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XEJY1L - KENDRA ESSENCE

A classic account of low-wage workers' organization that the US Department of Labor calls one of the "100 books that has shaped work in America." As low-wage organizing campaigns have been reignited by the Fight for 15 movement and other workplace struggles, Poor Workers' Unions is as prescient as ever.

The 'Special Period' in Cuba was an extended era of economic depression starting in the early 1990s, characterized by the collapse of revolutionary values and social norms, and a way of life conducted by improvised solutions for survival, including hustling and sex-work. During this time there developed a thriving, though constantly harassed and destabilized, clandestine gay scene (known as the 'ambiente'). In the course of eight visits between 1995 and 2007, the last dozen years of Fidel Castro's reign, Moshe Morad became absorbed in Havana's gay scene, where he created a wide social network, attended numerous secret gatherings-from clandestine parties to religious rituals-and observed patterns of behavior and communication. He discovered the role of music in this scene as a marker of identity, a source of queer codifications and identifications, a medium of interaction, an outlet for emotion and a way to escape from a reality of scarcity, oppression and despair. Morad identified and conducted his research in different types of 'musical space,' from illegal clandestine parties held in changing locations, to ballet halls, drag-show bars, private living-rooms and kitchens and santería religious ceremonies. In this important study, the first on the subject, he argues that music plays a central role in providing the physical, emotional, and conceptual spaces which constitute this scene and in the formation of a new hybrid 'gay identity' in Special-Period Cuba.

The first full-length study of transgender representations in art, fiction, film, video, and music In her first book since the criti-

cally acclaimed *Female Masculinity*, Judith Halberstam examines the significance of the transgender body in a provocative collection of essays on queer time and space. She presents a series of case studies focused on the meanings of masculinity in its dominant and alternative forms' especially female and trans-masculinities as they exist within subcultures, and are appropriated within mainstream culture. In a *Queer Time and Place* opens with a probing analysis of the life and death of Brandon Teena, a young transgender man who was brutally murdered in small-town Nebraska. After looking at mainstream representations of the transgender body as exhibited in the media frenzy surrounding this highly visible case and the Oscar-winning film based on Brandon's story, *Boys Don't Cry*, Halberstam turns her attention to the cultural and artistic production of queers themselves. She examines the "transgender gaze," as rendered in small art-house films like *By Hook or By Crook*, as well as figurations of ambiguous embodiment in the art of Del LaGrace Volcano, Jenny Saville, Eva Hesse, Shirin Neshat, and others. She then exposes the influence of lesbian drag king cultures upon hetero-male comic films, such as *Austin Powers* and *The Full Monty*, and, finally, points to dyke subcultures as one site for the development of queer counterpublics and queer temporalities. Considering the sudden visibility of the transgender body in the early twenty-first century against the backdrop of changing conceptions of space and time, *In a Queer Time and Place* is the first full-length study of transgender representations in art, fiction, film, video, and music. This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place.

Lambda Literary Award for Best Book in Transgender Nonfiction, 2013 If feminist studies and transgender studies are so intimately connected, why are they not more deeply integrated? Offering multidisciplinary

models for this assimilation, the vibrant essays in *Transfeminist Perspectives in and beyond Transgender and Gender Studies* suggest timely and necessary changes for institutions of higher learning. Responding to the more visible presence of transgender persons as well as gender theories, the contributing essayists focus on how gender is practiced in academia, health care, social services, and even national border patrols. Working from the premise that transgender is both material and cultural, the contributors address such aspects of the university as administration, sports, curriculum, pedagogy, and the appropriate location for transgender studies. Combining feminist theory, transgender studies, and activism centered on social diversity and justice, these essays examine how institutions as lived contexts shape everyday life.

