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HBDADK - CONOR NICOLE

When originally published in 1999, *Words That Built a Nation* was hailed for bringing together the United States' most important historical essays, speeches, and documents into one accessible collection for kids. Now, this history lovers' must-have is back, and it's been revised, revamped, and expanded for the 21st century. From the Constitution and the Gettysburg Address to the 2015 Supreme Court ruling on same-sex marriage, the updated collection preserves the documents of the first edition and introduces the landmark statements that are impacting our nation today. With all new illustrations, a refreshed design, and complementary background information behind each of the documents, *Words That Built a Nation* is the ultimate tour of United States history, created to engage, inspire, and equip kids with the knowledge they need to change and shape their world. "This book is attractive and the presentation engaging."—School Library Journal

Americans often complain about the operation of their government, but scholars have never developed a complete picture of people's preferred type of government. In this provocative and timely book, Hibbing and Theiss-Morse, employing an original national survey and focus groups, report the governmental procedures Americans desire. Contrary to the prevailing view that people want greater involvement in politics, most citizens do not care about most policies and therefore are content to turn over decision-making authority to someone else. People's wish for the political system is that decision makers be empathetic and, especially, non-self-interested, not that they be responsive and accountable to the people's largely nonexistent policy preferences or, even worse, that the people be obligated to participate directly in decision making. Hibbing and Theiss-Morse conclude by cautioning communitarians, direct democrats, social capitalists, deliberation theorists, and all those who think that greater citizen involvement is the solution to society's problems.

"Follows the stories of the ancient Greeks in Athens and the American colonists as they struggle to create democracies"--Provided by publisher.

Students are the voters of tomorrow, so it's important that they understand how the voting process works! This 6-pack of nonfiction readers shows second grade students how to learn about issues, study candidates, and someday cast their votes. *Your Vote, Your Voice 6-Pack* • Examines a variety of voting issues and how the election process works • Provides a short fiction piece related to the topic to keep students engaged • Connects key civics themes such as democracy and civic duty to students' daily lives • Includes a glossary, thought-provoking discussion questions, and a "Civics in Action" activity designed to get students excited about their future right to vote • Offers a meaningful lesson plan that will facilitate implementation of activities Voting is how individuals make their voices heard in America. This teacher-approved 6-pack explores important issues such as education, government, and jobs, all while encouraging students to be informed. With a related fiction story, relevant images, an index, and more useful features, this 6-pack of readers will empower second grade students and help them understand an important democratic process. This 6-pack includes six copies of this title and a content-area focused lesson plan.

Use the arts to excite, inspire, and motivate students in social studies class! This book provides useful strategies to help teachers integrate creative movement, drama, music, poetry, storytelling, and visual arts in social studies topics. These teacher-friendly strategies bring social studies to life while building students' critical thinking skills and creativity.

The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some

inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

Reproduction of the original: *Democracy in America* by Alexis de Tocqueville

Fans of *We Rise, We Resist, We Raise Our Voices* will love meeting fourteen young activists who have stepped up to make change in their community and the United States. Mari Copeny demanded clean water in Flint. Jazz Jennings insisted, as a transgirl, on playing soccer with the girls' team. From Viridiana Sanchez Santos's quinceañera demonstration against anti-immigrant policy to Zach Wahls's moving declaration that his two moms and he were a family like any other, *No Voice Too Small* celebrates the young people who know how to be the change they seek. Fourteen poems honor these young activists. Featuring poems by Lesléa Newman, Traci Sorell, and Nikki Grimes. Additional text goes into detail about each youth activist's life and how readers can get involved. Melvin likes to throw a tantrum when he does not get what he wants, but he learns that the classroom rule, "you get what you get and you don't throw a fit" applies at home as well.

