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## **E5E65I - KATELYN FARLEY**

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Governments around the world have had to deal with the UFO phenomenon for a good part of a century. How and why they did so is the subject of *UFOs and Government*, a history that for the first time tells the story from the perspective of the governments themselves. It's a perspective that reveals a great deal about what we citizens have seen, and puzzled over, from the "outside" for so many years. The story, which is unmasked by the governments' own documents, explains much that is new, or at least not commonly known, about the seriousness with which the military and intelligence communities approached the UFO problem internally. Those approaches were not taken lightly. In fact, they were considered matters of national security. At the same time, the story reveals how a subject with such apparent depth of experience and interest became treated as if it were a triviality. And it explains why one government, the United States government, deemed it wise, and perhaps even necessary, to treat it so. Though the book focuses primarily on the U. S. government's response to the UFO phenomenon, also included is the treatment of the subject by

the governments of Sweden, Australia, France, Spain, and other countries. This large-format, fully illustrated book is the result of a team effort that called itself "The UFO History Group," a collection of veteran UFO historians and researchers who spent more than four years researching, consulting, writing, and editing to present a work of historical scholarship on government response to the UFO phenomenon. Michael Swords was the primary author of the United States chapters. The work was coordinated and edited by Robert Powell. Clas Svahn, Vicente-Juan Ballester Olmos, Bill Chalker, and Robert Powell contributed country chapters. Jan Aldrich was the primary content consultant, with additional content consultation and writing coming from Barry Greenwood and Richard Thieme. Steve Purcell was the primary photo illustration editor. From the foreword by Jerome Clark: "While UFOs and Government revisits an often unhappy history, the reading of it is far from an unhappy experience. The authors, eloquent, intelligent, sophisticated, and conscientious, provide us with the first credible, comprehensive overview of official UFO history in many years... Most of the current volume deals with U.S. military and intelligence responses to the UFO

phenomenon, but it also features richly informative chapters that expand the story across the international arena. If you're looking for an example of a nation that dealt productively with the UFO reports that came its official way, you will take heart in the chapter on the French projects... From here on, every responsible treatment of UFOs and government will have to cite UFOs and Government prominently among its sources... this is the real story as accurately as it can be reconstructed in the second decade of the new century. I expect to keep my copy close at hand and to return to it often. While it cannot be said of many books, UFO-themed or otherwise, this is among the essential ones. Stray from it at your peril."

The Gnostic revival of the Enlightenment witnessed the erection of what could be called the "Kantian Rift," an epistemological barrier between external reality and the mind of the percipient. Arbitrarily proclaimed by German philosopher Immanuel Kant, this barrier rendered the world as a terra incognita. Suddenly, the world "out there" was deemed imperceptible and unknowable. In addition to the outer world, the cherished metaphysical certainties of antiquity—the soul, a transcendent order, and God—swiftly evaporated. The way was paved for a new set of modern mythmakers who would populate the world "out there" with their own surrogates for the Divine. Collectively, these surrogates could be referred to as the Beyond because they epistemologically and ontologically overwhelm humanity. In recent years, the Beyond has been invoked by theoreticians, literary figures, intelligence circles, and deep state operatives who share some variant of a technocratic vision for the world. In turn, these mythmakers have either directly or indirectly served elitist in-

terests that have been working toward the establishment of a global government and the creation of a New Man. Their hegemony has been legitimized through the invocation of a wrathful earth goddess, a technological Singularity, a superweapon, and extraterrestrial "gods." All of these are merely masks for the same counterfeit divinity... the Beyond.