Can a boy be "trapped" in a girl's body? Can modern medicine "reassign" sex? Is our sex "assigned" to us in the first place? What is the most loving response to a person experiencing a conflicted sense of gender? What should our law say on matters of "gender identity"? When Harry Became Sally provides thoughtful answers to questions arising from our transgender moment. Drawing on the best insights from biology, psychology, and philosophy, Ryan Anderson offers a nuanced view of human embodiment, a balanced approach to public policy on gender identity, and a sober assessment of the human costs of getting human nature wrong. This book exposes the contrast between the media's sunny depiction of gender fluidity and the often sad reality of living with gender dysphoria. It gives a voice to people who tried to "transition" by changing their bodies, and found themselves no better off. Especially troubling are the stories told by adults who were encouraged to transition as children but later regretted subjecting themselves to those drastic procedures. As Anderson shows, the most beneficial therapies focus on helping people accept

themselves and live in harmony with their bodies. This understanding is vital for parents with children in schools where counselors may steer a child toward transitioning behind their backs. Everyone has something at stake in the controversies over transgender ideology, when misguided “antidiscrimination” policies allow biological men into women’s restrooms and penalize Americans who hold to the truth about human nature. Anderson offers a strategy for pushing back with principle and prudence, compassion and grace.

Explore an ecological strength-based framework for the treatment of gender-variant clients This comprehensive book provides you with a clinical and theoretical overview of the issues facing transgendered/transsexual people and their families. *Transgender Emergence: Therapeutic Guidelines for Working with Gender-Variant People and Their Families* views assessment and treatment through a non-pathologizing lens that honors human diversity and acknowledges the role of oppression in the developmental process of gender identity formation. Specific sections of *Transgender Emergence: Therapeutic Guidelines for Working with Gender-Variant People and Their Families* address the needs of gender-variant people as well as transgender children and youth. The issues facing gender-variant populations who have not been the focus of clinical care, such as intersexed people, female-to-male transgendered people, and those who identify as bigendered, are also addressed. The book examines: the six stages of transgender emergence coming out transgendered as a normative process of gender identity development thinking “outside the box” in the deconstruction of sex and gender the difference between sexual orientation and gender identity, as well as the convergence, overlap, and integration of these parts of the self the power of personal narrative in gender identity development etiology and typographies of transgenderism treatment models that emerge from various clinical perspectives alternative treatment modalities based on gender variance as a normative lifecycle developmental process Complete with fascinating case studies, a critique of diagnostic processes, treatment recommendations, and a helpful glossary of relevant terms, this book is an essential reference for anyone who works with gender-variant people. Handy tables and figures make the information easier to access and understand. Visit the author's Web site at <http://www.choicesconsulting.com>

'A clear, concise, easy-to-read account of the issues between sex, gender and feminism . . . an important book' Evening Stan-

dard 'A call for cool heads at a time of great heat and a vital reminder that revolutions don't always end well' Sunday Times *Material Girls* is a timely and trenchant critique of the influential theory that we all have an inner feeling known as a gender identity, and that this feeling is more socially significant than our biological sex. Professor Kathleen Stock surveys the philosophical ideas that led to this point, and closely interrogates each one, from De Beauvoir's statement that, 'One is not born, but rather becomes a woman' (an assertion she contends has been misinterpreted and repurposed), to Judith Butler's claim that language creates biological reality, rather than describing it. She looks at biological sex in a range of important contexts, including women-only spaces and resources, healthcare, epidemiology, political organization and data collection. *Material Girls* makes a clear, humane and feminist case for our retaining the ability to discuss reality, and concludes with a positive vision for the future, in which trans rights activists and feminists can collaborate to achieve some of their political aims.

Winner of the Victorian Prize for Literature, Sarah Krasnostein's *The Trauma Cleaner: One Woman's Extraordinary Life in the Business of Death, Decay, and Disaster* is the fascinating biography of one of the people responsible for tidying up homes in the wake of natural—and unnatural—catastrophes and fatalities. Homicides and suicides, fires and floods, hoarders and addicts. When properties are damaged or neglected, it falls to Sandra Pankhurst, founder of Specialized Trauma Cleaning (STC) Services Pty. Ltd. to sift through the ashes or sweep up the mess of a person's life or death. Her clients include law enforcement, real estate agents, executors of deceased estates, and charitable organizations representing victimized, mentally ill, elderly, and physically disabled people. In houses and buildings that have fallen into disrepair, Sandra airs out residents' smells, throws out their weird porn, their photos, their letters, the last traces of their DNA entombed in soaps and toothbrushes. The remnants and mementoes of these people's lives resonate with Sandra. Before she began professionally cleaning up their traumas, she experienced her own. First, as a little boy, raised in violence and excluded from the family home. Then as a husband and father, drag queen, gender reassignment patient, sex worker, small businesswoman, and trophy wife. In each role she played, all Sandra wanted to do was belong. *The Trauma Cleaner* is the extraordinary true story of an extraordinary person dedicated to making order out of chaos with compassion, revealing the com-

mon ground Sandra Pankhurst—and everyone—shares with those struck by tragedy.