With an updated preface by the author. Since the proclamation of the Universal Declaration of Human Rights in 1948, rights have become the dominant language of the public good around the globe. Indeed, rights have become the trump card in every argument. Long-standing fights for aboriginal rights, the issue of preserving the linguistic heritage of minorities, and same-sex marriage have steered our society into a full-blown rights revolution. This revolution is not only deeply controversial in North America, but is being watched around the world. Are group rights jeopardizing individual rights? When everyone asserts their rights, what happens to responsibilities? Can families survive and prosper when each member has rights? Is rights language empowering individuals while weakening community? Michael Ignatieff confronts these controversial questions head-on in *The Rights Revolution*, defending the supposed individualism of rights language against all comers. For Ignatieff, believing in rights means believing in politics, believing in deliberation rather than confrontation, compromise rather than violence.

A fresh, fun, and "thought-provoking" New York Times bestseller about the American electoral college and why every vote counts from bestselling and award-winning duo Kelly DiPucchio and LeUyen Pham. "Where are the girls?" When Grace's teacher reveals that the United States has never had a female president, Grace decides she wants to be the nation's first and immediately jumps-starts her political career by running in her school's mock election! The race is tougher than she expected: her popular opponent declares that he's the "best man for the job" and seems to have captured the votes of all of the class's boys. But Grace is more determined than ever. Even if she can't be the best man for the job, she can certainly try to be the best person! This timely story not only gives readers a fun introduction to the American electoral system but also teaches the value of hard work, courage, independent thought -- and offers an inspiring example of how to choose our leaders.

"This thought-provoking discourse on the unquestioned pursuit of efficiency reveals how the discussion of efficiency in the delivery of public goods, such as education and health care, has risen to prominence in postindustrial society. Stein's provocative argument, reminiscent of the thinking of Lewis Mumford, demonstrates that efficiency can too often be a cloak for political agendas, and that pressure for efficiency can actually be a detrimental rather than a positive force. Citizens in public schools, community clinics, and hospitals are shown engaging directly with such agendas, re-drawing the face of the state as they impose new ways of delivering public goods. Stein demonstrates how they are calling not only for efficiency but for accountability and choice as they confront the dilemmas of democratic processes in a global age."

Teaching controversial issues in the classroom is now more urgent and fraught than ever as we face up to rising authoritarianism, racial and economic injustice, and looming environmental disaster. Despite evidence that teaching controversy is critical, educators often avoid it. How then can we prepare and support teachers to undertake this essential but difficult work? *Hard Questions:*

Learning to Teach Controversial Issues, based on a cross-national qualitative study, examines teacher educators' efforts to prepare preservice teachers for teaching controversial issues that matter for democracy, justice, and human rights. It presents four detailed cases of teacher preparation in three politically divided societies: Northern Ireland, England, and the United States. The book traces graduate students' learning from university coursework into the classrooms where they work to put what they have learned into practice. It explores their application of pedagogical tools and the factors that facilitated or hindered their efforts to teach controversy. The book's cross-national perspective is compelling to a broad and diverse audience, raising critical questions about teaching controversial issues and providing educators, researchers, and policymakers tools to help them fulfill this essential democratic mission of education.

No matter who they are or where they come from, everyone deserves the right to have their say. This is called a democracy. An ABC of Democracy introduces complicated concepts to the youngest of children.

Print Student Edition

The Reconstruction Era and The Fragility of Democracy uses our pedagogical approach to help students examine how a society rebuilds after extraordinary division and trauma, when the ideals of democracy are most vulnerable. The unit presents educators with materials they need to engage students in a deep study of the pivotal era of American history that followed the Civil War. It provides history teachers with dozens of primary and secondary source documents, close reading exercises, lesson plans, and activity suggestions that will push students both to build a complex understanding of the dilemmas and conflicts Americans faced during Reconstruction and to identify the legacies of this history that extended through the 20th century to the present day. These materials will help students examine closely themes such as historical memory, justice, and civic participation in a democracy. The unit includes a variety of interdisciplinary teaching strategies that reinforce historical and literacy skills."

Presents a selection of questions and answers covering the principles of democracy, including human rights, free and fair elections, open and accountable government, and civil society.

