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S6H7M4 - EFRAIN WOOD

The first accessible reader on magic's generative relationship with contemporary art practice. From the hexing of presidents to a renewed interest in herbalism and atavistic forms of self-care, magic has furnished the contemporary imagination with mysterious and often disorienting bodies of arcane thought and practice. This volume brings together writings by artists, magicians, historians, and theorists that illuminate the vibrant correspondences animating contemporary art's varied encounters with magical culture, inspiring a reconsideration of the relationship between the symbolic and the pragmatic. Dispensing with simple narratives of reenchantment,

Magic illustrates the intricate ways in which we have to some extent always been captivated by the allure of the numinous. It demonstrates how magical culture's tendencies toward secrecy, occlusion, and encryption might provide contemporary artists with strategies of remedial communality, a renewed faith in the invocational power of personal testimony, and a poetics of practice that could boldly question our political circumstances, from the crisis of climate collapse to the strictures of socially sanctioned techniques of medical and psychiatric care. Tracing its various emergences through the shadows of modernity, the circuitries of ritual media, and declarations of psychic self-defence, Magic deciphers the evolution of a "magi-

cal-critical" thinking that productively complicates, contradicts and expands the boundaries of our increasingly weird present. Jack the Ripper terrorised the streets of Whitechapel, until the killings stopped as suddenly as they started. Police were baffled; had the Ripper left the area, or been scared off? Who was he and how had he stayed ahead of the law? Why had he targeted the women? The cases remained unsolved, and History would never know more than rumour and suspicion. Only a select few would ever know the truth. The streets of Whitechapel take care of their own...

This story is set against the backcloth of the 1888 Whitechapel murders in which the question is posed whether, by focusing

attention on the East End, the murders did more to accelerate social change than philanthropists and politicians. The novel asks whether the end can ever justify the most terrible of means. The story is woven around real-life characters and events, and voices are given to the strong, independent women of the slums.

A thrilling new Steampunk fantasy from a talented debut author TWO GODS-ONE CHANCE FOR MANKIND In Victorian London, the Whitechapel section is a mechanized, steam-driven hell, cut off and ruled by two mysterious, mechanical gods-Mama Engine and Grandfather Clock. Some years have passed since the Great Uprising, when humans rose up to fight against the machines, but a few brave veterans of the Uprising have formed their own Resistance-and are gathering for another attack. For now they have a secret weapon that may finally free them-or kill them all...

« Rares sont les auteurs qui savent mêler aussi finement le mystère et le surnaturel. Mais aucun ne sait le faire comme Sarah Pinborough. Brillant. » John Connolly Londres, 1888. Lorsque des cadavres de femmes mutilés sont repêchés dans la

Tamise, le médecin-légiste Thomas Bond comprend qu'un second tueur sévit dans les rues de Whitechapel. Or cet assassin paraît plus inhumain que Jack l'Éventreur lui-même. Pour lutter contre ses insomnies, le docteur Bond passe ses nuits dans les fumeries d'opium. Chaque nuit, un inconnu en noir vient examiner les rêveurs perdus dans les brumes opiacées. Pourrait-il être la clé du chaos qui s'est emparé de la capitale ?

Over a century ago, a depraved killer skillfully moved through the dark and filthy slums of London's East End. Despite the increasingly watchful eyes of investigators, the serial murderer--known as "Jack the Ripper" from a signature on a piece of correspondence that has been attributed to him--was never certainly identified. R. Michael Gordon provides a comprehensive look at the crimes and the case evidence, and then discusses the life of the man he believes was the actual killer, detailing the reasons why this person may have been driven to kill. Beginning with an overview of the terror created in the East End of 1888, the book describes the five major periods of the Ripper's deadly career: early life and schooling; a step-by-step view of

the murders, including the Thames Torso Murders that authorities attempted to cover up; the Ripper's American connection; a return to London where his final victims were subjected to poison; and the capture and execution of the probable--but never proven--Ripper. To most people who worked closely on the Ripper and poisoning cases, justice was finally served.

