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*Traditional Papercutting: The Art of Scherenschnitte ...*

Scherenschnitte, from the German “Schere” for scissors, and “Schnitt” for cut, is the traditional craft of cutting paper with scissors or a knife. It often features a silhouette or a scene using a delicate and intricate process requiring an immense skill and meticulous attention to detail. Of all Jewish ritual and folk art, papercuts (and also some calligraphic sheets) lent themselves to the freest expression of religious spirit. Unlike metal, wood, or textiles, paper was so cheap and so easily replaceable that the artist-craftsman was never afraid of spoiling it.

*6 Traditional Papercutting Styles - Guild of American ...*

*Home - Kiri-e Traditional Japanese Art of Papercutting*

Moreover, folk paper cutting conveys the content and nature of traditional culture with its own particular language. History. The history of paper cutting can be dated back to the 6th century. From the 7th to 13th century, paper cutting became popular especially during Chinese festivals. The art spread to the rest of the world in the 14th century.

*Traditional Papercutting: The Art of Scherenschnitte by ...*

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*Chinese Paper Cutting, Popular for Its Low Cost and Artistry*

If you delighted in folding paper and cutting out six-sided snowflakes in grade school, you are already apprenticed in this medieval art. Swiss artist, Susanne Schläpfer-Geiser coaxes the beginning paper cutter along in a series of clear, easy steps through the basics, then into folded cutwork.

*papercutting - Wiktionary*

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*Paper Cutting Arts in China, Chinese Paper Cuts: History ...*

Jianzhi (剪纸), is a traditional style of papercutting in China and it originated from cutting patterns for rich Chinese embroideries and later developed into a folk art in itself. Jianzhi has been practiced in China since at least the 6th Century AD Jianzhi has a number of distinct uses in Chinese culture, almost all of which are for health, prosperity or decorative purposes.

Kiri-e (切絵) comes from the characters for “cut” (kiri) and “picture” (e) and refers to the art of paper cutting. This is an ancient art of 1400 years brought to Japan from China. At first it was used for gifts to temples and home decoration. Kiri-e has been proclaimed as living national treasure by the Emperor.

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*Papercutting The Art Of*

Today, the art has developed into art forms that can fully represent Chinese traditional folk culture. As the paper cutting combines many folk art forms such as painting and cutting, it can serve as the window for one who wants to know the traditional Chinese folk art. Paper Cuts in Different Places As a folk art, paper cutting has a strong ...

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*Chinese Paper Cut: Handicrafts, History, Tools*

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papercutting (uncountable) The art of cutting decorative designs out of paper. The traditional Chinese form of such an art, also known as jianzhi. Coordinate terms . scherenschnitte; jianzhi; kirie, kirigami; Translations

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The art of paper cutting in China may date back to the second century CE, since paper was invented by Cai Lun in the Eastern Han Dynasty in China. As paper became more affordable, paper-cutting became one of the most important types of Chinese folk art. Later, this art form spread to other parts of the world, with different regions adopting their own cultural styles. Because the cut-outs are often used to decorate doors and windows, they are sometimes referred to as chuāng huā, window ...

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