The UFO enigma has been part of our culture since the 1940s and building to a worldwide explosion of acceptance today. Now, as governments around the world open their files and records on internal UFO investigations, the US remains steadfast in its denial of interest in the UFO issue. As more of the world's population accepts the possibility of an extraterrestrial presence, the demand is building for disclosure from the United States. Using newly declassified and Freedom of Information Act documents, eyewitness accounts, interviews, and leaked documents being authenticated, *THE PRESIDENTS AND UFOS* details the secret history of UFOs and the corresponding presidential administration. Starting in 1941 with the Roosevelt administration, author Larry Holcombe examines the startling discoveries facing a president preoccupied by WWII, the explosion of UFO sightings during the Truman years, first contact during the Eisenhower administration, and the possibility of a UFO connection to the Kennedy assassination. In 1975, the Nixon administration came very close to admitting that UFOs exist by funding a documentary by Robert Emenegger. Almost 40 years later, this book will examine Emenegger's findings. For the first time, the involvement of all of the modern presidents up to and including President Obama, and the rise and then fall of their influence on UFO issues, are told in one story that

is an integral part of the fascinating UFO tapestry.

Discover the mysterious, controversial, and sometimes downright eerie history of flights that didn't end as planned. The history of aviation is full of accounts of history's most spectacular flights. But what about the ones from which someone failed to return? - A celebrated millionaire--who also happened to be the world's foremost aviator--lifted off in a small plane one clear morning in 2007 and disappeared. - The glamorous son of a beloved fallen president took off on a hazy summer night in 1999 and plunged himself and two others into the Atlantic Ocean. - A US Navy blimp landed one Sunday morning in 1942 in the middle of a city street in California with no one aboard. Some of these "non-returns" occurred because of errors in judgment; others were intentional, and some resulted from causes still unknown. Get the full, meticulous account of the fascinating people involved in these flights, the mistakes they made, and the ways in which their "flight of no return" affected the world. Pilot and aviation writer Steven A. Ruffin covers the entire 230-year span of manned flight in all types of aircraft through war and peace. Balloons, blimps, biplanes, jets, and space-ships have all suffered mishaps over the years. Don't miss the mystery, adventure, intrigue, and a sprinkling of the supernatural and extraterrestrial in *Flights of No Return*.

The *UFO Files* digs deep into the government's archives to unravel the true story of Canada's fascinating connection to the UFO phenomenon. Weaving together eyewitness accounts and secret government files, including newly declassified documents, Campagna relates some startling episodes in Canadian UFO history.

This book traces and explains the unsolved mysteries from unexplained archaeological findings to modern day supernatural religious phenomenon . The connection between the three major religious beliefs and the ufo phenomenon. Is deeply explored . The most famous supernatural mysteries like the Bermuda Triangle , Big Foot , the Jersey Devil and the men in black are explained as creations of the Ufo Phenomenon . The purpose of these supernatural is to make us wonder , fright ,hope , and deceive . Scientists are still looking for extraterrestrials In all the wrong places . Alien life has been with us for thousands of years in forms of the supernatural , religious phenomena , myths and legends and now in modern times as the ufo phenomenon . I show why the ufo phenomenon is the creator of the supernatural and religion .

An illustrated A-to-Z guide to all things alien. Over 400 entries from more than 100 contributors cover everything from the incidents and witnesses involved to the concepts at stake and experts' personal position statements. Entries range from alien abductions, the Fantasy Prone hypothesis and JAL Flight no 1628, to the Lakenheath-Bentwaters Episode, mind control by aliens and Roswell. The contributors include: Isaac Asimov, Jerome Clark, Erich von Daniken, Peter Davenport, Hilary Evans, Timothy Good, Marvin Kottmeyer, Jenny Randles, Carl Sagan, Whitley Streiber and Jacques Vallee. There are over 300 images, eyewitness drawings and photographs.

The horrifying true story of a government-authorized campaign of disinformation that defined an era of alien paranoia and destroyed the life of Paul Bennewitz, an electrical physicist--P. [4] of cover.

Although the saying, 'Pigs might fly...'

may bring a smile to one's lips, even stranger things have been reported as appearing in Britain's skies over the centuries. Eye-witnesses have testified that various terrifying and bizarre forms have appeared in the skies, from ghostly planes, phantom airships and UFOs, to reports of sky serpents, celestial dragons, flying jellyfish, rains of fish (or blood, or metal, or frogs...) - even reports of a griffin seen over London! It also considers reports of haunted aircraft hangars and airfields. *Shadows in the Sky* compiles hundreds of accounts from the spine-chilling to the downright bizarre, that'll keep your eyes fixed looking upwards!

