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1K9X8P - TAYLOR BOND

'Brilliant... profoundly affecting. A beautiful story' - RUTH JONES, author of *Never Greener* ***** Michael is a broken man. He's waiting for the 09.46 to Gloucester, so as to reach Crewe for 11.22: the platforms are long at Crewe and he can walk easily into the path of a high-speed train to London. He's planned it all: a net of tangerines (for when the refreshments trolley is cancelled), and a juice carton, full of whisky. He longs to silence the voices in his head: ex-partners, colleagues, and the unbearable memories of work and school. What Michael hasn't factored in, however, is a twelve-minute delay. He's going to miss his connection - and make a few new ones... ***** 'An absorbing novel...set in the comic wonderland of the English rail network' Daily Mail 'Carefully crafted and with an undertow of melancholy, *Train Man* is reminiscent of Nick Hornby's high-concept scenarios' Guardian 'Mulligan's prose...delivers a strong human story with impressive skill' Mail on Sunday

Fans of Adib Khorram and Randy Ribay will love this coming-of-age debut about a Filipina American teen drowning under

pressure and learning to trust her heart. Corazon Tagubio is an outcast at the Catholic school she attends on scholarship. Her crush on her teacher, Ms. Holden, doesn't help. At home, Cory worries that less-than-perfect grades aren't good enough for her parents, who already work overtime to support her distant half-brother in the Philippines. After an accident leaves her dad comatose, Cory feels like Ms. Holden is the only person who really understands her. But when a crush turns into something more and the secret gets out, Cory is sent to her relatives in Manila. She's not prepared to face strangers in an unfamiliar place, but she discovers how the country that shaped her past might also redefine her future. This novel takes readers on a journey across the world as Cory comes to understand her family, her relationships, and ultimately, herself. "My Heart Underwater is a lovely, magnificent wonder of a novel that will leave you with the rarest of tender heartaches: life-affirming, life-inspiring, life-loving; a heartache of joy and becoming. You won't walk freely, or willingly, from these pages." —New York Times bestselling author Marjorie Liu * A Kirkus Reviews Best Book of 2020 * A 2022 ALA Rainbow Booklist Selection *

Introduces the numbers one through ten as more and more frogs join in the evening song.

David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 49-page guide for "Trash" by Andy Mulligan includes detailed chapter summaries and analysis covering 33 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Corruption and Poverty.

A New York Times Bestseller! An Instant Indie Bestseller! A dark, twisty modern fairytale where three sisters discover they are not exactly all that they seem and evil things really do go bump in

the night. Iris Hollow and her two older sisters are unquestionably strange. Ever since they disappeared on a suburban street in Scotland as children only to return a month later with no memory of what happened to them, odd, eerie occurrences seem to follow in their wake. And they're changing. First, their dark hair turned white. Then, their blue eyes slowly turned black. They have insatiable appetites yet never gain weight. People find them disturbingly intoxicating, unbearably beautiful, and inexplicably dangerous. But now, ten years later, seventeen-year-old Iris Hollow is doing all she can to fit in and graduate high school on time--something her two famously glamorous globe-trotting older sisters, Grey and Vivi, never managed to do. But when Grey goes missing without a trace, leaving behind bizarre clues as to what might have happened, Iris and Vivi are left to trace her last few days. They aren't the only ones looking for her though. As they brush against the supernatural they realize that the story they've been told about their past is unraveling and the world that returned them seemingly unharmed ten years ago, might just be calling them home.

The hilarious new screenplay from the writer of "Four Weddings and a Funeral" is coming to the big screen in November 2003.

A magical fantasy, an allegorical cautionary tale, a feast of language, a celebration of creativity--this dazzling debut novel is poised to become a story for the ages! Penelope is running out of time! She dreams of being a writer, but how can she pursue her passion when her mother schedules every minute of her life? And how will she ever prove that writing is worthwhile if her mother keeps telling her to "get busy!" and "be more productive"? Then one day, Penelope discovers a hole in her schedule--an entire day

completely unplanned!--and she mysteriously falls into it. What follows is a mesmerizing journey through the Realm of Possibility where Penelope sets out to find and free the Great Moodler, the one person who may have the answers she seeks. Along the way, she must face an army of Clockworkers, battle the evil Chronos, take a daring Flight of Fancy, and save herself from the grip of time. Brimming with clever language and masterful wordplay, *The Lost Track of Time* is a high-stakes adventure that will take you to a place where nothing is impossible and every minute doesn't count--people do!

