
Bookmark File PDF Theoretical Perspectives On Gender And Development

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Y1A3FZ - NUNEZ LAWRENCE

Nancy Chodorow, in her groundbreaking book *The Reproduction of Mothering*, quite simply changed the conversation in at least three areas of study: psychoanalysis, women's studies, and sociology. In her latest book, *Individualizing Gender and Sexuality*, she examines the complexity and uniqueness of each person's personal creation of sexuality and gender and the ways that these interrelate with other aspects of psychic and cultural life. She brings her well-known theoretical agility, wide-ranging interdisciplinarity, and clinical experience to every chapter, advocating for the clinician's openness, curiosity, and theoretical pluralism. The book begins with reflections on Freud's *Three Essays on the Theory of Sexuality*, followed by considerations of Melanie Klein and Stephen Mitchell, as well as on her own work and on the postmodern turn in psychoanalytic gender theory. Subsequent chapters

address contemporary clinical-cultural issues such as women and work, women and motherhood, and men and violence. Concluding chapters elaborate on the multiple ingredients and the personal affective, conflictual, and defensive constellations and processes that create sexuality and gender in each individual. Ending with a chapter on homosexualities as compromise formations, Chodorow deepens her account of clinical individuality and sex-gender transference-countertransference while bringing her readers back to Freud and to the many strands that followed, as she consolidates a consistent line of interest in sexuality and gender, theory and practice, sustained over a lifetime.

This is a remarkable book that embraces the challenge of rethinking communication theory. Much more inclusive than most communication volumes, this guidebook offers a rich diversity of voices, along with a conceptual framework for remaking communica-

tion theory. Illuminating, innovative, eloquent-and transforming. - Cheri Kramarae, University of Oregon This is a book not only of and for feminist communication theory, but of and for feminists. After a preface that marks and remarks in creative ways how the personal is political, Rakow and Wackwitz offer a compelling account of the need and potential of feminist theorizing for social and structural transformation. The collection represents a range of experiences, problems, voices, and thus will be useful to scholars, students, and activists. -Linda Steiner, Rutgers University Feminist Communication Theory is a book of and for feminist communication theorists, providing the potential to help individuals understand the human condition, name personal experiences and engage these experiences through storytelling, and give useful strategies for achieving justice. Lana F. Rakow and Laura A. Wackwitz examine the work of feminist theorists over the past two decades who have challenged traditional communication theory, contributing to the development of feminist communication theory by identifying its important contours, shortcomings, and promise. Arguing that feminist communication theory must address theories of gender, communication, and social change, Rakow and Wackwitz describe feminist communication theory as explanatory, political, polyvocal, and transformative. The book is constructed around the three keyconcepts of difference, voice, and representation to reflect on how feminist theory reshapes our thinking about gender and communication. Feminist Communication Theory represents a variety of voices from different theoretical, cultural, and geographic perspectives to illustrate the complex challenge of constructing new theoretical positions. Key Features Explores key works and issues of feminist theory relevant to

gender and communication Examines a broad range, well beyond conventional wisdom, of women 's perspectives and experiences Provides tools to develop the theoretical potential of both feminist and communication theory Feminist Communication Theory is designed for undergraduate and graduate courses on feminist communication, gender and communication, communication theory, speech, rhetoric, and mass communication. The book will also be of interest to feminist scholars in a variety of disciplines, as well as students and scholars in Women 's Studies and Cultural Studies.

Contemporary Gender Communication Theories and Analyses surveys the field of gender and communication with a particular focus on gender and communication theories and methods. How have theories about gender and communication evolved and been influenced by first-, second-, and third-wave feminisms? And similarly, how have feminist communication scholars been inspired by existing methods and aspired to generate their own? The goal of this text is to help readers develop analytic focus and knowledge about their underlying assumptions that gender communication scholars use in their work. The features and benefits are: it applies theoretical and methodological lenses to contemporary cases, allowing readers to see gender and communication theory work in action; it presents a comprehensive introduction to particular feminist theories and methodologies; it provides effective end-of-chapter cases and sample analyses that help readers see the kinds of questions and analyses that a particular theory and method bring into play; and also discusses contemporary research in gender and communication and expands on future directions for research.