Long before anyone had heard of alien cookbooks, gremlins on the wings of airplanes, or places where pig-faced people are considered beautiful, Rod Serling was the most prestigious writer in American television. As creator, host, and primary writer for *The Twilight Zone*, Serling became something more: an American icon. When Serling died in 1975, at the age of fifty, he was the most honored, most outspoken, most recognizable, and likely the most prolific writer in television history. Though best known for *The Twilight Zone*, Serling wrote over 250 scripts for film and television and won an unmatched six Emmy Awards for dramatic writing for four different series. His filmography includes the acclaimed political thriller *Seven Days in May* and cowriting the original *Planet of the Apes*. In great detail and including never-published insights drawn directly from Serling's personal correspondence, unpublished writings, speeches, and unproduced scripts, Nicholas Parisi explores Serling's entire, massive body of work. With a foreword by Serling's daughter, Anne Serling, *Rod Serling: His Life, Work, and Imagination* is part biography, part

videography, and part critical analysis. It is a painstakingly researched look at all of Serling's work—in and out of *The Twilight Zone*.

"At the forefront of a new generation of UFOlogists, Micah Hanks is someone who isn't afraid to tackle new paradigms, ideas, and theories. The future of flying saucer seeking is in good hands!" —Nick Redfern, author of *The NASA Conspiracies* Why and how are past unexplained phenomena changing our future? Where will transcending the bounds of current thinking lead? How near is the singularity? The *UFO Singularity* finally reveals what UFO phenomena can tell us about greater-than-human intelligence, and offers provocative theories of where such intelligence might originate. You'll explore the most challenging metaphysical questions and the latest scientific thoughts about them, including: What is the singularity, and how does it relate to UFOs? Could some UFOs be from our plane? Could they actually be time travelers from our future? What current scientific trends are leading us to the kinds of advanced technology we've observed in various UFO reports? Are there other ways in which UFOs could be considered "extraterrestrial visitors" in our midst, even if they didn't get here in the way that most people think (via interplanetary space flight)?

The mystifying connection between the occult, the New Age movement, and the UFO phenomenon. From both a Christian and objective perspective, and through his unique approach, the author reveals a complex and ingenious scheme that is rapidly unfolding as

The quest for extraterrestrial life doesn't happen only in science fiction. This book describes the startling discoveries being made in the very real science of astrobi-

ology, an intriguing new field that blends astronomy, biology, and geology to explore the possibility of life on other planets. Jeffrey Bennett takes readers beyond UFOs to discuss some of the tantalizing questions astrobiologists grapple with every day: What is life and how does it begin? What makes a planet or moon habitable? Is there life on Mars or elsewhere in the solar system? How can life be recognized on distant worlds? Is it likely to be microbial, more biologically complex--or even intelligent? What would such a discovery mean for life here on Earth? Come along on this scientific adventure and learn the astonishing implications of discoveries made in this field for the future of the human race. Bennett, who believes that "science is a way of helping people come to agreement," explains how the search for extraterrestrial life can help bridge the divide that sometimes exists between science and religion, defuse public rancor over the teaching of evolution, and quiet the debate over global warming. He likens humanity today to a troubled adolescent teetering on the edge between self-destruction and a future of virtually limitless possibilities. Beyond UFOs shows why the very quest to find alien life can help us to grow up as a species and chart a course for the stars. In a new afterword, Bennett shares the most recent developments in extrasolar research, and discusses how they might further our quest to find alien life.

