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## **B5CRZH - ANGIE ARROYO**

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Liam Conway is a wolf shifter who left his pack many years ago, to live life by his own rules. He wanted more nothing more than to stick around the small town of Boulder Junction, Wisconsin, hiding in plain sight amongst humans while waiting to take over the pack. Liam finally has returned, having made his fortune, at the request of his Father. The only reason he moved back was to be close to his ill mother. Now, he is running his multi-billion-dollar business from the small town and is being pressured by his father to be prepared to take over as Alpha soon. Skylar Moore was raised by her Mother, who wanted the best for her, always ensuring that she was well-edu-

cated and had the skills to survive on her own. Although when her gambling addicted father gets into trouble with the wrong people, Skylar is once again dragged into his mess and sees that the only option is to move thousands of miles away from Miami to escape. Cayden Benet comes from a long lineage of hunters. He arrives in the town of Boulder Junction and assumes the guise of a new police officer, where he comes across Skylar. Although high on his list of priorities is ridding the world of as many supernatural creatures as he can, but number one is finding the wolf shifter who killed his father and seeking revenge. He now he has his eye set on Liam. Note as a bonus this book contains bonus sexy alpha male bad boy paranormal ro-

mance books for your reading pleasure. While vampire stories have been part of popular culture since the beginning of the nineteenth century, it has been in recent decades that they have become a central part of American culture. Vampire Legends in Contemporary American Culture looks at how vampire stories—from Bram Stoker's *Dracula* to *Blacula*, from Bela Lugosi's films to *Love at First Bite*—have become part of our ongoing debate about what it means to be human. William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity, as well as how many post-modern vampire stories reflect our fear and attraction to stories of addic-

tion and violence. He argues that contemporary stories use the character of Dracula to explore modern values, and that stories of vampire slayers, such as the popular television series *Buffy the Vampire Slayer*, integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story.

A searing novel about memory, abandonment, and betrayal from the acclaimed and bestselling Russell Banks *At the Center of Foregone* is famed Canadian American leftist documentary filmmaker Leonard Fife, one of sixty thousand draft evaders and deserters who fled to Canada to avoid serving in Vietnam. Fife, now in his late seventies, is dying of cancer in Montreal and has agreed to a final interview in which he is determined to bare all his secrets at last, to demythologize his mythologized life. The interview is filmed by his acolyte and ex-star student, Malcolm MacLeod, in the presence of Fife's wife and alongside Malcolm's producer, cinematographer, and sound technician, all of whom have long admired Fife but who must now absorb the meaning of his astonishing, dark confession.

Imaginatively structured around Fife's secret memories and alternating between the experiences of the characters who are filming his confession, the novel challenges our assumptions and understanding about a significant lost chapter in American history and the nature of memory itself. Russell Banks gives us a daring and resonant work about the scope of one man's mysterious life, revealed through the fragments of his recovered past.

With the scandalous nature of her birth to live down, Isabella Fairmont dreams of a proper marriage—even if a passionless one. She saves her deepest desires for the novel she dares to pen, wherein a handsome lord with dark powers seduces her. But then her courtship is threatened by the sudden attentions of the reclusive Earl of Black...whose pale blue eyes and brooding sensuality are exactly as she described in her book. Isabella tries to resist the mysterious Earl of Black. Yet as he pursues her, with inexplicable knowledge of her past and kisses that consume her, Isabella fears she will succumb. If only the earl could tell Isabella the truth. With very real, and

treacherous, thieves endangering her life, Black will need to protect Isabella from the very people she trusts the most....

These vampires don't sparkle...they bite. Book 1 of the *Blood of Eden* trilogy by Julie Kagawa, New York Times bestselling author of *The Iron Fey*, begins a thrilling dark fantasy series where vampires rule, humans are prey...and one girl will become what she hates most to save all she loves. Allison Sekemoto survives in the Fringe, where the vampires who killed her mother rule and she and her crew of outcasts must hide from the monsters at night. All that drives Allie is her hatred of vampires, who keep humans as prey. Until the night Allie herself dies...a becomes one of the monsters. When she hears of a mythical place called Eden that might have a cure for the blood disease that killed off most of civilization, Allie decides to seek it out. Hiding among a band of humans, she begins a journey that will have unforeseen consequences...to herself, to the boy she's falling for who believes she's human, and to the future of the world. Now Allie must decide what—and who—is worth

dying for...again. "A fresh and imaginative thrill ride." —Publishers Weekly, starred review Books in the Blood of Eden series: The Immortal Rules The Eternity Cure The Forever Song