Marsha Aizumi shares her compelling story of parenting a young woman who came out as a lesbian, then transitioned to male. *Two Spirits, One Heart* chronicles Marsha's personal journey from fear, uncertainty, and sadness to eventual unconditional love, acceptance, and support of her child who struggled to reconcile his gender identity. Told with honesty and warmth, this book is a must-read for parents and loved ones of LGBTQ+ individuals everywhere. In the past decade, Marsha has traveled the world sharing her journey and joy of parenting her trans son to diverse places such as religious groups, colleges and LGBTQ+ and PFLAG organizations. "Two Spirits, One Heart is honest and impactful, and I am immensely grateful to both Marsha and Aiden for sharing their personal journey with everyone. As Executive Director of PFLAG National—an organization focused on the journey of parents and families of LGBTQ+ people—I'm moved by Marsha's passion to make this world a better place for all people, and by her unwavering love for her trans child." —Brian K. Bond, Executive Director, PFLAG National "Marsha and Aiden have written a must-read book that has helped generate conversations around inclusion and the importance of support and allyship in the LGBTQ+ space. We would highly recommend providing copies for employees, especially for those active within Employee Resource Groups, as we have received endless positive feedback." —Emma Hamm & Joseph Pawlicki, Co-Heads of Out+Ally ERG at Subaru of America, Inc.

The powerful, long-repressed classic of Dallas history that examines the violent and suppressed history of race and racism in the city. Written by longtime Dallas political journalist Jim Schutze, formerly of the Dallas Times Herald and Dallas Observer, and currently columnist at D Magazine, *The Accommodation* follows the story of Dallas from slavery through the Civil Rights Movement, and the city's desegregation efforts in the 1950s and '60s. Known for being an uninhibited and honest account of the city's institutional and structural racism, Schutze's book argues that Dallas' desegregation period came at a great cost to Black leaders in the city. Now, after decades out of print and hand-circulated underground, Schutze's book serves as a reminder of what an American city will do to protect the white status quo. This is a job-finder book for different groups of people like: minority (Asian, Black, Hispanic) young people (24 and under) women older people criminal record

GLBTQ new immigrants Native veteran disabled I provide information, job websites and organizations for the main types of people. The 54 volumes are as follows: Volume 1. A Minority Business-Job Guide Volume 2. A Diversity Job Guide 1 Volume 3. A Diversity Job Guide 2 Volume 4. A Diversity Job Guide 3 Volume 5. A Diversity Job Guide 4 Volume 6. A Diversity Job Guide 4 Volume 7. A Diversity Workplace Guide Volume 8. A Canada Diversity Job Guide Volume 9. An Employment Law Guide web.archive.org/web/20170120174732/http://www.jobboardreviews.com/jobboardreviews/job-boards/diversity_c361 Volume 10. A Foreign Language Teaching-Translation Job Guide Volume 11. An African-American/ Black Resource Guide Volume 12. A Latino U.S. Job Guide Volume 13. A Jewish Resource Guide Volume 14. An Arab--Moslem Resource Guide Volume 15. A Criminal Record Job Guide Volume 16. An Ex-Offender Guide by U.S. State at [careeronestop](http://careeronestop.com) Volume 17. A Gay-Lesbian--Transgender-Business-Job Guide Volume 18. A Gay Student Guide Volume 19. A Native-Indigenous-Indian People Guide Volume 20. An Asian-American Job-Culture Guide Volume 21. A World Multiculture Guide Volume 22. A Non-Christian Religion Guide Volume 23. A Christian Website Guide Volume 24. A Woman's Business Guide Volume 25. A Woman's Job Guide 1 Volume 26. A Woman's Job Guide 2 Volume 27. A Woman's Science-Technology-Engineering Job Guide Volume 28. A Woman's Money Guide Volume 29. A Career Exploration Guide for Young People Volume 30. A Young Person Business-Job Guide 1 Volume 31. A Young Person Business-Job Guide 2 Volume 32. A Young Adult-Entry Level-College Student Job Guide Volume 33. A College Career Center Website Guide Volume 34. A U.S. College Website Guide in Alphabetical Order Volume 35. Education and Job Websites by U.S. State Volume 36. A Job Website Guide for Young People from sc.edu/career Volume 37. A Canada Youth Job-Business Guide Volume 38. A Canadian College Career Center and Job Website Guide Volume 39. A Canada-United States Summer Job Guide Volume 40. A Young Person's Money Guide Volume 41. An Internship Guide Volume 42. A World Internship Guide Volume 43. A Volunteer Guide Volume 44. Volunteer with Animals Guide Volume 45. A Career Change Job Guide Volume 46. An Older Person Job Guide Volume 47. A Military Job Guide ...

