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Dill returns home to Mississippi in early September. Scout is miserable until she remembers that she starts school in a week. Jem agrees to take Scout to school and explains that she can't bother him at all because things are different at school. Scout learns that Jem is right almost immediately.

Part One Chapter 10 / To Kill a Mockingbird / Atticus was feeble: he was nearly fifty. When Jem and I asked him why he was so old,

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To Kill A Mockingbird Chapter

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SparkNotes: To Kill a Mockingbird

Summary: Chapter 11 On the way to the business district in Maycomb is the house of Mrs. Dubose, a cantankerous old lady who always shouts at Jem and Scout as they pass by. Atticus warns Jem to be a gentleman to her, because she is old and sick, but one day she tells the children that Atticus is not any better than the “niggers and trash he works for,” and Jem loses his temper.

SparkNotes: To Kill a Mockingbird: Chapters 9-11

The story that constitutes almost the entirety of To Kill a Mockingbird is set in the time between Scout Finch’s fifth and ninth birthdays, but Scout presumably commences the first-person narrative that opens the novel much later in her life. As a result, the narrative voice fluctuates between the child’s point of view, chronicling the events as they happen, and the adult voice, looking back on her childhood many years later.

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To Kill a Mockingbird - Chapter 5 Lyrics. Until Jem and Dill excluded me from their plans, she was only another lady in the neighborhood, but a relatively benign presence. Miss Maudie hated her house: time spent indoors was time wasted. She was a widow, a chameleon lady who worked in her flower beds in an old straw hat and men's coveralls,...

Harper Lee - To Kill a Mockingbird - Chapter 5 | Genius

Published in 1960 during the beginnings of the Civil Rights movement, Harper Lee’s To Kill A Mockingbird has often been cited as one of the most important works of American literature in the ...

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To Kill a Mockingbird Chapter 13 Summary & Analysis ...

In To Kill a Mockingbird , author Harper Lee uses memorable characters to explore Civil Rights and racism in the segregated south-

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To Kill a Mockingbird: To Kill a Mockingbird Chapter 1 ...

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To Kill a Mockingbird Chapter 11 Summary & Analysis ...

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To Kill a Mockingbird Chapter 3 Summary & Analysis. Scout's first exposure to Atticus's belief in trying to understand and respect other peoples' point of view. Atticus's willingness to keep reading with her, though, shows he doesn't just bow down to authority. Choose citation style: MLA Chicago Florman, Ben.

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