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This edited collection of more than one hundred primary sources from the 1920s, 1930s, and 1940s—including newspaper and magazine articles, popular culture materials, and government records—reveals how Americans debated their responsibility to respond to Nazism. It includes valuable resources for students and historians seeking to shed light on this dark era in world history.

A comprehensive history of the Nazi persecution and murder of European Jews, demonstrating just how central anti-semitism was to Nazi ideology and what a driving force it was in the development of Nazi decision-making, from their earliest days in power through to the invasion of the Soviet Union and the implementation of the Final Solution.

A thoughtful and age-appropriate introduction to an unimaginable event—the Holocaust. The Holocaust was a genocide on a scale never before seen, with as many as twelve million people killed in Nazi death camps—six million of them Jews. Gail Herman traces the rise of Hitler and the Nazis, whose rabid anti-Semitism led first to humiliating anti-Jewish laws, then to ghettos all over Eastern Europe, and ultimately to the Final Solution. She presents just enough information for an elementary-school audience in a readable, well-researched book that covers one of the most horrible times in history. This entry in the New York Times best-selling series contains eighty carefully chosen illustrations and sixteen pages of black and white photographs suitable for young readers.

Looks at decisions made at The New York Times that resulted in the minimizing, misunderstanding, and dilution of the Holocaust in a behind-the-scenes study of how America's premier newspaper failed in its coverage of the fate of European Jews.

In June 1944, Freda Wineman and her family arrived at Auschwitz-Birkenau, the infamous Nazi concentration and death camp. After a cursory look from an SS doctor, Freda's life was spared and her mother was sent to the gas chambers. Freda only survived because the Allies won the war -- the Nazis ultimately wanted every Jew to die.

Her mother was one of millions who lost their lives because of a racist regime that believed that some human beings simply did not deserve to live -- not because of what they had done, but because of who they were. Laurence Rees has spent twenty-five years meeting the survivors and perpetrators of the Third Reich and the Holocaust. In this sweeping history, he combines this testimony with the latest academic research to investigate how history's greatest crime was possible. Rees argues that while hatred of the Jews was at the epicenter of Nazi thinking, we cannot fully understand the Holocaust without considering Nazi plans to kill millions of non-Jews as well. He also reveals that there was no single overarching blueprint for the Holocaust. Instead, a series of escalations compounded into the horror. Though Hitler was most responsible for what happened, the blame is widespread, Rees reminds us, and the effects are enduring. *The Holocaust: A New History* is an accessible yet authoritative account of this terrible crime. A chronological, intensely readable narrative, this is a compelling exposition of humanity's darkest moment.

This groundbreaking international best-seller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. *Hitler's Willing Executioners* provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalter-

able evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

The Holocaust is an attempt to explain the inexplicable - the systematic murder of millions of Europe's Jews by the Nazis and their collaborators during the Second World War. It includes facsimile documents that have been carefully selected to remind readers that the horrifying statistics represent not numbers but people. This illustrated volume describes Jewish life before the spread of Nazism in Europe and Nazi ideologies. The author discusses the mass murder, the death camps such as Auschwitz, the perpetrators, the witnesses, the escapees, the refugee havens and the 10,000 Kindertransport youngsters who were given safe haven in Britain. *The Holocaust* records stories of resistance and acts of heroism, and tells us of the survivors and those who risked their lives to save the Jews. Finally, it describes the liberation of the camps, the resettlement of the Jews and how the events are remembered now. Published in partnership with the Mémorial de la Shoah, which contains the biggest collection of documents on the subject in Europe and is dedicated to preserving the memory of the Holocaust and educating future generations.

Examines the history of persecution against European Jews, discusses the definition of a Jew according to the German regime, and describes the processes through which Jews were eliminated during the Holocaust years."