Grotesque murders are being committed on the streets of Whitechapel. Sherlock Holmes comes to believe they are the skillful work of one man, a man who earns the gruesome epithet of Jack the Ripper. As the investigation proceeds, Holmes realizes that the true identity of the Ripper puts much more at stake than just catching a killer...

Victorian England's most famous consulting detective is hot on the trail of London's most notorious serial killer, Jack the Ripper. But in Sherlock Holmes and the Whitechapel Vampire, Jack is a vampire and Holmes' refusal to believe it could be his undoing as the two match wits in this delightfully original first novel.

In 1892, the grisly murders of Whitechapel prostitutes four years earlier by a killer

dubbed Jack the Ripper remain a terrifying enigma. And in a packed Old Bailey courtroom, Superintendent Thomas Pitt's testimony causes distinguished soldier John Adinett to be sentenced to hang for the inexplicable murder of a friend. Instead of being praised for his key testimony, Pitt is removed from his station command and transferred to Whitechapel, one of the East End's most dangerous slums. There he must work undercover investigating alleged anarchist plots. Among his few allies are his clever wife, Charlotte, and intrepid Gracie, the maid who can travel unremarked in Whitechapel. But none of them anticipate the horrors to be revealed.

The Whitechapel Ripper Must be Stopped A madman on the loose, driven by dark urges and uncontrollable violence. A hero, lost in the grip of addiction. The greatest and most desperate criminal investigation in history. Who will save us from Jack the Ripper? The most terrifying, explicit, and realistic Sherlock Holmes story ever told. Whitechapel: The Final Stand of Sherlock Holmes provides readers a rare look at the lives of the victims, the monster known as Jack the Ripper, and the characters of Arthur Conan Doyle's beloved stories. All

are presented in a fresh and entirely new way. A entirely new realistic way. Readers familiar with the Holmes stories will be shocked (and in some cases upset) with these new characterizations, but take heed as Gerard Lestrade transforms from doddering simpleton into an actual living and breathing detective assigned to the worst slum imaginable. They will be captivated by the reality of Holmes' addiction to cocaine and morphine. They will find themselves walking the cobblestone streets of Whitechapel, wondering if Bloody Jack's blade might be aimed at their throats next.

This book is an example on how to create a story and characters that will have readers so enthralled and mesmerized that you can lose track of time." - Laura, verified reviewer Who is the Ripper's next victim? Time traveling symbionts Petra and Kipp arrive in Victorian England during the time of Jack the Ripper. Petra quickly blends in due to her human-like appearance, while Kipp poses as her loyal dog. Their mission—quickly find their boss's son, Silas, who has gone missing. But the telepathic duo's efforts prove unsuccessful until local philanthropist William Harrow points the

way. Silas is pursuing Jack the Ripper, whose disturbing thoughts of murder are turning to Petra and Kipp. Now the pair must evade the Ripper and corral Silas before their new friend Harrow asks Petra for her hand in marriage. Fail, and the Ripper will add a new victim, Petra, to the history books. This author really makes this era come to life with intelligent writing and research." - Amy, verified reviewer THE SYMBIONT TIME TRAVEL ADVENTURES, 1. The Symbiont 2. Tombstone, 1881 3. Whitechapel, 1888 4. The Great Locomotive Chase, 1862 5. Titanic, 1912 6. A Conspiracy to Murder, 1865

Set against the Jack the Ripper murders of 1888 the lives of three women intertwine as they propelled towards a collision with the killing spree of the legendary criminal.

Who was Inspector Frederick Abberline, the lead detective in the Jack the Ripper case? Why did he and his fellow policemen fail to catch the most notorious serial killer of Victorian England? What was he like as a man, as a professional policeman, one of the best detectives of his generation? And how did he investigate the sequence of squalid, bloody murders that repelled and

fascinated contemporaries and has been the subject of keen controversy ever since? Here at last in M.J. Trows compelling biography of this pre-eminent Victorian policeman are the answers to these intriguing questions. Abberlines story gives us insight into his remarkable career, into the routines of Victorian policing, and into the Ripper case as it was seen by the best police minds of the day.