"Carey and Schmitt show that good, old-fashioned investigative reporting is still alive and well." —Cheryll Jones, former anchor, CNN News The true nature of what actually crashed in Roswell, New Mexico, in 1947 remains classified. Only a select few have ever had access to the truth about what became known as Area 51. But what happened to the remnants

of that crash is shrouded in even greater mystery. What began in the high desert of New Mexico ended at Wright-Patterson, an ultra-top-secret Air Force base in Dayton, Ohio. The physical evidence of extraterrestrial visitation was buried deep within this nuclear stronghold. How tragic that such seismic news should be kept from the people of the world . . . pieces of history, now quickly dwindling into oblivion as the last of the secret-keepers passes on. In addition to its rich history of military service to our nation, Wright-Patterson also stands as the secret tomb of one of the greatest occurrences in recorded history. Be prepared . . . the real Area 51—Wright-Patterson's vault—is about to be opened. UFO Secrets Inside Wright-Patterson is a thoroughly researched work that includes: New eyewitness accounts from the late Leonard Stringfield's files about the crash retrieval evidence stored at Wright-Patterson New testimonies from the late Emmy-award-winning TV reporter Carl Day concerning physical evidence of crashed UFOs stored in underground facilities at Wright-Patterson Newly discovered Project Blue Book files from Wright-Patterson including photos and Air Force investigations of UFOs.

Astronomer and ufologist Chris A. Rutkowski has spent the past forty years investigating reports of UFOs and other strange phenomena. This collection of his writings about people's experiences with UFOs, alien abductions, and other unexplained events is perfect for enthusiastic fans everywhere, and includes startling evidence to make even the biggest skeptics believe. Includes: Abductions and Aliens: What's Really Going On Based on almost 25 years of investigation and research, science writer Chris Rutkowski looks critically at abduction stories. The Canadian UFO Report: The

Best Cases Revealed A popular history of the UFO phenomenon in Canada, which has captured the imaginations of young and old alike. A World of UFOs UFOs and UFO encounters are truly global phenomena. What are some of the most interesting cases? Which ones seem most mysterious? And what can one of the worlds most active UFO researchers and investigators tell us about UFOs, from A to Z? Join Chris A. Rutkowski as he takes us on a tour of A World of UFOs. I Saw It Too! I Saw It Too! is the first collection of stories told by kids to document their UFO sightings. These accounts are real cases of UFOs they've seen or alien creatures they've encountered that were reported to government or military officials, UFO investigators, and journalists. The Big Book of UFOs The Big Book of UFOs is a compendium of his best and most disturbing UFO stories for enthusiastic fans everywhere, with startling evidence to make even the biggest skeptics believe. The renowned ufologist takes us on a tour of UFOs in Canada and around the world. He has studied UFOs, aliens, abductions, and even encounters reported by kids.

The flying saucer has been the most vivid and persistent image in American life of the last half century. It has also generated more controversy and rancor than anything else that might be characterized as a fantasy. It is malleable, suiting a wide variety of beliefs and outlooks, touching nearly every public concern. It arrived as a mysterious threat from above, a metaphor for The Bomb. It transformed swiftly into a hope from above, promising to save us from ourselves. Renamed UFO, it became a symbol for those who distrusted the government. Along its way through the postwar skies, it acquired a cargo that included every species of hoax, craziness, lunacy,

and even sexual fantasy, along with a fair amount of scientific and political baggage. The flying saucer myth says much about how Americans react to the unexpected. Before and After Roswell: The Flying Saucer in America, 1947-1999 places the flying saucer idea in the context of history, politics, entertainment, and science to arrive at an explanation of what it is all about and how it got that way. Because the Roswell incident--the story that a flying saucer crashed near Roswell, New Mexico, in 1947 and that the government has hidden the truth about it ever since--has dominated the subject recently, the book is anchored around that particular story while demonstrating that the flying saucer did exist before and after Roswell. It corrects some misconceptions, including one that holds that because a majority of people say they believe in UFOs, they therefore believe in a conspiracy to cover up the truth about them. After detailing what actually happened in Roswell in 1947, the book takes up the birth of the flying saucer earlier that year, underscoring the fact that the name originally denoted its movement, not its shape. The text then examines the Air Forces and CIAs responses to the phenomenon, and the rise of competing bands of ufologists, true believers and skeptics, to dominate debate over it. The book also addresses Cold War contributions to the UFO issue, and the role of Hollywood in providing the images that defined it. Along the way it describes the crashed-saucer tradition, the contactees, abductions, men in black, the Bermuda Triangle, ancient astronauts, cattle mutilations, the little gray alien, SETIs Drake Equation, sex and the flying saucer, and the rise of a new ufology emanating from the conspiracy culture growing out of the Kennedy assassination mythology and the Water-

