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VGYW4H - LAWRENCE NOELLE

"Puerto Rican Women and Work: Bridges in Transnational Labor" is the only comprehensive study of the role of Puerto Rican women workers in the evolution of a transnational labor force in the twentieth century. This book examines Puerto Rican women workers, both in Puerto Rico and on the U.S. mainland. It contains a range of information—historical, ethnographic, and statistical. The contributors provide insights into the effects of migration and unionization on women's work, taking into account U.S. colonialism and globalization of capitalism throughout the century as well as the impact of Operation Bootstrap. The essays are arranged in chronological order to reveal the evolutionary nature of women's work and the fluctuations in migration, technology, and the economy. This one-of-a-kind collection will be a valuable resource for those interested in women's studies, ethnic studies, and Puerto Rican and Latino studies, as well as labor studies.

Latin American Women Writers: An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries. This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese, and who have had an impact on literary, political, and social studies. Focusing on drama, poetry, and fiction, this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers' works. Brief biographical data is included, but the main focus is on the meanings and contexts of the works as well as their cultural and political impact. In addition to author entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both the student of literature as well as to any reader interested in understanding more about Latin American culture, literature, and how women have represented gender and national issues throughout the centuries.

The powerful, untold story of the 1950 revolution in Puerto Rico and the long history of U.S. intervention on the island, that the New York Times says "could not be more timely." In 1950, after over fifty years of military occupation and colonial rule, the Nationalist Party of Puerto Rico staged an unsuccessful armed insurrection against the United States. Violence swept through the island: assassins were sent to kill President Harry Truman, gunfights roared in eight towns, police stations and post offices were burned down. In order to suppress this uprising, the US Army deployed thousands of troops and bombarded two towns, marking the first time in history that the US government bombed its own citizens. Nelson A. Denis tells this powerful story through the controversial life of Pedro Albizu Campos, who served as the president of the Nationalist Party. A lawyer, chemical engineer, and the first Puerto Rican to graduate from Harvard Law School, Albizu Campos was imprisoned for twenty-five years and died under mysterious circumstances. By tracing his life and death, Denis shows how the journey of Albizu Campos is part of a larger story of Puerto Rico and US colonialism. Through oral histories, personal interviews, eyewitness accounts, congressional testimony, and recently declassified FBI files, *War Against All Puerto Ricans* tells the story of a forgotten revolution and its context in Puerto Rico's history, from the US invasion in 1898 to the modern-day struggle for self-determination. Denis provides an unflinching account of the gunfights, prison riots, political intrigue, FBI and CIA covert activity, and mass hysteria that accompanied this tumultuous period in Puerto Rican history.

Over the past fifty years, Puerto Rican voters have roundly rejected any calls for national independence. Yet the rhetoric and iconography of independence have been defining features of Puerto Rican literature and culture. In the provocative new book *Dream Nation*, María Acosta Cruz investigates the roots and effects of this profound disconnect between cultural fantasy and political reality. Bringing together texts from Puerto Rican literature, history, and popular culture, *Dream Nation* shows how imaginings of national independence have served many competing purposes. They have given authority to the island's literary and artistic establishment but have also been a badge of counter-cultural cool. These ideas have been fueled both by nostalgia for an imagined past and by yearning for a better future. They have fostered local communities on the island, and still helped define Puerto Rican identity within U.S. Latino culture. In clear, accessible prose, Acosta Cruz takes us on a journey from the 1898 annex-

ation of Puerto Rico to the elections of 2012, stopping at many cultural touchstones along the way, from the canonical literature of the Generación del 30 to the rap music of Tego Calderón. *Dream Nation* thus serves both as a testament to how stories, symbols, and heroes of independence have inspired the Puerto Rican imagination and as an urgent warning about how this culture has become detached from the everyday concerns of the island's people. A volume in the American Literature Initiatives series

is an eBook to give higher education to people by giving them excellent schools' URLs around the world. The parents and students deserve to know, before they enroll, that the schools they've chosen will deliver the value by helping students compare the value offered by colleges and on holding institutions accountable for preparing their students to be successful. 10000 International & American Colleges and Universities will help you anywhere you go; it is a quick and easy reference tool that has just the Colleges and Universities with URL you want to check out! Just remember one thing that learning never stops! Read, Read, Read! And Write, Write, Write!

