
Access Free The Terracotta Warriors The Secret Codes Of The Emperors Army

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Reveals how the super-science of the sun and the higher orders of spirituality are concealed and contained in the Holy Grail • Connects the discovery of 4,000-year-old Celtic mummies in China with the transmission of this ancient knowledge • Documents the truth of the Holy Grail's connection with King Arthur and Joseph of Arimathea • Confirms the pedigree of the Grail using secret information from the Mayan Pyramid of Inscriptions in Mexico and the Gateway of the Sun in Peru Using the same knowledge that enabled him to break the codes of the Mayas, Peruvians, Egyptians, and Chinese, Maurice Cotterell now follows the migration of the Celts 4,000 years ago from Asia, across Europe, to Ireland. His account of this epic journey together with his knowledge of the secret codes of the Celts help him to identify and locate the Holy Grail, the actual cup used by Christ and his disciples at the Last Supper. The author explains the true story of the Grail: how it contains the secret super-science of the sun and the higher orders of spirituality; how it was carried to England by Joseph of Arimathea; how in A.D. 453 it was found by King Arthur, who engraved it with the same esoteric information found on the Pyramid of Inscriptions in Palenque, Mexico, and the Gateway of the Sun at Tiahuanaco in ancient Peru. His discoveries reveal that the Grail does actually radiate light, in accordance with the Arthurian legends, proving that the so-called legends are actually based on fact. The author goes on to show how the holy cup was passed for safekeeping to the monks of Lindisfarne, who copied the secrets of the Grail into the Lindisfarne Gospels and the Book of Kells. Fleeing from Viking raids, the monks carried their treasures to Ireland, explaining how the cup found its way to the Dublin Museum--where it rests today.

In China, a foundling girl with a deformed hand raised in secret by an American woman must navigate China's strict adoption system when she is torn away from the only family she has ever known.

"An exploration of the questions and mysteries that have puzzled scholars and experts about tombs and burials from ancient times. Features include a map, fact boxes, biographies of famous experts on burial and tombs, places to see and visit, a glossary, further readings, and index"--

Exciting investigations in northwest China are about to reveal more of the mysteries of the huge mausoleum of the Qin Emperor, a portion of which was accidentally discovered in 1974 by farmers who were digging a well. The second phase of an international research project began in 2011, and more recently, promising new excavations began in Pit 2, with exciting fresh discoveries already announced. The Terracotta Warriors seeks to examine one of China's most famous archaeological discoveries in light of these new findings. The book begins with the discovery of the terracotta warriors

and then tells the history of the Qin Dynasty and as much as is known about the construction of the third century BCE mausoleum, based on the work of the historian Sima Qian (145–90 BCE). He wrote that the First Emperor was buried with palaces, towers, officials, valuable artifacts, and wondrous objects. The new findings and the historical description of the mausoleum suggest that the next discoveries may surpass the size and conception of the original discovery of the terracotta warriors. In the second part, Edward Burman questions who built the warriors, how, and what purpose they served. Finally, he anticipates the ongoing discoveries and describes the new methods of excavation and preservation.

Bestselling author of The Tutankhamun Prophecies decodes the spiritual mysteries hidden within the recently discovered Mochian pyramids in Sipan • Reveals that ancient Inca sun-kings possessed the same solar science as Lord Pacal of Mexico and Tutankhamun of Egypt • Solves the mystery of the ancient Inca legend concerning a white god who traveled through ancient Peru, healing the sick and restoring sight to the blind Inca mythology tells of a tall, white leader who wandered along the coast performing miracles, a man they called Viracocha Pachamac, which means "God of the World." Centuries later another great miracle worker, similar to the first, appeared and wandered the countryside, healing the sick and restoring sight to the blind. He, too, was named Viracocha. These accounts have long baffled scholars, as have the carvings left by the people of Tiahuanaco who preserved these legends. Now Maurice Cotterell, who cracked the codes hidden in both ancient Maya carvings and the treasures of Tutankhamun, unlocks the secrets concealed within the treasure-filled tombs of Viracocha Pachamac and Viracocha. His investigation of these tombs, held within the long-lost pyramids of Peru, proves that these two figures were not myth but actually existed 1,500 years ago. The two Viracocha sun-kings had much in common with Lord Pacal of Mexico and Tutankhamun of Egypt and, like them, left the secrets of a super solar science encoded in their treasures. This science reveals the intimate connection between the cycles of life and birth on Earth and solar activity such as sunspots. More important, it holds the key to reincarnation and human spiritual realization, with answers to the spiritual mysteries of life and death.

