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The classic thriller about a hostile foreign power infiltrating American politics: "Brilliant . . . wild and exhilarating." —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This "shocking, tense" and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). "Crammed with suspense." —Chicago Tribune "Condon is wickedly skillful." —Time

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

From the author of the masterpiece All Quiet on the Western Front, The Black Obelisk is a classic novel of the troubling aftermath of World War I in Germany. A hardened young veteran from the First World War, Ludwig now works for a monument company, selling stone markers to the survivors of deceased loved ones. Though ambivalent about his job, he suspects there's more to life than earning a living off other people's misfortunes. A self-professed poet, Ludwig soon senses a growing change in his fatherland, a brutality brought upon it by inflation. When he falls in love with the beautiful but troubled Isabelle, Ludwig hopes he has found a soul who will offer him salvation—who will free him from his obsession to find meaning in a war-torn world. But there comes a time in every man's life when he must choose to live—despite the prevailing thread of histo-

ry horrifically repeating itself. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

The sequel to the masterpiece All Quiet on the Western Front, The Road Back is a classic novel of the slow return of peace to Europe in the years following World War I. After four grueling years, the Great War has finally ended. Now Ernst and the few men left from his company cannot help wondering what will become of them. The town they departed as eager young men seems colder, their homes smaller, the reasons their comrades had to die even more inexplicable. For Ernst and his friends, the road back to peace is more treacherous than they ever imagined. Suffering food shortages, political unrest, and a broken heart, Ernst undergoes a crisis that teaches him what there is to live for—and what he has that no one can ever take away. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

From one of the twentieth century's master novelists, the author of the classic All Quiet on the Western Front, comes Heaven Has No Favorites, a bittersweet story of unconventional love that sweeps across Europe. Lillian is charming, beautiful . . . and slowly dying of consumption. But she doesn't wish to end her days in a hospital in the Alps. She wants to see Paris again, then Venice—to live frivolously for as long as possible. She might die on the road, she might not, but before she goes, she wants a chance at life. Clerfayt, a race-car driver, tempts fate every time he's behind the wheel. A man with no illusions about chance, he is powerfully drawn to a woman who can look death in the eye and laugh. Together, he and Lillian make an unusual pair, living only for the moment,

without regard for the future. It's a perfect arrangement—until one of them begins to fall in love. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

General John A. Wickham, commander of the famous 101st Airborne Division in the 1970s and subsequently Army Chief of Staff, once visited Antietam battlefield. Gazing at Bloody Lane where, in 1862, several Union assaults were brutally repulsed before they finally broke through, he marveled, "You couldn't get American soldiers today to make an attack like that." Why did those men risk certain death, over and over again, through countless bloody battles and four long, awful years? Why did the conventional wisdom -- that soldiers become increasingly cynical and disillusioned as war progresses -- not hold true in the Civil War? It is to this question--why did they fight--that James McPherson, America's preeminent Civil War historian, now turns his attention. He shows that, contrary to what many scholars believe, the soldiers of the Civil War remained powerfully convinced of the ideals for which they fought throughout the conflict. Motivated by duty and honor, and often by religious faith, these men wrote frequently of their firm belief in the cause for which they fought: the principles of liberty, freedom, justice, and patriotism. Soldiers on both sides harkened back to the Founding Fathers, and the ideals of the American Revolution. They fought to defend their country, either the Union--"the best Government ever made"--or the Confederate states, where their very homes and families were under siege. And they fought to defend their honor and manhood. "I should not lik to go home with the name of a couhard," one Massachusetts private wrote, and another private from Ohio said, "My wife would sooner hear of my death than my disgrace." Even after three years of bloody battles, more than half of the Union soldiers reenlisted voluntarily.

"While duty calls me here and my country demands my services I should be willing to make the sacrifice," one man wrote to his protesting parents. And another soldier said simply, "I still love my country." McPherson draws on more than 25,000 letters and nearly 250 private diaries from men on both sides. Civil War soldiers were among the most literate soldiers in history, and most of them wrote home frequently, as it was the only way for them to keep in touch with homes that many of them had left for the first time in their lives. Significantly, their letters were also uncensored by military authorities, and are uniquely frank in their criticism and detailed in their reports of marches and battles, relations between officers and men, political debates, and morale. For *Cause and Comrades* lets these soldiers tell their own stories in their own words to create an account that is both deeply moving and far truer than most books on war. *Battle Cry of Freedom*, McPherson's Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in *The New York Times*, called "history writing of the highest order." For *Cause and Comrades* deserves similar accolades, as McPherson's masterful prose and the soldiers' own words combine to create both an important book on an often-overlooked aspect of our bloody Civil War, and a powerfully moving account of the men who fought it. The mega-bestseller with more than 2 million readers, soon to be a Showtime/Paramount series starring Ewan McGregor as Count Alexander Rostov From the #1 *New York Times*-bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose. A hardcover edition of the classic tale of a young German soldier's harrowing experiences in the trenches, widely acclaimed as the greatest war novel of all time—featur-