gate scandal. Part Two of *Before and After Roswell* begins with the invention of the incident in 1980, then traces the history of the flying saucer idea to the end of the century. Important here are the submersion of the saucer into the larger anti-government conspiracy tradition of that period, and the increasing domination of the subject by television, including Area 51, a myth invented on a TV show, and the combined influence of reality-based cable documentaries and the amazingly popular series *The X-Files*. Also addressed are such things as crop circles, the MAJIC hoax, the face on Mars, UFO conspiracy fiction, and the explosion of the abduction belief. A chapter on *The Battle of Roswell* traces the evolution of that controversy through a succession of books by ufologists; in the end it broke down into disputed orthodoxies and feuds over who had the real crash site to charge admission to. When boosters tried to turn Roswell into a tourist attraction, their quarrels and mercenary outlook alienated the town and made the annual UFO Encounter a flop. The book concludes that the flying saucer is not a thing, but an idea, and one that will overcome the burden of

Using recently declassified government files, the authors present a compelling argument that the government knows a great deal more about UFOs than it has shared with the public, and has in fact deliberately concealed the findings of more than 30 years of investigations. Photographs.

Trevor J. Hawkeswood is a scientist who has experienced hundreds of paranormal events in his lifetime. In *Light and Dark*, he recounts some of these incredible interactions. He believes that reality occurs on two separate but interwoven planes of existence—the Earth plane and

the multiple levels of the spiritual planes, including the lower levels, from where the dark souls of humans who have died reach out to us. He has experienced more than one hundred sightings of the shadow people, or “black ghosts.” He credits guardian angels with saving him from harm or certain death on a number of occasions. Hawkeswood also shares accounts of his numerous sightings of strange aerial phenomena he believes were caused by UFOs. He has personally experienced clairaudience—voices from beyond—and precognition, or the ability to see the future. His detailed account of a unique out-of-body experience (OOBE) challenges what is known about this remarkable ability. His OOBE was unlike anything that has ever been described by others who have experienced it—and he shares it all in *Light and Dark*. But it hasn't all been safe or pleasant. At eighteen, he survived a terrifying encounter with a demon gargoyle who tried to steal his soul energy after paralyzing him. A comprehensive handbook for the paranormal enthusiast, Hawkeswood's work also provides a glossary and reference list of English-language UFO books. In *Light and Dark*, he shares a lifetime of experiences, ideas, and theories about this fascinating field of study.

Have aliens really visited us? What do they look like? Where do they come from and why are they here? Have they given us messages in Crop Circles? What historical evidence is there that aliens have been involved in the evolution or creation of humans? Is there a UFO/Alien cover up? If so, how is it kept in place? This book embodies an attempt to give some answers to the questions above, based on a compilation and distillation of evidence collected during about 15 years of ongoing research. Although most or all

of the information in this book has been written about elsewhere, this work attempts a synthesis of reasoned analysis which, it is hoped, will enlighten the reader and give them a new understanding about why any official type of "Disclosure" is unlikely to happen, as powerful interests need to keep their crimes covered up.