A brilliant, haunting, and profoundly original portrait of the defining tragedy of our time. In this epic history of extermination and survival, Timothy Snyder presents a new explanation of the great atrocity of the twentieth century, and reveals the risks that we face in the twenty-first. Based on new sources from eastern Europe and forgotten testimonies from Jew-

ish survivors, *Black Earth* recounts the mass murder of the Jews as an event that is still close to us, more comprehensible than we would like to think, and thus all the more terrifying. The Holocaust began in a dark but accessible place, in Hitler's mind, with the thought that the elimination of Jews would restore balance to the planet and allow Germans to win the resources they desperately needed. Such a worldview could be realized only if Germany destroyed other states, so Hitler's aim was a colonial war in Europe itself. In the zones of statelessness, almost all Jews died. A few people, the righteous few, aided them, without support from institutions. Much of the new research in this book is devoted to understanding these extraordinary individuals. The almost insurmountable difficulties they faced only confirm the dangers of state destruction and ecological panic. These men and women should be emulated, but in similar circumstances few of us would do so. By overlooking the lessons of the Holocaust, Snyder concludes, we have misunderstood modernity and endangered the future. The early twenty-first century is coming to resemble the early twentieth, as growing preoccupations with food and water accompany ideological challenges to global order. Our world is closer to Hitler's than we like to admit, and saving it requires us to see the Holocaust as it was --and ourselves as we are. Groundbreaking, authoritative, and utterly absorbing, *Black Earth* reveals a Holocaust that is not only history but warning. Comprises four essays - "Empathy, Suffering, and Holocaust 'Pornography'", "Goldhagen's Celebrity, Numbness, and Writing History", "Indifference and the Language of Victimization", and "Who Was the 'Real' Hitler?" - that deal with the question of bystander indifference during the Holocaust and numbness afterward on the part of those who distance themselves from Jewish and other suffering. In both cases, indifference is seen as a socio-cultural and historical problem. Those Germans who accepted the brutality with which Hitler treated the Jews are seen as banal collaborators whose complicity was active. However, considers totalistic condemnations of Germans as eliminationist antisemites or wholesale attribution of Nazi behavior to latent homosexuality as reflecting the phenomenon of creating false alibis for the kind of bystander indifference that characterized many Germans during the Holocaust and people afterwards who assume that only others can manifest such prejudice-based attitudes as antisemitism. The poignant story of how a Catholic priest uncovered the truth behind the murder of one and a half million Ukrainian Jews Fa-

ther Patrick Desbois documents the daunting task of identifying and examining all the sites where Jews were exterminated by Nazi mobile units in the Ukraine in WWII. Using innovative methodology, interviews, and ballistic evidence, he has determined the location of many mass gravesites with the goal of providing proper burials for the victims of the forgotten Ukrainian Holocaust. Compiling new archival material and many eye-witness accounts, Desbois has put together the first definitive account of one of World War II's bloodiest chapters. Published with the support of the United States Holocaust Memorial Museum. "[T]his modest Roman Catholic priest from Paris, without using much more than his calm voice and Roman collar, has shattered the silence surrounding a largely untold chapter of the Holocaust." --The Chicago Tribune

For many years, histories of the Holocaust focused on its perpetrators, and only recently have more scholars begun to consider in detail the experiences of victims and survivors, as well as the documents they left behind. This volume contains new research from internationally established scholars. It provides an introduction to and overview of Jewish narratives of the Holocaust. The essays include new considerations of sources ranging from diaries and oral testimony to the hidden Oyneg Shabbes archive of the Warsaw Ghetto; arguments regarding Jewish narratives and how they fit into the larger fields of Holocaust and Genocide studies; and new assessments of Jewish responses to mass murder ranging from ghetto leadership to resistance and memory.

Draws from journals, diaries, photographs, poetry, and personal testimonies of Holocaust victims, as well as documents of the Nazi regime, to provide information about the day-to-day lives of Jews and others who were persecuted by the Nazis.

"A compact and cogent academic account of the Holocaust." —Kirkus Reviews Brilliant and wrenching, *The Holocaust: History and Memory* tells the story of the brutal mass slaughter of Jews during World War II and how that genocide has been remembered and misremembered ever since. Taking issue with generations of scholars who separate the Holocaust from Germany's military ambitions, historian Jeremy M. Black demonstrates persuasively that Germany's war on the Allies was entwined with Hitler's war on Jews. As more and more territory came under Hitler's control, the extermination of Jews became a major war aim, particularly in the east, where many died and whole Jewish communities were exterminated in mass shootings car-

ried out by the German army and collaborators long before the extermination camps were built. Rommel's attack on Egypt was a stepping stone to a larger goal—the annihilation of 400,000 Jews living in Palestine. After Pearl Harbor, Hitler saw America's initial focus on war with Germany rather than Japan as evidence of influential Jewish interests in American policy, thus justifying and escalating his war with Jewry through the Final Solution. And the German public knew. In chilling detail, *Black* unveils compelling evidence that many everyday Germans must have been aware of the genocide around them. In the final chapter, he incisively explains the various ways that the Holocaust has been remembered, downplayed, and even dismissed as it slips from horrific experience into collective consciousness and memory. Essential, concise, and highly readable, *The Holocaust: History and Memory* bears witness to those forever silenced and ensures that we will never forget their horrifying fate. "A balanced and precise work that is true to the scholarship, comprehensive yet not overwhelming, clearly written and beneficial for the expert and informed public alike." —Jewish Book Council "A demanding but important work." —Choice Reviews