Social Problems aims to not only introduce students to the key social problems discussed in most courses, but also to show them that change is possible by introducing them to key social movements working

to solve some of these social problems.

A mind-expanding, cheerfully dystopian new novel by Yoko Tawada, winner of the National Book Award Welcome to the not-too-distant future: Japan, having vanished from the face of the earth, is now remembered as "the land of sushi." Hiruko, its former citizen and a climate refugee herself, has a job teaching immigrant children in Denmark with her invented language Panska (Pan-Scandinavian): "homemade language. no country to stay in. three countries I experienced. insufficient space in brain. so made new language. homemade language." As she searches for anyone who can still speak her mother tongue, Hiruko soon makes new friends. Her troupe travels to France, encountering an umami cooking competition; a dead whale; an ultra-nationalist named Breivik; unrequited love; Kakuzo robots; red her-rings; uranium; an Andalusian matador. Episodic and mesmerizing scenes flash vividly along, and soon they're all next off to Stockholm. With its intrepid band of companions, *Scattered All Over the Earth* (the first novel of a trilogy) may bring to mind Alice's Adventures in Wonderland or a surreal Wind in the Willows, but really is just another sui generis Yoko Tawada masterpiece.

A groundbreaking survey on gender development and identity-making among America's transsexual women, transsexual men, cross-dressers and gender-queer individuals.

Transgender Marxism is the first volume of its kind, offering a provocative and groundbreaking synthesis of transgender studies and Marxist theory. Reflecting on the relations between gender and labour, it shows how these linked phenomena structure antagonisms in particular social and historical situations. While no one is spared gendered conditioning, the contributors argue that transgender people nonetheless face particular pressures, oppressions and state persecution. The collection makes a particular contribution to Marxist feminism and social reproduction theory, through both personal and analytic examinations of the social activity demanded of trans people around the world. Exploring trans lives and movements through a Marxist lens, the book also assesses the particular experience of surviving as trans in light of the totality of gendered experience under capitalism. Twinning Marxism with other schools of thought - including psychoanalysis, phenomenology and Butlerian performativity - *Transgender Marxism* ultimately offers an insight into transgender experience, and an exciting renewal of Marxist theory itself.

This comprehensive first of its kind guidebook explores the unique challenges that thousands of families face every day raising their children in every city and state. Through extensive research and interviews, as well as years of experience working in the field, the authors cover gender variance from birth through college. What do you do when your toddler daughter's first sentence is that she's a boy? What will happen when your preschool son insists on wearing a dress to school? Is this ever just a phase? How can you explain this to your neighbors and family? How can parents advocate for their children in elementary schools? What are the current laws on the rights of transgender children? What do doctors specializing in gender variant children recommend? What do the therapists say? What advice do other families who have trans kids have? What about hormone blockers and surgery? What issues should your college-bound trans child be thinking about when selecting a school? How can I best raise my gender variant or transgender child with love and compassion, even when I barely understand the issues ahead of us? And what is gender, anyway? These questions and more are answered in this book offering a deeper understanding of gender variant and transgender children and teens.