This edited book brings together the voices and insights of survivors, practitioners, educators and researchers working to prevent and minimise the harms of gender-based violence, with a specific focus on equipping health professionals and social workers to support victim-survivors. Practitioners can, and often do, play a critical role supporting victim-survivors of gender-based violence; however, this work has historically been carried out by those in specialist roles and there remains gaps and inconsistencies in education and training for qualifying and post-qualified professionals. This book makes a valuable contribution to addressing these gaps. It provides practitioners with a comprehensive resource on contemporary debates and research in the field of gender-based violence. To support readers' learning, each chapter contains reflective exercises and draws clear links between research, theory and practice. The book is structured into four sections. The first section considers the 'rise' of gender-based violence in policy and practice, and questions to what extent this once marginalised perspective has become embedded in health and social work training and education. The second section of the book explores some of the expressions, contexts and implications of gender-based violence. Each chapter considers the role of health care professionals and social workers and invites the reader to reflect on their (potential) role in these areas. The third section of the collection focuses on one of the most common forms of gender-based violence that health and social work professionals are likely to encounter: physical, psychological, sexual and financial violence by an intimate partner, who may also be a parent. Finally, the fourth section showcases innovative responses to supporting victim-survivors and challenging systems that con-

tribute to gender inequality. The intention of this book is to equip health care professionals and social workers with critical, practical and ethical resources to help them work with victim-survivors and, where possible, engage in transformative efforts to end the harms of gendered inequalities and violence.

Few time periods in the past five decades match the intensity of intergroup conflict that people around the world are currently experiencing. Polarized attitudes around various sociopolitical issues, such as gender equality and immigration, have dominated the media and our lives. Furthermore, these powerful social dynamics have also impacted the places where we work and intensified existing strains on workers and workplaces. To address these issues and improve organizational climates, more theories, research and collaborations to understand these phenomena are needed. The volumes in this series will describe and instigate scholarship that advances our understanding of diversity in organizations. In recognition of the centennial anniversary of the ratification of the 19th Amendment to the U.S. Constitution, which granted American women the right to vote and the subsequent struggle for women of color to exercise it, this volume features the personal narratives of recognized scholars in the field who have advanced understanding of gender at work. In this way, we appreciate, and gain perspective on, the rewards and challenges of this essential scholarship and the lives of those who engage in it. The combination of these narratives is an exciting and meaningful exploration of the study of gender and its intersection with other marginalized social identities at work that authentically captures the experiences of scholars in the field and inventive-

ly pushes our understanding of diversity in organizations.

In *Gender, Class, and Freedom in Modern Political Theory*, Nancy Hirschmann demonstrates not merely that modern theories of freedom are susceptible to gender and class analysis but that they must be analyzed in terms of gender and class in order to be understood at all. Through rigorous close readings of major and minor works of Hobbes, Locke, Rousseau, Kant, and Mill, Hirschmann establishes and examines the gender and class foundations of the modern understanding of freedom. Building on a social constructivist model of freedom that she developed in her award-winning book *The Subject of Liberty: Toward a Feminist Theory of Freedom*, she makes in her new book another original and important contribution to political and feminist theory. Despite the prominence of "state of nature" ideas in modern political theory, Hirschmann argues, theories of freedom actually advance a social constructivist understanding of humanity. By rereading "human nature" in light of this insight, Hirschmann uncovers theories of freedom that are both more historically accurate and more relevant to contemporary politics. Pigeonholing canonical theorists as proponents of either "positive" or "negative" liberty is historically inaccurate, she demonstrates, because theorists deploy both conceptions of freedom simultaneously throughout their work.

This unique collection brings a rarely-seen indigenous and global perspective to the study of gender and psychology. Within these chapters, researchers who live and work in the countries and cultures they study examine gender-based norms, values, expression, and relations across diverse Western and non-Western societies. Familiar as well as less-covered locations and topics are analyzed, including China, New Zealand, Israel, Turkey, Central

America, the experience of refugees, and gendered health inequities across Africa such as in the treatment of persons with HIV. Included, too, are examples of culturally appropriate interventions to address disparities, and data on the extent to which these steps toward equality are working. Structurally, the volume is divided into three sections. The first two parts of the book take readers on a journey to different regions of the world to illustrate the most recent trends in research concerning gender issues, and then outline present implications and future prospects for the psychological analysis of both gender & culture. The third section of the book has an applied perspective and focuses on the cultural norms and values reinforcing gender equality as well as cultural and social barriers to them. A sampling of the topics covered: Sexual orientation across culture and time. A broader conceptualization of sexism in Poland. An analysis of gender roles within the family in Switzerland. Modern-day dowries in South Asian international arranged marriages. The current state of gender equality in the United States of America. Socio-cultural determinants of gender disparity in Ghana. *Psychology of Gender Through the Lens of Culture* is a milestone toward core human rights and goals worldwide, and a critical resource for psychologists, sociologists, anthropologists, gender studies researchers, public policy makers and all those interested in promoting gender equality throughout the world.

