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DCDDX1 - SHYANNE PHOENIX

The Encyclopedia of Environment and Society brings together multiplying issues, concepts, theories, examples, problems, and policies, with the goal of clearly explicating an emerging way of thinking about people and nature. With more than 1,200 entries written by experts from incredibly diverse fields, this innovative resource is a first step toward diving into the deep pool of emerging knowledge. The five volumes of this Encyclopedia represent more than a catalogue of terms. Rather, they capture the spirit of the moment, a fascinating time when global warming and genetic engineering represent only two of the most obvious examples of socio-environmental issues.

Lists articles, notes, and similar literature on medieval subjects in journals, Festschriften, conference proceedings, and collected essays. Covers all aspects of medieval studies within the date range of 450 to 1500 for the entire continent of Europe, the Middle East and North Africa for the period before the Muslim conquest and parts of those areas subsequently controlled by Christian powers.

This 2007 volume reveals how a first European identity was forged from the fifteenth to the seventeenth centuries. Cultural exchange played a central role in the elites' fashioning of self. The cultures they exchanged and often integrated with included palaces, dresses and jewellery but also gestures and dances.

For centuries people have marveled over the beauty of plaited basketry; now readers can actually learn the skill and artistry of this craft in the comfort of their own homes. Scholar, artisan, and teacher Vladimir Yarish created all of the birch bark baskets for this book after scouring museums and archeological sites all around the world. This definitive guide focuses on the history and myriad traditional uses of birch bark, as well as general instructions for basket-making and plaiting. Get hands-on with 18 birch bark projects, both decorative and useful, including a rectangular tray, small basket with three-part braid, or an oval basket with curls. Finally, in the gallery section, take a look at plaited baskets by various artists using contemporary materials.

Winner of the 2020 Verbruggen prize This book offers an an overview of the current state of research and a basic route map for navigating an abundant historiography available in 10 different languages. The book is also an invitation to comparison between various parts of the region over the same period.

Many hundred of bone and antler combs have been uncovered during half a century of excavation at the medieval settlement of Novgorod in Russia. Recovered from sites across the city, and spanning its entire medieval history, the combs reveal much about the changes in comb-making during the transition from the Viking to medieval period, while their archaeological provenance contributes to our understanding of the cultural and economic development of Novgorod. At the heart of the study is a detailed, illustrated typology of combs, along with analyses of their distribution, their decoration, the bone material, the location of possible industrial centres and chronological changes in design. Additional data is presented on a CD.

Cover -- Title -- Copyright -- Original Title -- Original Copyright -- Dedication -- Contents -- Preface -- Acknowledgments -- Contributors -- Site Entries by Country -- Subject Guide -- Entries A to Z -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Index.

Covering a period spanning the 10th to 15th centuries, the papers in this volume examine various aspects of the use of wood in medieval Novgorod, including construction, industry, transport, domestic use, accountancy and commerce, and in ritual and embellishment.

Real understanding of past societies is not possible without including children, and yet they have been strangely invisible in the archaeological record. Compelling explanation about past societies cannot be achieved without including and investigating children and childhood. However marginal the traces of children's bodies and bricolage may seem compared to adults, archaeological evidence of children and childhood can be found in the most astonishing places and spaces. The archaeology of childhood is one of the most exciting and challenging areas for new discovery about past societies. Children are part of every human society, but childhood is a cultural construct. Each society develops its own idea about what a childhood should be, what children can or should do, and how they are trained to take their place in the world. Children also play a part in creating the archaeological record itself. In this volume, experts from around the world ask questions about childhood - thresholds of age and growth, childhood in the material culture, the death of children, and the intersection of the childhood and the social, economic, religious, and political worlds of societies in the past.

Early Medieval Art and Archaeology in the Northern World comprises a wealth of original contributions to medieval studies, with a wide topical and geographical remit.

From deserts to hidden corners of busy cities, quiet mountain tops to caves submerged deep underground, Great Sites of the Ancient World is a tour of our human past.