A passionate defense of the humanities from one of today's foremost public intellectuals In this short and powerful book, celebrated philosopher Martha Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education. Historically, the humanities have been central to education because they have been seen as essential for creating competent democratic citizens. But recently, Nussbaum argues, thinking about the aims of education has gone disturbingly awry in the United States and abroad. We increasingly treat education as though its primary goal were to teach students to be economically productive rather than to think critically and become knowledgeable, productive, and empathetic individuals. This shortsighted focus on profitable skills has eroded our ability to criticize authority, reduced our sympathy with the marginalized and different, and damaged our competence to deal with complex global problems. And the loss of these basic capacities jeopardizes the health of democracies and the hope of a decent world. In response to this dire situation, Nussbaum argues that we must resist efforts to reduce education to a tool of the gross national product. Rather, we must work to reconnect education to the humanities in order to give students the capacity to be true democratic citizens of their countries and the world. In a new preface, Nussbaum explores the current state of humanistic education globally and shows why the crisis of the humanities has far from abated. Translated into over twenty languages, *Not for Profit* draws on the stories of troubling—and hopeful—global educational developments. Nussbaum offers a manifesto that should be a rallying cry for anyone who cares about the deepest purposes of education.

In this book, Dewey tries to criticize and expand on the educational philosophies of Rousseau and Plato. Dewey's ideas were seldom adopted in America's public schools, although a number of his prescriptions have been continually advocated by those who have had to teach in them.

Brush up on the Preamble to the Constitution with this patriotic picture book—and have a couple of good laughs while you're at it! A long time ago some smart guys wrote the Preamble to the Constitution. You have probably read it before, but do you know what it means? And did it ever make you laugh? Now it will! Perfect for inspiring discussion in classrooms and around kitchen tables, this fun-filled and cheerfully illustrated look at the Preamble provides an accessible introduction to America's founding ideals for citizens of all ages. Includes a glossary of terms and a foreword by the artist. "This zany, patriotic paean offers kids lighthearted but meaningful incentive to reflect further on the relevance of those 'big words' and 'big ideas.'"—Publishers Weekly

The 1934 State of the Union Address was given by the 32nd president of the United States, Franklin D. Roosevelt. It was the first State of the Union address to be given in January. Excerpt: "Now that we are definitely in the process of recovery, lines have been rightly drawn between those to whom this recovery means a return to old methods—and the number of these people is small—and those for whom recovery means a reform of many old methods, a permanent readjustment of

many of our ways of thinking and therefore of many of our social and economic arrangements... "

Increase student performance, student engagement, and critical analysis skills with the third edition of American Democracy Now. This program is available with GinA, an educational game in which students learn American Government by doing, as well as McGraw-Hill's LearnSmart, an adaptive questioning tool proven to increase content comprehension and improve student results. Unique to this program, American Democracy Now 3e is a student-centered text focused on student performance. This contemporary approach and design, coupled with market-leading digital products, make this an ideal solution to course goals.

Is democracy as we know it in danger? More and more we confront one another as aggrieved groups rather than as free citizens. Deepening cynicism, the growth of corrosive individualism, statism, and the loss of civil society are warning signs that democracy may be incapable of satisfying the yearnings it itself unleashes - yearnings for freedom, fairness, and equality. In her 1993 CBC Massey Lectures, political philosopher Jean Bethke Elshtain delves into these complex issues

to evaluate democracy's chances for survival.

This new resource from Oxford University Press introduces students to the development of Canada through the varied and rich perspectives of the Aboriginal, British, Francophone, and other groups. It also introduces students, in language they will understand, to active and responsible citizenship at the local, provincial, national and global levels. Components include Student Text, CD-ROM, Teacher's Resource, and Website.

Does the people's need to believe in the president trump their duty to understand, to think critically, and demand truth? Have Americans been conditioned to ignore political frauds and believe the lies perpetuated by campaign ads? James Bovard diagnoses a national malady called "Attention Deficit Democracy," characterized by a citizenry that seems to be paying less attention to facts, and is less capable of judging when their rights and liberties are under attack. Bovard's careful research combined with his characteristically caustic style will give "ADD" a whole new meaning that pundits, politicians, and we the people will find hard to ignore.