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J8KZQ7 - ARMSTRONG COLLINS

"With detailed notes from the world's leading center for Shakespeare studies"--Cover.

The Tempest is a comedy written by William Shakespeare. It is generally dated to 1610-11 and accepted as the last play written solely by him, although some scholars have argued for an earlier dating. While listed as a comedy in its initial publication in the First Folio of 1623, many modern editors have relabelled the play a romanc

King Lear descends into madness after foolishly disposing of his estate between two of his three daughters based on their flattery, bringing tragic consequences for all. Sound like a good story? It is...if you can understand it. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of King Lear. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The Cambridge Companion to Shakespeare and Race shows teachers and students how and why Shakespeare and race are inseparable. Moving well beyond Othello, the collection invites the reader to understand racialized discourses, rhetoric, and performances in all of Shakespeare's plays, including the comedies and histories. Race is presented through an intersectional approach with chapters that focus on the concepts of sexuality, lineage, nationality, and globalization. The collection helps students to grapple with the unique role performance plays in constructions of race by Shakespeare (and in Shakespearean performances), considering both historical and contemporary actors and directors. The Cambridge Companion to Shakespeare and Race will be the first book that truly frames Shakespeare studies and early modern race studies for a non-specialist, student audience.

It's a comedy! It's a tragedy! It's...confusing! Shakespeare doesn't have to be confusing and hard to read. Let BookCaps help with this modern retelling. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of All's Well That Ends Well. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

No story was more interesting to Shakespeare and his contemporaries than that of Troy, partly because the story of Troy was in a sense the story of England, since the Trojan prince Aeneas was supposedly the ancestor of the Tudors. This book explores the wide range of allusions to Greece and Troy in plays by Shakespeare and his contemporaries, looking not only at plays actually set in Greece or Troy but also those which draw on characters and motifs from Greek mythology and the Trojan War. Texts covered include Shakespeare's Troilus and Cressida, Othello, Hamlet, The Winter's Tale, The Two Noble Kinsmen, Pericles and The Tempest as well as plays by other authors of the period including Marlowe, Chettle, Ford and Beaumont and Fletcher.

Ever heard the phrase, "too much of a good thing"? That was actually coined by Shakespeare in this play. Most people don't know it, because when they hear the name Shakespeare they run and hide! Let's face it...if you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of "As You Like It." The original text is also presented in the book, along with a comparable version of the modern text. "As You Like It" follows its heroine Rosalind as she flees persecution in her uncle's court, accompanied by her cousin Celia and Touchstone the court jester, to find safety and eventually love in the Forest of Arden. The play features one of Shakespeare's most famous and oft-quoted speeches, "All the world's a stage." We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Shakespeare's classic romantic comedy retold for children growing in reading confidence and ability. Prospero and his daughter Miranda are stranded on a lonely desert island when a magical storm washes a royal ship ashore. Prospero finally has the chance

to right old wrongs but can he conjure up a happy ending? "Crack reading and make confident and enthusiastic readers with this fantastic reading programme." - Julia Eccleshare

NEW YORK TIMES BESTSELLER • The beloved author of The Handmaid's Tale reimagines Shakespeare's final, great play, The Tempest, in a gripping and emotionally rich novel of passion and revenge. "A marvel of gorgeous yet economical prose, in the service of a story that's utterly heartbreaking yet pierced by humor, with a plot that retains considerable subtlety even as the original's back story falls neatly into place."—The New York Times Book Review Felix is at the top of his game as artistic director of the Makeshew Theatre Festival. Now he's staging a Tempest like no other: not only will it boost his reputation, but it will also heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge, which, after twelve years, arrives in the shape of a theatre course at a nearby prison. Margaret Atwood's novel take on Shakespeare's play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own. Praise for Hag-Seed "What makes the book thrilling, and hugely pleasurable, is how closely Atwood hews to Shakespeare even as she casts her own potent charms, rap-composition included. . . . Part Shakespeare, part Atwood, Hag-Seed is a most delicate monster—and that's 'delicate' in the 17th-century sense. It's delightful."—Boston Globe "Atwood has designed an ingenious doubling of the plot of The Tempest: Felix, the usurped director, finds himself cast by circumstances as a real-life version of Prospero, the usurped Duke. If you know the play well, these echoes grow stronger when Felix decides to exact his revenge by conjuring up a new version of The Tempest designed to overwhelm his enemies."—Washington Post "A funny and heartwarming tale of revenge and redemption . . . Hag-Seed is a remarkable contribution to the canon."—Bustle

The Tempest and its Travels offers a new map of the play by means of an innovative collection of historical, critical, and creative texts and images.

Prospero, a Duke from Milan, is exiled to a remote island with his daughter, Miranda. On the island, Prospero becomes a wizard and uses his powers to seek revenge on his enemies while his daughter falls in love with Caliban, Prospero's slave. Includes two version, the original and a modern adaptation.

Complete and unabridged paperback edition. The Tempest is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants -- Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes including magic, betrayal, revenge, and family. In act four, a wedding masque serves as a play-within-the-play, and contributes spectacle, allegory, and elevated language. Though The Tempest is listed in the First Folio as the first of Shakespeare's comedies, it deals with both tragic and comic themes, and modern criticism has created a category of romance for this and others of Shakespeare's late plays. The Tempest has been subjected to varied interpretations--from those that see it as a fable of art and creation, with Prospero representing Shakespeare, and Prospero's renunciation of magic signaling Shakespeare's farewell to the stage, to interpretations that consider it an allegory of European man colonizing foreign lands. Via Wikipedia. What does it mean to perform Shakespeare in languages other than English and how do audiences respond?