Kathryn Ardleigh and her husband, Charles, are called on for help when scandal threatens Jennie Jerome Churchill. Her son Winston's political future is jeopardized by someone who claims to have proof that his father was none other than the notorious Jack the Ripper...

Bodies washing up along the eastern coast of New England and the mysterious grounding of a "ghost ship" near Manhattan combine to bring Sherlock Holmes out of retirement to resume his pursuit of the villainous Baron Antonio Barlucci-the Whitechapel Vampire. But when he arrives in London to enlist the assistance of Dr. Watson, the good doctor has reservations. It's been twenty-five years since Holmes and Watson hunted Barlucci, twenty-five years since they learned the baron was

buried beneath a mountain of ice and snow. Has Holmes' preoccupation with Barlucci driven him to see connections where none exist? Have his powers of deduction gone stale while in retirement? Has Watson's worst fear, that Holmes' obsession with the baron has unbalanced his finely tuned psyche, come true? Sherlock Holmes and the Return of the Whitechapel Vampire is the exciting finalé to the Whitechapel Vampire Trilogy. In this final chapter, Holmes must face more than evil. He must face his own mortality-the only certainty in an uncertain world.

Part of the acclaimed series of anthologies which document major themes and ideas in contemporary art. An essential collection of texts reflecting on the cultural and political complexities of translation in global contemporary artistic practices. The movement of global populations, and subsequently the task of translation, underlies contemporary culture: the intricacies of ancient and modern Jewish diaspora, waves of colonisation and the transportation of slaves are now superimposed by economic and environmental migration, forced political exiles and refugees. This timely anthology will consider translation's ongoing role

in cultural navigation and understanding, exploring the approaches of artists, poets and theorists in negotiating increasingly protean identities: from the intrinsic intimacy of language, to translation's embedded structures of knowledge production and interaction, to its limitations of expression and, ultimately, its importance in a world of multiple perspectives. Artists surveyed include Meric Algün Ringborg, Geta Brătescu, Tanya Bruguera, Chto Delat, Chohreh Feyzdjou, Susan Hiller, Glenn Ligon, Teresa Margolles, Shirin Neshat, Hélio Oiticica, Pratchaya Phinthong, Kurt Schwitters, Yinka Shonibare, Mladen Stilinović, Erika Tan, Kara Walker, Wu Tsang. Writers include Hannah Arendt, James Baldwin, Walter Benjamin, Judith Butler, Luis Camnitzer, Jean Fisher, Stuart Hall, bell hooks, Sarat Maharaj, Martha Rosler, Bertrand Russell, Simon Sheikh, Gayatri Spivak, Hito Steyerl, Lawrence Venuti.

Archive material from the London Yiddish press, songbooks, and satirical writing offers a window into an untold cultural life of the Yiddish East End. Whitechapel Noise: Jewish Immigrant Life in Yiddish Song and Verse, London 1884-1914 by

Vivi Lachs positions London's Yiddish popular culture in historical perspective within Anglo-Jewish history, English socialist aesthetics, and music-hall culture, and shows its relationship to the transnational Yiddish-speaking world. Layers of cultural references in the Yiddish texts are closely analyzed and quoted to draw out the complex yet intimate histories they contain, offering new perspectives on Anglo-Jewish historiography in three main areas: politics, sex, and religion. The acculturation of Jewish immigrants to English life is an important part of the development of their social culture, as well as to the history of London. In part one of the book, Lachs presents an overview of daily immigrant life in London, its relationship to the Anglo-Jewish establishment, and the development of a popular Yiddish theatre and press, establishing a context from which these popular came. The author then analyzes the poems and songs, revealing the hidden social histories of the people writing and performing them. For example, how Morris Winchevsky's London poetry shows various attempts to engage the Jewish immigrant worker in specific London activism and political debate. Lachs explores

themes of marriage, relationships, and sexual exploitation appear regularly in music-hall songs, alluding to the changing nature of sexual roles in the immigrant London community influenced by the cultural mores of their new location. On the theme of religion, Lachs examines how ideas from Jewish texts and practice were used and manipulated by the socialist poets to advance ideas about class, equality, and revolution, and satirical writings offer glimpses into how the practice of religion and growing secularization was changing immigrants' daily lives in the encounter with modernity. The detailed and nuanced analysis found in *Whitechapel Noise* offers a new reading of Anglo-Jewish, London, and immigrant history. It is a must-read for Jewish and Anglo-Jewish historians and those interested in Yiddish, London, and migration studies.