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-

color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

In works by filmmakers from Bertolucci to Spielberg, debauched images of nazi and fascist eroticism, symbols of violence and immorality, often bear an uncanny resemblance to the images and symbols once used by the fascists themselves to demarcate racial, sexual, and political others. This book exposes the "madness" inherent in such a course, which attests to the impossibility of disengaging visual and rhetorical constructions from political, ideological, and moral codes. Kriss Ravetto argues that contemporary discourses using such devices actually continue unacknowledged rhetorical, moral, and visual analogies of the past. Against postwar fictional and historical accounts of World War II in which generic images of evil characterize the nazi and the fascist, Ravetto sets the more complex approach of such filmmakers as Pier Paolo Pasolini, Liliana Cavani, and Lina Wertmuller. Her book asks us to think deeply about what it means to say that we have conquered fascism, when the

aesthetics of fascism still describe and determine how we look at political figures and global events. Book jacket.

A dystopian novel for the digital age, *The Word Exchange* offers an inventive, suspenseful, and decidedly original vision of the dangers of technology and of the enduring power of the printed word. In the not-so-distant future, the forecasted "death of print" has become a reality. Bookstores, libraries, newspapers, and magazines are things of the past, and we spend our time glued to handheld devices called Memes that not only keep us in constant communication but also have become so intuitive that they hail us cabs before we leave our offices, order takeout at the first growl of a hungry stomach, and even create and sell language itself in a marketplace called the Word Exchange. Anana Johnson works with her father, Doug, at the North American Dictionary of the English Language (NADEL), where Doug is hard at work on the last edition that will ever be printed. Doug is a staunchly anti-Meme, anti-tech intellectual who fondly remembers the days when people used email (everything now is text or video-

conference) to communicate—or even actually spoke to one another, for that matter. One evening, Doug disappears from the NADEL offices, leaving a single written clue: ALICE. It's a code word he devised to signal if he ever fell into harm's way. And thus begins Anana's journey down the proverbial rabbit hole . . . Joined by Bart, her bookish NADEL colleague, Anana's search for Doug will take her into dark basements and subterranean passageways; the stacks and reading rooms of the Mercantile Library; and secret meetings of the underground resistance, the Diachronic Society. As Anana penetrates the mystery of her father's disappearance and a pandemic of decaying language called "word flu" spreads, *The Word Exchange* becomes a cautionary tale that is at once a technological thriller and a meditation on the high cultural costs of digital technology.

Thirty years ago, the Iron Wolves held back mud-orc hordes at the Pass of Splintered Bones, and led a brutal charge that saw the sorcerer Morkagoth slain. Now, a new terror stalks the realm. Oriana the Changer has escaped from the Chaos Halls and

is building an army, twisting horses, lions and bears into terrible, bloody hunters, summoning mud-orcs from the slime and heading north to battle the mighty reign of Vagandrak where, it said, the King has gone insane. General Dalgoran searches to reunite the heroes of old for what he believes will be their final battle. But Dalgoran discovers the Iron Wolves are no longer the heroes of legend, and they might just be more dangerous than the invading hordes.

They mastermind our lives, shaping our features, our health, and our behavior, even in the sacrosanct realms of love and sex, religion, aging, and death. Yet we are the ones who house, perpetuate, and give the promise of immortality to these biological agents, our genetic gods. The link between genes and gods is hardly arbitrary, as the distinguished evolutionary geneticist John Avise reveals in this compelling book. In clear, straightforward terms, Avise reviews recent discoveries in molecular biology, evolutionary genetics, and human genetic engineering, and discusses the relevance of these findings to issues of ultimate concern traditionally reserved for mythology,

theology, and religious faith. The book explains how the genetic gods figure in our development--not just our metabolism and physiology, but even our emotional disposition, personality, ethical leanings, and, indeed, religiosity. Yet genes are physical rather than metaphysical entities. Having arisen via an amoral evolutionary process--natural selection--genes have no consciousness, no sentient code of conduct, no reflective concern about the consequences of their actions. It is Avise's contention that current genetic knowledge can inform our attempts to answer typically religious questions--about origins, fate, and meaning. *The Genetic Gods* challenges us to make the necessary connection between what we know, what we believe, and what we embody. Table of Contents: Preface Prologue 1. The Doctrines of Biological Science 2. Geneses 3. Genetic Maladies 4. Genetic Beneficence 5. Strategies of the Genes 6. Genetic Sovereignty 7. New Lords of Our Genes? 8. Meaning Epilogue Notes Glossary Index Reviews of this book: Our genes, [Avise] says, are responsible not only for how we got here and exist day to day, but also for the

core of our being--our personalities and morals. It is our genetic make-up that allows for and formulates our religious belief systems, he argues. Avise does not eschew spirituality but seeks a more informed, less confrontational approach between science and the pulpit. --Science News Reviews of this book: For the general scientific reader, the book is an excellent distillation of a broad and increasingly important field, a course of causation that cannot be ignored. From advising expectant parents to getting innocent people off death row, genetics increasingly dominates our lives. The sections on genetics are expertly written, particularly for those readers without in-depth knowledge. The author explains slowly and carefully just how genetics operates, using multiple metaphors. His genetic discourse proceeds in a neighborly fashion, as one might tell stories while sitting in a rocking chair at a country store. He seems to be invigorated by genes and just can't wait to tell about them. --David W. Hodo, Journal of the American Medical Association Reviews of this book: As a whole, this book is quite informative and stimulating, and sections of it

are beautifully written. Indeed, Professor Avise has a real gift for prose and scientific expositions, and I would suspect that he must be a formidable lecturer...At its core, [The Genetic Gods] is a survey, and a very nice one at that, of evolutionary genetics, the field of the author's major research interests. There is a strong sociobiological cast to the arguments, and the work and ideas of E. O. Wilson figure prominently. The presentation of evolutionary genetics is imbedded in a more general discussion of modern human and molecular genetics...However, this book is, most of all, a philosophical treatise that attempts, admittedly with the bias of a biologist, to examine the intersection of the fundamental premises of evolution and religion. Professor Avise has given us plenty to think about in this book [and]...it was a real pleasure to wrestle with the ideas he was presenting. I would suggest that other readers give it a try. --Charles J. Epstein, Trends in Genetics Reviews of this book: [Avise's] account of the role genes play in shaping the human condition is wholly involving, paying particular attention to issues of reproduction, ag-

ing and death. In addition to presenting ample biological information in a form accessible to the non-specialist, Avise does a superb job of discussing many of the ethical implications that have arisen from our growing knowledge of human genetics. Just a few of the topics covered are genetic engineering, the patenting of life, genetic screening, abortion, human cloning, gene therapy and insurance-related controversies. --Publishers Weekly Reviews of this book: Avise explains thoroughly how evolution operates on a genetic level. His goal is to show that humans can look to this information as a way to answer fundamental questions of life instead of looking to traditional religious beliefs...Avise includes some very interesting discussions of ethical concerns related to genetic issues. --Eric D. Albright, Library Journal This is a splendid account of a subject that affects us all: the breathtaking increase in understanding of human genetics and the insight it provides into human evolution. John Avise speaks with authority of molecular evolutionary genetics and with affecting compassion of what it might mean. --Douglas J. Futuyma, State University

of New York at Stony Brook The Genetic Gods is many things. It is a wonderful introduction to modern molecular biology, by a man who knows his subject backwards. It is a stimulating account of the ways in which genetics impinges on human nature--our thinking and our behavior. It is a remarkably level-headed and sympathetic account of the implications of our new findings for traditional and not-so-traditional issues in philosophy and religion. In an age of genetic counseling, cloning, construction of new life forms, the book is worth its weight in gold for this alone. But most of all, it is a huge amount of fun to read--you want to applaud or argue with the author on nigh every page. Highly recommended! --Michael Ruse, University of Guelph

The Genetic Gods makes a valuable contribution to the on-going task of sorting out the implications of evolutionary biology and genetics for human self-understanding. Avise addresses, with authority and grace, the most consequential intellectual issues of our time. A challenging and insightful book. --Loyal Rue, Harvard University

A wonderfully informative and engaging book. Avise offers

a lucid, accessible primer on our genes, angelic and demonic, and examines religious and ethical issues, all too human, now confronted by genetic science. He makes a compelling case that anyone seeking to 'Know Thyself' should study the DNA molecular scriptures, our most ancient and universal legacy. --Dudley Herschbach, Harvard University, Nobel Laureate in Chemistry

"Stevens excels at depicting pulse-pounding danger... Her writing places her heads above most authors working in the thriller genre. Only Dan Brown and Lee Child come close." —Dallas Morning News

Vanessa Michael Munroe, chameleon and information hunter, has a reputation for getting things done—often dangerous and not quite legal things. With blood on her hands and a soul stained with guilt, Munroe has fled to Djibouti, Africa. There, with no responsibility except a gig at a small maritime security company, Munroe finds stillness—until she's pressured to work as an armed guard on a ship bound for Kenya. On board, Munroe discovers the contract is merely cover for gunrunning; when the ship is invaded off the

Somali coast, she fights her way out—dragging the unconscious captain with her. But nothing about the hijacking is what it seems. The pirates had come for the captain, and continuing their pursuit, they unwittingly raise the killer's instinct Munroe has tried so hard to bury. Wounded and on the run, Vanessa Michael Munroe will use the life of her catch as bait and bartering chip to manipulate every player, and wash her conscience clean.

The New York Times best-selling novel about a young man practicing magic in the real world, now an original series on SYFY "The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this." —George R.R. Martin "Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy." —Joe Hill "A very knowing and wonderful take on the wizard school genre." —John Green "The Magicians may just be the most subversive, gripping and enchanting fantasy novel I've read this century." —Cory Doctorow "This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an un-

expectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician’s Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. Offers entries on 24 of the significant archetypes of

horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

A reckless highlander lord and warrior falls for the beautiful governess with a dark past that comes to care for his children.

The debut novel in a stunningly lush, intensely sexy new Victorian and Scottish-set historical romance series.

An art-filled sourcebook for the Dungeons & Dragons world, this title takes a comprehensive look at the game’s undead creatures and characters.

**A VAMPIRE BOUND** For countless days and nights, the vampire Lucian has been chained, starved, and tortured in a Himalayan cavern. Prisoner and pawn of his powerful Ancestral father, Lucian has all but given up any hope of escape. Until a beautiful stranger risks her life to save him... **A WOMAN SET FREE** Two years ago, Claire and her friend Zoey were kidnapped by vampires and sold as human slaves. Claire managed to escape, tracking her missing friend through the vampire underworld—and stumbling upon the only man who could help her. A dangerously captivating vampire in chains... A

**LOVE EVERLASTING** Binding herself to a creature she doesn’t trust, Claire frees the vampire from his nightmare prison. But now he needs Claire’s blood and body to regain his strength. To defeat his father. And to sustain his deepest, darkest needs. Can Claire give herself to this seductive creature...without becoming a slave to desire? *Chains of Darkness* is the third *Men in Chains* novel by Caris Roane.

*Gender in the Vampire Narrative* addresses issues of masculinity and femininity, unpacking cultural norms of gender. This collection demonstrates the way that representations of gender in the vampire narrative traverse a large scope of expectations and tropes. The text offers classroom ready original essays that outline contemporary debates about sexual objectification and gender norms using the lens of the vampire in order to examine the ways those roles are undone and reinforced through popular culture through a specific emphasis on cultural fears and anxieties about gender roles. The essays explore the presentations of gendered identities in a wide variety of sources including novels, films,

graphic novels and more, focusing on wildly popular examples, such as *The Vampire Diaries*, *True Blood*, and *Twilight*, and also lesser known works, for instance, *Byzantium* and *The Blood of the Vampire*. The authors work to unravel the ties that bind gender to the body and the sociocultural institutions that shape our views of gendered norms and invite students of all levels to engage in interdisciplinary conversations about both theoretical and embodied constructions of gender. This text makes a fascinating accompanying text for many courses, such as first-year studies, literature, film, women's and gender studies, sociology, popular culture or media studies, cultural studies, American studies or history. Ultimately this is a text for all fans of popular culture. "Hobson and Anyiwo chase the vampire through history and across literature, film, television, and stage, exploring this complexity and offering insightful and accessible analyses that will be enjoyed by students in popular culture, gender studies, and speculative fiction. This collection is not to be missed by those with an interest in feminist cultural studies - or the undead." - Barbara Gurr,

University of Connecticut  
 "Hobson and Anyiwo push the boundaries of the scholarship as it has been written until now."  
 -Catherine Coker, Texas A&M University  
 Amanda Hobson is Assistant Dean of Students and Director of the Women's Resource Center at Indiana State University. U. Melissa Anyiwo is a Professor of Politics & History and Coordinator of African American Studies at Curry College in Massachusetts.  
 "I devoured this."—V. E. Schwab, New York Times bestselling author of *The Invisible Life of Addie La Rue* A National Bestseller Indie Next Pick Out on the Yorkshire Moors lives a secret line of people for whom books are food, and who retain all of a book's content after eating it. To them, spy novels are a peppery snack; romance novels are sweet and delicious. Eating a map can help them remember destinations, and children, when they misbehave, are forced to eat dry, musty pages from dictionaries. Devon is part of *The Family*, an old and reclusive clan of book eaters. Her brothers grow up feasting on stories of valor and adventure, and Devon—like all other book eater women—is raised on a carefully curated diet of fairy

tales and cautionary stories. But real life doesn't always come with happy endings, as Devon learns when her son is born with a rare and darker kind of hunger—not for books, but for human minds. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Everyone thinks that their life is boring, everyone wishes for something exciting and thrilling to happen. Mia is one of the many, living a mundane life and always wishing to escape her small town. This dream comes true one night when a stranger to town comes through the hospital and Mia is left to care for him. He's beautiful, charming, and otherworldly. For a moment, her heart skips. After years in an abusive, loveless marriage, she thought her heart had left her long ago. Of course, they do say to be careful what you wish for. For you see, there truly was something special about VAMPY, a dark secret that Mia discovered that fateful night at the hospital, and pledged to him her services. She would keep him safe and alive if he granted her a singular wish: help her leave this awful town Though an in-



nocent desire, all wishes come with a cost. Is Mia ready to face her own consequences? Note: as a bonus, this book contains bonus sexy alpha male bad boy paranormal romance books for your reading pleasure.

"A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal One of our greatest living scientists--and the winner of two Pulitzer Prizes for *On Human Nature* and *The Ant-* gives us a work of visionary importance that may be the crowning achievement of his career. In *Consilience* (a word that originally meant "jumping together"), Edward O. Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between fields. He explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to *Lolita*. Presenting the latest findings in prose of wonderful clarity and oratorical elo-

quence, and synthesizing it into a dazzling whole, *Consilience* is science in the path-clearing traditions of Newton, Einstein, and Richard Feynman.

DigiCat Publishing presents to you this special edition of "Visions and Revisions: A Book of Literary Devotions" by John Cowper Powys. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

I cross the distance between us quickly, somehow feeling more powerful since I'm wearing my heels. "Who are you?" I demand. "I believe we've already met. My name is Vincent," he says simply. "And your name is Amy." My calm demeanor slips a little when he utters my name. The pause before it

tells me he wants me to actually hear it. To understand that he knows who I am. I clear my throat, determined not to show him how disconcerted I was am, how hypnotized I feel by those almost black eyes. And most importantly, I am determined not to let him see the shudder of desire that went through me when he said my name in his low, seductive voice. There is something raw and masculine about him, even down to the way he smells. Musky and wild. Feral, almost. "I know what you did to that woman," I blurt out. "Yes, it was lucky we both saw her fall, wasn't it? She could have been there for quite some time, exposed and alone, otherwise." I barely hear his words. His voice is almost hypnotic, soothing. I shake my head slightly. What's wrong with me? This man attacked a woman in front of me, and I'm fighting the urge to flirt with him. When I look at him, I don't see a monster or a serial killer. All I can see is him sweeping me up into his arms, kissing me, holding me close.

"Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes

place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

“Expect to be spellbound—” by Patricia Briggs’s #1 New York Times bestselling series starring Mercy Thompson. Being a lowly “walker” in a world of vampires, werewolves, and fae once kept her safe. But Mercy’s bark—and bite—are not so harmless any more... Though Mercy can shift her shape into that of a coyote, her loyalty never wavers. So when her former boss and mentor, Zee, asks for her help, she’s there for him. A series of murders has rocked a fae reservation, and Zee needs her unique gifts, namely her coyote sense of smell, to sniff out the killer. But when Zee is accused of murdering the suspect Mercy outed, he’s left to rot behind bars by his own kind. Now it’s up to Mercy to clear his name, whether he wants her to or not. Mercy’s loyalty is under pressure from other directions, too. Werewolves are not known for their patience, and if Mercy can’t decide

between the two she cares for, Sam and Adam may make the choice for her... \*Lynn Viehl, New York Times bestselling author

A thoroughly revised and updated edition of Thomas C. Foster’s classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he’s drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion,

and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

From USA Today bestselling author David Dalglish *The Underworld* rules the city of Veldaren. Thieves, smugglers, assassins. . . they fear only one man. In book #1 of the *Shadowdance* series, Thren Felhorn is the greatest assassin of his time. All the thieves’ guilds of the city are under his unflinching control. If he has his way, death will soon spill out from the shadows and into the streets. Aaron is Thren’s son, trained to be heir to his father’s criminal empire. He’s cold, ruthless -- everything an assassin should be. But when Aaron risks his life to protect a priest’s daughter from his own guild, he glimpses a world beyond piston, daggers, and the iron rule of his father. Assassin or protector; every choice has its consequences. Fantasy author David Dalglish spins a tale

of retribution and darkness, and an underworld reaching for ultimate power.

White conducted more than 130 interviews in Kenya, Uganda, and Zambia to compile this "stimulating and provocative . . . book on vampires (that) reverses strong mythologies" (Valentin Mudimbe, author of "The Idea of Africa") about the subject. 2 maps.

A husband, a family, a comfortable life: Theodora Lestrage wants nothing to do with it all. With a modest inheritance and the three gowns that comprise her entire wardrobe, Theodora leaves Edinburgh—and a disappointed suitor—far behind. She is bound for Rumania, where tales of vampires are still whispered, to visit an old friend and write the book that will bring her true independence. She arrives at a magnificent, decaying castle in the Carpathians, replete with eccentric inhabitants: the ailing dowager, the troubled steward, and her own fearful friend, Cosmina. But all are outstripped in dark glamour by the castle's master, Count Andrei Dragulescu. Bewildering and bewitching in equal measure, the brooding nobleman ignites Theodora's

imagination and awakens passions in her that she can neither deny nor conceal. His allure is superlative, his dominion over the superstitious town, absolute—and he is determined to bring Theodora under his sway. Before her sojourn ends—or her novel is complete—Theodora will be forever changed. For obsession can prove fatal... and she is in danger of falling prey to more than just desire. Previously Published.

Females young and old, beautiful and plain crave Valerian's touch. None can resist his blatant sensuality and potent allure...until he steals Shaye Holling from a Florida beach and holds her prisoner in his underwater kingdom. The cynical Shaye wants nothing to do with the mighty warlord, but she's inexplicably drawn to him. For underneath the warrior's arrogant beauty lies a complex and powerful man. A man whose caress is like fire... Now Valerian must fight for the privilege of claiming her as his own. Because there's one thing Shaye doesn't know.... That when a nymph discovers his true mate, she's his for life.

From New York Times best-selling author, Kim Harrison, comes the third

book in her brilliant series, *The Hollows*; packed with vampires, werewolves and witches - don't miss out on this sexy urban fantasy.

The classic tale of supernatural obsession from the critically acclaimed master of darkness—and the inspiration for the cult classic film *Hellraiser* From his scores of short stories, bestselling novels, and major motion pictures, no one comes close to the vivid imagination and unique terrors provided by Clive Barker. *The Hellbound Heart* is one of Barker's best—a nerve-shattering novella about the human heart and all the great terrors and ecstasies within its endless domain. It is about greed and love, desire and death, life and captivity, bells and blood. It is one of the most frightening stories you are likely to ever read. Frank Cotton's insatiable appetite for the dark pleasures of pain led him to the puzzle of Lemarchand's box, and from there, to a death only a sick-minded soul could invent. But his brother's love-crazed wife, Julia, has discovered a way to bring Frank back—though the price will be bloody and terrible . . . and there will certainly be hell to pay.

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the

century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism

and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.