This dictionary is designed for non-native speakers of Japanese, perfect for business people and students. There are over 50,000 entries, including the most common meanings. Japanese terms are shown in romanized Japanese and standard Japanese characters. The romanized entries are listed in alphabetical order, so no knowledge of Japanese is required.

It takes a village to bury a child... September 1st, 1939. As the mass evacuation takes place across Britain, thousands of children leave London for the countryside, but when a little girl vanishes without a trace, the reality of separation becomes more urgent and more deadly for those who love her. In the chaos and uncertainty of war, Josephine struggles with the prospect of change. As a cloud of suspicion falls across the small Suffolk village she has come to love, the conflict becomes personal, and events take a dark and sinister turn. Blending a Golden Age mystery with the timeless fears of a child's abduction, *Dear Little Corpses* is an atmospheric snapshot of England in the early days of war.

"Gold!" Jason shouted at the top of his lungs. "Read all about it!

Gold discovered in Alaska!" Within hours of hearing the thrilling news, fifteen-year-old Jason Hawthorn jumps a train for Seattle, stow away on a ship bound for the goldfields, and joins thousands of fellow prospectors attempting the difficult journey to the Klondike. The Dead Horse Trail, the infamous Chilkott Pass, and a five-hundred-mile trip by canoe down the Yukon River lie ahead. With help from a young writer named Jack London, Jason and his dog face moose, bears, and the terrors of a subarctic winter in this bone-chilling survival story. 00-01 Tayshas High School Reading List, 01-02 Young Hoosier Book Award Masterlist (Gr 4-6), 01-02 Young Hoosier Book Award Masterlist (Gr 6-8), 01-02 William Allen White Children's Book Award Masterlist, and 01 Heartland Award for Excellence in YA Lit Finalist Notable Children's Trade Books in the Field of Social Studies 2000, National Council for SS & Child. Book Council, 2000 Best Books for Young Adults (ALA), and 2000 Quick Picks for Young Adults (Recomm. Books for Reluctant Young Readers)

Perfect for fans of *Hilo* and *Lunch Lady*, this charming and funny young middle grade graphic novel follows one boy as he discovers that his perceived flaw—wild, red hair—may just be what saves the day. Ten-year-old Ted just wants to fit in. But his wild, red hair is a target for school bullies. Fortunately, he has his best friend, Stacy, to take his mind off all the mean comments. But Stacy needs Ted's help to uncover the truth of a local urban legend—the elusive giant raccoon known as the Brookside Beast! However, after Stacy starts making new friends, Ted feels more alone and weirder than ever...until Ted discovers that he has a superpower! His hair can lift, stretch, and catch anything. For the first time in his life, Ted wonders if his unruly hair is a gift rather

than a curse. Could it be the one thing that not only helps solve their town's greatest mystery but also gets his best bud back?

A new book from the winner of the Guardian Children's Fiction Prize *When Tom meets Spider*, he thinks he has found a friend for life. But their friendship doesn't run smoothly; Spider can't help being a naughty puppy, while Tom has to deal with his parents' separation, the pressure of a new school and a bully's unwanted attention. But when Tom and Spider become separated, they learn that they are far braver and more determined than anyone could have imagined. And in losing each other, they discover an unbreakable bond of love. Andy Mulligan was brought up in south London. He has taught in the Philippines, India, Brazil, Vietnam and the UK. His first novel, *Ribblestrop*, was shortlisted for the Roald Dahl Funny Books Prize, and his second won the Guardian Children's Fiction Prize. *Trash* was shortlisted for the Carnegie Medal, has been translated into 31 languages and was filmed by Stephen Daldry.

The Jacqueline Wilson *Christmas Cracker* is packed with brilliant Christmas stories, including a brand-new tale from Jacqueline, and classic favourite *Starring Tracy Beaker*, in which Jacqueline's most famous heroine gets the lead part in her Christmas play! There are tasty Christmas recipes, perfect present tips, and fun facts all about Christmas. Plus, there's a special letter from Jacqueline herself, so you can find out all about her own Christmas memories and traditions! Merry Christmas from Jacqueline Wilson!