ing an Introduction by historian Norman Stone. Soon to be Netflix Film. When twenty-year-old Paul Bäumer and his classmates enlist in the German army during World War I, they are full of youthful enthusiasm. But the world of duty, culture, and progress they had been taught to believe in shatters under the first brutal bombardment in the trenches. Through the ensuing years of horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. Erich Maria Remarque's classic novel not only portrays in vivid detail the combatants' physical and mental trauma, but dramatizes as well the tragic detachment from civilian life felt by many upon returning home. Remarque's stated intention—"to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war"—remains as powerful and relevant as ever, a century after that conflict's end.

A haunting classic from the author of *All Quiet on the Western Front*, *Shadows in Paradise* reveals the deepest scars of the men and women who experienced the Holocaust. After years of hiding and surviving near death in a concentration camp, Ross is finally safe. Now living in New York City among old friends, far from Europe's chilling atrocities, Ross soon meets Natasha, a beautiful model and fellow émigré, a warm heart to help him forget his cold memories. Yet even as the war draws to its violent close, Ross cannot find peace. Demons still pursue him. Whether they are ghosts from the past or the guilt of surviving, he does not know. For he is only beginning to understand that freedom is far from easy—and that paradise, however perfect, has a price. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—*The New York Times Book Review* From the #1 *New York Times* bestselling author of *Exodus*, *Mila 18* is the epic novel of Jewish resistance in the Warsaw Ghetto during World War II. It was a time of crisis, a time of tragedy—and a time of transcendent courage and determination. Leon Uris's blazing novel is set in the midst of the ghetto uprising that defied Nazi tyranny, as the Jews of Warsaw boldly met Wehrmacht tanks with homemade weapons and bare fists. Here, painted on a canvas as broad as its subject matter, is the compelling story of one of the most heroic struggles of modern times.

The first title in a new survival trilogy intro-

duces six kids who are sent on a boating trip to the Pacific Ocean as a character-building experience. When a terrifying storm hits, the ship is wrecked on an island and only the kids survive. Now that the adults are gone, the quest for survival begins.

"*The Three Comrades*" is a 1936 novel by the German author Erich Maria Remarque. The novel is written in first person by the main character Robert Lohkamp. The protagonist reflects a somewhat disillusioned outlook on life due to his horrifying experiences in the trenches of the First World War's French-German front - the typical problem of the post-Great War Society.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

The final, previously unpublished novel by the author of *All Quiet on the Western Front* - a dreamlike, powerfully moving account of an emigrant's experience of New York during World War II. From the detention centre on Ellis Island, Ludwig Somner looks across a small stretch of water to the glittering towers of New York, which whisper seductively of freedom after so many years of wandering through a perilous, suffering Europe. Remarque's final novel, left unfinished at his death, tells of the precarious life of the refugee - life lived in hotel lobbies, on false passports, the strange, ill-assorted refugee community held together by an unspeakable past. For Somner, each new luxury - ice cream served in drugstores, bright shop windows, art, a new suit, a new romance - has a bitter-sweet edge. Memories of war and inhumanity continue to resurface even in this peaceful promised land.

Now revised and updated, this book tells the story of how the automobile transformed American life and how automotive design and technology have changed over time. It details cars' inception as a mechanical curiosity and later a plaything for the wealthy; racing and the promotion of the industry; Henry Ford and the advent of mass production; market competition during the 1920s; the development of roads and accompanying highway culture; the effects of the Great Depression and World War II; the automotive Golden Age of the 1950s; oil crises and the turbulent 1970s; the decline and then resurgence of the Big Three; and how American car culture has been represented in film, music and literature. Updated notes and a select bibliography serve as valuable resources to those interested in automotive history.