For four hundred years--from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s--the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes to-

ward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched—and in places continue to wage—against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, *American Holocaust* is a work of impassioned scholarship that is certain to ignite intense historical and moral debate. Though best known as the author of the landmark 1961 work *The Destruction of the European Jews*, the historian Raul Hilberg produced a variety of archival research, personal essays, and other works over a career that spanned half a century. *The Anatomy of the Holocaust* collects some of Hilberg's most essential and groundbreaking writings—many of them published in obscure journals or otherwise inaccessible to nonspecialists—in a single volume. Supplemented with commentary and notes from Hilberg's longtime German editor and his biographer, it not only offers a multifaceted look at the man and the scholar, but also traces the evolution of Holocaust research from a marginal subdiscipline into a diverse and vital intellectual project.

The denial of the Holocaust has no more credibility than the assertion that the earth is flat. Yet there are those who insist that the death of six million Jews in Nazi concentration camps is nothing but a hoax perpetrated by a powerful Zionist conspiracy. Sixty years ago, such notions were the province of pseudohistorians who argued that Hitler never meant to kill the Jews, and that only a few hundred thousand died in the camps from disease; they also argued that the Allied bombings of Dresden and other cities were worse than any Nazi offense, and that the Germans were the "true victims" of World War II. For years, those who made such claims were dismissed as harmless cranks operating on the lunatic fringe. But as time goes on, they have begun to gain a hearing in respectable arenas, and now, in the first full-scale history of Holocaust denial, Deborah Lipstadt shows how—despite tens of thousands of living witnesses and vast amounts of documentary evidence—this ir-

rational idea not only has continued to gain adherents but has become an international movement, with organized chapters, "independent" research centers, and official publications that promote a "revisionist" view of recent history. Lipstadt shows how Holocaust denial thrives in the current atmosphere of value-relativism, and argues that this chilling attack on the factual record not only threatens Jews but undermines the very tenets of objective scholarship that support our faith in historical knowledge. Thus the movement has an unsuspected power to dramatically alter the way that truth and meaning are transmitted from one generation to another.

Unrivaled in scope, "Holocaust" is a story of all Europe, of the vast sweep of events in which this great atrocity was rooted, from the Middle Ages to the modern era.

A single photograph—an exceptionally rare "action shot" documenting the horrific murder of a Jewish family—drives a riveting forensic investigation by a gifted Holocaust scholar.

A reexamination of the narrative of genocide. Personal stories help audiences consider the cause, course, and consequences of this seminal period in world history. In *Holocaust*, historian James Bulgin presents a wealth of archival material—including emotive objects, newly commissioned photography, and previously unpublished personal testimony from those who were there—to examine the role of ideology and individual decision-making in the course of World War II and the Holocaust. The book is published to coincide with the opening of Imperial War Museum's groundbreaking new Second World War and Holocaust Galleries.

Covers the anti-semitic activities of the Nazis all over the globe, refuting common myths about the Holocaust, including the perception that Jews went peacefully to their deaths.

The Holocaust and History examines the various disputes surrounding the Holocaust, examining why it should have come about, how different sets of people reacted to it, and what lessons should be learned for the future.

Diese Reihe bietet erstmals eine Basis-sammlung von Faksimiles englischsprachiger historischer Artikel zu allen Aspekten der Vernichtung der europäischen Juden. Die große Anzahl von annähernd 300 Aufsätzen aus 84 Zeitschriften und Sammlungen ermöglicht den Lesern, sich einen Überblick über diesen Themenkomplex zu verschaffen. Die Reihe beginnt mit einem Rückblick auf die Wurzeln des Antisemitismus und einer Darstellung der verschiedenen wissenschaftlichen Methoden

zur Erforschung des Holocaust. Die Reihe endet mit der Dokumentation der Befreiung der Konzentrationslager und mit Aufsätzen zu den Kriegsverbrecherprozessen. Der Erscheinungszeitraum umfasst die Jahre 1950 bis 1987, zu den Verfassern gehören beispielsweise Jakob Katz, Saul Friedländer, Eberhard Jäckel, Bruno Bettelheim und Herbert A. Strauss.