How would you feel if you woke up and found another head growing out of your neck? A living, breathing, TALKING head, with a

rude, sharp tongue and an evil sense of humour. It knows all your darkest thoughts and it's not afraid to say what it thinks . . . to ANYBODY. That's what happens to eleven-year-old Richard Westlake, and life becomes very, very complicated. Part thriller, part horror, part comedy – this is one of the most riveting novels about fear and friendship that you will ever read. Andy Mulligan won the 2011 Guardian Children's Fiction Prize, and his international bestseller, *Trash*, is now a major film – directed by Stephen Daldry and with screenplay by Richard Curtis.

In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

It's Christmas Eve and Fletcher has had a terrible thought what if

Father Christmas can't find the rabbits' new burrow to deliver their presents? Luckily, Fletcher has just the right idea to help him find his way... Join Fletcher and his friends as they set about making Christmas perfect in this enchanting seasonal story. 'Captivating' Publishers Weekly 'Preschoolers will love being in on the joke, even as they marvel at the bright petals that herald the astonishing beauty of spring' ALA Booklist

While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York City.

@doctorfusionbebop: Some 17 y. o. chick named Dee Guerrero was just sent to Alcatraz 2.0 for killing her stepsister. So, how long do you think she'll last? @morrisdavis72195: I hope she meets justice! She'll get what's coming to her! BWAHAHA! @Elton-JohnForevzz: Me? I think Dee's innocent. And I hope she can survive. WELCOME TO THE NEAR FUTURE, where good and honest citizens can enjoy watching the executions of society's most infamous convicted felons, streaming live on The Postman app from the suburbanized prison island Alcatraz 2.0. When seventeen-year-old Dee Guerrero wakes up in a haze, lying on the ground of a dimly lit warehouse, she realizes she's about to be the next victim of the app. Knowing hardened criminals are getting a taste of their own medicine in this place is one thing, but Dee refuses to roll over and die for a heinous crime she didn't commit. Can Dee and her newly formed posse, the Death Row Breakfast Club, prove she's innocent before she ends up wrongfully murdered for the world to see? Or will The Postman's cast of executioners kill them off one by one?

"A nail-biting page turner written with cinematic sparkle" - Jen-

nifer Niven, bestselling author of All The Bright Places "Think Serial at Malory Towers" - Katie Lowe, author of The Furies Welcome to the Magpie Society... Tragedy has struck Illumen Hall, a prestigious boarding school of tradition and achievement. The body of student Lola Radcliffe is discovered on the beach, and on her back someone has tattooed an elaborate magpie. For new student Audrey, it's just another strange and unsettling thing about her new surroundings. For her roommate Ivy, the death of her friend Lola is something she's desperate to get past - and Audrey's presence isn't helping. But the two girls are thrown together when a mysterious podcast airs, with a sinister headline: I KNOW WHO KILLED LOLA. AND ONE OF YOU IS NEXT. This edition includes the spine-chilling first chapter of THE MAGPIE SOCIETY: TWO FOR JOY.

When superstitious eighteen-year-old John "Beatle" Lennon, who is dating the best friend of his twin sister, meets Destiny McCartney, their instant rapport and shared quirkiness make it seem that their fate is written in the stars.

When Emilia de Wit ran away to New York City, she planned everything to a T. Plane ticket, purchased. Cute apartment, rented online. Subway map, printed and highlighted. This was no ordinary trip -- this was Emilia's declaration of independence. Her chance to escape the disaster her life has become. To get away from the horrible scandal that has rocked Amsterdam, the scandal that is all her dad's fault. To see if her mom, the glamorous, world-famous artist, will even notice. New York steals Emilia's heart at first sight -- even though absolutely nothing goes to plan. She didn't plan to end up homeless on a stranger's doorstep. She

didn't plan to make friends with Seth, Abby, and Jim. And she could never have known that Hurricane Sandy would be barreling up the coast, straight for the city. All she wanted was to get away from her parents, her problems, her life... but when the storm hits and the power goes out, Emilia feels farther from home than she could have imagined.

At an unconventional English boarding school where the school motto is "Life is dangerous," students discover something sinister when they stumble into subterranean tunnels left over from World War II.