This anthology investigates the turn in art not only towards archives and histories, the relics of modernities past, but toward the phenomena, in themselves, of haunting and the activation of memory. It looks at a wide array of artistic relationships to memory association, repetition and reappearance, as well as forms of active for-

getting. Its discussions encompass artworks from the late 1940s onward, ranging from reperformances such as Marina Abramovic's *Seven Easy Pieces* (embodied resurrections of decades-removed performance pieces by her contemporaries) to the inanimate trace of memory Robert Morris assigns to his free-form felt pieces, which forget in their present configurations their previous slides and falls.

A real-life murder mystery in turn-of-the-century London, and Scotland Yard's "greatest detective of all time" who was determined to discover whodunit. By 1919, Det. Chief Inspector Fred Wensley was already a legend, having investigated the Jack the Ripper slayings, busted crime syndicates, and risked his life at the notorious Siege of Sidney Street. But the brutal murder of kindly fifty-four-year-old widow and shopkeeper Elizabeth Ridgley was an unexpected challenge in a storied career. Elizabeth and her dog were both found dead in her blood-spattered shop in Hitchin. But even in the early days of forensics, Wensley was stunned by the inept conclusion of local Hertfordshire police: it was a freak, tragic accident that had somehow felled Elizabeth and her Irish terrier.

At Wensley's urging, Scotland Yard proceeded with a second investigation. It led to the arrest of an Irish war veteran. The only real evidence: a blood-stained shirt. But the Ridgley case was far from over. Drawing on primary sources and newly-discovered material, Paul Stickler exposes the frailties of county policing in the years after WWI, reveals how Ridgley's murder led to fundamental changes in methods of investigation, and attempts to solve a seemingly unsolvable crime.

Modern day criminologist and Ripperologist and bestselling author R. Barri Flowers delivers a heart-pounding historical thriller in *DARK STREETS OF WHITECHAPEL*, featuring arguably the most infamous and elusive murderer of them all--19th century serial killer Jack the Ripper. In 1888 in New York City, the search for a killer of prostitutes comes to an end with the capture of Doctor Jack Lewiston, a respected surgeon and madman. But before he can go to trial, Jack escapes from custody and flees the country to London, England. Brought out of retirement to track him down is ex-NYC homicide detective-criminologist Henry Marboro. In charge of the original investigation into the "Ripper Murders," Hen-

ry lost his objectivity when his younger sister was one of Jack's victims. Ultimately his obsession to find the killer cost him his career, his wife, and some time in a hospital for alcohol treatment. Now on a renewed mission, Henry must find Jack Lewiston and bring him back to America--dead or alive--hopefully before more prostitutes become the victims of the serial killer. In the process, Henry develops an attraction for a mysterious and beautiful American nurse, Loraine Broderick, who lives in London. Unfortunately, Jack also has his sights set on her as a target of his madness in addition to ladies of the night streetwalking in Whitechapel in London's East End. *REVIEWS OF DARK STREETS OF WHITECHAPEL* "It gets no better than this! R. Barri Flowers has written another thriller guaranteed to hold onto its readers! It was so gripping that I forgot to breathe a couple of times!" -- Detra Fitch of *Huntress Reviews* "A compelling and powerful account of Jack the Ripper.... Flowers has captured the sights and sounds of New York City and London's East End in 1888.... The action is fast paced; the suspense building to a peak to the finale." -- Barbara Buhner of *MysteryAbout.com*