The News Media in Puerto Rico offers a synopsis as well as a critical analysis of the Island's news media system, with emphasis on the political and economic factors that most influence how the media operate. The authors also document the impact of Hurricane Maria on the media structures and the changing media landscape given the political, economic and colonial strictures. Building on interviews with news media professionals, the book further presents detailed insights about journalism and journalism education in these times of crises. The final chapters include theoretical frameworks and methodological guidelines for the analysis of other colonial, post-colonial and neo-colonial media systems, with research recommendations valuable for future studies of the Island's media as well as for cross-national comparisons. This book will be an essential read for students and scholars interested in learning not only about the Puerto Rican and Latin American mass media, but also the media systems of other colonial/neo-colonial countries.

Little attention has been paid to the Latino movements of the 1960s and 1970s in the literature of social movements. This volume is the first significant look at the organizations that emerged in the late 1960s to promote Puerto Rican independence and the radical transformation of U.S. society. The Puerto Rican movement was a response to U.S. colonialism on the island and to the poverty and discrimination faced by most Puerto Ricans on the mainland. This anthology looks at the organizations that emerged to combat these two problems in such places as Boston, Chicago, Hartford, New York, and Philadelphia. Almost all the contributors worked with the organizations they describe. Interviews with such key figures as Elizam Escobar, Piri Thomas, and Luis Fuentes, as well as accounts by people active in the gay/lesbian, African American, and white Left movements, create a vivid picture of why and how people became radicalized and how their ideals intersected with their group's own dynamics.

Buenos Aires psychoanalysts resisting imperialism. Brazilian parasitologists embracing communism as an antidote to rural misery. Nicaraguan revolutionaries welcoming Cuban health cooperation. Chilean public health reformers gauging domestic approaches against their Soviet and Western counterparts. As explored in *Peripheral Nerve*, these and accompanying accounts problematize existing understandings of how the Cold War unfolded in Latin America generally and in the health and medical realms more specifically. Bringing together scholars from across the Americas, this volume chronicles the experiences of Latin American physicians, nurses, medical scientists, and reformers who interacted with dominant U.S. and European players and sought alternative channels of health and medical solidarity with the Soviet Union and via South-South cooperation. Throughout, *Peripheral Nerve* highlights how Latin American health professionals accepted, rejected, and adapted foreign involvement; manipulated the rivalry between the United States and the USSR; and forged local variants that they projected internationally. In so doing, this collection reveals the multivalent nature of Latin American health politics, offering a significant contribution to Cold War history. Contributors. Cheasty Anderson, Anne-Emanuelle Birn, Katherine E. Bliss, Gilberto Hochman, Jennifer L. Lambe, Nicole Pacino, Carlos Henrique Assunção Paiva, Jadwiga E. Pieper Mooney, Raúl Necochea López, Marco A. Ramos, Gabriela Soto Laveaga

Delving into the uneasy relationship between English and Spanish in the United States of America, this book approaches specific topics from a variety of perspectives, ranging from the more cultural to the more linguistic. The contributions explore the problems arising in Puerto Rico as a consequence of the unique political status of the island; the linguistic peculiarities of codeswitching, and its use in legal and medical contexts where interpreting is necessary

and in educational contexts with heritage language students; the (non)use and the ideological implications of translation in colonial museums; the connections between language, ethnicity and gender identities in the South West; and the role played by the Hispanic press in promoting intercultural dialogue in the New York City area. Engaging with previous publications, the book examines these topics from an interdisciplinary standpoint, offers new insights into the problems of this cultural and linguistic contact, and suggests new areas of research. This book was originally published as a special issue of *Language and Intercultural Communication*.