The Routledge Handbook of East Central and Eastern Europe in the Middle Ages, 500-1300 is the first of its kind to provide a point of reference for the history of the whole of Eastern Europe during the Middle Ages. While historians have recognized the importance of integrating the eastern part of the European continent into surveys of the Middle Ages, few have actually paid attention to the region, its specific features, problems of chronology and historiography. This vast region represents more than two-thirds of the European continent, but its history in general—and its medieval history in particular—is poorly known. This book covers the history of the whole region, from the Balkans to the Carpathian Basin, and the Bohemian Forest to the Finnish Bay. It provides an overview of the current state of research and a route map for navigating an abundant historiography available in more than ten different languages. Chapters cover topics as diverse as religion, architecture, art, state formation, migration, law, trade and the experiences of women and children. This book is an essential reference for scholars and students of medieval history, as well as those interested in the history of

Central and Eastern Europe.

This is the first reference work to cover the archaeology of medieval Europe. No other reference can claim such comprehensive coverage--from Ireland to Russia and from Scandinavia to Italy, the archaeology of the entirety of medieval Europe is discussed.

This is the third book on material studies in this series on medieval Novgorod and its territory, and deals with a substantial body of animal bones that has been recovered over the last decade. The zooarchaeological evidence is discussed by the editor and a number of other British and Russian specialists looking at the remains of mammals, birds and fish. Topics discussed include diet, butchery practices, the exploitation of fur and skins, mortality patterns of mammals, and metrical analyses of a wide range of species. Detailed data sets are provided to enable the reader to make comparisons with their own research, but the book is also suitable for those with a more general interest in medieval Russian archaeology.

Imagining the Self, Constructing the Past celebrates the various ways in which the Middle Ages and the Renaissance are adapted, recollected, and represented in our own day and age. Most of the chapters fit broadly into one of three categories: namely, the representation of the self in medieval and early modern history and literature; the recollection and utilization of the past in the Middle Ages and the Renaissance; and the role of the medieval and the early modern in our own society. Overall, the contributions to this volume bear witness to the importance of representation to our understanding of ourselves, each other, and our shared past.

This collective monograph presents the current state of research regarding contemporary methods of dealing with historic timber structures in Scandinavia, the United Kingdom, Central Europe and Northwest Russia. The chapters are dedicated to the main aspects of the research and deal with archaeological evidence, written sources, the extant buildings themselves as evidence, as well as repair and maintenance. Researchers from four countries examine centuries-old timber structures that include churches, bell towers and dwellings in Europe and Russia. Based on the conclusions of these studies, they demonstrate various methods of archaeological, archival and empirical research and discuss appropriate measures of restoring and maintaining wooden structures. Historical and contemporary photographs along with new drawings richly document the buildings.

Modern science started studying the Smlednik Castle over a century and a half ago. However, what might be even more important is the fact that more or less intense conservation works have been carried out at this location for over half a century. Regardless of this there is almost no expert literature on the castle to be found: short papers can be counted on the fingers of one hand, while monograph publications are sought in vain. The situation regarding contributions that promotes cultural heritage is somewhat better. The purpose of the book in front of you is thus clear: to present the history of the research and conservation efforts as well as the findings gained from the latest research in one book. This is the English translation of the original publication in Slovenian Grad Smlednik. Raziskave 2011-2012 published in 2013 as the second issue of the series Monografije CPA. The translation differs from the original in two ways. First, it omits the appendices. Secondly, a chapter on 3D scanning of the Smlednik Castle in 2007 including interactive 3D model is added. _____ Več kot stoletje in pol je minilo, odkar je moderna znanost pričela s preučevanjem

gradu Smlednik, in kar je morda še pomembneje, že več kot pol stoletja potekajo na gradu bolj ali manj intenzivni konservatorski posegi. Kljub temu je bera znanstvene in strokovne literature o gradu izjemno skromna: krajše prispevke lahko preštujemo na prste ene roke, monografske objave pa iščemo zaman. Namen knjige, ki je pred vami, je torej jasen: predstaviti zgodovino raziskav in konservatorskih posegov ter izsledke najnovejših raziskav. Na tem mestu je objavljen angleški prevod izvirnika z naslovom Grad Smlednik. Raziskave 2011-2012, ki je izšel leta 2013 kot drugi zvezek zbirke Monografije CPA. Prevod se od izvirnika razlikuje v dveh pogledih. Prvič, v prevodu ni prilog. Drugič, dodano je poglavje o trirazsežnem skeniranju gradu Smlednik, ki vključuje tudi interaktivni trirazsežni model.