Head back to Ribblestrop for the final term—or is it?—in this hilarious conclusion to the Guardian Children's Fiction Prize-winning trilogy, which has the "crazy school appeal of Hogwarts and the grim humor of Lemony Snicket" (The Independent). Millie, Sanchez, and the gang are headed back to school, but a plane crash and an unsteerable raft quickly land them in deep waters. Rescued by a mad librarian, the students of Ribblestrop find themselves on a dangerous quest across the wilds of Ribblemoor. Can they uncover the ancient mysteries of the secret tribe that lives there? Will they survive the dangers of Lightning Tor? Inspector Cuthberson is right behind them, and he's determined to destroy the school—for good. Will Ribblestrop close down forever, or can the students keep the doors open for another zany semester?

The last thing she needs right now is a man . . . Lindsey Brooks had it all—an awesome job doling out advice to the lovelorn, a fabulous high-rise apartment, and a to-die-for fiancé. But then she got dumped—wearing nothing but a "Kiss the Cook" apron—and desperate to escape, she retreats to a tiny Montana

town to reclaim a family treasure. She never dreamed anyone would try to stop her—or that he'd be sexy as sin. Too bad she finds such a hot one . . . Rob Colter isn't into relationships—but Lindsey sees Rob as the perfect guy to help her "get back on the horse." The sex horse, that is. Unfortunately, he comes complete with a mysterious past, which gets even more mysterious when she finds his passionate letters to another woman—whose name happens to be tattooed on his chest. And too bad he has so many secrets . . . Now Rob's dangerous past is about to catch up with them both. And if that's not horrible enough, Lindsey is falling for him—hard. For a girl who usually has all the answers, Lindsey is up to her neck in trouble.

A story of friendship, courage and a bit of crime. Bridget wants a quiet life. Including, if possible, keeping her parents out of prison. Then a boy called Menzies makes her an offer she can't refuse, and they set off on a job of their own. It's a desperate, daring plan - to rescue two kids, Jamal and Bibi, from a desert detention centre. Can Bridget and Menzies pull off their very first jail break, or will they end up behind bars too? Sometimes, to help a friend, you have to dig deep.

An engrossing and thoughtful contemporary tale that tackles faith, friendship, family, anxiety, and the potential apocalypse from Katie Henry, the acclaimed author of *Heretics Anonymous*. There are many ways the world could end. A fire. A catastrophic flood. A super eruption that spews lakes of lava. Ellis Kimball has made note of all possible scenarios, and she is prepared for each one. What she doesn't expect is meeting Hannah Marks in her therapist's waiting room. Hannah calls their meeting fate. After all, Ellis is scared about the end of the world; Hannah knows

when it's going to happen. Despite Ellis's anxiety—about what others think of her, about what she's doing wrong, about the safety of her loved ones—the two girls become friends. But time is ticking down, and as Ellis tries to help Hannah decipher the details of her doomsday premonition, their search for answers only raises more questions. When does it happen? Who will believe them? And how do you prepare for the end of the world when it feels like your life is just getting started?

When it snows, magic happens. Follow a boy and his teddy bear on a wondrous snowy adventure which will lead readers of all ages to a surprising place.

Educational edition of Andy Mulligan's page-turning, hard-hitting adventure story. Soon to be made into a film, Raphael, Gardo and Rat are three street kids who sort through mountains of trash for anything they can sell or recycle. When they come across a mysterious bag amongst the rubbish, containing a key and a wallet, they are soon on the run, using their wits and quick tongues to stay ahead of the police.

Winner of the Edgar Award for Young Adult Fiction! The other orphans say Margot is lucky. Lucky to survive the horrible accident that killed her family. Lucky to have her own room because she wakes up screaming every night. And finally, lucky to be chosen by a prestigious family to live at their remote country estate. But it wasn't luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha. At first, helping with Agatha—and getting to know her handsome younger brother—seems much better than the group home. But soon, the

isolated house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself. Margot's bad dreams may have stopped when she came to live with Agatha – but the real nightmare has just begun.

Isla continues her search for her missing brother with Haiki, a friendly fox who helps her navigate the treacherous Wildlands, and together they seek out the Elders, from whom they hope to learn ancient art of foxcraft.