How do various social theories explain gender inequality? Are these theories infused with masculinist biases that need to be redressed with insights from feminist theory? To address these questions, this collection of original essays features prominent sociologists discussing the strengths and the limitations of the theo-

retical traditions within which they have worked. Among the theoretical perspectives included are those of Marxism, world system theory, macrostructural theories, rational choice theory, neofunctionalism, psychoanalysis, ethno-methodology, expectation states theory, poststructuralist symbolic interactionism, and network theory. Each of the chapter-length essays of the first two sections provides an overview of the theory, explains its implications for gender inequality, reviews empirical research, and comments upon sexist biases or other limitations of the perspective. The final section contains chapters on feminist debates over methodology, critical commentaries on the preceding papers by four feminist scholars, and replies by the original authors.

Gender as Soft Assembly weaves together insights from different disciplinary domains to open up new vistas of clinical understanding of what it means to inhabit, to perform, and to be, gendered. Opposing the traditional notion of development as the linear unfolding of predictable stages, Adrienne Harris argues that children become gendered in multiply configured contexts. And she proffers new developmental models to capture the fluid, constructed, and creative experiences of becoming and being gendered. According to Harris, these models, and the images to which they give rise, articulate not only with contemporary relational psychoanalysis but also with recent research into the origins of mentalization and symbolization. In urging us to think of gender as co-constructed in a variety of relational contexts, Harris enlarges her psychoanalytic sensibility with the insights of attachment theory, linguistics, queer theory, and feminist criticism. Nor is she inattentive to the impact of history and culture on gender

meanings. Special consideration is given to chaos theory, which Harris positions at the cutting edge of developmental psychology and uses to generate new perspectives and new images for comprehending and working clinically with gender.

Theoretical Perspectives on Gender and Development demystifies the theory of gender and development and shows how it plays an important role in everyday life. It explores the evolution of gender and development theory, introduces competing theoretical frameworks, and examines new and emerging debates. The focus is on the implications of theory for policy and practice, and the need to theorize gender and development to create a more egalitarian society. This book is intended for classroom and workshop use in the fields of development studies, development theory, gender and development, and women's studies. Its clear and straightforward prose will be appreciated by undergraduate and seasoned professional, alike. Classroom exercises, study questions, activities, and case studies are included. It is designed for use in both formal and nonformal educational settings.

The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies provides an invaluable resource for students and scholars in the overlapping areas of gender, feminist, queer, masculinity, and sexuality studies; and acknowledges the growing interdisciplinary impact of these fields. Edited by a first rate team of geographically diverse scholars drawn from disciplines across the social sciences and humanities with international reputations in the field Entries are written in an approachable and accessible manner and include a short bibliography and a list of cross-references Unique in its interdisciplinary approach across allied social sciences including sociology, anthropology, cultural studies, eco-

nomics, literary studies, politics, history, and psychology as well as the fields of women's, gender and sexuality studies. Attention paid to the identification and inclusion of feminist activism, regional and national diversity, international context, social policy, economics, non-governmental organizations and key term 5 Volumes www.genderandsexualityencyclopedia.com

Essays cover historical, sociological, psychological and anthropological approaches, ethics and politics, and the policy implications of the real and perceived differences between the sexes

Have you heard that language is violence and that science is sexist? Have you read that certain people shouldn't practice yoga or cook Chinese food? Or been told that being obese is healthy, that there is no such thing as biological sex, or that only white people can be racist? Are you confused by these ideas, and do you wonder how they have managed so quickly to challenge the very logic of Western society? In this probing and intrepid volume, Helen Pluckrose and James Lindsay document the evolution of the dogma behind these ideas, from its coarse origins in French postmodernism to its refinement within activist academic fields. Today this dogma is recognizable as much by its effects, such as cancel culture and social-media dogpiles, as by its tenets, which are all too often embraced as axiomatic in mainstream media: knowledge is a social construct; science and reason are tools of oppression; all human interactions are sites of oppressive power play; and language is dangerous. As Pluckrose and Lindsay warn, the unchecked proliferation of these anti-Enlightenment beliefs present a threat not only to liberal democracy but also to modernity itself. While acknowledging the need to challenge the complacence

of those who think a just society has been fully achieved, Pluckrose and Lindsay break down how this often-radical activist scholarship does far more harm than good, not least to those marginalized communities it claims to champion. They also detail its alarmingly inconsistent and illiberal ethics. Only through a proper understanding of the evolution of these ideas, they conclude, can those who value science, reason, and consistently liberal ethics successfully challenge this harmful and authoritarian orthodoxy—in the academy, in culture, and beyond.

A landmark publication in the social sciences, Linda Lindsey's *Gender* is the most comprehensive textbook to explore gender sociologically, as a critical and fundamental dimension of a person's identity, interactions, development, and role and status in society. Ranging in scope from the everyday lived experiences of individuals to the complex patterns and structures of gender that are produced by institutions in our global society, the book reveals how understandings of gender vary across time and place and shift along the intersecting lines of race, ethnicity, culture, sexuality, class and religion. Arriving at a time of enormous social change, the new, seventh edition extends its rigorous, theoretical approach to reflect on recent events and issues with insights that challenge conventional thought about the gender binary and the stereotypes that result. Recent and emerging topics that are investigated include the #MeToo and LGBTQ-rights movements, political misogyny in the Trump era, norms of masculinity, marriage and family formation, resurgent feminist activism and praxis, the gendered workplace, and profound consequences of neoliberal globalization. Enriching its sociological approach with interdisciplinary insight from feminist, biological, psychological, historical,

and anthropological perspectives, the new edition of *Gender* provides a balanced and broad approach with readable, dynamic content that furthers student understanding, both of the importance of gender and how it shapes individual trajectories and social processes in the U.S. and across the globe.

What is the difference between sex and gender? What is the impact of gender-role stereotypes on our lives, our relationships and the world? What does gender mean to you? The *Psychology of Gender* looks at our biology, history and culture to consider the impact of gender roles and stereotypes, and addresses the 'dilemmas' we have regarding gender in a post-modern world. It offers a unique perspective on gender through storytelling and explores ideas around transgender and cisgender identities and androgyny, tackling hidden assumptions and helping us make sense of the world of gender. By examining the future of gender, *The Psychology of Gender* offers a platform for further exploration, and arrives at a new psychology of gender that emphasises relationships and helps us to understand our own gender identity and that of those around us.

What role does gender play in shaping the law and legal thinking? This book provides an answer to this question, examining the historical role of gender in law and the relevance of gender to modern jurisprudence. It presents a clear, concise introduction to thinking about gender issues for lawyers and law students.

Vivid narratives, fresh insights, and new theories on where gender theory and research stand today Since scholars began interrogating the meaning of gender and sexuality in society, this field has become essential to the study of sociology. *Gender Reckon-*

ings aims to map new directions for understanding gender and sexuality within a more pragmatic, dynamic, and socially relevant framework. It shows how gender relations must be understood on a large scale as well as in intimate detail. The contributors return to the basics, questioning how gender patterns change, how we can realize gender equality, and how the structures of gender impact daily life. *Gender Reckonings* covers not only foundational concepts of gender relations and gender justice, but also explores postcolonial patterns of gender, intersectionality, gender fluidity, transgender practices, neoliberalism, and queer theory. *Gender Reckonings* combines the insights of gender and sexuality scholars from different generations, fields, and world regions. The editors and contributors are leading social scientists from six continents, and the book gives vivid accounts of the changing politics of gender in different communities. Rich in empirical detail and novel thinking, *Gender Reckonings* is a lasting resource for students, researchers, activists, policymakers, and everyone concerned with gender justice.

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MySearchLab provides students with a complete understanding of the research process so they can complete research projects confidently and efficiently. Students and instructors with an internet connection can visit www.MySearchLab.com and receive immediate access to thousands of full articles from the EBSCO ContentSelect database. In addition, MySearchLab offers extensive content on the research process itself—including tips on how to navigate and maximize time in the campus library, a step-by-step guide on writing a research paper, and instructions on how to

finish an academic assignment with endnotes and bibliography. Synthesizing the disciplines of sociology and women's studies, this book presents major theoretical frameworks on sex and gender stratification, taking a feminist sociological approach to the study of women in society to analyze women's positions within the institutions of work, education and the law. Integrates social class, race/ethnicity and gender as dimensions of equality across social issues. Explains basic sociological approaches, including functionalism, conflict theory and symbolic interactionism, and provides an overview of feminist theories. Analyzes trends in census data over the past two decades, and includes new sections on trends in women owned businesses and hate crimes. Discusses the global view of women in the labor force over the last three decades, and concludes with a section on Women and Aging that illustrates the compounded effects of the interconnections between class, race and gender issues on women as they progress through the course of life. For sociologists, social scientists, and those interested in women's studies.

Gender and Culture in Psychology introduces new approaches to the psychological study of gender that bring together feminist psychology, socio-cultural psychology, discursive psychology and critical psychology. It presents research and theory that embed human action in social, cultural and interpersonal contexts. The book provides conceptual tools for thinking about gender, social categorization, human meaning-making, and culture. It also describes a family of interpretative research methods that focus on rich talk and everyday life. It provides a close-in view of how interpretative research proceeds. The latter part of the book showcases innovative projects that investigate topics of concern to femin-

ist scholars and activists: young teens' encounters with heterosexual norms; women and men negotiating household duties and childcare; sexual coercion and violence in heterosexual encounters; the cultural politics of women's weight and eating concerns; psychiatric labelling of psychological suffering; and feminism in psychotherapy.

This book reassesses theories of agency and gender identity against the backdrop of changing relations between men and women in contemporary societies. McNay argues that recent thought on the formation of the modern subject offers a one-sided or negative account of agency, which underplays the creative dimension present in the responses of individuals to changing social relations. An understanding of this creative element is central to a theory of autonomous agency, and also to an explanation of the ways in which women and men negotiate changes within gender relations. In exploring the implications of this idea of agency for a theory of gender identity, McNay brings together the work of leading feminist theorists - such as Judith Butler and Nancy Fraser - with the work of key continental social theorists. In particular, she examines the work of Pierre Bourdieu, Paul Ricoeur and Cornelius Castoriadis, each of whom has explored different aspects of the idea of the creativity of action. McNay argues that their thought has interesting implications for feminist ideas of gender, but these have been relatively neglected partly because of the huge influence of the work of Michel Foucault and Jacques Lacan in this area. She argues that, despite its suggestive nature, feminist theory must move away from the ideas of Foucault and Lacan if a more substantive account of agency is to be introduced into

ideas of gender identity. This book will appeal to students and scholars in the areas of social theory, gender studies and feminist theory.

By carefully examining the biological, genetic, evolutionary, and psychological evidence, a noted biologist finds a shocking lack of substance behind ideas about biologically based sex differences. Features a new chapter and afterward on recent biological breakthroughs.

Language, Gender and Feminism presents students and researchers with key contemporary theoretical perspectives, methodologies and analytical frameworks in the field of feminist linguistic analysis. Mills and Mullany cover a wide range of contemporary feminist theories and emphasise the importance of an interdisciplinary approach. Topics covered include: power, language and sexuality, sexism and an exploration of the difference between second and third wave feminist analysis. Each chapter presents examples from research conducted in different cultural and linguistic contexts which allows students to observe practical applications of all current theories and approaches. Throughout oral and written language data, from a wealth of different contexts, settings and sources, is thoroughly analysed. The book concludes with a discussion of how the field could advance and a overview of the various research methods, pertinent for future work in language and gender study. Language, Gender and Feminism is an invaluable text for students new to the discipline of Language and Gender studies within English Language, Linguistics, Communication Studies and Women's Studies, as well as being an up-to-date resource for more established researchers and scholars.

A comprehensive overview of the interdisciplinary field of Wom-

en's and Gender Studies, featuring original contributions from leading experts from around the world The Companion to Women's and Gender Studies is a comprehensive resource for students and scholars alike, exploring the central concepts, theories, themes, debates, and events in this dynamic field. Contributions from leading scholars and researchers cover a wide range of topics while providing diverse international, postcolonial, intersectional, and interdisciplinary insights. In-depth yet accessible chapters discuss the social construction and reproduction of gender and inequalities in various cultural, social-economic, and political contexts. Thematically-organized chapters explore the development of Women's and Gender Studies as an academic discipline, changes in the field, research directions, and significant scholarship in specific, interrelated disciplines such as science, health, psychology, and economics. Original essays offer fresh perspectives on the mechanisms by which gender intersects with other systems of power and privilege, the relation of androcentric approaches to science and gender bias in research, how feminist activists use media to challenge misrepresentations and inequalities, disparity between men and women in the labor market, how social movements continue to change Women's and Gender Studies, and more. Filling a significant gap in contemporary literature in the field, this volume: Features a broad interdisciplinary and international range of essays Engages with both individual and collective approaches to agency and resistance Addresses topics of intense current interest and debate such as transgender movements, gender-based violence, and gender discrimination policy Includes an overview of shifts in naming, theoretical approaches, and central topics in contemporary Women's and Gen-

der Studies Companion to Women's and Gender Studies is an ideal text for instructors teaching courses in gender, sexuality, and feminist studies, or related disciplines such as psychology, history, education, political science, sociology, and cultural studies, as well as practitioners and policy makers working on issues related to gender and sexuality.

Offers a sociological perspective of gender that can be applied to our lives. Focusing on the most recent research and theory—both in the U.S. and globally—Gender Roles, 6e provides an in-depth, survey and analysis of modern gender roles and issues from a sociological perspective. The text integrates insights and research from other disciplines such as biology, psychology, anthropology, and history to help build more robust theories of gender roles.

Gendering Theory in Marketing and Consumer Research showcases state-of-the-art scholarship on gender in the field of marketing and consumer research. The book presents seven original contributions by a group of internationally renowned academics, who take up the task of theorising gender and gendering theory in new ways, accommodating recent intersectional, material-discursive, and practice-oriented theorisations. Connecting the study of marketing and consumer behaviour to different theoretical perspectives on gender, the contributors explore and critically examine the gendered nature and dimensions of contemporary marketplace activity. Through innovative conceptual development and insightful empirical analyses, the book offers important scholarly contributions to the literature on gender, marketing, and consumer research, and advances our understanding of gender as lived experience and socially regulated performance. It also fre-

quently employ an intersectionalist perspective, theorising gender as only a part of one's subject position, which is constituted by mutually reinforcing categories. The book will be essential reading for students, scholars, and practitioners who are interested in the implications and contemporary manifestations of gender as a cultural category in the marketplace. This book was originally published as a special issue of the Journal of Marketing Management.

Gender Development is the first book to examine gender from a truly developmental perspective and fills a real need for a textbook and source book for college and graduate students, parents, teachers, researchers, and counsellors. It examines the processes involved in the development of gender, addressing such sensitive and complex questions as what causes males and females to be different and why they behave in different ways. The authors provide an up-to-date, integrative review of theory and research, tracing gender development from the moment of conception through adulthood and emphasising the complex interaction of biology, socialisation, and cognition. The topics covered include hormonal influences, moral development, play and friendships, experiences at school and work, and psychopathology.

Using findings from the latest information in developmental psychology, neuroscience and education, this book debunks the assumed differences between male and female brain function and reveals the brain's remarkable plasticity and the influence of culture on identity. Reprint.

Volume 1, Models and Theories of The Wiley Encyclopedia of Personality and Individual Differences The Encyclopedia of Personali-

ty and Individual Differences (EPID) is organized into four volumes that look at the many likenesses and differences between individuals. Each of these four volumes focuses on a major content area in the study of personality psychology and individuals' differences. The first volume, *Models and Theories*, surveys the significant classic and contemporary viewpoints, perspectives, models, and theoretical approaches to the study of personality and individuals' differences (PID). The second volume on *Measurement and Assessment* examines key classic and modern methods and techniques of assessment in the study of PID. Volume III, titled *Personality Processes and Individuals Differences*, covers the important traditional and current dimensions, constructs, and traits in the study of PID. The final volume discusses three major categories: clinical contributions, applied research, and cross-cultural considerations, and touches on topics such as culture and identity, multicultural identities, cross-cultural examinations of trait structures and personality processes, and more. Each volume contains approximately 100 entries on personality and individual differences written by a diverse international panel of leading psychologists. Covers significant classic and contemporary personality psychology models and theories, measurement and assessment techniques, personality processes and individuals differences, and research. Provides a comprehensive and in-depth overview of the field of personality psychology. The *Encyclopedia of Personality and Individual Differences* is an important resource for all psychology students and professionals engaging in the study and research of personality.

Race, Gender, and Deviance in Xbox Live provides a much-needed theoretical framework for examining deviant behavior and de-

viant bodies within one of the largest virtual gaming communities—Xbox Live. Previous research on video games has focused mostly on violence and examining violent behavior resulting from consuming this medium. This limited scope has skewed criminologists' understanding of video games and video game culture. Xbox Live has proven to be more than just a gaming platform for users. It has evolved into a multimedia entertainment outlet for more than 20 million users. This book examines the nature of social interactions within Xbox Live, which are often riddled with deviant behavior, including but not limited to racism and sexism. The text situates video games within a hegemonic framework deploying whiteness and masculinity as the norm. The experiences of the marginalized bodies are situated within the framework of deviance as they fail to conform to the hegemonic norm and become victims of racism, sexism, and other types of harassment.

"Technologies of Gender builds a bridge between the fashionable orthodoxies of academic theory (Lacan, Foucault, Derrida, et al.) and the frequently-marginalized contributions of feminist theory. . . . In sum, de Lauretis has written a book that should be required reading for every feminist in need of theoretical ammunition—and for every theorist in need of feminist enlightenment." —B. Ruby Rich " . . . sets philosophical ideas humming. . . . she has much to say." —Cineaste "I can think of no other work that pushes the debate on the female subject forward with such passion and intellectual rigor." —SubStance This book addresses the question of gender in poststructuralist theoretical discourse, post-modern fiction, and women's cinema. It examines the construction of gender both as representation and as self-representation in relation to several kinds of texts and argues that feminism is

producing a radical rewriting, as well as a rereading, of the dominant forms of Western culture.

About various theories of gender, sexuality, feminism and masculinity including queer theory, transgender theorizing, modernist liberationism and social constructionism.

Gender is one of the most important topics in the field of sociology, and as a system of social practices it inspires a multitude of theoretical approaches. The *Sociology of Gender* offers an introductory overview of gender theory and research, offering a unique and compelling approach. Treats gender as a multilevel system operating at the individual, interactional, and institutional levels. Stresses conceptual and theoretical issues in the sociology of gender. Offers an accessible yet intellectually sophisticated approach to current gender theory and research. Includes pedagogical features designed to encourage critical thinking and debate. Closer Look readings at the end of each chapter give a unique perspective on chapter topics by presenting relevant articles by leading scholars.

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The issue of gender in organizations has attracted much attention and debate over a number of years. The focus of examination is inequality of opportunity between the genders and the impact this has on organizations, individual men and women, and society as a whole. It is undoubtedly the case that progress has been made with women participating in organizational life in greater numbers and at more senior levels than has been historically the case, challenging notions that senior and/or influential organiza-

tional and political roles remain a masculine domain. The *Oxford Handbook of Gender in Organizations* is a comprehensive analysis of thinking and research on gender in organizations with original contributions from key international scholars in the field. The Handbook comprises four sections. The first looks at the theoretical roots and potential for theoretical development in respect of the topic of gender in organizations. The second section focuses on leadership and management and the gender issues arising in this field; contributors review the extensive literature and reflect on progress made as well as commenting on hurdles yet to be overcome. The third section considers the gendered nature of careers. Here the focus is on querying traditional approaches to career, surfacing embedded assumptions within traditional approaches, and assessing potential for alternative patterns to evolve, taking into account the nature of women's lives and the changing nature of organizations. In its final section the Handbook examines masculinity in organizations to assess the diversity of masculinities evident within organizations and the challenges posed to those outside the norm. In bringing together a broad range of research and thinking on gender in organizations across a number of disciplines, sub-disciplines, and conceptual perspectives, the Handbook provides a comprehensive view of both contemporary thinking and future research directions.

In a world where global restructuring is leading to both integration and fragmentation, the meaning and practice of development are increasingly contested. New voices from the South are challenging Northern control over development. *Feminism/Post-modernism/Development* is a comprehensive study of this power struggle. It examines new issues, "voices", and dilemmas in devel-

opment theory and practice. Drawing on the experiences of women from Africa, Latin America, and Asia, as well as women of colour, this collection questions established development practices and suggests the need to incorporate issues such as identity, representation, indigenous knowledge, and political action.

Feminism/Postmodernism/Development acknowledges the importance of Third World and minority women's experiences. It acknowledges their importance for development and suggests that postmodernist insights can enhance their quest for empowerment.