LAMBDA LITERARY AWARD FINALIST A transgender reporter's "powerful, profoundly moving" narrative tour through the surprisingly vibrant queer communities sprouting up in red states (New York Times Book Review), offering a vision of a stronger, more humane America. Ten years ago, Samantha Allen was a suit-and-tie-wearing Mormon missionary. Now she's a GLAAD Award-winning journalist happily married to another woman. A lot in her life has changed, but what hasn't changed is her deep love of Red State America, and of queer people who stay in so-called "fly-over country" rather than moving to the liberal coasts. In *Real Queer America*, Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: "Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and revealing a national network of chosen family fighting for a better world, *Real*

Queer America is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990—the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

Victoria Sweet's new book, *SLOW MEDICINE*, is on sale now! For readers of Paul Kalanithi's *When Breath Becomes Air*, a medical "page-turner" that traces one doctor's "remarkable journey to the essence of medicine" (*The San Francisco Chronicle*). San Francisco's Laguna Honda Hospital is the last almshouse in the country, a descendant of the Hôtel-Dieu (God's hotel) that cared for the sick in the Middle Ages. Ballet dancers and rock musicians, professors and thieves—"anyone who had fallen, or, often, leapt, onto hard times" and needed extended medical care—ended up here. So did Victoria Sweet, who came for two months and stayed for twenty years. Laguna Honda, relatively low-tech but human-paced, gave Sweet the opportunity to practice a kind of attentive medicine that has almost vanished. Gradually, the place transformed the way she understood her work. Alongside the modern view of the body as a machine to be fixed, her extraordinary patients evoked an older idea, of the body as a garden to be tended. *God's Hotel* tells their story and the story of the hospital itself, which, as efficiency experts, politicians, and architects descended, determined to turn it into a modern "health care facility," revealed its own surprising truths about the essence, cost, and value of caring for the body and the soul.

THE ESSENTIAL WORK IN TRAVEL MEDICINE -- NOW COMPLETELY UPDATED FOR 2018 As unprecedented numbers of travelers cross international borders each

day, the need for up-to-date, practical information about the health challenges posed by travel has never been greater. For both international travelers and the health professionals who care for them, the *CDC Yellow Book 2018: Health Information for International Travel* is the definitive guide to staying safe and healthy anywhere in the world. The fully revised and updated 2018 edition codifies the U.S. government's most current health guidelines and information for international travelers, including pretravel vaccine recommendations, destination-specific health advice, and easy-to-reference maps, tables, and charts. The 2018 Yellow Book also addresses the needs of specific types of travelers, with dedicated sections on: · Precautions for pregnant travelers, immunocompromised travelers, and travelers with disabilities · Special considerations for newly arrived adoptees, immigrants, and refugees · Practical tips for last-minute or resource-limited travelers · Advice for air crews, humanitarian workers, missionaries, and others who provide care and support overseas Authored by a team of the world's most esteemed travel medicine experts, the Yellow Book is an essential resource for travelers -- and the clinicians overseeing their care -- at home and abroad.

New York Times Bestseller The Reese Witherspoon x Hello Sunshine Book Club Pick "Every once in a while, I read a book that opens my eyes in a way I never expected." —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) People Magazine's Top 10 Books of 2017 Bustle's 17 Books Every Woman Should Read From 2017 PopSugar's Our Favorite Books of the Year (So Far) Refinery29's Best Books of the Year So Far BookBrowse's The 20 Best Books of 2017 Pacific Northwest Book Awards Finalist The Globe and Mail's Top 100 Books of 2017 Longlisted for 2019 International DUBLIN Literary Award "It made me laugh, it made me cry, it made me think." —Liane Moriarty, #1 New York Times bestselling author of *Big Little Lies* This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. This is Claude. He's five years old, the youngest of five brothers, and loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to

share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again, parenting is always a leap into the unknown with crossed fingers and full hearts, children grow but not always according to plan. And families with secrets don't get to keep them forever.

Winner of the 2017 Sylvia Rivera Award in Transgender Studies from the Center for LGBTQ Studies (CLAGS) From Caitlyn Jenner to Laverne Cox, transgender people have rapidly gained public visibility, contesting many basic assumptions about what gender and embodiment mean. The vibrant discipline of Trans Studies explores such challenges in depth, building on the insights of queer and feminist theory to raise provocative questions about the relationships among gender, sexuality, and accepted social norms. *Trans Studies* is an interdisciplinary essay collection, bringing together leading experts in this burgeoning field and offering insights about how transgender activism and scholarship might transform scholarship and public policy. Taking an intersectional approach, this theoretically sophisticated book deeply grounded in real-world concerns bridges the gaps between activism and academia by offering examples of cutting-edge activism, research, and pedagogy.