'The Tempest', a short and juicy play, encapsulates many of the dramatic elements that delight admirers of the Shakespearean oeuvre: betrayal, good spirits, evil relations, loyal friends, dramatic plot twists, terrible weather and, of course, love. The play is entertaining and introduces timeless themes such as redemption, the nature of the soul, magic and the supernatural, and art's imitation of life (and vice versa). The story itself shows us the essence of the traditional Italian commedia dell'arte. Yet Shakespeare perplexes many modern readers. Students in English classes across the country are asked to read literature which is, in essence, written in a foreign language. This modern English translation is not only accurate but is also fluid and natural, allowing it to easily be read on its own or performed on stage. The original five-act structure has been preserved, with a one-to-one correspondence between each original line and each translated line. As opposed to word-by-word translations or annotated versions of the original

script, the present book provides a natural language translation.

From Columbus onward, the discourse of European-American expansion has been characterized by a poetics of imperialism, Eric Cheyfitz contends, a poetics that has set the conventions for translating the languages of the inhabitants of the New World into the language of empire, a discourse that has conquered by translating the inhabitants themselves into "natives," "savages," "cannibals," or "Indians." Cheyfitz charts the course of American imperialism from the arrival of Renaissance Europeans in a New World open for material and rhetorical cultivation to the violent foreign ventures of twentieth-century America in a Third World judged equally in need of cultural translation. Passionately and provocatively, he reads James Fenimore Cooper and Leslie Marmon Silko, Frederick Douglass and Edgar Rice Burroughs within and against the imperial framework. At the center of the book is Shakespeare's Tempest, at once transfiguring the first permanent English settlement at Jamestown and figuring much of American literature. In a final chapter completely new to this edition, Cheyfitz extends the argument of The Poetics of Imperialism by reaching back to the visual and verbal representations of Native Americans produced by the English of the Roanoke Voyages, two decades before the establishment of the Jamestown colony.

Shakespeare in Modern English breaks the taboo about Shakespeare's texts, which have long been regarded as sacred and untouchable while being widely and freely translated into foreign languages. It is designed to make Shakespeare more easily understood in the theatre without dumbing down or simplifying the content. Shakespeare's 'As You Like It', 'Coriolanus' and 'The Tempest' are presented in Macdonald's book in modern English. They show that these great plays lose nothing by being acted or read in the language we all use today. Shakespeare's language is poetic, elaborately rich and memorable, but much of it is very difficult to comprehend in the theatre when we have no notes to explain allusions, obsolete vocabulary and whimsical humour. Foreign translations of Shakespeare are normally into their modern language. So why not ours too? The purpose in rendering Shakespeare into modern English is to enhance the enjoyment and understanding of audiences in the theatre. The translations are not designed for children or dummies, but for those who want to understand Shakespeare better, especially in the theatre. Shakespeare in Modern English will appeal to those who want to understand the rich and poetical language of Shakespeare in a more comprehensible way. It is also a useful tool for older students studying Shakespeare.

The Shakespeare Made Easy series aims to take the fear out of Shakespeare. By having Shakespearean and Modern English facing each other, pupils will find it easier to comprehend the text. Through discussion of the life, work and theatre of Shakespeare pupils can gain a more rounded understanding of these classic works.

Murder? Witchcraft? Ghost? It's all in Macbeth. But if you are like many people, you just don't get it! If you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

One of eighteen timeless classics for independent student reading and preparation for mainstream classrooms. Also thematically linked to core series such as Visions.

This book traces the process through which authors like Spenser, Shakespeare, and Milton adapted, rewrote, or resisted romance, mapping a world in which new cross-cultural contacts and religious conflicts demanded a rethinking of some of the most fundamental terms of early modern identity.

A Tempest is Aime Cesaire's anti-colonialist retelling of Shakespeare's The Tempest."

Originally published: London: Hutchinson, 1985.

Hamlet is arguably one of the greatest plays ever written; it has been staged countless times, adapted into movies, and inspired thousands of artists--but let's face it...if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Hamlet. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. This book was last updated 2/18/12.

Tempests After Shakespeare shows how the 'rewriting' of Shakes-

peare's play serves as an interpretative grid through which to read three movements - postcoloniality, postpatriarchy, and post-modernism - via the Tempest characters of Caliban, Miranda/Sycorax and Prospero, as they vie for the ownership of meaning at the end of the twentieth century. Covering texts in three languages, from four continents and in the last four decades, this study imaginatively explores the collapse of empire and the emergence of independent nation-states; the advent of feminism and other sexual liberation movements that challenged patriarchy; and the varied critiques of representation that make up the 'postmodern condition'.

The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Shakespeare's Plays: The First Folio is a beautiful new Penguin edition of William Shakespeare's first folio, with original spelling, getting as close as possible to the original plays for an authentic reading experience. It is published to coincide with the RSC's World Shakespeare Festival, and the 2012 Cultural Olympiad. William

Shakespeare was the finest poet and playwright in the English language, whose dramas such as Hamlet, Macbeth, King Lear and Romeo and Juliet are read and watched by millions globally. We are used to reading his work effectively in translation, with modernised spelling, footnotes and glosses. This new Penguin edition allows us to experience the original as it was intended, in a beautiful hardback volume.

The Tempest is a short play...and a confusing one. There is no one single central plot (there are three main plots that alternate throughout the story). Long story short: it's easy to get lost! And the Shakespearean language doesn't help. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Tempest. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Presents the play in graphic novel form with a modern English translation, where the wizard Prospero and his daughter Miranda are stranded on an enchanted island and learn about both revenge and forgiveness.

This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography