
Access PDF The Twelve Passage Trilogy

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LMHARJ - CRAWFORD WARE

The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test

subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

A literary thriller revealed in multiple time frames, The Twelve is a suspenseful tale of the human capacity for sacrifice and the transformative power of renewal. In the present day: As three strangers attempt to navigate the chaos cast upon civilization by a U.S. government experiment gone wrong, their destinies intertwine. More than a hundred years in the future: Amy,

Peter, Alicia and the others introduced in The Passage pinpoint the weaknesses of the twelve original vampires . . . even as they confront a betrayal by one of their own.

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part The Sun Is Also a Star mixed with Anna and the French Kiss, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop re-

minding the class how “bad” Muslims are. But Zayneb, the only Muslim in class, isn’t bad. She’s angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt’s house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, “nicer” version of herself in a place where no one knows her. Then her path crosses with Adam’s. Since he got diagnosed with multiple sclerosis in November, Adam’s stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam’s also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

1.5 MILLION COPIES SOLD OF THE #1 BESTSELLING SERIES! Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets --

perfect for fans of One of Us is Lying and Knives Out. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why -- or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House, where every room bears the old man's touch -- and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege with danger around every turn, Avery will have to play the game herself just to survive. **Avery's story continues

in The Hawthorne Legacy and The Final Gambit

With a rare combination of emotional insight, narrative power, and lyrical grace, Justin Cronin transforms the simple story of a dying man’s last wish into a rich tapestry of family love. “A work of art . . . a great American novel.”—The Philadelphia Inquirer On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought him solace for thirty years, and an astonishing bequest that will forever change the lives of those around him. From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, *The Summer Guest* reveals the full history of this final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp’s owner Joe Crosby, a Vietnam draft evader who has spent a lifetime “trying to learn what it means to be brave”; Joe’s wife, Lucy, the woman Harry has loved for three decades;

and Joe and Lucy's daughter Kate—the spirited young woman who holds the key to the last unopened door to the past. As their stories unfold, secrets are revealed, courage is tested, and the bonds of love are strengthened. And always center stage is the place itself—a magical, forgotten corner of New England where the longings of the human heart are mirrored in the wild beauty of the landscape. Intimate, powerful, and profound, *The Summer Guest* reveals Justin Cronin as a storyteller of unique and marvelous talent. It is a book to treasure.

In 2198 man lives precariously on hastily-established colony worlds and in seven giant starships. Mia Haveros ship tests its children by casting them out to live or die in a month of Trial in the hostile wilds of a colony world. Her trial is fast approaching and she must learn not only the skills that will keep her alive but the deeper courage to face herself and her world.

'Enthralling...with the vividness that only epic works of fantasy and imagination can achieve. Read this book and the ordinary world disappears' Stephen King *The Passage* An epic, awe-inspiring novel of good and evil... Amy Harper Bellafonte is six

years old and her mother thinks she's the most important person in the whole world. She is. Anthony Carter doesn't think he could ever be in a worse place than Death Row. He's wrong. FBI agent Brad Wolgast thinks something beyond imagination is coming. It is. *The Twelve* The eagerly anticipated sequel to the global bestseller *The Passage*... *THE TWELVE* Death-row prisoners with nightmare pasts and no future. *THE TWELVE* Until they were selected for a secret experiment. *THE TWELVE* To create something more than human. *THE TWELVE* Now they are the future and humanity's worst nightmare has begun. *THE TWELVE* The City of Mirrors In life I was a scientist called Fanning. Then, in a jungle in Bolivia, I died. I died, and then I was brought back to life... Prompted by a voice that lives in her blood, the fearsome warrior known as Alicia of Blades is drawn towards to one of the great cities of The Time Before. The ruined city of New York. Ruined but not empty. For this is the final refuge of Zero, the first and last of *The Twelve*. The one who must be destroyed if mankind is to have a future. What she finds is not what she's expecting. A journey into the past. To find out how it all began. And an oppo-

nent at once deadlier and more human than she could ever have imagined.

Not since Anne Rice's "Interview With the Vampire" has the vampire myth been so boldly reimagined! This stylish, mesmerizing tale of eroticism and suspense portrays the dark side of human obsession as never seen before, as members of a shadowy subculture struggle against themselves and their hopeless, irresistible desire for the ultimate drug.

From the author of *Axis and Vortex*, the first Hugo Award-winning novel in the environmental apocalyptic *Spin Trilogy*... One night in October when he was ten years old, Tyler Dupree stood in his back yard and watched the stars go out. They all flared into brilliance at once, then disappeared, replaced by a flat, empty black barrier. He and his best friends, Jason and Diane Lawton, had seen what became known as the Big Blackout. It would shape their lives. The effect is worldwide. The sun is now a featureless disk--a heat source, rather than an astronomical object. The moon is gone, but tides remain. Not only have the world's artificial satellites fallen out of orbit, their recovered re-

mains are pitted and aged, as though they'd been in space far longer than their known lifespans. As Tyler, Jason, and Diane grow up, space probe reveals a bizarre truth: The barrier is artificial, generated by huge alien artifacts. Time is passing faster outside the barrier than inside--more than a hundred million years per day on Earth. At this rate, the death throes of the sun are only about forty years in our future. Jason, now a promising young scientist, devotes his life to working against this slow-moving apocalypse. Diane throws herself into hedonism, marrying a sinister cult leader who's forged a new religion out of the fears of the masses. Earth sends terraforming machines to Mars to let the onrush of time do its work, turning the planet green. Next they send humans...and immediately get back an emissary with thousands of years of stories to tell about the settling of Mars. Then Earth's probes reveal that an identical barrier has appeared around Mars. Jason, desperate, seeds near space with self-replicating machines that will scatter copies of themselves outward from the sun--and report back on what they find. Life on Earth is about to get much, much stranger. At the Publisher's re-

quest, this title is being sold without Digital Rights Management Software (DRM) applied.

A world that exists in the shadow of our own . . . the thrilling conclusion to John Twelve Hawks's Fourth Realm trilogy, *The Golden City* is packed with the knife-edge tension, intriguing characters, and startling plot twists that made *The Traveler* and *The Dark River* international hits. John Twelve Hawks's previous novels about the mystical Travelers and the Brethren, their ruthless enemies, generated an extraordinary following around the world. The *Washington Post* wrote that *The Traveler* "portrays a Big Brother with powers far beyond anything Orwell could imagine . . ." and *Publishers Weekly* hailed the series as "a saga that's part *A Wrinkle in Time*, part *The Matrix* and part *Kurosawa* epic." Internet chat rooms and blogs have overflowed with speculation about the final destiny of the richly imagined characters fighting an epic battle beneath the surface of our modern world. In *The Golden City*, Twelve Hawks delivers the climax to his spellbinding epic. Struggling to protect the legacy of his Traveler father, Gabriel faces troubling new questions and

relentless threats. His brother Michael, now firmly allied with the enemy, pursues his ambition to wrest power from Nathan Boone, the calculating leader of the Brethren. And Maya, the Harlequin warrior pledged to protect Gabriel at all costs, is forced to make a choice that will change her life forever. A riveting blend of high-tech thriller and fast-paced adventure, *The Golden City* will delight Twelve Hawks's many fans and attract a new audience to the entire trilogy.

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In his internationally bestselling and critically acclaimed novel "The Passage," Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope wi-

dens and the intensity deepens as the epic story surges forward with the second installment of this trilogy, now available in a tall Premium Edition.

This is what we dream of: to be so swept away, so poleaxed by a book that the breath is sucked right out of us. Brace yourselves. May 1565. Suleiman the Magnificent, emperor of the Ottomans, has declared a jihad against the Knights of Saint John the Baptist. The largest armada of all time approaches the knights' Christian stronghold on the island of Malta. The Turks know the knights as the "Hounds of Hell." The knights call themselves "The Religion." In Messina, Sicily, a French countess, Carla La Penautier, seeks passage to Malta in a quest to find the son taken from her at his birth twelve years ago. The only man with the expertise and daring to help her is a Rabelaisian soldier of fortune, arms dealer, former janissary, and strapping Saxon adventurer by the name of Mattias Tannhauser. He agrees to accompany the lady to Malta, where, amid the most spectacular siege in military history, they must try to find the boy—whose name they do not know and whose face

they have never seen—and pluck him from the jaws of Holy War. The Religion is the first book of the Tannhauser Trilogy, and from the first page of this epic account of the last great medieval conflict between East and West, it is clear we are in the hands of a master. Not since James Clavell has a novelist so powerfully and assuredly plunged readers headlong into another world and time. Anne Rice transformed the vampire novel. Stephen King reinvented horror. Now, in a spectacular tale of heroism, tragedy, and passion, Tim Willocks reinvigorates historical fiction.