In the 1960s, when students everywhere were coming alive politically, and when the Latin American student activist in particular became as archetypal of radicalism as the Latin American dictator was of repression, Puerto Rican students remained strangely silent. With the exception of FUPI, a radical student group with only a small following, student political behavior conformed to that of Puerto Rican society in general—center to conservative. Historically, Puerto Rico has been economically and politically dominated first by Spain and then by the United States. But unlike other colonial dependencies in Latin America, Puerto Rico has never rebelled. Puerto Rican politics centers on the status issue— independence, statehood, or association for the island. But no legendary victories, no heroic defeats offer a battle cry for nationalists, leftists, and independistas. Overwhelming foreign influence in the Church, the schools, the economy, and eventually the mass media deprived the island of any strong indigenous institutions that might foster nationalism. Militancy lies outside the mainstream of Puerto Rican tradition. Against this historical and cultural backdrop, Arthur Liebman closely examines the social background and political activity of students at the Rio Piedras campus of the University of Puerto Rico. Based on personal interviews with students, faculty, and administrators, as well as on a survey of the student body, his study reveals the strength of political inheritance among university students in Puerto Rico. The student left is small and weak largely because the left of the parents' generation is small and weak. To date, Puerto Rican students have been the children of their parents and of their society. Within a university that emphasizes practicality, the nonmilitant majority of the students study education, business, engineering, and medicine, being trained to participate in and to reap the rewards of the status quo. Student leftists, in the minority, generally study history, economics, sociology, and law—fields that open wider perspectives on their society and its problems and offer no immediate guarantee of its benefits. Brighter, less religious, and more dissatisfied with their role as a student, the student leftists stand apart from their cohort at the University of Puerto Rico. Like their adult counterparts, they are an anomaly in an acquisitive, relatively conservative society.

The contributors to *Colonial Racial Capitalism* consider anti-Blackness, human commodification, and slave labor alongside the history of Indigenous dispossession and the uneven development of colonized lands across the globe. They demonstrate the co-constitution and entanglement of slavery and colonialism from the conquest of the New World through industrial capitalism to contemporary financial capitalism. Among other topics, the essays explore the historical suturing of Blackness and Black people to debt, the violence of uranium mining on Indigenous lands in Canada and the Belgian Congo, how municipal property assessment and waste management software encodes and produces racial difference, how Puerto Rican police crackdowns on protestors in 2010 and 2011 drew on decades of policing racially and economically marginalized people, and how historic sites in Los Angeles County narrate the Mexican-American War in ways that occlude the war's imperialist groundings. The volume's analytic of colonial racial capitalism opens new frameworks for understanding the persistence of violence, precarity, and inequality in modern society. Contributors. Joanne Barker, Jodi A. Byrd, Lisa Marie Cacho, Michael Dawson, Iyko Day, Ruth Wilson Gilmore, Alyosha Goldstein, Cheryl I. Harris, Kimberly Kay Hoang, Brian Jordan Jefferson, Susan Koshy, Marisol LeBrón, Jodi Melamed, Laura Pulido

In *The Lettered Barriada*, Jorell A. Meléndez-Badillo tells the story of how a cluster of self-educated workers burst into Puerto Rico's world of letters and navigated the colonial polity that emerged out of the 1898 US occupation. They did so by asserting themselves as citizens, producers of their own historical narratives, and learned minds. Disregarded by most of Puerto Rico's intellectual elite, these workers engaged in dialogue with international peers and imagined themselves as part of a global community. They also entered the world of politics through the creation of the Socialist Party, which became an electoral force in the first half of the twentieth century. Meléndez-Badillo shows how these workers

produced, negotiated, and deployed powerful discourses that eventually shaped Puerto Rico's national mythology. By following these ragtag intellectuals as they became politicians and statesmen, Meléndez-Badillo also demonstrates how they engaged in racial and gender silencing, epistemic violence, and historical erasures in the fringes of society. Ultimately, *The Lettered Barriada* is about the politics of knowledge production and the tensions between working-class intellectuals and the state. Duke University Press Scholars of Color First Book Award recipient

This is the first in a six-volume publication which examines the history of the Caribbean, its people and landscape on a thematic basis. This volume covers the history of the origins of the earliest Caribbean peoples and analyses their various political, social, cultural and economic organisations over time, in and around the region. Topics covered include: ethnohistorical research; biogeographic teleconnections; the Palaeoindians in Cuba and surrounding regions; agricultural societies; indigenous societies at the time of the Spanish Conquest; the hierarchy of chiefdoms; and the development of slavery.

Volume 1 of the *General History of the Caribbean* relates to the history of the origins of the earliest Caribbean people, and analyses their various political, social, cultural and economic organizations over time. This volume investigates the movement of Paleoindians into the islands, and looks at the agricultural societies which developed. It then explores the indigenous societies at the time of the Spanish Conquest, the hierarchy of the chiefdoms, and the development of slavery.