" . . . an important and outstanding contribution." --Erich von Däniken, best-selling author of *Chariots of the Gods*  
 "The Ancient Alien Question provides a captivating adventure around the world and sheds an interesting perspective on the Ancient Astronaut Theory." --Giorgio A. Tsoukalos, producer of *Ancient Aliens: The Series*  
 "Philip Coppens covers all the bases on this controversial topic. His research is thorough and he addresses each topic with a balanced overview that cuts through the jungle of confusion with a very sharp machete of reason." --David Hatcher Childress, author of *Technology of the Gods*  
 The Ancient Alien Question reveals an array of astonishing truths, including: A radically different understanding of the pyramids and how they were constructed The extraordinary stories behind monuments such as the Nazca lines and Puma Punku How extraterrestrials came to our planet and the evidence that supports this Analyzing the historical and archaeological evidence, Philip Coppens demonstrates that there is substantial proof that our ancestors were far more technologically advanced than currently accepted, and that certain cultures interacted with nonhuman intelligences. Our ancestors were clearly not alone. Fifty years after Erich von Däniken posed these questions in *Chariots of the Gods*, Coppens provides clear, concise answers to the great historical enigmas in an accessible, readable format. Your view of human history will never be the

same again!

Personal diary of a scientist exploring the frontiers of research

Surveys in detail the possibilities and probabilities of sophisticated, deep space travel, and examines evidence of past and present extraterrestrial visits

The book presents a serious approach to the UFO phenomenon, from a scientific standpoint, looking for a new way to solve the mystery. The book begins by presenting the main characteristics of UFO phenomena. It then discusses Orbs and Rods, provides scientific explanations to widely reported UFO cases, a deep analysis of abductions, and an extensive consideration to the Extra-Terrestrial Hypothesis. It includes a review of the famous Socorro, NM incident, followed by an interview with Dr. Jill Tarter (SETI). Dr. Massimo Teodorani, an Italian astrophysicist, contributes a report about the Hessdalen Lights as well as his his fully loaded scientific paper on "Physics from the UFO Data". The book concludes with a retrospective and prospectivelook at Ufology, and a proposal for a new approach to the study of UFOs. A must read for anyone seriously interested in UFOs.

Some will think it a contradiction in terms to speak of a "practical" book about spirituality, but in James Gilliland's *Becoming Gods*, Cazekiel, a member of an unseen brotherhood, teaches us in a very straightforward and pragmatic manner about our divinity and our true heritage as multidimensional beings. Speaking to us in a non-condescending tone as fellow beings of the Light, Cazekiel presents profound guidance regarding the true meaning of Christ Consciousness, the balance of existing between two worlds, the reality of dreams and visions, and reveals the New World about to be



born as the Old World passes away. The wisdom teachings in this book are highly recommended for all those seeking self-mastery. Brad Steiger, coauthor of *Star People* and *Starborn*, and author of *Revelation: The Divine Fire*.

The true nature of what actually crashed in Roswell, New Mexico, in 1947 remains classified. Only a select few have ever had access to the truth about what became known as Area 51. But what happened to the remnants of that crash is shrouded in even greater mystery. What began in the high desert of New Mexico ended at Wright-Patterson, an ultra top-secret Air Force base in Dayton, Ohio. The physical evidence of extraterrestrial visitation was buried deep within this nuclear stronghold. How tragic that such seismic news should be kept from the people of the world...pieces of history, now quickly dwindling into oblivion as the last of the secret-keepers passes on. In spite of its rich history of military service to our nation, Wright-Patterson also stands as the secret tomb of one of the greatest occurrences in recorded history. But be prepared...the real Area 51--Wright-Patterson's vault--is about to be opened.

A scholarly exploration of the "UFO movement" probes life on the fringes of modernity, tracing the fascinating links between science and religion implied by this philosophy.