The story of Fred Wensley, a Somerset gardener who joined the Metropolitan Police in 1888 and retired, forty-one years later as Chief Constable of the CID, is an extraordinary one. After an abortive attempt to catch 'Jack the Ripper' by nailing strips of bicycle tyres to the soles of his boots, Wensley got stuck into arresting the ne'er-do-wells of Whitechapel, where he would spend twenty-five years of his service. Within months of joining the CID, Wensley, while off duty, arrested a double murderer. He smashed the murderous Besarabian and Odessa gangs, brought the Vendetta gang to book when, brandishing revolvers they tried to storm a police court, played a decisive part in the Siege of Sidney Street and created the Flying Squad. Wensley's career was dogged with controversy; when Stinie Morrison was convicted of murder, was he, as he claimed, framed by Wensley? And was Edith Thompson, hanged for the murder of her husband, as Wensley stated, 'a cold-blooded murderess' or, as her defence counsel claimed, 'a fanciful dreamer'? The first King's Police Medal was awarded to Wensley; he was appointed OBE and commended on many of occasions. Re-

tired Flying Squad officer, turned author, Dick Kirby has dug deep to paint a fascinating portrait of the man dubbed, 'The Greatest Detective of all Time'.

In this deeply beguiling novel that is both sensational and serious, West fills in the missing details to offer an explanation of the people and the motive behind the savage murders of five East End prostitutes in 1888. Disturbing and graphic, this novel summons up fresh for us the genuine horror in heinous deeds.

Set against the backdrop of Victorian London's dangerous East End, a young woman's disappearance brings together a wounded war veteran and the one woman who can see beyond his scars. As a probationary nurse at Whitechapel's Samaritan Hospital, Ada Hamilton is required to remain unmarried and devote her energies to helping those in need, but when her sister goes missing, she becomes obsessed with solving the mystery of her disappearance. A menacing aristocrat may hold the answers, but it is his friend, scarred Afghan War veteran William Selsby, a man with questionable intentions and haunting grey eyes, who may hold the key to her heart. William Selsby returned wounded

and broken from Afghanistan to find his betrothed married to another man. Eight years later, desperate for a woman's touch, he accepts a wager from a debauched nobleman, winning the chance to take the man's mistress off his hands. But the woman he encounters in Whitechapel overturns all his expectations and may be the one person who can see something worth cherishing in the man he has become, wounds and all.

Sherlock's landlady and Dr. Watson's wife help a blackmailed woman only to find themselves in a murder case in this mystery series debut. The women in Sherlock Holmes's life have grown tired of toiling in his shadow. Matters come to a head when the Great Man declines to help a desperate young bride, prompting Mrs. Hudson (Holmes's housekeeper) and Mary Watson (wife to the good Doctor) to set up a sleuthing shop of their own, operating out of the kitchen at 221B Baker Street. Every clue they untangle leads to, yes, the grim slums of Whitechapel, where Jack the Ripper appears still to be busy with his carving knives. With so many women in terrible danger, it seems only appropriate that it's women who will set things right. "Ap-

pealing characters, gruesome homicides, and a detailed period setting in a blend as balanced as a perfect cup of tea. Enjoyable fare for both die-hard Sherlock-ians and newcomers to the canon." —Kirkus Reviews "Fun. . . . Mrs. Hudson and Mary make an appealing pair, sure to win the hearts of some Holmes fans." —Publishers Weekly

When the ghosts of two young children start to haunt a local school, trainee ghost hunters Eve, Clovis and Tom are invited to help investigate the case. But before long they realise there is more to this haunting than they first realised. Could it be that the ghost children are victims of Jack the Ripper? And is the evil Ripper of Whitechapel about to unleash a new campaign of terror from beyond the grave?

In 1888 a series of notorious murders were perpetrated by an enigmatic killer known only as Jack the Ripper who terrified the Whitechapel district of East London. Six women were murdered in a four month period with the killings ending as suddenly as they began with an unknown motive. Whitechapel tells the story of these killings through the eyes of Robert Ford a young