Focuses on the interaction between American authorities, the Popular Democratic Party (PPD), and its multiple supporters that informed colonial politics in Puerto Rico.

This book covers topics on the basic models, assessments, and techniques to calculate evapotranspiration (ET) for practical applications in agriculture, forestry, and urban science. This simple and thorough guide provides the information and techniques necessary to develop, manage, interpret, and apply evapotranspiration ET data to practical applications. The simplicity of the contents assists technicians in developing ET data for effective water management.

Insight Guides: Inspiring your next adventure Insight Guide Puerto Rico is an inspiring visual guide to this vivid and vibrant island, brought to life with hundreds of evocative photographs and lively features on history and culture. Our inspirational Best of Puerto Rico section highlights the country's unmissable sights and experiences - such as exploring the dramatic Rio Camuy Caves and taking a boat to the glowing waters of Phosphorescent Bay. The comprehensive Travel Tips section gives you all the practical information you need to plan your trip, and our selective listings bring you the author's recommendations for the best and most authentic hotels, bars, and restaurants. Lavish magazine-style features offer a unique insight into life in Puerto Rico, from folk art and festivals to wildlife and its national drink, rum. A detailed Places section, with full-color maps cross-referenced to the lively narrative, guides you around the entire island, with detailed descriptions of what to see, from El Morro, Old San Juan's historic fortress, to remote villages and rainforest-cloaked mountains. About *Insight Guides: Insight Guides* has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-color print guide books and maps as well as picture-packed eBooks to meet different travelers' needs. *Insight Guides'* unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure. '*Insight Guides* has spawned many imitators but is still the best of its type.' - *Wanderlust Magazine*

Approximately 150 million people worldwide live in legal systems in which there is both a common law and a civil law content, yet there has been little comparative study of the experience of these

'mixed jurisdictions'. Here, the author considers these jurisdictions in a comparative framework, which includes their founding and *raison d'être*, as well as the cultural divisions of the jurists and the evolutionary tendencies of their common and civil law components. In addition, he examines the internal contradictions between Anglo-American judicial institutions, methodologies and procedures, and the substantive civil law. The book argues that the legal systems of such far-flung and diverse cultures as the Philippines, Quebec, Scotland and South Africa have many unique and fruitful points of comparison. The conclusion is that these mixed jurisdictions form a closely related 'Third Legal Family' with cohesive traits and tendencies.

As Puerto Rico rapidly industrialized from the late 1940s until the 1970s, the social, political, and economic landscape changed profoundly. In the realm of health care, the development of medical education, new medical technologies, and a new faith in science radically redefined childbirth and its practice. What had traditionally been a home-based, family-oriented process, assisted by women and midwives and "accomplished" by mothers, became a medicalized, hospital-based procedure, "accomplished" and directed by biomedical, predominantly male, practitioners, and, ultimately reconfigured, after the 1980s, into a technocratic model of childbirth, driven by doctors' fears of malpractice suits and hospitals' corporate concerns. *Pushing in Silence* charts the medicalization of childbirth in Puerto Rico and demonstrates how biomedicine is culturally constructed within regional and historical contexts. Prior to 1950, registered midwives on the island outnumbered registered doctors by two to one, and they attended well over half of all deliveries. Isabel M. Córdova traces how, over the next quarter-century, midwifery almost completely disappeared as state programs led by scientifically trained experts and organized by bureaucratic institutions restructured and formalized birthing practices. Only after cesarean rates skyrocketed in the 1980s and 1990s did midwifery make a modest return through the practices of five newly trained midwives. This history, which mirrors similar patterns in the United States and elsewhere, adds an important new chapter to the development of medicine and technology in Latin America.

This uniquely authoritative collection of original papers, with contributions from over twenty countries, provides a rare insight into research and applied programs in the study of individual differences in children and adolescents worldwide. While delinquency proves to be one of the most common areas of interest, a wide range of cognitive, personality, and social characteristics are examined, and the use of the Eysenck Personality Questionnaire in many studies allows uniform comparisons to be made between countries. The editors have not only overcome the language barriers which hitherto have made such information virtually inaccessible to the English-speaking world. They have also succeeded in bringing together studies from developed and developing countries, East and West, to present a global picture of adolescent and child psychology. In particular, the book highlights the general and specific cultural influences on child development and adolescent psychology in different countries, and reflects the social and research concerns of the countries and cultures represented. The authors comprise a cross-section of professionals in the social and behavioral sciences working in university and clinical settings. While North America is well represented by six chapters (including Puerto Rico), as is Europe, particular efforts were made to obtain contributions from Eastern Europe, Asia, and Africa. At the time this book was developed, information exchange with eastern European countries was most difficult. It is very exciting to present chapters from Hungary, Lithuania, Romania, Russia, and Yugoslavia. The inclusion of articles from Japan, Korea, Singapore, Sri Lanka and Uganda also add another dimension to studies of individual differences in children. Contributions from Australia, Israel, and New Zealand also allow the book to take on much more