Current approaches to the archaeological understanding of permanence and transience in the early modern period,

The societies of the lands around the Baltic Sea underwent remarkable changes in the thirteenth century. This book examines aspects of these religious, economical, societal, and institutional innovations, such as the adaption of the Christianity, emergence of urban life, and the development of economic resources.

Archaeologists and textile historians bring together 16 papers to investigate the production, trade and consumption of textiles in Scandinavia and across parts of northern and Mediterranean Europe throughout the medieval period. Archaeological evidence is used to demonstrate the existence or otherwise of international trade and to examine the physical characteristics of textiles and their distribution in order to understand who was producing, using and trading them and what they were being used for. Historical evidence, mainly textual, is employed to link textile names to places, numbers and prices and thus provide an appreciation of changing economics, patterns of distribution and the organisation of trade. Different types and qualities of cloths are discussed and the social implications of their production and import/export considered against a developing background of urbanism and increasing commercial wealth.

Perishable Material Culture in Prehistory provides new approaches and integrates a broad range of data to address a neglected topic, organic material in the prehistoric record. Providing news ideas and connections and suggesting revisionist ways of thinking about broad themes in the past, this book demonstrates the efficacy of an holistic approach by using examples and cases studies. No other book covers such a broad range of organic materials from a social and object biography perspective, or concentrates so fully on approaches to the missing components of prehistoric material culture. This book will be an essential addition for those people wishing to understand better the nature and importance of organic materials as the 'missing majority' of prehistoric material culture.

In *Voices on Birchbark* Jos Schaeken explores the major role that writing on birchbark – an ephemeral, even ‘throw-away’ form of correspondence and administration – played in the vibrant medieval merchant city of Novgorod and other cities in the Russian Northwest.

The nine papers presented here set out to broaden the recent focus of archaeological evidence for medieval children and childhood and to offer new ways of exploring their lives and experiences. The everyday use of space and changes in the layout of buildings are examined, in order to reveal how these impacted upon the daily practices and tasks of household tasks relating to the upbringing of children. Aspects of work and play are explored: how, archaeologically, we can determine whether, and in what context, children played board and dice games? How we may gain insights into the medieval countryside from the perspective of children and thus begin to understand the processes of reproduction of particular aspects of medieval society and the spaces where children's activities occurred; and the possible role of children in the medieval pottery industry. Funerary aspects are considered: the burial of infants in early English Christian cemeteries the treatment and disposal of infants and children in the cremation ritual of early Anglo-Saxon England; and childhood, children and mobility in early medieval western Britain, especially Wales. The volume concludes with an exploration of what archaeologists can draw from other disciplines – historians, art historians, folklorists and literary scholars – and the approaches that they take to the study of childhood and thus the enhancement of our knowledge of medieval society in general.

The Middle Ages are all around us in Britain. The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross-section of later medieval finds can now be seen on display in museums across England, Scotland, and Wales. Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town, look up at the castle on the hill, visit a local church or wonder about the earthworks in the fields we see from the window of a train. The *Oxford Handbook of Later Medieval Archaeology in Britain* provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550. 61 entries, divided into 10 thematic sections, cover topics ranging from later medieval objects, human remains, archaeological science, standing buildings, and sites such as castles and monasteries, to the well-preserved relict landscapes which still survive. This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations. This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage.

Histories of the Unexpected not only presents a new way of thinking about the past, but also reveals the world around us as never before. Traditionally, the Vikings have been understood in a straightforward way – but the period really comes alive if you take an unexpected approach to its history. Yes, ships, raiding and trade have a fascinating history... but so too do hair, break-ins, toys, teeth, mischief, luck and silk! Each of these subjects is equally fascinating in its own right, and each sheds new light on the traditional subjects and themes that we think we know so well.