uniform constable working in the district during the reign of the horrific crimes. The fictional story of his involvement with the investigation presents a plausible explanation of how and why the killings were perpetrated; how and why Jack the Ripper was never caught and how members of the British establishment perverted the course of justice for their own selfish ends. It is also a story of love, duty, romance, tragedy and ultimately revenge that spans the late 19th Century in America, London and Paris through to the early 20th Century returning to St Louis, Missouri. Not only does it present a compelling read as a thriller but also serves as a history lesson about the Jack the Ripper murders and about social deprivation in London during the late Victorian era. Although in reality the mystery of the killers identity remains, Whitechapel draws a conclusion on why and who committed these ghastly crimes. London. 1888. Two of the most unlikely characters in Victorian London are brought together by a savage street robbery and an unexpected act of charity. 25-year-old John Howard Batchelor, disinherited and cast out of the family home in Gloucestershire after refusing an Army commission,

struggles to survive on the brutal streets of London - at one point even contemplating suicide. Cullen Moffat, a retired Colour-Sergeant, now driving a London hansom cab, is lonely and disenchanted with civilian life. As a veteran of the Crimean War, he misses the comradeship of Army life. Purely by chance they are drawn into the investigation of the brutal Whitechapel murders. What they discover takes them beyond the boundaries of East London and Jack the Ripper, endangering not only their own lives, but also the very existence of the British Empire. 208 Pages
Serial killer doctor Henry Howard "H.H." Holmes was the most viable suspect for the 1888 Whitechapel London murders attributed to the enigma we have come to know as "Jack the Ripper." The research in this nonfiction true crime investigative journal of documents and case file historic accounts reveals startling information that leads the reader to perhaps the most hidden secrets behind the crimes. A "perfect dichotomy" that produces evidence that one man may have been a serial killer on two continents in the nineteenth century, responsible for the deaths of hundreds, or thousands of innocent victims. Documenta-

tion amassed from the London Metropolitan Police, the British National Archives, the Federal Bureau of Investigations, and the American National Archives along with many outside sources, bring to light new testimony and eyewitness reports that help to solve these 125 year old crimes resolving this cold case crime.

The folder may include clippings, announcements, small exhibition catalogs, and other ephemeral items.

Before Jack the Ripper, there was Whitechapel. Located in the East End of London. The East End was London's dark, dirty secret that people knew about, but was never discuss. Whitechapel was the home for the slums, the poor, filthy conditions, and disease. The life expectancy was 30. One square mile for 180,000 residents. Within this dangerous square mile were 5 women that walked these dark streets without hesitation for their safety. Take a journey with a young woman from Bath England to these very slums. Where vice and murder is an everyday occurrence. Travel with her to the 10 Bells Pub, the Britannia, Christ First Church, the London, and the Turkish Baths on Commercial

St. Where on these dangerous streets she makes friends with these 5 women who history will remember as the Jack the Ripper victims. Polly, Annie, Lizabeth, Catherine, and Mary Jane Kelly who befriends Velvet as she rents a room at Miller's Ct #22. While in Whitechapel she will have an encounter with Edmund Reid from H Division, who months later will be in charge of the Ripper case. Driven by torment, and guilt while staying in Whitechapel. And why the incident is always calling her. Murder, monsters...and a disreputable Victorian lady's maid. A killer stalks the grimy streets of Whitechapel—but Scotland Yard

seems determined to turn a blind eye. With one look at her best friend's corpse, Liz Sharp already knows the truth: the killer is a werewolf. No one important will hold a werewolf accountable—after all, the monsters rule Europe. Certainly, no one will believe a werewolf victim like Liz: the very scars that make her determined to investigate Sal's death also condemn her as the sort of female who'd sell her blood for easy money. As it happens, Liz's best hope for justice might well lie with her emotionally repressed employer, Princess May. Though the princess has connections with werewolf royalty, there's no one else Liz can turn to. Certainly, she can't risk trust-

ing the irritatingly personable Inspector Short, who dogs her steps from the slums of Whitechapel to the palaces of St James. But as corpses mount up, Liz discovers that no one is precisely who she thought: not Sal, not herself, and certainly not the werewolf. Luckily, she has a few tricks hidden in the pockets of her trusty bloomers... The first novel of Miss Sharp's Monsters is a witty historical fantasy adventure, perfect for fans of The Parasol Protectorate or Pride and Prejudice and Zombies! Pick up The Werewolf of Whitechapel and join Miss Sharp on the uncanny streets of Victorian London...