Bang up to date with fresh cover-ups relating to Barack Obama, Michael Jackson and Afghanistan The 100 military, medical, religious, alien, intelligence, banking and historical cover-ups 'they' really don't want you to know about: The Military-Industrial Complex's fomentation of war with Iraq; the construction of concentration camps in the United States by FEMA (the Federal Emergency Manage-

ment Agency); the use of alien 'Foo Fighters' by the Nazis and the Japanese during the Second World War; the miracle natural drug suppressed by Big Pharma; the Israelis' responsibility for the bombing of USS Cole; the real reason why CERN broke down; the murder of Paul McCartney - and you didn't even know he was dead. Entertainingly written and closely documented, *The Mammoth Book of Conspiracies* uncovers the 100 most secret cover-ups in an accessible A-Z format. It covers 95 new conspiracies even more fiendish than those detailed in *The Mammoth Book of Cover-Ups* by the same author, and provides fresh revelations regarding the five furthest-reaching conspiracies in that book, including the assassination of JFK and 9/11. The book includes a full bibliography and introduction.

"You unlock this door with the key of imagination. Beyond it is another dimension—a dimension of sound, a dimension of sight, a dimension of mind." There are a lot of compendiums on *The Twilight Zone* out there, most offering a backstage peek at the ins and outs of producing this seminal genre series. *The Binge Watcher's Guide to The Twilight Zone* will offer you something these other books do not: a microscopic look into the themes and ideas that Rod Serling weaved into his landmark show to give you a deeper understanding of why *The Twilight Zone* still resonates with audiences over 60 years later. This guide will examine how the socio-political turmoil of the early 1960s, the global anxiety over nuclear power, and the looming specter of trauma in post-war America influenced Serling to use *The Twilight Zone* as a bully pulpit, pushing back against social ills, from racism and censorship to McCarthyism and totalitarianism. Whether this is your first trip to the

Zone or you're an old fan returning for one more round, this retrospective is an opportunity to engage with the timeless classic in a way that can help you make sense of our here and now. "You're moving into a land of both shadow and substance, of things and ideas. You've just crossed over into the Twilight Zone."

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

For many years, conspiracy theories have been among the most popular story elements in Hollywood films. According to the "conspiracy culture," Government, Big Business, the Church, even aliens—all of which, bundled together, comprise the ubiquitous "Them"—are concealing some of the biggest secrets in American and world history. From *The Manchurian Candidate* (1962) to *JFK* (1991), *The Matrix* (1999) to *The Da Vinci Code* (2006), this decade-by-decade history explores our fascination with paranoia. The work paints a vivid picture of several of the more prevalent conspiracy theories and the entertainment they have inspired, not only in theatrical films but also in such television series as *The X-Files*, *Lost* and *V*.

UFOs are a truly global phenomenon. Although many of the best-known cases have taken place in North America, amazing stories of witnesses encounters with strange disc-shaped objects (and their

occupants) have come from every corner of the globe. From a floating platform watched by dozens in Indonesia, to a Saturn-shaped object that flew over a ship off the coast of Brazil, to a landing Down Under, UFOs have been baffling witnesses and making headlines around the world. What are some of the most interesting cases? Which ones seem most mysterious? And what can one of the worlds most active UFO researchers and investigators tell us about UFOs, from A to Z? Join Chris Rutkowski as he takes us on a tour of *A World of UFOs*.

The UFO landing at Socorro has been wrapped in controversy almost from the moment that police officer Lonnie Zamora watched a craft descend and land. Zamora saw alien beings near the craft and a symbol on its side but was told that he shouldn't mention either. *Encounter in the Desert* reveals—for the first time—exactly what he saw in that arroyo in 1964 and what an examination of the landing revealed to investigators. Socorro wasn't a stand-alone case. Other sightings, some of them nearly as spectacular as Zamora's, were reported at the time. A study of the Air Force investigation of this case reveals an effort, at first, to learn the truth that mutated into a clever attempt to hide the information from the public. *Encounter in the Desert* reveals all this and much more, including: The first new, in-depth look at the Zamora UFO landing in more than three decades. Other reports of alien creatures sighted around the country at the same time. An examination of the physical evidence found on the landing site. The revelation that there were other witnesses to the craft and the landing.

