a world where technology allows constant digital communication and opportunities to connect, it seems no one is really listening or even knows how. And it's making us lonelier, more isolated, and less tolerant than ever before. A listener by trade, New York Times contributor Kate Murphy wanted to know how we got here. In this always illuminating and often humorous deep dive, Murphy explains why we're not listening, what it's doing to us, and how we can reverse the trend. She makes accessible the psychology, neuroscience, and sociology of listening while also introducing us to some of the best listeners out there (including a CIA agent, focus group moderator, bartender, radio producer, and top furniture salesman). Equal parts cultural observation, scientific exploration, and rousing call to action that's full of practical advice, *You're Not Listening* is to listening what Susan Cain's *Quiet* was to introversion. It's time to stop talking and start listening.

Life often reveals itself in ways we would not choose. Yet in those devastating times, the resilience of the human spirit has the opportunity to shine. It is in those moments that Grace comes to weave the fabric we call life. Herein are the stories told in letters to my friend. I have been afforded the opportunity to experience

the benevolence of humanity, the selfless gifts of those whose hearts were touched by horrific events. These are the uplifting journeys in *Grace Has a Silent Voice*.

On 2 April 1982 Argentina launched Operation Rosario, the invasion of the Falklands. The British responded with Operation Corporate. This title confirms the existence and role of the Special Task Detachment during Operation Corporate and provides details of the deployment and operational role of a ground based electronic warfare weapons facility.

'Either Side of Midnight is a gripping, gritty thriller with an ingeniously shocking premise and twists and turns you'll never see coming!' Liane Moriarty, bestselling author of *Big Little Lies* 'An exceptional new talent' Jane Harper, bestselling author of *The Dry* 'A complex and hugely original page-turner. Stevenson has officially made my auto-buy-author list.' Christian White, bestselling author of *The Nowhere Child* How can it be murder when the victim pulled the trigger? At 9.01 pm, TV presenter Sam Midford delivers the monologue for his popular current affairs show *Midnight Tonight*. He seems nervous and the crew are convinced he's about to propose to his girlfriend live on air. Instead, he pulls out a gun and shoots himself in the head. Sam's grief-stricken twin Harry is convinced his brother was murdered. But how can that be, when one million viewers witnessed Sam pull the trigger? Only Jack Quick, a disgraced television producer in the last days of a prison sentence, is desperate enough to take Harry's money to investigate. But as Jack starts digging, he finds a mystery more complex than he first assumed. And if he's not careful, he'll find out first-hand that there's more than one way to kill someone . . .

'The male relationships in *Either Side of Midnight* are layered in a

way that transcends the crime genre. Funny, disturbing and unpredictable.' Jack Heath, bestselling author of *Hangman* 'Either Side of Midnight, which trips between light and dark, city and country, and twists the reader into knots, is for fans of solid Australian crime authors like Chris Hammer, Christian White and Candice Fox.' Books and Publishing 'A gripping thriller.' Who Weekly

'Stevenson writes solid Australian crime thrillers with a command of psychology and suspense and a dark comic edge. That the series extends its tendrils into satire - it neatly skewers the culture of our television industry - only adds to its appeal.' The Age

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