A provocative novel about the fallout from a search for truth by the author of the national bestseller *The Lifeboat*. For Maggie

Rayburn -- wife, mother, and secretary at a munitions plant -- life is pleasant, predictable, and, she assumes, secure. When she finds proof of a high-level cover-up on her boss's desk, she impulsively takes it, an act that turns her world, and her worldview, upside down. Propelled by a desire to do good -- and also by a newfound taste for excitement -- Maggie starts to see injustice everywhere. Soon her bottom drawer is filled with what she calls "evidence," her small town has turned against her, and she must decide how far she will go for the truth. For Penn Sinclair -- Army Captain, Ivy League graduate, and reluctant heir to his family's fortune -- a hasty decision has disastrous results. Home from Iraq and eager to atone, he reunites with three survivors to expose the truth about the war. They launch a website that soon has people talking, but the more they expose, the cloudier their mission becomes. *Now and Again* is a blazingly original novel about the interconnectedness of lives, the limits of knowledge, and the consequences of doing the right thing.

*Lion of Hollywood* is the definitive biography of Louis B. Mayer, the chief of Metro-Goldwyn-Mayer—MGM—the biggest and most successful film studio of Hollywood's Golden Age. An immigrant from tsarist Russia, Mayer began in the film business as an exhibitor but soon migrated to where the action and the power were—Hollywood. Through sheer force of energy and foresight, he turned his own modest studio into MGM, where he became the most powerful man in Hollywood, bending the film business to his will. He made great films, including the fabulous MGM musicals, and he made great stars: Garbo, Gable, Garland, and dozens of others. Through the enormously successful *Andy Hardy* series, Mayer purveyed family values to America. At the same time, he used his influence to place a federal judge on the bench, pay off local officials, cover up his stars' indiscretions and, on occasion, arrange marriages for gay stars. Mayer rose from his impoverished childhood to become at one time the highest-paid executive in America. Despite his power and money, Mayer suffered some significant losses. He had two daughters: Irene, who married David O. Selznick, and Edie, who married producer William Goetz. He would eventually fall out with Edie and divorce his wife, Margaret, ending his life alienated from most of his family. His chief assistant, Irving Thalberg, was his closest business partner, but they quarreled frequently, and Thalberg's early death left Mayer without his most trusted associate. As Mayer grew older, his politics became increasingly reactionary, and he

found himself politically isolated within Hollywood's small conservative community. *Lion of Hollywood* is a three-dimensional biography of a figure often caricatured and vilified as the paragon of the studio system. Mayer could be arrogant and tyrannical, but under his leadership MGM made such unforgettable films as *The Big Parade*, *Ninotchka*, *The Wizard of Oz*, *Meet Me in St. Louis*, and *An American in Paris*. Film historian Scott Eyman interviewed more than 150 people and researched some previously unavailable archives to write this major new biography of a man who defined an industry and an era.

From the quintessential author of wartime Germany, *A Time to Love and a Time to Die* echoes the harrowing insights of his masterpiece *All Quiet on the Western Front*. After two years at the Russian front, Ernst Graeber finally receives three weeks' leave. But since leaves have been canceled before, he decides not to write his parents, fearing he would just raise their hopes. Then, when Graeber arrives home, he finds his house bombed to ruin and his parents nowhere in sight. Nobody knows if they are dead or alive. As his leave draws to a close, Graeber reaches out to Elisabeth, a childhood friend. Like him, she is imprisoned in a world she did not create. But in a time of war, love seems a world away. And sometimes, temporary comfort can lead to something unexpected and redeeming. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—*The New York Times Book Review*

From the author of *Brothers and China in Ten Words*: this celebrated contemporary classic of Chinese literature was also adapted for film by Zhang Yimou. This searing novel, originally banned in China but later named one of that nation's most influential books, portrays one man's transformation from the spoiled son of a landlord to a kindhearted peasant. After squandering his family's fortune in gambling dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave behind his family, he witnesses the horrors and privations of the Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, Fugui stands as a model of gritty authenticity, buoyed by his appreciation for life in this narrative of humbling power.

After Stalin died a torrent of Western novels, films, and paintings invaded Soviet

streets and homes. Soviet citizens invested these imports with political and personal significance, transforming them into intimate possessions. Eleonory Gilburd reveals how Western culture defined the last three decades of the Soviet Union, its death, and afterlife.

