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73G5AG - BARRON CASSIUS

Author and photographer Terence Wallis has had a love affair with Italy for more than thirty years. The country's beauty, warmth, and vibrancy, as well as its people's la dolce vita approach to life call to him again and again. It is the one place on earth where he feels genuinely at home. Una Storia D'amore, which means "A Love Story," is a collection of some of the best photos from Terence's travels throughout Italy over the past five years. It is an ode to the beauty of this timeless land, its people, and its rich heritage. Whether you are a seasoned traveler or a trip to Italy is still on your bucket list, you are sure to lose yourself in these photographs and feel as though you are experiencing this majestic country with Terence by your side.

The Mallone sisters look Irish, but don't let their blue eyes fool you. "It's all in how you say it," their grandma Anona proudly says. "Ma-llone is Irish. Mal-lon-e is Italian." Growing up Italian in the 1920s, in Hell's Kitchen, an Irish enclave, requires toughness, thrift, and a calculating mind—even for the three beautiful Mallone sisters. And when their baby sister Gracie is swept off her feet by no-good Frankie Merelli, Helen and Mary will do anything to make sure Grace gets the life she deserves, even if that means go-

ing after her husband... The Sisters Mallone is a black comedy about the power of sisterhood and the importance of family—and family connections. Through irrepressible characters, and infectious and suspenseful writing, The Sisters Mallone reveals the American immigrant's dream—with a twist.

The first title in a series born of collaboration between Giorgio Nada Editore and the Imola Autodrome, which will see a series of books appear over time, devoted to the Italian track. This bi-lingual book has as the object the story of Ayrton at Imola, a circuit at which the Brazilian competed from 1984 to 1994, winning on three occasions and starting from pole eight times. The volume closes with a section on the three days there from 1-3 May 2014 that took place to mark the 20th anniversary of Ayrton's death, commemorated on the Imola track.

"... an astonishing urban fable of life in a lawless, war-torn nation, heightened by the uncanny artwork of Italy's maestro graphic novel author."--Front inside flap.

Natalina Brizzi, calabrese d'origine e australiana di adozione, non ha mai dimenticato la sua terra natia. Con il corpo all'estero ma la mente in Italia, ha sempre sognato di ritornare. La passione per la letteratura, le ha permesso di mantenere un forte legame con la lingua italiana.

Oggi vive tra Chiaravalle Centrale, Soverato e Melbourne, riuscendo con grande forza e determinazione a mantenere unita la sua famiglia.

Una Storia Segreta brings a new perspective to the history of wartime violations of civilian populations. The essays in this volume bring together the voices of the Italian American community and experts in the field, including personal stories by survivors and their children, letters from internment camps, news clips, photographs, and cartoons.

Toro's debut novel offers a divine love story that takes one man back and forth between the Northeast and Midwest. When Michael leaves New York City and returns to Ohio, where he grew up, his life is a shambles. His ex-wife allows him to stay with her as he gets back on his feet, but their relationship remains broken. However, God intervenes in Michael's life, starting with a miracle that cures his chronic anxiety. Michael then has a vision and falls in love with a girl he's never met and feels prompted by God to woo her. A series of small miracles occurs to assist him; for example, he sends her a photograph of an angel statue that unintentionally includes the digits of his phone number. The path to love is not without trials, and Michael, his ex-wife and his new love interest must go through a healing process before they can find happy endings. Toro tells the story using a rhythmic, poetic style, giving the novel a dreamlike quality that compliments its romantic elements. This style does have its limitations, however; although the book's prayers and dialogue have a pleasant ring, they don't necessarily resemble natural speech. One prayer reads, in part, "I'd like for this ride to end...to put an end to this terrible spin, and start me anew on

who you're willing to send...a normal but blessed love about to begin." Some plot details are so finely woven into the prose that casual readers may miss key information. Overall, Michael does a great deal of praying and reflecting--a narrative choice that benefits from the work's rhythmic style--creating a story that focuses more on emotion than action. A marriage of poetry and prose for fans of inspirational and romantic fiction. -- Kirkus Reviews

&"Una storia semplice&" è una storia complicatissima, un giallo siciliano, con sfondo di mafia e droga. Eppure mai - ed è un vero tour de force - l'autore si trova costretto a nominare sia l'una sia l'altra parola. Tutto comincia con una telefonata alla polizia, con un messaggio troncato, con un apparente suicidio. E subito, come se assistessimo alla crescita accelerata di un fiore, la storia si espande, si dilata, si aggroviglia, senza lasciarci neppure l'opportunità di riflettere. Davanti alla proliferazione dei fatti, non solo noi lettori ma anche l'unico personaggio che nel romanzo ricerca la verità, un brigadiere, siamo chiamati a far agire nel tempo minimo i nostri riflessi - un tempo che può ridursi, come in una memorabile scena del romanzo, a una frazione di secondo. È forse questo l'estremo azzardo concesso a chi vuole &"ancora una volta scandagliare scrupolosamente le possibilità che forse ancora restano alla giustizia&".

The Black Madonna has long protected her mountain villagers in southern Italy, and some say she followed her people to America. What else explains the magic and miracles on Spring Street in Little Italy over the decades? Teresa, whose son Nicky should never have walked again after his four-story fall, keeps a holy card of the Black Madonna hidden beneath

her underwear. Magdalena, beautiful and mysterious, can make any man fall in love with her, including her stepson Salvatore, by praying secretly to an image of the Black Madonna in her attic. And Antoinette, after giving birth to five girls, had Jumbo, the biggest baby Spring Street ever saw -- once she had the Black Madonna's portrait in her kitchen. Vibrant, dark-souled creatures who get their way, control their lives, and pass on arcane knowledge like family heirlooms from generation to generation, Teresa, Magdalena, and Antoinette, with their in-

tersecting lives, take center stage in *The Black Madonna*. This is an exploration of how each woman, and her beloved son, is forever changed by the Madonna of Viggiano. Louisa Ermelino's wonderful novel reveals a delicious truth: that it is the Italian-American women who hold the secrets -- and the power -- from the "other side," and that they know how to use them. A celebration of mother love and magic, *The Black Madonna* is filled with the sights, sounds, smells, and taste of Little Italy. Ultimately, it is a vibrant and life-affirming saga that all Americans will want to embrace as their own.