In this action-packed adventure and coming-of-age story that finely weaves fact and fiction, thirteen-year-old Ming lives in a small village in Maoist China in the 1970s. His father is convinced that Emperor Qin's tomb—and the life-size terra-cotta army created to serve and protect the emperor in the afterlife—lies hidden in the hills around them. But if Ming's father doesn't prove it soon, the town's Political Officer will condemn him to the brutal labor camps. From the stories of a terra-cotta soldier who has survived through the centuries, Ming learns the history of Emperor Qin, known for

building the Great Wall of China, and how and why the terra-cotta soldiers came to be. As their unlikely friendship develops, Ming experiences the mysterious tomb firsthand, braving deadly traps and witnessing the terra-cotta army in action. Most importantly, he comes to see how he can save both the terra-cotta soldiers and his father from the corrupt Political Officer and his Communist cronies. The book is illustrated with photographs of Communist Chinese village life in the 1970s, the Great Wall, and, of course, the excavated tomb with its many terra-cotta soldiers. It also features a special recipe from the story. Praise for *Secrets of the Terra-Cotta Soldier* "Historical photos and Indiana Jones-style adventure enrich this tale of an unusual meeting between the Qin Dynasty and the 20th century." --Kirkus Reviews "Despite the hardships, both courageous characters work to uphold their respective duties: Shi to protect the tomb and Ming to protect the cultural legacy of China's people. With archival art, recipes, and end notes, this title is sure to be a hit in the classroom." --- Booklist

The rise of Qin and the military conquest of the warring states -- The First Emperor and the Qin empire -- Imperial tours and mountain inscriptions -- The First Emperor's tomb: the afterlife universe -- A two-thousand-year-old underground empire.

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

Dig through the fields of the far East to unearth the huge clay army of China's first emperor. Why were the thousands of life sized statues built? How were they designed with such intricate detail? Travel along with scientists to find out how the Terracotta Armys discovery sheds light on mysteries from ancient China. Unlocking the secrets of the past is just an artifact away!

Young readers will dig deep into this compendium of all things underground, from volcanoes and dinosaur bones to tombs, city works and buried treasure! With its fun facts, colorful sketches and amazing photographs, *Underworld* will make even kids with their heads in the clouds wonder what lies beneath.

The tomb of China's First Emperor, Qin Shi Huangdi, is guarded by an army of more than 6,000 life-size terracotta warriors. Doubtless many untold treasures and secrets are sealed in the unopened burial chamber—and perhaps a deadly river of mercury, too. Young archaeologists will delight in learning about this famous ruler and his quest for eternal life. They'll find out how the latest technology is being used to reveal more about the tomb's contents while preserving its artifacts. Beautifully vivid photographs complement the intriguing text, while a timeline aids in summarizing key historical details.

The ancient Mayan people predicted that the world will end in 2012 and believed that we are living in the fifth, and final, age of the Sun. These mysterious beliefs are now being backed up by modern scientific findings. But where did this "super-knowledge" come from? Cotterell has journeyed to Palenque, to the tomb of the Mayan priest-king Lord Pacal, to discover the answer. 50 color plates. 91 line drawings.

When the first emperor of unified China, Ch'in Shi Huangdi, felt his death approaching, he decreed that he be entombed within a pyramid and that his tomb be protected by an army of terracotta figures. Cotterell decodes the emperor's farewell message concealed in the terracotta warriors—a message that reveals the secrets of heaven and hell.

Year 2522. Lyra Daniels is dead. Okay, so I only died for sixty-six seconds. But when I came back to life, I got a brand new name and a snazzy new uniform. Go me! Seriously, though, it's very important that Lyra Daniels stays dead, at least as far as the murdering looters, know. While dying is the scariest thing that's happened to me, it morphed my worming skills. I can manipulate the Q-net like never before. But the looters have blocked us from communicating with the rest of the galaxy and now they believe we've gone silent, like Planet Xinji (where silent really means dead). A Protector Class spaceship is coming to our rescue, but we still have to survive almost two years until they arrive - if they arrive at all. Until then, we have to figure out how to stop an unstoppable alien threat. And it's only a matter of time before the looters learn I'm not dead and returns to finish what they started. There's no way I'm going to let the looters win. Instead I'll do whatever it takes to save the people I love. But even I'm running out of ideas...

After her father dies, a lonely eleven-year-old finds a solution to her grief when she discovers a secret window into another life Hallie Meredith is furious with God. First, her adored father died in a car accident. As if that weren't horrible enough, Hallie had to move away, leaving school and all her friends behind. Now she and her mother live in a cramped apartment in a stuffy old mansion. The only bright spot is the crack in a boarded-up window in the attic that gives Hallie an unobstructed view of the apartment in the building next door. Hallie knows she shouldn't be up there—the attic is forbidden territory. And she shouldn't be spying on the beautiful teenage girl with the long blond hair who seems so tragic (and whom Hallie christens "Rapunzel"). And there's Rapunzel's kid brother and their father, who seems unnaturally strict. Morphing into an amateur spy, Hallie is determined to solve the mysteries of this other family. But is the truth about the people next door different from how it appears? This ebook features an extended biography of Zilpha Keatley Snyder.

National Bestseller "Beautifully written and delightfully strange...as earthy as it is sublime...in the truest sense, an eye-opener." --Daily News From Annie Dillard, the Pulitzer Prize-winning author of *Pilgrim at Tinker Creek* and one of the most compelling writers of our time, comes *For the Time Being*, her most profound narrative to date. With her keen eye, penchant for paradox, and yearning for truth, Dillard renews our ability to discover wonder in life's smallest--and often darkest--corners. Why do we exist? Where did we come from? How can one person matter? Dillard searches for answers in a powerful array of images: pictures of bird-headed dwarfs in the standard reference of human birth defects; ten thousand terra-cotta figures fashioned for a Chinese emperor in place of the human court that might have followed him into death; the paleontologist and theologian Teilhard de Chardin crossing the Gobi Desert; the dizzying variety of clouds. Vivid, eloquent, haunting, *For the Time Being* evokes no less than the terrifying grandeur of all that remains tantalizingly and troublingly beyond our understanding. "Stimulating, humbling, original--. [Dillard] illuminate[s] the human perspective of the world, past, present and future, and the individual's relatively inconsequential but ever so unique place in it."--Rocky Mountain News

Ryan Flint and Cleo McNeil are heading to China with their parents to examine an archaeological site. But when Cleo's grandmother tells them about a secret that haunts her past, they're plunged into a new mystery. Ryan thought he'd used up a lifetime's supply of adventure - now he's surrounded by fire-breathing dragons, ancient poisons and an army of terracotta warriors! Sometimes, just staying alive is an adventure ...

The shift from traditional documentary to "factual entertainment" television has been the subject of much debate and criticism, particularly with regard to the representation of science. New types of factual programming that combine documentary techniques with those of entertainment formats (such as drama, game-shows and reality TV) have come in for strident criticism. Often featuring spectacular visual effects produced by Computer Generated Imagery these programmes blur the boundaries between mainstream science and popular beliefs. Through close analysis of programmes across a range of sciences, this book explores these issues to see if criticisms of such hybrid programmes as representing the "rotting carcass of science TV" really are valid. Campbell considers if in fact; when considered in relation to the principles, practices and communication strategies of different sciences; these shows can be seen to offer more complex and rich representations that construct sciences as objects of wonder, awe and the sublime.

Reveals the common origins of the ancient Egyptian and Mayan civilizations. • Shows how these cultures had the ability to gaze into the heavens to predict the future unfolding of humanity and their place within the cosmic order. • The author's revelations about the Freemasons' connection to this ancient knowledge generated a firestorm of controversy in Europe. • By the author of the bestseller *The Mayan Prophecies*. Maurice Cotterell's background as a scientist, mathematician, and engineer helped him to decipher the code of the ancient Maya, revealing the mystery of their science and religion to an extent never before possible. Using the same techniques, the author turns his attention here to deciphering the secrets encoded within the tomb of Tutankhamun. His extensive research revealed that both the ancient Egyptians and the Maya possessed a sophisticated understanding of sun spot activity and other astronomical phenomena--facts recently confirmed by modern science. Knowledge of the connections between solar patterns and human destiny allowed the Egyptians and Maya to harness the energy generated by the sun to achieve spiritual enlightenment and soul growth. The link between reincarnation and solar energy encoded in the tombs of Tutankhamun and the Mayan Lord Pacal is a jealously guarded secret held by a select number of occult groups, including the higher orders of Freemasonry. The author unleashed a firestorm of controversy in Europe when he exposed much of the esoteric knowledge of the Freemasons, including one of the society's most carefully concealed secrets: incarnate gods like Lord Pacal and Tutankhamun have come to earth to help humans achieve spiritual enlightenment, soul growth, and individual realization as solar beings.