The simple act of going to work every day is an integral part of all societies across the globe. It is an ingrained social contract: we all work to survive. But it goes beyond physical survival. Psychologists have equated losing a job with the trauma of divorce or a family death, and enormous issues arise, from financial panic to sinking self-esteem. Through work, we build our self-identity, our lifestyle, and our aspirations. How did it come about that work dominates so many parts of our lives and our psyche? This multi-disciplinary encyclopedia covers curricular subjects that seek to address that question, ranging from business and management to anthropology, sociology, social history, psychology, politics, economics, and health. **Features & Benefits:** International and comparative coverage. 335 signed entries, A-to-Z, fill 2 volumes in print and electronic formats. Cross-References and Suggestions for Further Readings guide readers to additional resources. A Chronology provides students with historical perspective of the sociology of work. In the electronic version, the comprehensive Index combines with the Cross-References and thematic Reader's Guide themes to provide robust search-and-

browse capabilities.

This 2 book set consists of *Transgender Hotel Experiment* and *Hotel Cross Training*. Both are on E-Books but not large enough for a paperback. In book 1 we see a Personnel Director who finds a way to hire transgender employees without creating strife. She works with corporate, the union and employees to bring about a way to hire and train them without infringing upon the rights of non transgender people. In book 2 we see a more fantasy fiction work of hotel cross training from a janitorial position to a maid staff position. This book involves a cisgender young man who risks being mocked and harrassed to open the door to transgender employees. Book 1 is a more realistic business approach while book 2 is more a fantasy fiction work. Both books look at a problem in different ways. The author does not condone anything illegal or immoral. Any resemblance to persons or places known is accidental.

A beautifully photographed exploration of what it means to be transgender in Argentina—part of a series of photobooks on LGBTQ communities around the world Argentina was the first nation in Latin America to legalize same-sex marriage. It also passed legislation making it one of the most advanced countries worldwide in terms of transgender rights—the culmination of a long battle fought by LGBTQ support groups. In the beautifully packaged and affordably priced *Revealing Selves*, award-winning photographer Kike Arnal collaborates with individuals in Argentinian transgender communities, living side by side with them and documenting their day-to-day lives in a series of strikingly intimate color and black-and-white images. Among them are a former sex worker who is now a recognized leader of the Buenos Aires trans community, a single trans mother of three teenage girls whose partner had fallen victim to drug abuse, and the residents of the Hotel Gondolin, a small, derelict family hotel now inhabited by a few dozen trans women. Despite the progress, the situation in Argentina is far from perfect. Trans people are still discriminated against and subject to verbal violence, physical assault, and police abuse. Of interest to LGBTQ activists and photography enthusiasts alike, *Revealing Selves* is both a celebration of the trans community in Argentina and a clear-eyed examination of what remains to be done in the struggle for trans rights. *Revealing Selves* was designed by Emerson, Wajdowicz Studios (EWS).

Changing your gender from female to male takes balls. And if you're going to do it in front of 500 coworkers at one of the

top ad agencies in the country, you better have a pretty big set! At a time when the term "transgender" didn't really exist, and with support from family, friends, and a great therapist, Chris Edwards endured 28 surgeries to become the man he always knew he was meant to be. He used what he learned working in advertising along with his ever-present sense of humor to rebrand himself and orchestrate what was quite possibly the most widely accepted and embraced gender transition of its kind. He's a pioneer who changed the perception of an entire community, and his memoir, *BALLS*, will touch readers' hearts and open their minds. Edwards is funny, brazen, and endearing, and *BALLS* is the hilarious and moving story about family, friends, and the courage to be your true self. It boldly and fearlessly goes where other trans memoirs haven't. If you've ever felt uncomfortable in your own skin, for whatever reason, you will be inspired and empowered by this book. A portion of the proceeds of *BALLS* will be donated to Camp Aranu'tiq (camparanutiq.org), a non-profit program serving transgender youth and their families.