Hitler and the Holocaust is the product of a lifetime's work by one of the world's foremost authorities on the history of anti-Semitism and modern Jewry. Robert S. Wistrich begins by reckoning with Europe's long history of violence against the Jews, and how that tradition manifested itself in Germany and Austria in the early twentieth century. He looks at the forces that shaped Hitler's belief in a "Jewish menace" that must be eradicated, and the process by which, once Hitler gained power, the Nazi regime tightened the noose around Germany's Jews. He deals with many crucial questions, such as when Hitler's plans for mass genocide were finalized, the relationship between the Holocaust and the larger war, and the mechanism of authority by which power—and guilt—flowed out from the Nazi inner circle to "ordinary Germans," and other Europeans. He explains the infernal workings of the death machine, the nature of Jewish and other resistance, and the sad story of collaboration and indifference across Europe and America, and in the Church. Finally, Wistrich discusses the abiding legacy of the Nazi genocide, and the lessons that must be drawn from it. A work of commanding authority and insight, *Hitler and the Holocaust* is an indelible contribution to the literature of history.

A bold new exploration that answers the most commonly asked questions about the Holocaust. Despite the outpouring of books, movies, museums, memorials, and courses devoted to the Holocaust, a coherent explanation of why such ghastly carnage erupted from the heart of civilized Europe in the twentieth century still seems elusive even seventy years later. Numerous theories have sprouted in an attempt to console ourselves and to point the blame in emotionally satisfying directions—yet none of them are fully convincing. As witnesses to the Holocaust near the ends of their lives, it becomes that much more important to unravel what happened and to educate a new generation about the horrors inflicted by the Nazi regime on Jews and non-Jews alike. Why? dispels many misconceptions and answers some of the most basic—yet vexing—questions that remain: why the Jews and not another ethnic group? Why the Germans? Why

such a swift and sweeping extermination? Why didn't more Jews fight back more often? Why didn't they receive more help? While responding to the questions he has been most frequently asked by students over the decades, world-renowned Holocaust historian and professor Peter Hayes brings a wealth of scholarly research and experience to bear on conventional, popular views of the history, challenging some of the most prominent recent interpretations. He argues that there is no single theory that "explains" the Holocaust; the convergence of multiple forces at a particular moment in time led to catastrophe. In clear prose informed by an encyclopedic knowledge of Holocaust literature in English and German, Hayes weaves together stories and statistics to heart-stopping effect. *Why?* is an authoritative, groundbreaking exploration of the origins of one of the most tragic events in human history.

From the award-winning historian of the Holocaust, *Europe Against the Jews, 1880-1945* is the first book to move beyond Germany's singular crime to the collaboration of Europe as a whole. The Holocaust was perpetrated by the Germans, but it would not have been possible without the assistance of thousands of helpers in other countries: state officials, police, and civilians who eagerly supported the genocide. If we are to fully understand how and why the Holocaust happened, Götz Aly argues in this groundbreaking study, we must examine its prehistory throughout Europe. We must look at countries as far-flung as Romania and France, Russia and Greece, where, decades before the Nazis came to power, a deadly combination of envy, competition, nationalism, and social upheaval fueled a surge of anti-Semitism, creating the preconditions for the deportations and murder to come. In the late nineteenth century, new opportunities for education and social advancement were opening up, and Jewish minorities took particular advantage of them, leading to widespread resentment. At the same time, newly created nation-states, especially in the east, were striving for ethnic homogeneity and national renewal, goals which they saw as inextricably linked. Drawing upon a wide range of previously unpublished sources, Aly traces the sequence of events that made persecution of Jews an increasingly acceptable European practice. Ultimately, the German architects of genocide found support for the Final Solution in nearly all the countries they occupied or were allied with. Without diminishing the guilt of German perpetrators, Aly documents the involvement of all of Europe in the destruction of the Jews,

once again deepening our understanding of this most tormented history.