The *New York Times* bestselling true account of John Chapman, Medal of Honor recipient and Special Ops Combat Controller, and his heroic one-man stand during the Afghan War, as he sacrificed his life to save the lives of twenty-three comrades-in-arms. In the predawn hours of March 4, 2002, just below the 10,469-foot peak of a mountain in eastern Afghanistan, a fierce battle raged. Outnumbered by Al Qaeda fighters, Air Force Combat Controller John Chapman and a handful of Navy SEALs struggled to take the summit in a desperate bid to find a lost teammate. Chapman, leading the charge, was gravely wounded in the initial assault. Believing he was dead, his SEAL leader ordered a retreat. Chapman regained consciousness alone, with the enemy closing in on three sides. John Chapman's subsequent display of incredible valor -- first saving the lives of his SEAL teammates and then, knowing he was mortally wounded, single-handedly engaging two dozen hardened fighters to save the lives of an incoming rescue squad -- posthumously earned him the Medal of Honor. Chapman is the first airman in nearly fifty years to be given the distinction reserved for America's greatest heroes. *Alone at Dawn* is also a behind-the-scenes look at the Air Force Combat Controllers: the world's deadliest and most versatile special operations force, whose members must not only exceed the qualifications of Navy SEAL and Army Delta Force teams but also act with sharp decisiveness and deft precision -- even in the face of life-threatening danger. Drawing from firsthand accounts, classified documents, dramatic video footage, and extensive interviews with leaders and survivors of the operation, *Alone at Dawn* is the story of an extraordinary man's brave last stand and the brotherhood that forged him.

Now a Major Motion Picture Directed by American Sniper Writer Jason Hall and Starring Miles Teller The wars of the past decade have been covered by brave and talented reporters, but none has reckoned with the psychology of these wars as intimately as the Pulitzer Prize-winning journalist David Finkel. For *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel embedded with the men of the 2-16 Infantry Battalion during the infamous "surge," a grueling fifteen--

month tour that changed them all forever. In Finkel's hands, readers can feel what these young men were experiencing, and his harrowing story instantly became a classic in the literature of modern war. In *Thank You for Your Service*, Finkel has done something even more extraordinary. Once again, he has embedded with some of the men of the 2-16—but this time he has done it at home, here in the States, after their deployments have ended. He is with them in their most intimate, painful, and hopeful moments as they try to recover, and in doing so, he creates an indelible, essential portrait of what life after war is like—not just for these soldiers, but for their wives, widows, children, and friends, and for the professionals who are truly trying, and to a great degree failing, to undo the damage that has been done. The story Finkel tells is mesmerizing, impossible to put down. With his unparalleled ability to report a story, he climbs into the hearts and minds of those he writes about. *Thank You for Your Service* is an act of understanding, and it offers a more complete picture than we have ever had of these two essential questions: When we ask young men and women to go to war, what are we asking of them? And when they return, what are we thanking them for? One of Publishers Weekly's Best Nonfiction Books of 2013 One of The Washington Post's Top 10 Books of the Year A New York Times Notable Book of 2013 An NPR Best Book of 2013 A Kirkus Reviews Best Nonfiction Book of 2013

Luanda, Angola, 1990. Ndalú is a normal twelve-year old boy in an extraordinary time and place. Like his friends, he enjoys laughing at his teachers, avoiding homework and telling tall tales. But Ndalú's teachers are Cuban, his homework assignments include writing essays on the role of the workers and peasants, and the tall tales he and his friends tell are about a criminal gang called Empty Crate which specializes in attacking schools. Ndalú is mystified by the family servant, Comrade Antonio, who thinks that Angola worked better when it was a colony of Portugal, and by his Aunt Dada, who lives in Portugal and doesn't know what a ration card is. In a charming voice that is completely original, *Good Morning Comrades* tells the story of a group of friends who create a perfect childhood in a revolutionary socialist country fighting a bitter war. But the world is changing around these children, and like all childhood's Ndalú's cannot last. An internationally acclaimed novel, already published in half a dozen countries, *Good Morning Comrades* is an unforgettable work of fiction by one of Africa's most exciting young writers.

Palko discovers a hidden treasure, but not what you would expect. It is like a map that can share with you the secret of life and how to get to the Sunshine country.

Seven of the eight short stories in this collection were originally published in Collier's magazine. The eighth story, *Dreamt Last Night*, was published in *Redbook* magazine.

The masterpiece of the German experience during World War I, considered by many the greatest war novel of all time—with an Oscar-nominated film adaptation now streaming on Netflix. “[Erich Maria Remarque] is a craftsman of unquestionably first rank.”—The New York Times Book Review I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive.