In *Everyday Violence*, Simone Kolysh analyzes interviews with initiators and recipients of catcalling and LGBTQ-directed aggression and recasts public harassment as everyday violence. They argue that gender and sexuality, shaped by race, class, and space, are violent processes reproduced through these interactions and demand an end to this pervasive social problem.

Translocas focuses on drag and transgender performance and activism in Puerto Rico and its diaspora. Arguing for its political potential, Lawrence La Fountain-Stokes explores the social and cultural disruptions caused by Latin American and Latinx "locas" (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence to which queer individuals in Puerto Rico and the U.S. are subjected. This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists including Sylvia Rivera, Nina Flowers, Freddie Mercado, Javier Cardona, Jorge Merced, Erika Lopez, Holly Woodlawn, Monica Beverly Hillz, Lady Catiria, and Barbra Herr; television programs such as *RuPaul's Drag Race*; films such as *Paris Is Burning*, *The Salt Mines*, and *Mala Mala*; and literary works by authors such as Mayra Santos-Febres and Manuel Ramos Otero. Lawrence La Fountain-Stokes, a drag performer himself, demonstrates how each destabilizes (and sometimes reifies) dominant notions of gender and sexuality

through drag and their embodied transgender expression. These performances provide a means to explore and critique issues of race, class, poverty, national identity, and migratory displacement while they posit a relationship between audiences and performers that has a ritual-like, communal dimension. The book also analyzes the murders of Jorge Steven López Mercado and Kevin Fret in Puerto Rico, and invites readers to challenge, question, and expand their knowledge about queer life, drag, trans performance, and Puerto Rican identity in the Caribbean and the diaspora. The author also pays careful attention to transgender experience, highlighting how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection.

"Charming and imaginative, and full of endearing characters who excel at kindness as only animals can. With stories that highlight the power of friendship, *Heartwood Hotel* is sure to leave readers eager to visit again." —Ashley Spires, author and illustrator of *The Most Magnificent Thing* "If there's one thing Vancouver author Kallie George knows, it's how to create a tale full of whimsy." —Quill & Quire *Downton Abbey* meets *The Tale of Peter Rabbit* in this heartwarming chapter book about a mouse discovering where she belongs. When Mona the mouse stumbles across the wondrous world of the *Heartwood Hotel* in the middle of a storm, she desperately hopes the staff will let her stay. As it turns out, Mona is precisely the maid they need at the grandest hotel in Fernwood Forest, where animals come from far and wide for safety, luxury and comfort. But it's not all acorn soufflé and soft, moss-lined beds. Danger lurks nearby, and as it approaches, Mona has to use all her wits to protect the place she's come to love. Because this hotel is more than a warm shelter for the night. It might also be a home. This delightfully enticing story of friendship, courage and community, sweetly illustrated by Stephanie Graegin, kicks off a new chapter-book series by the author of the *Magical Animal Adoption Agency* books.

In this book, Jacquelyn N. Zita questions the assumptions of heterosexual society, queer theory, postmodernism, and lesbian feminism in order to investigate the relationship between power, knowledge, identity formation, and the body.

This inspiring and educational book presents examples of LGBTQ+ activism throughout Wisconsin's history for young people to explore and discuss. Drawing from a rich collection of primary

sources—including diary entries, love letters, zines, advertisements, oral histories, and more—the book provides a jumping-off point for readers who are interested in learning more about LGBTQ+ history and activism, as well as for readers who want to build on the work of earlier activists. *We Will Always Be Here* shines a light on powerful and often untold stories from Wisconsin's history, featuring individuals across a wide spectrum of identities and from all corners of the state. The LGBTQ+ people, allies, and activists in this guide changed the world by taking steps that young people can take today—by educating themselves, telling their own stories, being true to themselves, building communities, and getting active. The aim of this celebratory book is not only to engage young people in Wisconsin's LGBTQ+ history, but also to empower them to make positive change in the world.

Completely revised and updated, *Let's Go: Austria and Switzerland* is your insider's guide to the Alpine countries. Our forty-five years of travel savvy deliver must-have tips and insights—from listings for regional festivals and arts events to a guide to eating Swiss fondue. This edition features expanded coverage of skiing, hiking, biking, and extreme sports. Brand-new features, updated political and current events coverage, and more listings for study abroad and volunteer opportunities help you connect to Austrian culture and make a difference. Whether you'd rather listen to the ethereal song of the Vienna Boys' Choir or the shouts of leather-clad wrestlers at Schwingfest, *Let's Go* can take you there.