It begins with a door in a dusky corner of a basement in a rambling Victorian house in northern New Hampshire. A door that someone has sealed it shut with thirty-nine enormous carriage bolts. The home's new owners are Chip and Emily Linton and their twin daughters. Chip was an airline pilot until he was forced to crash land on a remote lake the jet he was flying after double engine failure. Thirty-nine people aboard Flight 1611 died that day - a coincidence not lost on Chip when he discovers the number of bolts in that basement door . . . Meanwhile, his wife is increasingly troubled about the women in this sparse-

ly populated village, self-proclaimed 'herbalists'. Why do they seem excessively interested in her young daughters. Emily is terrified, too, that her husband's grip on sanity seems to have become increasingly tenuous, in the wake of the devastating plane accident.

Ruling from the island of Acacia, the emperor of the Known World has inherited an apparent peace and prosperity won by his ancestors generations ago. He's an intelligent man, a widower who dotes on his four children and it is this devotion that obliges him to hide a terrible secret from them: that their prosperity rests on the dark realities of trafficking in drugs and human lives. A man of integrity, he hopes that he might bring an end to this vile trade, but powerful forces stand in his way. And then an assassin strikes, a lone killer sent by the Mein, an ancient foe long ago exiled to the frozen north. Now the Mein have returned to take revenge on their old enemy and begin a series of brutal surprise assaults on Acacia. Mortally wounded, the emperor puts into play a plan that will allow his children to escape, to fulfil their destinies. And so begins a quest to avenge a father's death and res-

tore an empire - this time on the basis of universal freedom...

#1 NEW YORK TIMES BESTSELLER • “A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction.”—Stephen King You followed *The Passage*. You faced *The Twelve*. Now enter *The City of Mirrors* for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin’s band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity’s only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her

friends will know their fate. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The City of Mirrors* “Compulsively readable.”—The New York Times Book Review “*The City of Mirrors* is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent.”—The Huffington Post “This really is the big event you’ve been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won’t see coming, then builds again to the big face off you’ve been waiting for.”—NPR “A masterpiece . . . with *The City of Mirrors*, the third volume in *The Passage* trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—The National Post “Justin Cronin’s *Passage* trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.”—Stephen King

NATIONAL BESTSELLER • An Oprah’s Book

Club 2.0 selection • In this “remarkable page-turner of a novel” (Chicago Tribune), one “remarkably resilient woman is placed against the hopes and struggles of millions of African Americans who held this nation to its promise” (The Washington Post). In 1923, fifteen-year-old Hattie Shepherd, swept up by the tides of the Great Migration, flees Georgia and heads north. Full of hope, she settles in Philadelphia to build a better life. Instead she marries a man who will bring her nothing but disappointment, and watches helplessly as her firstborn twins are lost to an illness that a few pennies could have prevented. Hattie gives birth to nine more children, whom she raises with grit, mettle, and not an ounce of the tenderness they crave. She vows to prepare them to meet a world that will not be kind. Their lives, captured here in twelve luminous threads, tell the story of a mother’s monumental courage—and a nation’s tumultuous journey.

A *Bonfire of the Vanities* for our times, by an author who “knows her way around 21st-century wealth and power” (The Wall Street Journal). Since he married Merrill Darling, daughter of billionaire financier Carter Darling, attorney Paul Ross has

grown accustomed to all the luxuries of Park Avenue. But a tragic event is about to catapult the Darling family into the middle of a massive financial investigation and a red-hot scandal. Suddenly, Paul must decide where his loyalties really lie. Debut novelist Cristina Alger is a former analyst at Goldman Sachs, an attorney, and the daughter of a Wall Street financier. Drawing on her unique insider's perspective, Alger gives us an irresistible glimpse into the highest echelons of New York society—and a fast-paced thriller of epic proportions that powerfully echoes Claire Messud's *The Emperor's Children* and reads like a fictional *Too Big to Fail*.