Much of the magic surrounding his legendary name had vanished by the time F. Scott Fitzgerald forty-one years old, deeply in debt, full of remorse that I had been only a mediocre caretaker of most things left in my hands, even of my "talent mounted a third assault on the money of Hollywood and, by writing this adaptation of Remarque's "Three Comrades," "proved that the writer, if not the man, had survived the famed crack-up. ""The screenplay for "Three Comrades," " "starring Robert Young, Margaret Sullavan, Franchot Tone, and Robert Taylor, ultimately was the result of the collaboration of E. E. Paramore and producer Joseph Mankiewicz, though Fitzgerald fought to salvage as much of his original script as possible. By his own reckoning, only about a third of the final script was his, and all shadows and rhythm removed. The script published here is the one Fitzgerald tried desperately to save. Neither Mankiewicz nor Paramore has written a line. This script is, of course, valuable to those who would know the complete Fitzgerald. It also proves fascinating as a study of adaptation, showing which scenes Fitzgerald chose to dramatize to catch the essence of the Remarque story as well as showing how he made visual what the novelist could place" "in the"

"heads of his readers. Series editor Matthew J. Bruccoli provides the background in an illuminating Afterword and in an appendix containing eight scenes that resulted from the collaboration of Mankiewicz, Paramore, and Fitzgerald."

An escape story and a love story told by one refugee to another, in a Portuguese interlude in the World War II flight of refugees from Europe. The narrator is a German who returned to see his wife and bring her out of Germany, but tragedy strikes the two.

For years d'Artagnan shared his adventures with his three comrades—Athos, Porthos, and Aramis—but now, in *Between Two Kings*, the First Musketeer returns to the forefront. This is truly d'Artagnan's novel, bringing to a dramatic climax the story that began when he first arrived in Paris thirty years earlier in *The Three Musketeers*. This brand-new translation of *Between Two Kings* immediately picks up the story and themes of *Blood Royal*, where d'Artagnan tries to thwart destiny by saving England's Charles I; now, he will be instrumental in the restoration of his son, Charles II, the first of the two kings of the title. Disappointed in the irresolution of young Louis XIV, d'Artagnan takes a leave of absence from the King's Musketeers and ventures to England with a bold plan to hoist Charles II onto his throne, a swash-buckling escapade in which he is unwittingly assisted by his old comrade Athos. D'Artagnan returns triumphant to France, where he is recalled to service by the second king, Louis XIV, who is now finally ready to take full advantage of the extraordinary talents of his officer of musketeers. This newly translated volume by Lawrence Ellsworth is the first volume of Alexandre Dumas's mega-novel *Le Vicomte de Bragelonne*, the epic finale to the *Musketeers Cycle*, which will end with the justly-famous *The Man in the Iron Mask*. This marks the first significant new English translation of this series of novels in over a century.

"Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America's tragic adventurism across the globe." —Pico Iyer Eden lies in a hospital bed, unable to move or speak. His wife Mary spends every day on the sofa in his room. We see them through the eyes of Eden's best friend, a fellow Marine who didn't make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of

war, *Waiting for Eden* is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love. “The Tim O’Brien of our era.” —Vogue “Devastating.” —The Wall Street Journal “Haunting. . . Daring.” —The Boston Globe “Heart-wrenching.” —NPR

When Handong, a ruthless and wealthy businessman, is introduced to Lan Yu, a naive, working-class architectural student—the attraction is all consuming. Arrogant and privileged, Handong is unsettled by this desire, while Lan Yu quietly submits. Despite divergent lives, the two men spend their nights together, establishing a deep connection. When loyalties are tested, Handong is left questioning his secrets, his choices, and his very identity. *Beijing Comrades* is the story of a tumultuous love affair set against the sociopolitical unrest of late-eighties China. Due to its depiction

of gay sexuality and its critique of the totalitarian government, it was originally published anonymously on an underground gay website within mainland China. This riveting and heartbreaking novel, circulated throughout China in 1998, quickly developed a cult following, and remains a central work of queer literature from the People's Republic of China. This is the first English-language translation of *Beijing Comrades*.

From the acclaimed author of *All Quiet on the Western Front* comes *Three Comrades*, a harrowing novel that follows a group of friends as they cope with upheaval in Germany between World Wars I and II. The year is 1928. On the outskirts of a large German city, three young men are earning a thin and precarious living. Fully armed young storm troopers swagger in the streets. Restlessness, poverty, and vio-

lence are everywhere. For these three, friendship is the only refuge from the chaos around them. Then the youngest of them falls in love, and brings into the group a young woman who will become a comrade as well, as they are all tested in ways they can have never imagined. Written with the same overwhelming simplicity and directness that made *All Quiet on the Western Front* a classic, *Three Comrades* portrays the greatness of the human spirit, manifested through characters who must find the inner resources to live in a world they did not make, but must endure. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review