When Max starts school, the teacher hesitates to call out the name on the attendance sheet. Something doesn't seem to fit. Max lets her know the name he wants to be called by—a boy's name. This begins Max's journey as he makes new friends and reveals his feelings about his identity to his parents. Written with warmth and sensitivity by trans writer Kyle Lukoff, this book is a sweet and age-appropriate introduction to what it means to be transgender.

Revised and Expanded Edition Wait—what's wrong with rights? It is usually assumed that trans and gender nonconforming people should follow the civil rights and "equality" strategies of lesbian and gay rights organizations by agitating for legal reforms that would ostensibly guarantee nondiscrimination and equal protection under the law. This approach assumes that the best way to address the poverty and criminalization that plague trans popu-

lations is to gain legal recognition and inclusion in the state's institutions. But is this strategy effective? In *Normal Life* Dean Spade presents revelatory critiques of the legal equality framework for social change, and points to examples of transformative grassroots trans activism that is raising demands that go beyond traditional civil rights reforms. Spade explodes assumptions about what legal rights can do for marginalized populations, and describes transformative resistance processes and formations that address the root causes of harm and violence. In the new afterword to this revised and expanded edition, Spade notes the rapid mainstreaming of trans politics and finds that his predictions that gaining legal recognition will fail to benefit trans populations are coming to fruition. Spade examines recent efforts by the Obama administration and trans equality advocates to "pinkwash" state violence by articulating the US military and prison systems as sites for trans inclusion reforms. In the context of recent increased mainstream visibility of trans people and trans politics, Spade continues to advocate for the dismantling of systems of state violence that shorten the lives of trans people. Now more than ever, *Normal Life* is an urgent call for justice and trans liberation, and the radical transformations it will require.

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

2017 LAMBDA LITERARY AWARD WINNER
The partial inspiration for the ABC television mini-series! "You could read Cleve Jones's book because you should know about the struggle for gay, lesbian, and

transgender rights from one of its key participants--maybe heroes--but really, you should read it for pleasure and joy."--Rebecca Solnit, author of *Men Explain Things to Me* Born in 1954, Cleve Jones was among the last generation of gay Americans who grew up wondering if there were others out there like himself. There were. Like thousands of other young people, Jones, nearly penniless, was drawn in the early 1970s to San Francisco, a city electrified by progressive politics and sexual freedom. Jones found community--in the hotel rooms and ramshackle apartments shared by other young adventurers, in the city's bathhouses and gay bars like *The Stud*, and in the burgeoning gay district, the Castro, where a New York transplant named Harvey Milk set up a camera shop, began shouting through his bullhorn, and soon became the nation's most outspoken gay elected official. With Milk's encouragement, Jones dove into politics and found his calling in "the movement." When Milk was killed by an assassin's bullet in 1978, Jones took up his mentor's progressive mantle--only to see the arrival of AIDS transform his life once again. By turns tender and uproarious, *When We Rise* is Jones' account of his remarkable life. He chronicles the heartbreak of losing countless friends to AIDS, which very nearly killed him, too; his co-founding of the San Francisco AIDS Foundation during the terrifying early years of the epidemic; his conception of the AIDS Memorial Quilt, the largest community art project in history; the bewitching story of 1970s San Francisco and the magnetic spell it cast for thousands of young gay people and other misfits; and the harrowing, sexy, and sometimes hilarious stories of Cleve's passionate relationships with friends and lovers during an era defined by both unprecedented freedom and violence alike. *When We Rise* is not only the story of a hero to the LGBTQ community, but the vibrantly voiced memoir of a full and transformative American life.

A fascinating overview of prostitution and sex work in the United States, from the Colonial era to today, examines the issue as it affects men, women, and transgender individuals of all races and classes. * Appendices of primary source documents include lyrics and poetry, legal texts, and excerpts from reports produced by sex work projects * A chronology of significant legal cases, passage of laws, and events pertaining to prostitution and sex work from the Colonial era to the present * A comprehensive bibliography of significant scholarship from history, sociology, and anthropology