For use in schools and libraries only. Featuring vibrantly colored, richly textured and dramatically shaped collages, this retelling of the classic Brothers Grimm fairy tale, set in Africa, follows twelve princesses who dance all night long until their secret is eventually discovered.

In *The Twelve Gates*, clinical anthropologist John Rush embarks on a spellbinding journey through death rituals in various cultures, centering on the ancient Egyptian philosophy of death and resurrection. The first part of the book provides an

overview of different rituals, encouraging readers to confront their feelings about death and to reevaluate their lives. The author details his own experiences preparing for death, including a painful tattooing process inspired by the ancient Egyptian Books of the Netherworld. He then guides readers through the Twelve Gates of the Underworld, symbolic ritual stages during which they can figuratively experience death and rebirth. A set of full-color tarot cards, designed by the author, is included as an aid in passing through each of the Gates. These ancient rituals, performed by pharaohs and priests for thousands of years, help ease the way toward a peaceful, conscious death.

WINNER OF THE PEN/HEMINGWAY AWARD

• “An astonishingly good first novel . . . fully engaging from the first paragraph. What a gift: to be able to live alongside these people for a while.”—Ann Patchett, *Chicago Tribune*
 Mary and O’Neil: They are like any other couple. They have survived loss and found love and managed the occasional hard-earned laugh as they move toward the future, hearts thick with hope. Each human life is ever changing, born of mo-

ments large and small—births and deaths and weddings, grave mistakes and chance encounters and acts of surprising courage—and in this unforgettable book, Justin Cronin makes vivid how those moments connect us all, making us more than we could ever be on our own. Alight with nuance, sly humor, and startling wisdom, Mary and O’Neil celebrates the uncommon grace to be found in common lives. Praise for Mary and O’Neil “Admirably fearless.”—*The New York Times Book Review* “The kind of storytelling that goes down easy, and sticks to your ribs.”—*The Philadelphia Inquirer* “Cronin succeeds, touchingly and tenderly, in portraying life itself as a triumph of hope over experience.”—*The Boston Globe*

The adventures of Samak, a trickster-warrior hero of Persia’s thousand-year-old oral storytelling tradition, are beloved in Iran. Samak is an ayyar, a warrior who comes from the common people and embodies the ideals of loyalty, selflessness, and honor—a figure that recalls samurai, ronin, and knights yet is distinctive to Persian legend. His exploits—set against an epic background of palace intrigue, battlefield heroics, and star-crossed romance between a

noble prince and princess—are as deeply rooted in Persian culture as are the stories of Robin Hood and King Arthur in the West. However, this majestic tale has remained little known outside Iran. Translated from the original Persian by Freydoon Rassouli and adapted by Prince of Persia creator Jordan Mechner, this timeless masterwork can now be enjoyed by English-speaking readers. A thrilling and suspenseful saga, *Samak the Ayyar* also offers a vivid portrait of Persia a thousand years ago. Within an epic quest narrative teeming with action and supernatural forces, it sheds light on the lives of ordinary people and their social worlds. This is the first complete English-language version of a treasure of world culture. The translation is grounded in the twelfth-century Persian text while paying homage to the dynamic culture of storytelling from which it arose. A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish

dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

The New York Times–bestselling author presents five paranormal adventures featuring the lycanthropic British spy introduced in *The Wolf's Hour*. Roaming the globe in a fight against Nazi Germany, shapeshifter Michael Gallatin stars in stories that are “tremendous fun as McCammon mashes 007 and the Wolfman in a League of Extraordinary Gentleman

fashion” (SFcrowsnest). “The Great White Way” In 1927, the wife of the star wrestler in a Russian traveling circus suffers at her husband’s hand. She finds solace in the arms of the boy who cares for the animals, a young man whose true nature is yet to be revealed . . . “The Man from London” A British Secret Service operative follows rumors of a shapeshifter to a small Russian village. There, he comes face to face with someone who can be fashioned into a unique weapon. A man whose name is Mikhail Gallatinov. “Sea Chase” Arriving in Danzig, Michael Gallatin gets a job as a seaman. His mission: to infiltrate the crew. The ship harbors a weapons expert fleeing the Nazis, and the Germans will stop at nothing to halt his escape. “The Wolf and the Eagle” After their planes crash over the Libyan desert, Gallatin finds himself in the company of a German Messerschmitt ace. Together, they struggle to survive the heat, the scorpions, and a warlike tribe of scavengers . . . “Death of a Hunter” At forty-eight, Gallatin is no longer the man—or the wolf—he once was. But what he faces at the hands of deadly ninja warriors may be a fate worse than death . . .

NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing

for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for *Red Rising* "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's *Red Rising Saga*: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE "The Brothers Karamazov" by Fyodor Mikhailovich Dostoevsky. Published by Good Press. Good Press publishes a wide

range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Gabriel and Michael Corrigan are two young men living just beneath the glittering surface of life in Los Angeles. Since childhood, the brothers have been shaped by stories that their father was a Traveler — one of an elite group of prophets able to attain pure enlightenment. The Corrigans, who may have inherited their father's gifts, have always lived "off the grid" — that is, invisible to the intricate surveillance networks that monitor people in our modern world. Thousands of miles away, Maya is attempting to lead a normal life in London. The attractive twenty-six-year-old designer wants to ignore the fact that she comes from a long lineage of Harlequins — a band of warriors pledged to protect the Travelers at all costs. When Maya is sum-

moned to Prague by her ailing father, she learns that Gabriel and Michael have just been located in California. The brothers may represent the last surviving Travelers, and are in desperate need of protection. Maya is reluctant to be drawn into the solitary, destructive life of her ancestors, but she has been trained to fight since she was a young girl. Also searching for the brothers is Nathan Boone, a disciplined mercenary working for the Tabulas — ruthless men who are determined to inflict order on the world by invisibly controlling its population. Boone and the Tabulas fear the power of the Travelers, and for generations Tabulas have hunted them down. When Maya flies to California in search of Gabriel and Michael Corrigan, a colossal battle looms that will reveal a secret history of our time. In this stunningly suspenseful first novel, reminiscent of George Orwell and Philip Pullman, John Twelve Hawks has created a vividly imagined world that runs parallel to our own. Moving at lightning speed from the back alleys of Prague to the underworld of Los Angeles to a guarded research facility in New York, *The Traveler* goes beneath the surface to give us new insights on history and our

own lives.

One of those rare, unforgettable novels that are as chilling as they are insightful, as thought-provoking as they are terrifying, award-winning author Connie Willis's *Passage* is an astonishing blend of relentless suspense and cutting-edge science unlike anything you've ever read before. It is the electrifying story of a psychologist who has devoted her life to tracking death. But when she volunteers for a research project that simulates the near-death experience, she will either solve life's greatest mystery -- or fall victim to its greatest terror. At Mercy General Hospital, Dr. Joanna Lander will soon be paged -- not to save a life, but to interview a patient just back from the dead. A psychologist specializing in near-death experiences, Joanna has spent two years recording the experiences of those who have been declared clinically dead and lived to tell about it. It's research on the fringes of ordinary science, but Joanna is about to get a boost from an unexpected quarter. A new doctor has arrived at Mercy General, one with the power to give Joanna the chance to get as close to death as anyone can. A brilliant young neurologist, Dr. Richard Wright has come up with

a way to manufacture the near-death experience using a psychoactive drug. Dr. Wright is convinced that the NDE is a survival mechanism and that if only doctors understood how it worked, they could someday delay the dying process, or maybe even reverse it. He can use the expertise of a psychologist of Joanna Lander's standing to lend credibility to his study. But he soon needs Joanna for more than just her reputation. When his key volunteer suddenly drops out of the study, Joanna finds herself offering to become Richard's next subject. After all, who better than she, a trained psychologist, to document the experience? Her first NDE is as fascinating as she imagined it would be -- so astounding that she knows she must go back, if only to find out why this place is so hauntingly familiar. But each time Joanna goes under, her sense of dread begins to grow, because part of her already knows why the experience is so familiar, and why she has every reason to be afraid... And just when you think you know where she is going, Willis throws in the biggest surprise of all -- a shattering scenario that will keep you feverishly reading until the final climactic page is turned.

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with *House of Earth and Blood*: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion—one that could set

them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom—and the power of love.

Living in the slums of the great desert city of Sharakhai, Çeda prays for the downfall of the cruel, immortal Kings of Sharakhai, until one night she learns a dangerous secret that may be the key to breaking the iron grip of the Kings' power.

NEW YORK TIMES BESTSELLER • This thrilling novel kicks off what Stephen King calls “a trilogy that will stand as one of the great achievements in American fantasy fiction.” NOW A FOX TV SERIES! NAMED ONE OF PASTE'S BEST HORROR BOOKS OF THE DECADE • NAMED ONE OF THE TEN BEST NOVELS OF THE YEAR BY TIME AND ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Esquire • U.S. News & World Report • NPR/On Point • St. Louis Post-Dispatch • BookPage • Library Journal “It happened fast. Thirty-two minutes for one world to die, another to be born.” An epic and gripping tale of catastrophe and survival, *The Passage* is the sto-

ry of Amy—abandoned by her mother at the age of six, pursued and then imprisoned by the shadowy figures behind a government experiment of apocalyptic proportions. But Special Agent Brad Wolgast, the lawman sent to track her down, is disarmed by the curiously quiet girl and risks everything to save her. As the experiment goes nightmarishly wrong, Wolgast secures her escape—but he can't stop society's collapse. And as Amy walks alone, across miles and decades, into a future dark with violence and despair, she is filled with the mysterious and terrifying knowledge that only she has the power to save the ruined world. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The Passage* “[A] blockbuster.”—The New York Times Book Review “Mythic storytelling.”—San Francisco Chronicle “Magnificent . . . Cronin has taken his literary gifts, and he has weaponized them. . . . *The Passage* can stand proudly next to Stephen King's apocalyptic masterpiece *The Stand*, but a closer match would be Cormac McCarthy's *The Road*: a story about human beings trying to generate new hope in a world from which all hope has long since

been burnt.”—Time “The type of big, engrossing read that will have you leaving the lights on late into the night.”—The Dallas Morning News “Addictive.”—Men’s Journal “Cronin’s unguessable plot and appealing characters will seize your heart and mind.”—Parade

The first book of the blockbuster trilogy is the basis for the buzzed-about Fox TV series, *The Passage*, set to premiere in Canada in early 2019. An epic and gripping tale of catastrophe and survival, *The Passage* is the story of Amy--abandoned by her mother at the age of six, pursued and then imprisoned by the shadowy figures behind a government experiment of apocalyptic proportions. But Special Agent Brad Wolgast, the lawman sent to track her down, is disarmed by the curiously quiet girl and risks everything to save her. As the experiment goes nightmarishly wrong, Wolgast secures her escape--but he can't stop civilization's collapse. And as Amy walks alone, across miles and decades, into a future dark with violence and despair, she is filled with the mysterious and terrifying knowledge that only she has the power to save the ruined world.

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Get ready for Samantha Shannon's new novel, *A Day of Fallen Night*, coming in February 2023! The New York Times bestselling "epic feminist fantasy perfect for fans of Game of Thrones" (Bustle). NAMED A BEST BOOK OF THE YEAR BY: AMAZON (Top 100 Editors Picks and Science Fiction and Fantasy) * CHICAGO PUBLIC LIBRARY * BOOKPAGE * AUTOSTRADDLE A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction--but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen

to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but

alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind’s salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man’s extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire Passage trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The Twelve* “[A] literary superthriller.”—*The New York Times Book Review* “An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible be-

trayals and incredible hope.”—*Milwaukee Journal Sentinel* “*The Twelve* is even better than *The Passage*.”—*The Plain Dealer* “A compulsive read.”—*San Francisco Chronicle* “Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining.”—*The San Diego Union-Tribune* “Fine storytelling.”—*Associated Press* “Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills.”—*Fort Worth Star-Telegram*

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the hu-

miliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

The only thing more exciting than being eleven . . . is turning twelve! Winnie Perry went through a lot when she was eleven, from shifting friendships to her teenage sister’s mood swings. But now that Winnie is twelve—and one step closer to being a teenager herself—there is so much more to deal with. Will her new friendship with Dinah last? Can she handle the pressures of junior high? And, most important, will Winnie survive bra shopping (in public!) with Mom? Bestselling author Lauren Myracle again sharply observes a year in the life of a winning young heroine whose humor, daring, and compassion for others is infectious and unforgettable.