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KHGX0W - HADASSAH JOHN

All new Phd's hope that their dissertations can become books. But a dissertation is written for a committee and a book for the larger world. William Germano's *From Dissertation to Book* is the essential guide for academic writers who want to revise a doctoral thesis for publication. The author of *Getting It Published*, Germano draws upon his extensive experience in academic publishing to provide writers with a state-of-the-art view of how to turn a dissertation into a manuscript that publishers will notice. Acknowledging first that not all theses can become books, Germano shows how some dissertations might have a better life as one or more journal articles or as chapters in a newly conceived book. But even dissertations strong enough to be published as books first need to become book manuscripts, and at the heart of *From Dissertation to Book* is the idea that revising the dissertation is a fundamental process of adapting from one genre of writing to another. Germano offers clear guidance on how to do just this. Writers will find advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. With crisp directives, engaging examples, and a sympathetic eye for the foibles of academic writing, *From Dissertation to Book* reveals to recent PhD's the process of careful and thoughtful revision—a truly invaluable skill as they grow into their new roles as professional writers.

Fifteen-year-old Miss Penelope Lumley, a recent graduate of the Swanburne Academy for Poor Bright Females, is hired as governess to three young children who have been raised by wolves and must teach them to behave in a civilized manner quickly, in preparation for a Christmas ball.

A MAID, a PRINCE, and a DUKE. A GARDENER, a STEPMOTHER, and a secret . . . Ellie Abbington, a beautiful yet unassuming young woman, quietly longs for her life to change. Too privileged to associate with the servants-too underprivileged to associate with her own family; she dreams a dream of a prince and a happily ever after. But it could be that her own stepsisters, conniving Dezmarie and easily-influenced Adelaide, are dreaming the same dream . . . of the same prince. In the end, are dreams even all they're made out to be? Especially with deep and long-hidden secrets about to be unearthed? *A Dream Not Imagined* is a non-magical fairytale novella based loosely on the classic tale of Cinderella.

Five non-human orphans raised in a strict British boarding school have discovered their true natures, harnessed their strange abilities, and escaped in to the world, where their true battle for survival begins.

This hair-raising collection includes eight of the most ingenious and gripping tales by the great master of suspense and creator of the American Gothic

horror story. Includes "The Fall of the House of Usher," "The Tell-Tale Heart," "William Wilson," "The Pit and the Pendulum," "The Cask of Amontillado," "The Gold-Bug," "The Purloined Letter," and "The Murders in the Rue Morgue."

LONGLISTED FOR THE MAN BOOKER PRIZE 2015 A stark and unflinching novel by a spellbinding storyteller, about religion, love and violence in the modern world. A train stops at a railway station. A young woman jumps off. She has wild hair, sloppy clothes, a distracted air. She looks Indian, yet she is somehow not. The sudden violence of what happens next leaves the other passengers gasping. The train terminates at Jarmuli, a temple town by the sea. Here, among pilgrims, priests and ashrams, three old women disembark only to encounter the girl once again. What is someone like her doing in this remote corner, which attracts only worshippers? Over the next five days, the old women live out their long-planned dream of a holiday together; their temple guide finds ecstasy in forbidden love; and the girl is joined by a photographer battling his own demons. The full force of the evil and violence beneath the serene surface of the town becomes evident when their lives overlap and collide. Unexpected connections are revealed between devotion and violence, friendship and fear, as Jarmuli is revealed as a place with a long, dark past that transforms all who encounter it.

Our lives are often connected in ways we never would have imagined... Two babies; two very different upbringings.

Julien Breaux was completely focused on developing his career as a MMA fighter and kickboxing coach. Shea Miller was an author and new student in his class. She found Julien intriguing and wanted to use him as inspiration for a character in her new book. Seeing no harm in it, Julien happily agreed to serve as her muse. Shea eventually wrote the book and it became something of a hit in the world of romance novels. Though he had a taste of notoriety, Julien's life seemed to grind along just as it had before he met Shea. Then everything changed. Without warning, Julien was thrust into an extraordinary chain of events—a world where it was hard to separate reality from fiction. One minute he was in total control of his life and the next he felt like a puppet in an elaborate play that had sealed his fate. Had he really just found the love of his life? And if so, would he need to believe what seemed like the impossible in order to have her?

The Virgin and the Gypsy is a short story by English author D. H. Lawrence, about personal and sexual liberation. It was written in 1926 and published posthumously in 1930. *The Virgin and the Gypsy* has become a classic and is one of Lawrence's most vibrant short novels.

Presents a collection of short stories centering around Nigerian women as they build lives out of hope, faith, and doubt, following such characters as a young woman faced with a dangerous decision to save her mother and a woman in love with another despite the penalties.

Tells of two societies at the point of collapse: an England clinging desperately to the wreckage of its history & Beirut under bombardment.