This ePaper, *History and Memory: lessons from the Holocaust*, presents the original text of the *Leçon inaugurale* delivered by Professor Saul Friedländer on 23 September 2014 at the Maison de la Paix, which marked the opening of the academic year of the Graduate Institute, Geneva. The lecture highlights an original analysis of the evolution of German memory since the end of World War II and its consequences on the writing of history. Generations of historians have been particularly marked in a differentiated manner, depending on their personal proximity to the war, but also on collective representations conveyed by film and television in a globalised world. Saul Friedländer is Emeritus Professor at the University of California Los Angeles (UCLA). He won numerous awards, including the Pulitzer Prize in 2008 for his book *The Years of Extermination: Nazi Germany and the Jews, 1939-1945*. In 1963, he received his PhD from the Graduate Institute of International Studies in Geneva, where he taught until 1988.

Perhaps the most shocking instance of man's inhumanity to man, the Holocaust is one of the central events of our times. - How was the Holocaust unique? - Did the Nazis have a murderous master plan from the very start? - What were the attitudes of the general public in Germany and Occupied Europe? - Could neutral powers, Allied governments or the Catholic Church have done more to save Jewish lives? - And could the Jews themselves have done more to resist the Nazi's final solution? Historians have provided many crucial, although often controversial, new insights into these intensely painful and complex questions. In this invaluable book, Michael R. Marrus presents a judicious and lucid survey of their views, together with his own conclusions.

This new collection of original Holocaust documents and sources brings readers into direct contact with perpetrators and victims. The words of Nazi leaders and common soldiers, SS doctors and European collaborators show how and why they planned and participated in mass murder. Jewish and non-Jewish victims speak of their persecution and resistance. Steve Hochstadt's commentary on each source outlines the historical causes and step-by-step development of the Holocaust, as well as the continuing debates about its significance.

Examines the rise to power by Hitler and others who engineered the "final solution." As an increasingly polarized America fights over the legacy of racism, Susan Neiman,

author of the contemporary philosophical classic *Evil in Modern Thought*, asks what we can learn from the Germans about confronting the evils of the past. In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights-era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough *Crimes of the Wehrmacht* exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

When and why do groups target each other for extermination? How do seemingly normal people become participants in genocide? In these essays, social psychologists use the principles derived from contemporary research in their field to try to shed light on the behaviour of perpetrators of genocide.

NEW YORK TIMES BESTSELLER • "[Timothy] Snyder identifies the conditions that allowed the Holocaust—conditions our society today shares. . . . He certainly couldn't be more right about our world."—The New Republic A "gripping [and] disturbingly vivid" (The Wall Street Journal) portrait of the defining tragedy of our time, from the #1 New York Times bestselling author of *On Tyranny* ONE OF THE BEST BOOKS OF THE YEAR—The Washington Post, The Economist, Publishers Weekly In this epic history of extermination and survival, Timothy Snyder presents a new explanation of the great atrocity of the twentieth century, and reveals the risks that we face in the

twenty-first. Based on untapped sources from eastern Europe and forgotten testimonies from Jewish survivors, *Black Earth* recounts the mass murder of the Jews as an event that is still close to us, more comprehensible than we would like to think and thus all the more terrifying. By overlooking the lessons of the Holocaust, Snyder concludes, we have misunderstood modernity and endangered the future. The early twenty-first century is coming to resemble the early twentieth, as growing pre-occupations with food and water accompany ideological challenges to global order. Our world is closer to Hitler's than we like to admit, and saving it requires us to see the Holocaust as it was—and ourselves as we are. Groundbreaking, authoritative, and utterly absorbing, *Black Earth* reveals a Holocaust that is not only history but warning. New York Times Editors' Choice • Finalist for the Samuel Johnson Prize; the Mark Lynton History Prize; the Arthur Ross Book Award

Holocaust and Human Behavior uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today