In this richly imaginative novel, Mingmei Yip--author of *Peach Blossom Pavilion* and *Petals From the Sky*--follows one woman's daunting journey along China's fabled Silk Road. As a girl growing up in Hong Kong, Lily Lin was captivated by photographs of the desert--its long, lonely vistas and shifting sand dunes. Now living in New York, Lily is struggling to finish her graduate degree when she receives an astonishing offer. An aunt she never knew existed will pay Lily a huge sum to travel across China's desolate Taklamakan Desert--and carry out a series of tasks along the way. Intrigued, Lily accepts. Her assignments range from the dangerous to the bizarre. Lily must seduce a monk. She must scrape a piece of clay from the famous Terracotta Warriors, and climb the Mountains of Heaven to gather a rare herb. At Xian, her first stop, Lily meets Alex, a young American with whom she forms a powerful connection. And soon, she faces revelations that will redefine her past, her destiny, and the shocking truth behind her aunt's motivations. . . Powerful and eloquent, *Song of the Silk Road* is a

captivating story of self-discovery, resonant with the mysteries of its haunting, exotic landscape.

A critical new interpretation of the early history of Chinese civilization based on the most recent scholarship and archaeological discoveries.

ONCE UPON A TIME IN CHINA...a 13-year-old boy became its first emperor and built the longest wall in the world. In this book, discover why he started building The Great Wall, how he made China the biggest country on earth and what treasures he hid in his secret tomb. Find out how he became one of the most important people in Chinese history ? and how China was named after him.

Explores the concept that the earth is criss-crossed by an electromagnetic grid system that can be used for anti-gravity, free energy, levitation and more.

This guide is based on our much larger (530-page) guide to Bolivia. Here we zero in on La Paz, the capital, and all of the nearby attractions. La Paz is not a big city on the world scale, but it is certainly one of the more interesting ones. Built in a bowl created by the Choqueyapu River, the upper parts of the city stand 1,645 ft/500 m above the lower sections. Unlike any other city in the world, the richer neighborhoods are located at the lower levels. This is partly due to the fact that it is warmer and easier to breathe at the lower altitudes. Also, the pinnacles and spires of conglomerate rock and clay that have been sculptured by wind and water make a dramatic backdrop for those living below them. The higher up the bowl one goes, the more unstable the land becomes and the more likely a landslide will occur. The plazas, squares and Prado are well kept in La Paz and even in the depth of winter plants are tended to help make the city attractive. Street cleaners are out every day and local merchants regularly wash the area in front of their shops. On a clear day, Mount Illimani, a snow-covered monolith, can be seen as a sentry towering over the city. Valley of the Moon is six miles/10 km from the center of La Paz and can be reached by joining a tour or by taking micro bus #11 or minibus #231 or 273 to Mallasilla. The hillside features a maze of clay canyons and pinnacles that have been sculpted by wind and rain. Narrow trails through the landscape take about an hour to walk. There is also a cactus park just before the entrance. The park overlooks a gorge and has paths leading around numerous types of cacti. As you continue up the road you will come to Parque Nacional Mallasa with its bird observatory and, across the road, the zoo area. The road passes under natural stone bridges and past Chulpani's Red Hill. There is no mistaking which hill this is. From Mallasa one can see across the river to the highest golf course in the world. Devil's Tooth or Muela del Diablo is a huge volcanic plug sticking out of the landscape to a height of 13,000 ft/3,950 m. Several trails go to the right; follow the one that obviously leads to the village. From there, go to the left for .3 miles (about half a kilometer), to the foot of the rock. Climbers are occasionally found on the east face. Canyon de Palca, or Valle de Animas, is a deep canyon that was carved by the Rio Palca centuries ago. To get there, take a bus going to Huni from Plaza Belzu on Avenida Mexico in San Pedro. There are huge pinnacles and wind-carved conglomerates. The trail continues along the bottom of the canyon to a natural obelisk. Just past the obelisk is a rock that has the appearance of a human hiding in a cave. The rock is called the hermit of the canyon. Continue along the canyon to its end and climb to your left up to the village of Palca. This is a long day-hike. All of the detailed information you need is here about the hotels, restaurants, shopping, sightseeing. But we also lead you to new discoveries, turning corners you haven't turned before, helping you to interact with the world in new ways. That's what makes our Adventure Guides unique. "An excellent addition to the Adventure