After an injury forces Ria off the diving team, an unexpected friendship with Cotton, a guy on the autism spectrum, helps her come to terms with the abusive relationship she's been in with her former coach. Ria Williams was an elite diver on track for the Olympics. As someone who struggled in school, largely due to her ADHD, diving was the one place Ria could shine. But while her parents were focused on the trophies, no one noticed how Coach Benny's strict rules and punishments controlled every aspect of Ria's life. The harder he was on her, the sharper her focus. The bigger the bruise, the better the dive. Until a freak accident at a meet changes everything. Just like that, Ria is handed back her life, free of Benny. To fill her now empty and aimless days, Ria rekindles a friendship with Cotton, a guy she used to know back in elementary school. With Cotton, she's able to open up about what Benny would do to her, and through Cotton's eyes, Ria is able to see it for what it was: abuse. Then Benny returns, offering Ria a second chance with a life-changing diving opportunity. But it's not hers alone—Benny's coaching comes with it. The thought of being back under his control seems impossible to bear, but so does walking away. How do you separate the impossible from possible when the one thing you love is so tangled up in the thing

you fear most?

The first book in the famine trilogy *Under the Hawthorn Tree* is Ireland's top selling children's book. The phenomenal success of this original and enthralling book is celebrated with this beautiful hard-back gift edition. This novel has become a classic for young readers worldwide. *Under the Hawthorn Tree* continues to go from strength to strength and this new edition is a must for any collection. Ireland in the 1840s is devastated by famine. When tragedy strikes their family, Eily, Michael and Peggy are left to fend for themselves. Starving and in danger of the dreaded workhouse, they escape. Their one hope is to find the great aunts they have heard about in their mother's stories. With tremendous courage they set out on a journey that will test every reserve of strength, love and loyalty they possess. Also available on DVD.

A new school year means new trouble in this rollicking sequel to *Ribblestrop*, which has the "crazy-school appeal of *Hogwarts* and the grim humor of *Lemony Snicket*" (*The Independent*). The headmaster at *Ribblestrop* is hoping for a bit more organization as a new term gets underway. But secrets remain buried, the new Chaplain is not all that he seems, and a truckload of circus animals has taken refuge in the school grounds. There's also a new student who's a soccer protégé, not to mention a pregnant panther and an escaped crocodile. Basically, things are about to go from bad to worse at *Ribblestrop*. Can Millie, Sanchez, and the gang help save the day once more?

Everyone in the City is assigned a job by the choosers—keeper, catcher, computer. Callie Crawford is a computer. She works with numbers: putting them together, taking them apart. Her work is

important, but sometimes she wants more. Jeremy Finn is a dreambender. His job is to adjust people's dreams. He and others like him quietly remove thoughts of music and art to keep the people in the City from becoming too focused on themselves and their own feelings rather than on the world. They need to keep the world safe from another Warming. But Jeremy thinks music is beautiful, and when he pops into a dream of Callie singing, he becomes fascinated with her. He begins to wonder if there is more to life than being safe. Defying his community and the role they have established for him, he sets off to find her in the real world. Together, they will challenge their world's expectations. But how far will they go to achieve their own dreams?

Inspired by the true story of an African childhood lived on the edge of destitution, award-winning Elizabeth Laird's *The Garbage King* takes readers on an unforgettable emotional journey. When Mamo's mother dies, he is abandoned in the shanties of Addis Ababa. Stolen by a child-trafficker and sold to a farmer, he is cruelly treated. Escaping back to the city, he meets another, very different runaway. Dani is rich, educated - and fleeing his tyrannical father. Together they join a gang of homeless street boys who survive only by mutual bonds of trust and total dependence on each other.

A dystopian coming of age which will appeal to fans of *Hunger Games* and the *Divergent* novels. In the year 2090, America is walled off from the rest of the world. When her father is arrested by the totalitarian Board, a young woman sets out to escape the only country she's ever known.

A biography of Revolutionary War general and first President of

the United States, George Washington, focusing on his use of spies to gather intelligence that helped the colonies win the war. LIQUIDATOR! The brand-new, delicious and wildly popular energy drink. 'For those who wanna win!' The company that makes it is set to earn a fortune, with its global launch climaxing at an international rock concert that will SHAKE the planet. The only problem? An innocent child is dying. Meet Vicky and her classmates - their work experience is about to spin totally out of control as they uncover a secret that could change the world. And put them all in mortal danger . . . From the award-winning author of Trash comes an action-packed thriller full of danger, hilarity and - above all - friendship.

In an unnamed Third World country, in the not-so-distant future,

three “dumpsite boys” make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It’s up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, Trash is a heart-pounding, breath-holding novel.