of an international perspective on topics ranging from delinquency, fears, and motivation to intelligence, personality, and assessment issues. This volume provides a plethora of international perspectives on the study of children. It will be essential to sociologists, psychologists, educators, and child study specialists.

This Handbook covers a wide range of historical perspectives, realities, research and practice of internationalization of higher education (IHE) in the global south and makes comparisons to IHE issues in the global north. Drawing on the expertise of 32 academics and policy makers based in and originating from four key regions of focus: Sub-Saharan Africa; North Africa and the Middle East; Asia Pacific; Latin America and the Caribbean. Across 24 chapters the editors and contributors provide a diverse and unparalleled expose of the status and future aspirations of institutions and nations in relation to IHE. This is the first comprehensive analysis of this growing field and expands the scope of research in the field of comparative and international education in terms of theory and policy development. Includes 36 chapters written by: Hadiza Kere Abdulrahman, Salem Abodher, Giovanni Anzola-Pardo, Aref Al Attari, Norzaini Azman, Teklu Abate Bekele, Abdellah Benahnia, Andrés Bernasconi, Daniela Craciun, Hans de Wit, Futao Huang, Jocelyne Gacel-Ávila, Evelyn Chiyevu Garwe, Javier González, Gifty Oforiwa Gyamera, Xiao HAN, Mohamed Salah Harzallah, Bola Ibrahim, Annette Insanally, Sunwoong Kim, Aliya Kuzhabekov, Kamel Mansi, Simon McGrath, Francisco Marmolejo, Georgiana Mihut, Sabelo J. Ndlovu-Gatssheni, Ibrahim Ogachi Oanda, Bandelete Olusola Oyewole, Rakgadi Phatlane, Francisca Puyol, Laura E. Rumbley, Chika T. Sehoole, Wenqin SHEN, Luz Inmaculada Madera Soriano, Wondwosen Tamrat, Juliet Thondhlana, Julie Vardhan, Chang Da Wan, Anthony Welch, Ayenachew A. Woldegiyorgis, Renée Zicman.

The definitive cost-conscious travel guide to this accessible but enchanting Caribbean destination. Includes the islands of Vieques and Culebra.

In her exciting new book, Marisol LeBrón traces the rise of punitive governance in Puerto Rico over the course of the twentieth century and up to the present. Punitive governance emerged as a way for the Puerto Rican state to manage the deep and ongoing crises stemming from the archipelago's incorporation into the United States as a colonial territory. A structuring component of everyday life for many Puerto Ricans, police power has reinforced social inequality and worsened conditions of vulnerability in marginalized communities. This book provides powerful examples of how Puerto Ricans negotiate and resist their subjection to increased levels of segregation, criminalization, discrimination, and harm. *Policing Life and Death* shows how Puerto Ricans are actively rejecting punitive solutions and working toward alternative understandings of safety and a more just future.

Hispanic Engineer & Information Technology is a publication devoted to science and technology and to promoting opportunities in those fields for Hispanic Americans.

Blessed with glorious beaches, spectacular mountain ranges and lush, green rainforest, Puerto Rico offers fantastic outdoor activities, cultural sights, plus great food and music. *Insight Guide Puerto Rico* provides detailed coverage of this fascinating country, while full-colour photography and maps help you navigate with ease. Our detailed Travel Tips give you all the practical information you need to plan your trip, including our selection of the best and most authentic hotels and restaurants. About *Insight Guides: Insight Guides* has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-color print guide books and maps as well as picture-packed eBooks to meet different travelers' needs. *Insight Guides'* unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure. '*Insight Guides* has spawned many imitators but is still the best of its type.' - *Wanderlust Magazine*