Guide series, packed with detail, from where to stay and eat, to where to shop for local crafts and how to enjoy historic sites. This guide surveys the wildlife and outdoor opportunities of the country, which range from tropical jungle to high plains deserts. Hiking and viewing opportunities blend with cultural insights. Highly recommended." - The Midwest Book Review.

Reprint. Originally published: 2007. Reissued 2009.

2019 PRISM Award Winner! "The answer is no, Lyra," my mother utters her favorite—I swear—phrase. No means I have to travel with them to another planet—again. No means leaving all my friends fifty years in the past. Thanks, Einstein. Seventeen-year-old Lyra Daniels can't truly blame Einstein or her parents for their impending move across the Milky Way Galaxy. It's all due to the invention of the Q-net, which made traveling the vast distances in space possible—with one big caveat: the time dilation. But that never stopped Lyra's ancestors from exploring the Milky Way, searching for resources and exoplanets to colonize. What they didn't expect to find is life-sized terracotta Warriors buried on twenty-one different exoplanets. ... Make that twenty-two. As the Galaxy's leading experts on the Warriors, Lyra's parents are thrilled by the new discovery, sending them—and her—fifty years into the future. Her social life in ruins, she fills her lonely days by illegally worming into the Q-net. The only person close to her age is the annoyingly irresistible security officer who threatens to throw her into the brig. After the planet they just left goes silent—meaning no communications from them at all—security has bigger problems to deal with than Lyra, especially when vital data files go missing. But that's just the beginning, because they're not as alone as they thought on their new planet... and suddenly time isn't the only thing working against them.

The first-ever detailed, comprehensive history of intelligence, from Moses and Sun Tzu to the present day "A comprehensive exploration of spying in its myriad forms from the Bible to the present day."—Ben Macintyre, "By the Book," New York Times Book Review "For anyone with a taste for wide-ranging and shrewdly gossipy history—or, for that matter, for anyone with a taste for spy stories—Andrew's is one of the most entertaining books of the past few years."—Adam Gopnik, New Yorker The history of espionage is far older than any of today's intelligence agencies, yet the long history of intelligence operations has been largely forgotten. The codebreakers at Bletchley Park, the most successful World War II intelligence agency, were completely unaware that their predecessors in earlier moments of national crisis had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of World War I, the grasp of intelligence shown by U.S. President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and leading eighteenth-century British statesmen. In this book, the first global history of espionage ever written, distinguished historian Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its relevance.

Shows how recent archaeological discoveries have enriched our perception of the cultural history of China in the Classical era.

Unifier or destroyer, law-maker or tyrant? China's First Emperor (258-210 BC) has been the subject of debate for over 2,000 years. He gave us the name by which China is known in the West and, by

his unification or elimination of six states, he created imperial China. He stressed the rule of law but suppressed all opposition, burning books and burying scholars alive. His military achievements are reflected in the astonishing terracotta soldiers—a veritable buried army—that surround his tomb, and his Great Wall still fascinates the world. Despite his achievements, however, the First Emperor has been vilified since his death. China's First Emperor and His Terracotta Warriors describes his life and times and reflects the historical arguments over the real founder of China and one of the most important men in Chinese history.

After Yung-lu's father dies of mercury poisoning, the young girl leaves for Chang'an. She is determined to take her father's place as a warrior. When Yung-lu arrives, she is met with two big surprises. The emperor is taking mercury, and the army is not what she had imagined. Will Yung-lu become a warrior? More importantly, will she save the emperor from mercury poisoning?