What makes this UFO book different? *The Reliable Field Guide to UFO Science, Media and Data Sources* contains an in-

credible amount of research and source material, including: • What Proof Is Out there? • The Various Hypotheses and Phenomena • Relevant People, Science Experts, Programs and Projects • Research Organizations, Archives, Databases and Government Reports • 20th To Early 21st Century Researchers, Authors and Documentarians Remember, if you have been searching for an organized and holistic collection of data on this fascinating and divisive subject, *The Reliable Field Guide to UFO Science, Media and Data Sources* is the book you've been searching for. Not another UFO Book? This book is a complete and comprehensive 548 pages of solid resources and knowledge, not just on the subject of UFO's but also a deep dive into the various branches and related concepts such as the Starseed Hypothesis, the Sasquatch/Bigfoot Phenomenon, the Crop Circle Hypothesis, the Men In Black Hypothesis and many more. Is the TRUTH really out there? Exceptional claims require exceptional proofs however and the concept of Unidentified Flying Objects is no longer purely in the realms of science fiction/fantasy. Recently, with the latest improvements in image capturing and analytical technology and the proliferation of media and data sources we have acquired fantastic amounts of knowledge about the universe but still do not know how much more there is to be discovered. As J B S Haldane once said: 'The universe is not only stranger than we imagine, it is stranger than we can imagine.' It is only natural that an intelligent and inquisitive mind, fascinated by anomalous experiences, should eventually turn its attention to the UFO mystery. Whatever your position on UFO's, from total believer to a complete skeptic, it's always better to arm yourself with the most up-to-date information on what

we currently know, what we think we know and the people and personalities behind the theories and explanations of the various phenomena. *The Reliable Field Guide to UFO Science, Media and Data Sources* recognizes that the concept of "UFO" must also incorporate the possibilities of a wider spectrum of "Unidentified Anomalous Phenomena/UAP" and explores these concepts and ideas thoroughly. This book takes a wide, holistic view of the subject and recognizes that the concept of "UFO" must also incorporate the possibilities of a wider spectrum of "Unidentified Anomalous Phenomena/UAP".. USO, Unidentified Submerged Phenomena - Psychic Phenomena - Paranormal - Survival of Consciousness after death - Sasquatch, Bigfoot - Government Black Programs, Conspiracies, USAP/Unacknowledged(waived) Special Access Programs - Breakaway civilization - Time Travel - Unknown Secret Histories of Humankind - Roswell and UFO Crash Retrievals - Government Cover-ups and Disinformation Programs - Remote Viewing - Ancient Cultures - UFO/UAP Hypotheses

This richly informed study analyzes how various cinematic tools and techniques have been used to create horror on screen--the aesthetic elements, sometimes not consciously noticed, that help to unnerve, frighten, shock or entertain an audience. The first two chapters define the genre and describe the use of pragmatic aesthetics (when filmmakers put technical and budgetary compromises to artistic effect). Subsequent chapters cover mise-en-scene, framing, photography, lighting, editing and sound, and a final chapter is devoted to the aesthetic appeals of horror cinema. Instructors considering this book for use in a course may request an examination copy here.

Seeking the truth about UFOs in America, Mark Pilkington and John Lundberg uncover a 60 year-old story stranger than any conspiracy thriller. Through the fascinating account of their quest Mark Pilkington reveals the long history of UFOria and its parallels in little known tales from the murky worlds of espionage, psychological warfare and advanced military technology. Along the way he discovers that the truth about flying saucers is stranger and more complex than either the ufologists or debunkers would have us believe. As he crossed the US meeting intelligence agents, disinformation specialists and UFO hunters Pilkington was confronted with a dizzying

array of ever more outrageous claims and counter claims. As a result he began to suspect that, instead of covering up stories of crashed flying saucers, alien contacts and secret underground bases, the US intelligence agencies had actually been promoting them all along. Meanwhile he has to deal with his own uncertainties, the suspicions of the UFO community and a partner who is starting to believe that conspiracy theorists might be right after all. With a fresh, funny and objective approach, Pilkington is the ideal guide to steer us through these strange territories, where nothing is quite as it seems and reality is just a matter of managing perceptions.