Excavations in 2007-8, ahead of an extension to the Bon Accord Centre in Aberdeen, uncovered backlands that would have formed part of the industrial quarter of the medieval town. The excavation charts the changing nature of the area, from an industrial zone in the medieval period, to horticultural and domestic spaces in post-medieval times.

The book presents a broad panoramic overview of church architecture in the Russian North between the fourteenth and nineteenth centuries. While it is inevitably overshadowed by the imperial splendour of the country's capital cities, this unique phenomenon is regarded as the most distinctive national

expression of traditional Russian artistic culture and at the same time as a significant part of humanity's worldwide architectural heritage. The chief intention of the book is to present the regionally specific features of the wooden churches of the Russian North, which vary from area to area for local natural or historical reasons. This approach touches upon the very important questions of the typology and classification of the multiplicity of architectural forms. The "regional view" entails giving clear definitions of the ambiguous terms "architectural school" and "tradition", explaining the origins and shaping impulses for the different regional clusters of objects. Structurally the book presents a history of the development of wooden church architecture in the Russian North and then follows the key points of the mediaeval Russian expansion along the waterways from Novgorod into the North – the Svir' River, Lake Onego, the town of Kargopol' and the River Onega, the White Sea, the Rivers Dvina, Pinega and Mezen' – those areas that still retain the most splendid pieces of Russian regional wooden church architecture. The study is based on field research and provides an up-to-date, multi-faceted view of Russian wooden architecture.

This Handbook sets out the key issues and debates in the theory and practice of wetland archaeology which has played a crucial role in studies of our past. Due to the high quantity of preserved organic materials found in humid environments, the study of wetlands has allowed archaeologists to reconstruct people's everyday lives in great detail.

Discover the world's best and most beautiful archaeological sites *Incredible Archaeology* offers a journey through the best archaeological sites the world has to offer. With stunning photography, it serves as both a dazzling spectacle and travel inspiration, making it perfect for armchair travelers and world adventurers alike! Archaeological sites tell a story spanning thousands of years, and the ones in this book range from the well-known to hidden gems, handpicked for their desirability as destinations. Explore the cliff dwellings at Mesa Verde (the largest archaeological preserve in the United States), the Abu Simbel twin temples in Egypt that commemorate Pharaoh Ramesses II and his queen Nefertari, the Terracotta Army in China, the Nazca Lines in Peru that feature large geoglyphs in the desert soil, and the hill fort known as Maiden Castle in England. These are just a sampling of the top-notch sites you'll find in this book. *Incredible Archaeology* takes a striking tour through human history, so come along!

Long-term excavations in Novgorod and other towns in its region have yielded vast amounts of medieval pottery, mostly locally-made wares of the 10th to 15th centuries, but including imports from the Baltic area, North-West Europe, South Russia, the Black Sea area and the Islamic East. There has been a revival of interest in recent years, and a wide range of questions are being asked. Some long-term projects are coming to fruition, and comparative studies are being made on a regional basis. This book seeks to bring together these studies in a way that will reinforce and inform each other. Comparing and contrasting Western and Russian approaches to ceramic studies, this book demonstrates the potential of medieval pottery studies beyond its perceived value as dating evidence, and provides a sound foundation for a further generation of studies.

The Vikings, Anglo-Saxons, Germanic tribes, Goths, and other Germanic-speaking tribes are renowned today in myth, legend, and popular culture. But how did they live? What did they wear? How did they worship? What did they eat? And how did their traditional ways of life reflect their spiritual beliefs? *Heathen Garb and Gear* takes you on a tour of the world that our forebears knew. More importantly, it shows you how their ways of dressing and living – from weaving woolen cloth and cooking food, to making music and taking steam baths – are reflected in the myths and traditions that have come down to us. Anyone who's ever wanted to wear Viking clothing, or serve authentic Viking feasts, will find plenty of practical tips here. But even if you're not interested in re-enacting the old ways, you'll find much vital information and inspiration for the practice of Heathenry as a living religious tradition.