The Terracotta Army is one of the greatest, and most famous, archaeological discoveries of all time. 6,000 life-size figures of warriors and horses were interred in the Mausoleum of the First Emperor of China - each is individually carved, and they are thought to represent real members of the emperor's army. This is the remarkable story of their creation, the man who ordered them made, their re-discovery and their continuing legacy as a pre-eminent symbol of Chinese greatness. The First Emperor, Qin Shi Huang, was king of the Chinese state of Qin and the first man to unite China into a single empire. He built the first Great Wall and brought a single written script to the whole country. He was an inspired and ruthless ruler, but one also beset by paranoia and a desire for immortality. He is still considered the founding father of the modern state of China. On his death in 210 BC he was buried in a giant mausoleum near modern-day Xi'an. Legends of the treasures contained therein still tantalize the imagination today. In 1974 local farmers digging a well for water broke through into the burial mound and found the first of the Terracotta warriors. Further excavations have revealed the full splendour of the buried army. But the majority of the mausoleum is yet to be opened, including the burial chamber itself - myth tells us that amongst the treasures yet to be uncovered is a vast map of the First Emperor's kingdom with rivers marked with channels of flowing mercury. The story of the First Emperor and the Terracotta Army is a fascinating one, not least for the discoveries yet to be made.

For more than two thousand years, a secret army of life-size terra-cotta soldiers lay buried underground in China. But in 1974, some farmers digging a well discovered the first of what turned out to be an army of more than 7,000. Who made them? And why? In this fascinating reader, kids will learn all about one of the wonders of the ancient world and the fierce first emperor of China.

"This catalog accompanies the exhibition Terracotta Army: Legacy of the First Emperor of China, organized by the Virginia Museum of Fine Arts"--

During her lonely childhood in Shanghai, Adeline Yen Mah wrote adventure stories to escape from her terrible step-mother and cruel siblings. The characters she created often became more real to her than her own family. In Chinese Cinderella and the Secret Dragon Society, Adeline tells the story of Chinese Cinderella, a young girl who, after being thrown out of her home, has no choice but to go out and seek her own destiny. Soon she meets up with a group of children, all orphaned but each from a different background, who live with an old lady called Grandma Wu. Chinese Cinderella, or CC for short, decides her future after consulting an ancient book which helps to show her the way for-

ward. And her choice takes her on a mission to save the lives of others. Based on a true-life incident during World War II. CC and the others bravely rescue a group of American pilots whose plane crashed after a bombing raid on Japan. Although her father is looking for her, CC knows that she can never go back to live with her cruel stepmother, and now there is no turning back.

Blending high adventure with history, this chronicle of 100 astonishing discoveries from the Dead Sea Scrolls to the fabulous "Lost City of the Monkey God" tells incredible stories of how explorers and archaeologists have uncovered the clues that illuminate our past. Archaeology is the key that unlocks our deepest history. Ruined cities, golden treasures, cryptic inscriptions, and ornate tombs have been found across the world, and yet these artifacts of ages past often raised more questions than answers. But with the emergence of archaeology as a scientific discipline in the 19th century, everything changed. Illustrated with dazzling photographs, this enlightening narrative tells the story of human civilization through 100 key expeditions, spanning six continents and more than three million years of history. Each account relies on firsthand reports from explorers, antiquarians, and scien-

tists as they crack secret codes, evade looters and political suppression, fall in love, commit a litany of blunders, and uncover ancient curses. Pivotal discoveries include: King Tut's tomb of treasure Terracotta warriors escorting China's first emperor into the afterlife The glorious Anglo-Saxon treasure of Sutton-Hoo Graves of the Scythians, the real Amazon warrior women New findings on the grim fate of the colonists of Jamestown With a foreword from bestselling author Douglas Preston, Lost Cities, Ancient Tombs is an expertly curated and breath-taking panorama of the human journey.

A mysterious mission. A deadly secret. Can Ryan and Cleo survive the Dragon Path? Ryan Flint and Cleo McNeil are heading to China with their parents to examine an archaeological site. But when Cleo's grandmother tells them about a secret that haunts her past, they're plunged into a new mystery. Ryan thought he'd used up a lifetime's supply of adventure - now he's surrounded by fire-breathing dragons, ancient poisons and an army of terracotta warriors! Sometimes, just staying alive is an adventure . . . The second in a fantastic new series from the author of the Adventure Island books.