THE SUNDAY TIMES TOP 10 BESTSELLER AND THE FIRST AUTHORITATIVE ACCOUNT FOR 30 YEARS. 'By far the clearest book ever written about the Holocaust, and also the best at explaining its origins and grotesque mentality, as well as its chaotic development' Antony Beevor 'Groundbreaking. You might have thought that we know everything there is to know about the Holocaust but this book proves there is much more' Andrew Roberts, Mail on Sunday Two fundamental questions about the Holocaust must be answered: How did it happen? And why? More completely than any other single work of history yet published, Laurence Rees's *Holocaust* definitively answers them. 'With *The Holocaust* Rees has set himself the task of writing an accessible chronological account of the murder of six million Jews in conditions of scarcely imaginable horror. He's done it excellently. There is no shortage of books on the Holocaust but Rees's stands out as a readable and authoritative exposition of how and why it happened, and the barbarous methods by which it was pursued. The amount of ground it covers in 500 pages is remarkable - from the anti-Semitism of popular German literature of the 19th century to Hitler's suicide and

the surrender of his regime. It's excellently written and skilfully interweaves narrative history, sound interpretation and the recollections (through interviews, listed in the notes as "previously unpublished testimony") of survivors. Rees provides an exemplary account of how the greatest crime in modern history came about' The Times 'Rees has distilled 25 years of research into this compelling study, the finest single-volume account of the Holocaust. It is not a book for the faint-hearted. Some of the first-hand testimony is both shocking and heart-rending. Yet it has important things to say about human nature - what our species is capable of doing if not prevented by civilized laws - and demands to be read' Saul David, Telegraph 'Anyone wanting a compelling, highly readable explanation of how and why the Holocaust happened, drawing on recent scholarship and impressively incorporating moving and harrowing interviews need look no further than Laurence Rees's brilliant book' Professor Ian Kershaw, best-selling author of *Hitler*

Following the success of Rees' bestselling *Auschwitz*, this substantially revised and updated edition of *The Nazis - A Warning from History* tells the powerfully gripping story of the rise and fall of the Third Reich. During a 16-year period, acclaimed author and documentary-maker Laurence Rees met and interviewed a large number of former Nazis, and his unique insights into the Nazi psyche and World War 2 received enormous praise. At the heart of the book lies compelling eyewitness accounts of life under Adolf Hitler, spoken through the words of those who experienced the Nazi regime at every level of society. An extensive new section on the Nazi/Soviet war (previously published in Rees' *War of the Century*) provides a chilling insight into Nazi mentality during the most bloody conflict in history. Described as one of the greatest documentary series of all times *The Nazis - A Warning from History* won a host of awards, including a BAFTA and an International Documentary Award.

The renowned historian weaves a definitive account of the Holocaust—from Hitler's rise to power to the final defeat of the Nazis in 1945. Rich with eyewitness accounts, incisive interviews, and first-hand source materials—including documentation from the Eichmann and Nuremberg war crime trials—this sweeping narrative

begins with an in-depth historical analysis of the origins of anti-Semitism in Europe, and tracks the systematic brutality of Hitler's "Final Solution" in unflinching detail. It brings to light new source materials documenting Mengele's diabolical concentration camp experiments and documents the activities of Himmler, Eichmann, and other Nazi leaders. It also demonstrates comprehensive evidence of Jewish resistance and the heroic efforts of Gentiles to aid and shelter Jews and others targeted for extermination, even at the risk of their own lives. Combining survivor testimonies, deft historical analysis, and painstaking research, *The Holocaust* is without doubt a masterwork of World War II history. "A fascinating work that overwhelms us with its truth . . . This book must be read and reread." —Elie Wiesel, Nobel Peace Prize-winning author of *Night*

A great deal of contemporary law has a direct connection to the Holocaust. That connection, however, is seldom acknowledged in legal texts and has never been the subject of a full-length scholarly work. This book examines the background of the Holocaust and genocide through the prism of the law; the criminal and civil prosecution of the Nazis and their collaborators for Holocaust-era crimes; and contemporary attempts to criminally prosecute perpetrators for the crime of genocide. It provides the history of the Holocaust as a legal event, and sets out how genocide has become known as the "crime of crimes" under both international law and in popular discourse. It goes on to discuss specific post-Holocaust legal topics, and examines the Holocaust as a catalyst for post-Holocaust international justice. Together, this collection of subjects establishes a new legal discipline, which the author Michael Bazylar labels "Post-Holocaust Law."

The Holocaust was not a major issue in the thirteen Nuremberg trials conducted in Germany between 1945-1949 by the International Military Tribunal. Can the word 'justice' be used to refer to trials that did not fully recognize the centrality of the Holocaust? What was the background of the postwar war crimes trials, and what was their impact on society and collective memory? How did they shape international law? This book brings together observations on these and other issues from a broad range of international scholars on the representation of the Holocaust in the postwar trials and its historiography.